

New Colour Edition

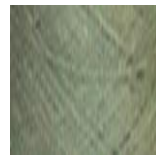
We are delighted to announce the following additions to our dyed worsted wool colour range. These four colours are all based on the colour Midnight Green (180166), a tone (base colour with grey added) within the Yellow-Green Colour Group. These new colours, all in Fine (18/2), are progressively lighter than the original and are available both individually and as a collection. You will find them all in the [Yellow-Green Colour Group](#). Other new colours now available are [Hyacinth 2](#) in Medium 1 (9.5/2) and [Orange 8](#), [Orange 9](#) and [Yellow 5](#) in Fine (18/2). The Orange Collection and Yellow Collections have also been updated with these additions. A new version of the [Sample Card](#) has been issued, code number 0808, which contains examples of these new colours. We have also updated the [Colour Map](#) showing how these new colours fit into the colour groups.



Midnight Green 1
180195



Midnight Green 2
180196



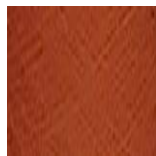
Midnight Green 3
180197



Midnight Green 4
180198



Hyacinth 2
920191



Orange 8
180193



Orange 9
180194



Yellow 5
180171

Masterclass with Fiona Hutchinson – a few places remaining

Making your Mark: from drawn mark to woven tapestry



Our next Masterclass will be a **three-day event** led by master-weaver **Fiona Hutchinson** and delivered in a studio in Angmering, Sussex, UK. Fiona will be exploring how the success of design work is in the translation of marks, surfaces and colours into woven tapestry. How do we weave a pencil or chalk line, a watercolour brush mark or the torn edge of paper? The Masterclass will begin by experimenting with how to create interesting and expressive marks using a wide range of materials; from pencil and paint to charcoal, chalk, ink and collage. Using a simple shape or motif you will be encouraged to develop a playful approach to mark making, exploring your own creative freedom. These marks/drawings will

form the starting point for us to experiment with the translation of the drawn line or mark into woven tapestry. Places on this Masterclass are limited. [Click here to book](#). Full details will be sent after booking.

2019 Sponsorship

We are approaching the opening of our call for sponsorship applications. This year we are looking to focus our support on community-based, shared activities. We would welcome suggestions from you, on the types of projects that could be undertaken. We will take those suggestions and develop them into 'blueprints' for projects that applicants can then use when putting together their applications. We are open to all types of

community-based activities related to textile art; these might include pop up Galleries, shared weaving projects, pass-it forward skills sharing, community looms and many more – [please email us with your ideas](#).

Weaversbazaar Poll

Using technology to assist design

Our last poll asked what types of technology you use to help develop your designs for textile work. Digital cameras and photocopiers came out as the two most popular technology design tools at 26.4% of the votes and 23.2% of the votes respectively. Using a PC or Mac to edit photos came third with 19.2% of the votes. Using a tablet or Apple Pencil for drawing or art work had 8% and 6.4% of the votes respectively whilst using a PC or Mac for digital printing only attracted 3.2% of the votes. Using photos that have been edited in some way seems to be the most popular technology combination. However, it would be interesting to know how photocopiers are used – perhaps to copy and/or enlarge hand drawn or painted images? In contrast to last month's poll we would now like to know how you design without using digital technology

Birchwood Mounting Frames



We recently had an enquiry asking for advice on how to use our [Birchwood Mounting frames](#).

We were able to put forward some suggestions, but we would be delighted to hear from you about how you have mounted work on these frames. Did you paint the frames and, if so, using what sort of medium. Ideally we would love a photo of your framed work. Do [share them](#) with us and we will put them into a future newsletter.

Calls for Submissions/Opportunities

Small Tapestry International 6: Beyond the Edge. Deadline: October 15, 2018



The American Tapestry Alliance invites all tapestry artists to submit works to Small Tapestry International 6: Beyond the Edge. Artists are encouraged to explore the conceptual, technical and metaphorical implications of the theme 'Beyond the Edge' as they design their submissions. They invite entries not only from artists who work within more traditional definitions of tapestry, but also those artists whose work expands upon the core principles of the medium as it explores new techniques and processes. [Full details here](#).

Heallreaf3. Deadline 26 May 2019



Following the success of previous Heallreaf exhibitions, we are delighted to announce that Heallreaf 3 will take place in 2019. Jurors for this exhibition are Cos Ahmet, artist/weaver, Barbara Burns, winner of the Heallreaf 2 Prize, and Susan Sherrit, Manager of The Harley Gallery.

[Full details here](#).

Whitchurch Silk Mill: Trainee Weaver Required



Whitchurch Silk Mill is looking for a Trainee Weaver who is keen to learn about making silk on their Victorian machinery. As a working museum they need someone with a practical hands-on approach with a genuine interest in heritage and weaving silk on tappet and dobby looms. During this one year training post the trainee will learn how to wind, warp and weave and work in this museum in the heart of the Hampshire countryside. [Full details here](#).

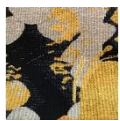
Coffee Break:

Association of Guilds of Weavers, Spinners & Dyers 2018 National Exhibition.



[This video](#) provides a virtual tour around the Association of Guilds 2018 National Exhibition. This biennial event took place, this year, in Scotland. The open section invited contributions of a specific size on the theme of Rennie Macintosh Jewellery. The rest of the exhibition was made up of selected work. The range of items on show was not only diverse in skill type but also in form. Well worth pausing the video for some close studying!

Artist Profile: Ellen Ramsey



Ellen Ramsey is a Seattle based visual artist who works in the medium of hand woven tapestry. Tapestry weaving has been her primary form of expression for twenty years and she has exhibited her work both nationally and internationally. On her website she says “A common theme in my work is the experience of time, especially those defining moments that reference personal transformation. My goal is to capture the emotional impact of life's liminal experiences in visual form. To me, the slow progression of tapestry weaving makes time feel almost tangible. ... Making tapestry is continually engaging, involving constant decision making and an element of risk - risk, because one cannot go back and fix a design or a colour choice once that area has been woven over.” [Ellen's website](#) includes links to examples of her work, details about herself and a blog she has started which is well worth reading.

Congratulations!



Congratulations to Pop Architecture and Hotham Street Ladies for receiving first prize in the **Australian Tapestry Workshop's** Tapestry Design Prize for Architects 2018 for their compelling design Chaos and Fertility. [Read full details here.](#)

Events

Island to Island. 8 - 19 September 2018. Stromness, Orkney.



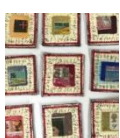
An exhibition of woven tapestry and stone, responding to the landscape from Westray to the Isle of Man. The artists, Louise Martine and Ros Bryant, are both members of the British Tapestry Group. [Details here.](#)

Linen Biennale Conference 2018. 3-4 October 2018. Northern Ireland, UK.



The Biennale Conference aims to expand new thinking associated with Ireland's oldest textile. The conference reaches out to stimulate collaboration between industry, trade bodies and academia with a focus on the fields of technology, design and research that will inform the creative industries and the wider economy. The conference provides opportunities for industry, academia, research professionals and students to share their recent research on the key themes: Recall; Rethink; Reform. [Details here.](#) Part of the Linen Biennial event is the launch of a specially commissioned tapestry of Titanic Quarter by Cecilia Stephens. It is located at the Public Record Office of Northern Ireland (PRONI), and details of its location and opening times [are here.](#)

Collections: Why things matter. 3-21 October 2018. Walton-on-Thames, UK



Phoenix Contemporary Textile Group, an enthusiastic and multi-talented group, returns to the gallery with an intriguing exhibition offering an immersive experience. Working collaboratively has resulted in a diverse range of exhibits in mixed media techniques, which are displayed in the form of individual installations created by each artist. [Details here.](#)

weaversbazaar

Heavenly Bodies: Fashion and the Catholic Imagination. Until 8 October 2018. New York, USA.



The Costume Institute's 2018 exhibition—at The Met Fifth Avenue and The Met Cloisters—features a dialogue between fashion and medieval art from The Met collection to examine fashion's ongoing engagement with the devotional practices and traditions of Catholicism. [Details here.](#)

Divine Sparks. Until 8th October 2018. Vancouver, Canada.



Barbara Heller draws on her travels and experiences, her Jewish heritage, her family photos, and the mystical side of world religions to present a personal iconography. Heller's work reflects her concerns about our world – one fraught with inequities, beset by senseless violence in the name of a “greater good,” the environment, and our psychological isolation from one another. Barbara Heller is a passionate proponent of the art of tapestry, and has exhibited locally, nationally, and internationally over the past forty years. [Full details here.](#)

Knitting & Stitching Shows. Various dates. London & Harrogate – UK, Dublin - Ireland



Once again, we are into the K&S season! These are the definitive events for anyone with a love of textile-based craft. The three locations add up to the biggest textile event in the UK and Ireland, with hundreds of workshops, demonstrations, interactive features, professionally curated galleries, as well as exhibitors selling specialist craft supplies. Check out [the website](#) for dates and details.

Alke Schmidt: Wonder and Dread. Until 4th November 2018. Bradford, UK.



Wonder and Dread explores the politics and morality of the textile industry through time, and how this industry affects and connects people across continents. Based on a residency at Bradford Industrial Museum, Alke Schmidt situates local stories from Bradford's wool industry in a global context, linking its industrial heritage with the present and where our clothes are made now. [Details here.](#)

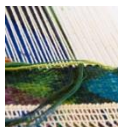
World of Threads. 13 October – 25 November 2018. Ontario, Canada.



The festival is one of the most vibrant fibre arts festivals in the world. They showcase contemporary fibre and textile art in all forms. Festival 2018 features 303 artworks by 65 artists from Canada, Denmark, England, Hungary, Netherlands, Norway, Russia and USA. Most of the artwork is for sale. Festival 2016 was a huge success with attendance over 60,000 who came out to see the show. [Details here.](#)

Courses

Tapestry Weaving Workshop. 28 & 29 September 2018. Roscommon, Republic of Ireland



Led by tapestry artists Frances Crowe in her own studio, this 2-day workshop will introduce you to the basics of tapestry weaving or take you forward if you already have some experience. [Read more here.](#)

Weave a Persian Kilim Carpet. 22 September – 13 October 2018. London, UK.



Learn techniques for weaving a Persian Kilim carpet. Kilim refers to a type of flat tapestry-woven carpet decorated with geometric patterns. See examples of the traditional geometric patterns found in Kilim weavings, and how they are constructed. Explore how form, colour and texture has been used generations of weavers. Then learn to set up a small handmade loom, and weave with naturally dyed wool. [Details.](#)

weaversbazaar

Tapestry Weaving - Geddes Inspired. Starts 29 September for 10 weeks. Edinburgh, Scotland, UK.

The participants in this course will learn the craft of tapestry weaving and design and be inspired by the rich and colourful historical setting of the Geddes Centre. From Beginners to Post Beginners, working side by side the course will introduce techniques for starting and developing weaving. The course will progress from initial techniques to opportunities for students to create and weave their own designs. [Details here.](#)

Art at the Loom. 26 – 28 October 2018. Great Missenden, Buckinghamshire, UK.



This course, led by our very own Matty Smith, is aimed at all levels. It will enable participants either to start from basics by weaving a sampler of different tapestry weaving techniques, or to explore tapestry weaving through interpretation of a personally selected image or to manipulate effects such as woven surface texture and colour blending. For those new to tapestry weaving or for weavers wanting to extend their skills, there will be opportunities to learn new techniques and insights into this exciting contemporary textile art. [Full details are here.](#)

The Weavers Yarn Companion Online Workshop. Anytime. Online



Join master weaver, Tom Knisely, as he helps you understand what yarns are best for your weaving projects. You will learn everything from the basics of yarn construction to selecting the perfect yarn for your next project and so much more! [Full details here.](#)

Courses at Dovecot Studio, Edinburgh, Scotland. Various dates



The Dovecot Tapestry Studio runs a number of course but as they get booked up very quickly we are sending a link to the full programme going into Spring 2019. Scroll down the screen to see the courses running soon. [Full listing here.](#)

Found on the web

A link from Andrea and Meghan



We have been contacted by Rachel, a volunteer in a summer crafts session for a very creative group of youngsters. Two of the girls attending the crafts sessions, Andrea and Meghan, are going to be attempting a weaving project so they did some searches together and found [this article on rattan and wicker](#) which they would like to share with our community.

Oxford Asian Textile Group, UK



In 1995 Dr Ruth Barnes initiated the founding of the Oxford Asian Textile Group (OATG) with the specific aim of making the Oxford textile collections better known to the specialist and the interested public. Oxford has a number of unusual and important collections of textiles from Asia and the Islamic world. Within the University both the Ashmolean Museum and the Pitt Rivers Museum have major holdings. OATG offers an annual programme of events including lectures, study visits and seminars and covers a wide range of subjects from the technical aspects of textiles to the delights of traditional costume. OATG also publishes a magazine, Asian Textiles, three times a year. This includes reports on key collections worldwide as well as much information about national and international textile events. [Full details here.](#) Thank you to Jen Gurd for making us aware of this very interesting group.

Buying and selling preloved textile equipment



We have found two websites that could be useful sources of preloved equipment – one is [The Weaver's Marketplace](#), and is aimed at a North American market and primarily aimed at cloth weaving. [The Loom Exchange](#) is a UK based website offering a wide range of spinning and weaving equipment including Tapestry Looms.

The Cité internationale de la tapestry



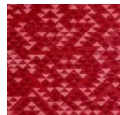
The Cité internationale de la tapestry was launched in June 2016 following the identification of Aubusson tapestry as an Intangible Cultural Heritage of Humanity by UNESCO. It is a centre dedicated to the know-how of tapestry with 1600 m² of exhibition space documenting a history of tapestry and knowledge from the fifteenth century to the most contemporary creations. It is a centre of research, creative innovation and training and a support centre for the sector and much more. [This video](#) introduces it and this [Wikipedia page](#) provides further information – both in French but with English subtitles in the former and the possibility of translation of the latter. [Another video](#), also in French, gives a tour of the Cité internationale de la tapestry.

Back to Front



The American Tapestry Alliance has launched its latest online exhibition. “From Back to Front gathers together recent examples of tapestry weaving that expose the construction of weaving: warp threads are left dangling, even the frame of the loom remains integral in some finished works.” The exhibition has an [opening essay](#) from curator, Jessica Hemmings, and a Gallery of tapestry chosen by her.

Annie Albers Catalogue Online



The complete catalogue from an exhibition of the work by Annie Albers, held in 1999/2000, at the Peggy Guggenheim Collection, Venice and three other locations is available online. It can be freely viewed and downloaded from the [Internet Archive](#). This is an amazing resource – it is in full colour and with full text, probably more easily read on a Kindle or as a PDF file.

A tapestry cleaning tale from Australia.



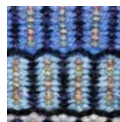
It's 20 metres wide, hand-woven and held together by velcro. In the Great Hall of Parliament House hangs one of the world's largest tapestries. Earlier this year, the mammoth work of art was quietly taken off the wall for the first time since 1999. Then last month, it turned up somewhere rather unexpected - unfurled on the floor of the Members Hall. [Read the full article with video](#)

Spanish video on tapestry weaving



This is quite a long video and any commentary is in Spanish, but the images are well worth it. It looks at commercial cloth weaving first and then the weaving of a tapestry with a great deal of surface texture. This is then followed by a virtual gallery tour. [See it here](#).

Norwegian Textile Newsletter



Another [bumper edition](#) of this online publication which includes articles on ‘Women weaving Women’, ‘Warped (or Wrapped?) in Time’ and ‘Krokbragd Tapestry’. This latter item introduces a whole new overlap between what the author, Judy Ness, describes as ‘loom controlled’ weaving and tapestry which she says ‘is outrageously free of control. To combine them is interesting and time consuming.’

Textile Gallery

Work in progress



We were sent this wonderful image by Martin Weatherhead who has embarked on weaving a large tapestry using some of our yarns. We asked if it was a commission and Martins replied “Oh I wish that it was a commission. No, just an obsession and perhaps I might find a buyer along the way ho ho! I'm currently thinking about doing a time lapse but that means a camera & controller, about £500. I should have done that from the beginning but just couldn't wait to get going. I can say that it is the most absorbing thing I have ever done, and I can't wait to get

out to the studio each day.” Martin expects the whole project to take up to 4 years. Martin, runs courses in weaving, spinning and dyeing from his studio in Wales. [Full details can be found here.](#)

Stop Press: International postage rates

Now that we have international postage built into our Online Store checkout system, we are still working on establishing the best possible postage rates. As a result of a recent review we have reduced some charges for both European and North American postage. We will continue to reduce prices as and when we can.

Happy Weaving!