

## Weaversbazaar Quarterly Yarn Update

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Every quarter we will share an update of the new colours we have in stock and any we have retired and this will coincide with an updated version of the sample card. This quarter we have four new colours in the coloured wool range. These are all tints and are currently available in our Medium 1 (9.5/2) weight yarn.



**950202 Turquoise 3**

[Blues Colour Group](#)



**950204 Blue 3**

[Blue-Violets Colour Group](#)



**950206 Purple 2**

[Red-Violets Colour Group](#)



**950205 Scarlet 2**

[Oranges Colour Group](#)

We have now retired and archived **Acid Yellow**. It has been replaced by **Yellow 4** which can be found in the [Yellows Colour Group](#).

A new version of the [Sample Card Set](#), reflecting these changes, has been released with the code 8014.

We have also updated the [Colour Category Chart](#) which shows where all our coloured wool yarns fit on the colour spectrum and specifically on the Ultimate 3 in 1 colour tool we use.

## New Collectors Bobbins and Hand Tip Bobbins now available!

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Andrew Dickinson, our maker of artisan bobbins, has a new batch of his delicious **Collectors Bobbins** and unique **Hand Tip Bobbins**. These are all made from beautiful woods that have been 'stabilised' with coloured resin. You can read about this process in [an article Andrew wrote for our Library](#).

The Collectors Bobbins are of a traditional design but with wonderfully patterned sections. They can be used for both beating down weft as well as carrying weft wound on the shank. The Hand Tips are of a size to fit into the palm of your hand and are used for beating down or for weft manipulation. Visit the [Collectors Bobbin page](#) and [Hand Tips page](#) pages and feast your eyes on these exquisite items.



## weaversbazaar Anniversary website makeover








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This year weaversbazaar is marking 10 years of activity. As part of our celebrations our website has been given a full make-over to reflect not only current standards of web design, functionality and security but to enhance the overall experience of using it. A dedicated Courses section is now in place that easily allows booking of places on the masterclasses and workshops we hold. The general look and feel has been changed and more images have been added to pages. Product images have also been upgraded to make it

easier to make colour choices. We hope you like the new look and welcome feedback from you on how it functions for you. Our anniversary celebrations also include a community weave project FROWeave being launched in September which can be followed [here](#)

## weaversbazaar's Poll

I tried macramé as a child  20.3%  
I tried macramé as an adult  24.1%  
I have included knots into my textile art  19.0%  
I don't use macramé  8.9%  
I don't like macramé  10.1%  
I am not interested in macramé  8.9%  
I have never used macramé but am interested to try it  8.9%

Our last poll explored experiences with, and use of, macramé. Whilst many respondents have tried macramé, either as children or adults, only 19% use knots in their tapestry art. For those interested to explore the use of macramé in tapestry weaving (8.9%), we are holding a dedicated one-day course, to

be taught by Dianne Miles, that will illustrate how the two skills can complement each other. [See full details of it here](#). Our latest poll looks at posture at the loom. Check it out on our [Home page](#).

## Opportunities

### The Churchill Fellowships. Deadline for application 17 September 2019



The [Winston Churchill Memorial Trust](#) runs the Churchill Fellowships, a unique programme of overseas research grants. These support UK citizens from all parts of society to travel the world in search of innovative solutions for today's most pressing problems. Every year they award 150 Fellowships to fund outstanding individuals to travel for 4-8 weeks, anywhere in the world, researching a topic of their choice among global leaders in their field. On their return, they are helped to share their global learning with professions and communities across the UK. A recipient of this award, in 2016, was tapestry artist [Chrissie Freeth](#).

### 2019 Cordis Tapestry Showcase Call For Entries. Deadline 29 October 2019.



The Tapestry Showcase will return for a fifth year to newly refurbished Scottish Cafe and Restaurant, in the heart of Princes Street Gardens this November. The object of the showcase is to encourage the work of amateur and emerging weavers, and to give them a platform to exhibit and sell their work in a venue of national prestige. The Cordis Prize are now inviting submissions from aspiring weavers to express their originality and creativity through the medium of weaving. The judging panel will select works based on the quality and originality of the design, evidence of a creative process, and on the level of weaving skills demonstrated. [Full details](#).

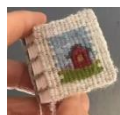
## Congratulations

### The 2019 Textile Society Student Bursaries and Awards



The Textile Society is committed to supporting and developing the study of textiles in the UK and awards bursaries supporting internships or apprenticeships, BA or MA final year projects or dissertations. Students undertaking any UK educational textile/fashion or related course are eligible. Congratulations to the 2019 winners for their beautiful and original work, [details of which can be found here](#).

### Coffee Break: Chatting with Sarah Swett: the webinar replay



Sarah Swett and Rebecca Mezoff had a fun online event on a Saturday back in July, where they chatted about four selvedge tapestry and their recent practice in general. [This web page](#) contains a replay of that event as well as some links and references they couldn't share during the broadcast.

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## Artist Profile: Heidi Flaxman



Heidi Flaxman grew up in Cornwall which has left her with an indelible interest in how the ground has been exploited by man and the marks that result. On her website she says “My current explorations are within the media of digital fabrication methods and tapestry weaving. Pattern and surface are informed by microscopic geological samples. Exploration of materials is fundamental to my practice, learning and understanding properties and limitations allows me to broaden my material knowledge.” Take a look at her portfolio of works on [her website](#).

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## Events

**Heallreaf3. 7 – 21 September 2019. Nottingham, UK. 15 – 26 October 2019. London, UK.**



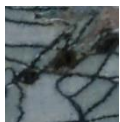
This major biennial exhibition of international tapestry art is once again on show. This year it is based in two centres; Nottingham and London. The Heallreaf prize will again be awarded on the 6th September at the Private View in Nottingham. A second award - The Peoples Prize (£250), sponsored by **weaversbazaar**, will be announced on the 1st November. To vote on the Peoples Prize visit the exhibition and make a vote directly before you leave. In the meantime visit the website to see some close up images of the lovely work. [Details here](#).

**Bizarre and Curious Silks: Textiles by Hannah Robson. Until 21 September 2019. Rochester, UK.**



Hannah Robson challenges the limits imposed by the loom, exploring how threads can escape and disrupt traditional woven construction, she often combines weaving with lace-making or basketry techniques to create technically ambitious sculptural forms. Bizarre and Curious Silks is a joint exhibition with The Huguenot Museum, where Hannah will present new work inspired by the textile heritage of the Huguenots and Spitalfields silks. [Full details here](#).

**And All Around the Forest Grew. Until 28 September 2019.**



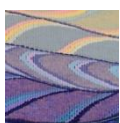
In this exhibition, two of Scotland's leading textile artists take inspiration from the beautiful forests that surround the border town of Peebles; tracing their ancient history through hunting and cultivation to their use in modern day mountain biking. [Details here](#).

**Tapestry Trailblazer: The Life and Work of Archie Brennan. 2 October 2019. Edinburgh, Scotland, UK.**



Archie Brennan is a tapestry weaver, innovator, pioneer and iconoclast, friend to Eduardo Paolozzi and Sean Connery – and possibly the greatest Scottish Pop artist you have never heard of – unless you are a tapestry weaver! Curators Kate Grenyer (Dovecot) and Lisa Mason (National Museums Scotland) set the record straight and invite you to hear more about the 60-year career of a fascinating creative mind, as well as to introduce a new tapestry project inspired by Brennan's artistic legacy. [Details here](#).

**Woven by Hand: Contemporary Canadian Tapestries. Until 6 October 2019. Gatineau, Canada**



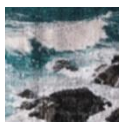
This exhibition is a collective of recent tapestries designed and woven by eleven Canadian tapestry artists and curated by Thoma Ewen. Each artist is a master in the art and craft of tapestry weaving, having dedicated many decades to creation in this medium, and each is recognised internationally for their outstanding artistry, achievements and commitment to the medium of tapestry. [A review can be read here](#) and [details of the event venue are here](#) (where it is referred to as The Magic of Threads).

# weaversbazaar

## **The Wall and Space. Until 6 October 2019. Aubusson, France**



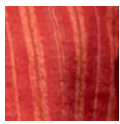
The Cité internationale de la tapisserie in Aubusson joins forces with the Toms Pauli Foundation of Lausanne to propose an international exhibition dedicated to the early Biennials of Lausanne in the 1960s, and the "earthquake" they provoke in the art of painting tapestry and its world history. The exhibition is held in the rooms of the Jean-Lurçat center in Aubusson, a space designed for monumental tapestry. [Details here.](#)



## **Weaving Water/Woven Land. Until 3 January 2020. Sedburgh, Scotland, UK**

Regional members of the BTG have taken the joint theme of weaving water/woven land and interpreted them in a variety of different techniques. From realistic interpretation of the coastline to concerns over land use and environmental issues, changing seasons within the landscape, mapping coastlines and waterways along with emotional and spiritual places where land meets water are imagined in a variety of materials and weaving styles.

## **Women's Work. Until 13 October 2019. East Sussex, UK**



Ditchling Museum of Art + Craft presents a major new exhibition on the work of craftswomen who turned their practice's into successful businesses between the two World Wars. Women's Work focuses on pieces made by textile artists, weavers, ceramicists and silversmiths, many of whom were informed by their experiences traveling during the First World War. Often overshadowed by their male counterparts, these pioneering women achieved success by looking to past techniques to create contemporary designs, which went on to inform future generations of craftspeople. [Details here.](#)

## **Barbara Rae RA: Tapestries and Rugs. Until 25 January 2020. Edinburgh, Scotland, UK.**



Dovecot Studios and Scottish artist Barbara Rae CBE RA have worked together for over 25 years to create 12 rugs and tapestries. To celebrate this creative partnership, Dovecot weavers have created a new tapestry inspired by Rae's exploration of the Northwest Passage in the Arctic region. Discover the creative process and partnership between Dovecot and Rae including the making of this new tapestry Peel Sound Ice, and two gun-tufted rugs displayed for the first time created in response to the artists' travels to the Painted Desert Arizona. [Details here.](#)

## **Weaving Beyond the Bauhaus. Until 17 February 2020. Chicago, USA.**



Established in 1919, acclaimed German art school the Bauhaus was home to an innovative weaving workshop whose influence stretched across the Atlantic. Like the larger institution, the weaving workshop embraced the principle of equality among artists and the arts alike. Although the realities of the Bauhaus never quite matched its utopian vision, the workshop nonetheless served as an effective incubator of aesthetic and pedagogical talent. Presented on the centenary of this foundational organization, Weaving beyond the Bauhaus traces the diffusion of Bauhaus artists, or Bauhäusler, such as Anni Albers and Marli Ehrman, and their reciprocal relationships with fellow artists and students across America. [Full details here.](#)

## **Weaving Conferences, Various dates and locations but all in the USA.**

For those of you living in or visiting the USA [this site](#) from Heddlecraft provides details of weaving conferences taking place over the next couple of years. These events combine lectures, workshops and trading sessions as well as opportunities to mingle and converse with like-minded textile enthusiasts.



## weaversbazaar Courses



Weaversbazaar has been awarded a bronze badge of excellence by Craft Courses for being reviewed as excellent just 4 months after we set up courses in our Blackbirds Studio. Thank you to everyone who has reviewed us

Dates and locations are as shown below for the individual events. Full details of all of these workshops can be found on our [Courses page](#)

### **Shaped/3D Tapestry Masterclass. 11- 13 October 2019. Angmering, UK**

Barbara Burns, an internationally renowned tapestry weaver from the USA will deliver a very class in the specialist techniques for design and creation of 3-dimensional shapes in woven tapestry. Only 3 places left

### **Exploring Tapestry with Macramé. 26 October 2019. Forest Row, Sussex, UK**

Dianne Miles will be teaching this innovative workshop for those with some experience of tapestry weaving but who have little or no experience of macramé. During this 6 hr workshop, time will be taken to explore some simple ideas for incorporating macramé into designs for tapestry weaving.

### **Tapestry Woven Pod Workshop. 25 January 2020. Forest Row, Sussex, UK.**

This course introduces weavers to 3D weaving. During the day we will weave a 'pod', a spherical structure based on a 'net'. This net leaves areas unwoven so when the tapestry is cut off the frame the warps can be pulled to make concave bowls or pods.

### **Tapestry Weaving Starter Workshop. 8 February 2020. Forest Row, Sussex, UK.**

Join us for a one-day Tapestry Weaving Starter Workshop. Led by Lin Squires, this event will introduce students to the basic techniques of tapestry weaving.

## Other courses

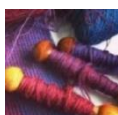
### **Explore Tapestry at Morley College London. 18 September for 11 weeks. London, UK.**



This is an opportunity to learn traditional French tapestry weaving and progress further with non-traditional materials and techniques. Beginners start by weaving a sampler on a small frame before making a tapestry of their own design. Experienced weavers work on individual projects.

[Details here.](#)

### **Traditional and Experimental Tapestry Weaving. 18 September for 11 weeks. London, UK.**



For those interested in textiles, surface pattern, colour and texture. After a crash course in tapestry weaving using bobbins, develop the skills to design and weave a tapestry using a range of techniques that demonstrate your powers of expression. Experiment in 2D and 3D techniques both on and off the weaving frame. Experienced weavers work on individual projects. [Details here.](#)

### **Tapestry weaving – into the third dimension. West Dean College 3 - 6 October 2019. Sussex, UK**



Challenge the traditional approach as you explore three-dimensional tapestry weaving at West Dean College. Explore a range of techniques which play with the structure of the tapestry, creating shapes and distorting warp and weft. [Details here.](#)

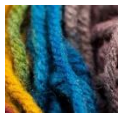
# weaversbazaar

## **Tapestry Weaving for Beginners. 5 October 2019. Mid Lothian, Scotland, UK.**



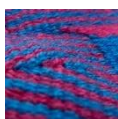
Tapestry weaving is a traditional hand craft, conducted on a wooden frame and used to make pictures, wall hangings and cushion covers. The picture is made using a stretcher frame, wrapping cotton warp around it, and weaving the wool, cotton, linen, or anything else, in and out - and, of course, there are numerous tips and techniques that will be taught on this course! [Details here.](#)

## **Modern Tapestry. Handweavers Studio, 9 November 2019. London, UK.**



Come on your own, with friends, or family for an afternoon where you will discover a range of tapestry techniques that will enable you to catch the modern vibe of this craft. Tutor Becky John, will show you the techniques, and help you use a selection of them to create your own unique wall hanging to take away! Not only will you have a fun afternoon with this tutor, who brims with enthusiasm, but will add new skills to your crafting repertoire! [Details here.](#)

## **Beginners & Improvers Tapestry Workshop. 16 & 17 November 2019. Arundel, Sussex, UK.**



Delivered by Atelier Weftfaced, this is an exciting new tapestry workshop at the Mill Studio. It is perfect for beginners who have no experience of working in this medium but are excited by the possibility of a new skill. Or alternatively improvers who would like to concentrate on a new skill.

[Details here.](#)

## **Introduction to Art Weaving. Evolution Arts 19 October 2019. Brighton, UK**



Learn textural and shaped weaving techniques and explore texture and colour to create your own unique mini-weaving – perhaps with an autumnal theme. Different yarns and materials will be available to experiment with. You will learn to set up and weave on small frame looms. This workshop, led by Jackie Bennett, is suitable for beginner weavers and those with some experience, or who have done a previous workshop with Jackie. [Details here.](#)

## **Tapestry weaving – the basics. West Dean College 8 - 10 November 2019. Sussex, UK**



Learn the process of flat woven tapestry at West Dean College with Philip Sanderson. After warping up learn the basic principles of weaving using different yarns, blending and combining colour to create shapes and lines. [Details here.](#)

## **Just Stafford Online Weaving Courses. Available Online**



This online site provides access to courses detailing cloth weaving techniques. These are illustrated with video and handouts. [Full details can be found on their website.](#)

## **Found on the Web**

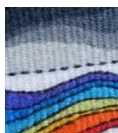
### **Painstaking Work of a Weaver**



In this short video Romanian textile artisan Solovăstru Floarea explains traditional weaving techniques, called “alesături”. The pattern, specific to a group of villages from Bucovina is hand-picked with individual weft strings of different colours, one pick at a time.

(more <https://peasantartcraft.com/traditional-crafts/weaving-techniques-hand-picking/> )

### **Tapestry weaving demonstration by Rebecca Mezzoff.**



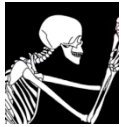
Rebecca made this short video using a small loom and weaving with weaversbazaar's silk yarns. She covers several techniques which are interesting to watch and reflect on. For those who have undertaken her online course “Weaving Tapestry on Little Looms” get to see a version with her commentary. [Watch it here.](#)

### Peruvian Mantle



This online article details research undertaken into a Peruvian mantle dating back over a thousand years. It appears to be a patchwork construction made up of pieces woven using 'discontinuous warp and weft' – a term which is not fully explained but nevertheless suggests a highly labour-intensive way of producing cloth. [Read it here.](#)

### Importance of Healthy Weaving Practices.



[This short video](#), from The Canadian Tapestry and Texture Centre, highlights the importance of good posture at the loom and highlights some of the issue that can arise if this is not followed.

This ties in with our latest poll which you will find on our [Home page](#)

### Mechanical properties of wool and cotton yarns used in twenty-first century tapestry: preparing for the future by understanding the present



This is a detailed academic paper looking at the long-term impact of choices of warp and weft when weaving tapestries. The conservation of historic tapestries is a complex and highly skilled task. Tapestries now being woven will need conservation in years to come. Can we, by understanding the properties of these contemporary works, assist the conservators of the future? The recreation of the Hunt of the Unicorn tapestries undertaken by the West Dean Tapestry Studio offered a unique opportunity to access the materials being used and to create a body of data on their initial properties. This study uses tensile testing of the warp and weft materials to determine their maximum load at break, extension at maximum load, and specific stress (tenacity). [Read the abstract and download the full paper here.](#)

### Untangled: A Crafty Sheep's Guide to Tapestry Weaving



In this newly published book written by Rebecca Mezoff, you will find her favorite weaving tips guided by a crew of hilarious sheep (butterfly costumes and mishaps galore!) and their spider companion. A great gift for a novice weaver! [Order it here](#)

### Tapestries selected for Egyptian Embassy



Two Ramses Wissa Wassef art centre tapestries have been acquired by the new Egyptian Embassy in Tunisia. Architect Mohamed Tawfik has nominated the art works. [See them here.](#)

### Wool on Wheels



Wool on Wheels is run by Julie, in New Zealand. She liaises with indie yarn dyers, pattern designers and accessory makers. They send their yarn to her and she drives around the country with it. The amazing variety of a yarn market is packed into Indie (her van) so that you can squish it in person, compare the true colours and skip paying postage. [Read more about it here.](#)

### A Life in Thread



Anni Albers enrolled in 1922 at the legendary Bauhaus school with hopes of becoming a painter. However, its founder feared that too many women might damage his new school's reputation (sic) so Anni and the majority of female applicants were swiftly funnelled into the weaving class and workshop. This BBC documentary film documents Anni's rise and the turbulent final years of the Bauhaus when Anni was forced to flee Germany due to her Jewish heritage and start a new life in America. [Watch it here until 17 September 2019.](#)



## Textile Gallery.

### Linda Bembridge



Back in July we featured the work of Linda Bembridge in our Textile Gallery. Linda is new to tapestry weaving and she had sent us an image of a small sample of a tapestry she was hoping to weave.

Amazingly, Linda has now completed the full-size tapestry!

It is stunning isn't it! We look forward to seeing Linda's next piece!

### Elizabeth Radcliffe



Elizabeth sent us an image of a large tapestry she is working on. On the left is an image showing the detail of a tapestry - the full tapestry still on the loom! Elizabeth writes *"It's woven at 8 to the inch. and it's not finished yet as you can see! I had done a small version, 30cm square and it is in Australia and was accepted by the Kate Derum Award. It's a wave coming into Dalmore Bay on the Isle of Lewis. It will be approximately 130cm x130 depending on whether I put a turn back on it or not. It was meant to be going to Heallreaf but as it's not finished for Nottingham it might make London later. It is intended to go to Roscommon and Galway in the Interconnections exhibition in 2020, with four Scots and four Irish weavers."*

Elizabeth has captured the power and movement of the waves beautifully – we are really hoping to see the finished tapestry at the London showing of Heallreaf 3 (See **Events** above for details). Thank you, Elizabeth, for sharing this with us.





**Stop press: All medium wool now in 9.5/2**

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All our medium weight yarns are now available in our 9.5/2 yarn! The older medium weight yarn was an 8/2 which has now finally been phased out from our stock range –some colours are available in limited amounts which can be found in this yarn under [special offers on the website](#).

*Happy making!*