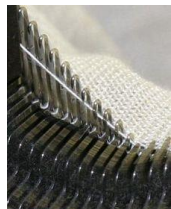

weaversbazaar News

Calling all Machine Knitters!



We would like to get a better understanding of how our yarns function when used with a knitting machine. Do you, or someone you know, knit using a machine? If so, please get in touch as we are looking for machine knitters to 'test run' our yarns and give us feedback on how they work within a machine and what the outputs are like. [Contact us through our website.](#)

Announcement on Heavy Worsted Wool Yarn

We have decided to revise our plans for the current range of Heavy (6/2 or 5/2) worsted wool yarn that we stock and want to give you a heads up and invite you to give feedback if you would like to. We had planned to change all colours in our 6/2 yarn into our 5/2 yarn which would then be available in our full stock range of colours. However, it has become clear over the last 2 years that this thicker yarn is in diminishing demand – is it because the 6/2 or 5/2 yarn is not working for you – please let us know. So, we plan to continue to stock 5/2 heavy yarn but in 50 core colours only. The yarns currently in our Summer sale are the outdated 6/2 yarns we will not be replacing. We haven't yet finalised which 50 colours we will continue with in 5/2 yarn so there is time to let us know if particular colours are important to you. Worry not though as going forward, any colour available in the Fine or Medium yarn, but not a stock Heavy colour can be dyed up in 5/2 if you are happy to take a minimum of 200g and these can be selected from our colour archive. In addition, both Fine and Medium yarns can be used in multiple strands to achieve the same thickness as the Heavy if this is appropriate to your project. For Fine and Medium yarns we will continue to expand the range of stock colours.



Summer Sale continues to the end of October

Our special Summer sale has 37 colours in 6/2 Heavy yarns, that we are now phasing out. The yarns are offered at a **25% discount per ball**. A **49% discount** is available on quantities of 5kg or more – and you can mix the colours to make up 5kgs! This fantastic opportunity will **end on 31st October**.

Collections

With so many new colours arriving we have overhauled our various Collections of yarn to make your choice easier and to keep the collections current. Here how they now work:



Colour Collections

The very popular Colour Collections which were all 6 ball collections are now grouped into **Tonal** and **Mixed** Collections. The **Tonal** Collections are the best way to buy all the colours in a single tonal range and therefore now vary in size from 5 to 10 balls depending on the number of colours in a particular range. The remaining 6-ball **Mixed-Colour** Collections bring together different colours around that work well together despite being from different colour groups. All are available with a 5% discount.

Palette Packs (except the Greyscale collection).

The Palette Packs have always been the simplest and cheapest way to buy a wide range of colours and will continue to be but we have reconfigured them to each contain two of our 24 colour groups so if you should want one of every colour purchasing one of each palette pack will provide this. The packs vary in size as we are part way through building all the colour groups, and therefore price, but all carry an 8% discount. As new colours become available we will update the appropriate Palette Packs.

Greyscale

Greyscale is a special collection that includes white, black and all the greys. It is available at an 8% discount.

[See all our Collections here.](#)

Have you got all that!!! If not and you are still confused about the changes you can always call, email or write to us.

Weaversbazaar Poll – Colours in tapestries



Tapestries woven during the Medieval era used a limited palette of colours, usually based on woad (blues), weld (yellows) madder (reds) and scarlet (kermes and, later, cochineal insects).

Various tones, from light to dark for a single colour, could further be achieved using different mordants to fix the dyes. However, by the 18th century, scientific research, the authorization of the use of indigo for tapestry weaving yarns and the increasing demand that tapestry represent the exact palette produced by painters, resulted in a colour scale of nearly a thousand colours scales, each containing thirty-six tones or shades – a total of 36,000 colours – many of which were not light fast! This phenomenal number was eventually reduced, through the work of 19th century scientist, Chevreul, to a mere 1420 tones and shades; a trend further developed by Lurçat, in Aubusson, in the mid-20th century, who used a colour scale of about 20 shades or tones¹. So, the weaversbazaar poll for this month asks 'How many colours do you use in a tapestry?'

Coffee Break: Nettles for Textiles

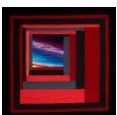


In this a [15-minute video](#), Allan Brown demonstrates the processes he takes nettle plants

through, in order to extract a usable fibre for textiles. There is also a Facebook group 'Nettles For

Textiles' available, for those seeking to share knowledge and skills or simply ask questions and get clarification on anything related to processing nettles and creating textiles from their fibres. At last, there is a reason for nurturing those nettles at the end of the garden!

Artist Profile: Donna Loraine Contractor



Donna Loraine Contractor is a Canadian tapestry artist. She says, on her website, that she weaves for four reasons: because she loves machines and got hooked on looms, because she loves the materials especially unusual ones such as stainless steels, paper and UV changing fibre, colour is

a source of constant joy for her and, finally, she loves metaphor. In describing how she works, she says "I usually work on several pieces concurrently. The various themes and motifs of the pieces cross-pollinate each other, the patterns and pleasing ratios found all around us: the golden mean, the spiral of a seed head or the placement of branches on a tree". [See her website here](#) and [read her blog](#).

¹ French Tapestry. R A Weigert. 1962.

Calls for Submissions

Weaversbazaar 2018 Sponsorship call. Deadline 31st December 2017



Each year we sponsor several projects or individuals who have applied under our sponsorship scheme. Details of past recipients and of the criteria for projects can be found on our [sponsorship page](#). The deadline for submissions made for 2018 is December 31st 2017 and submission is by a simple form.

Amanda Petrie has recently sent us an update on the project she started, with support from weaversbazaar, back in 2015. It is still going strong! You can read all about it on our [Facebook page](#) where we have albums for many of the projects we have supported through sponsorship.

Cordis Showcase 2017. Deadline 2nd October 2017.



The Cordis Tapestry Prize has announced that the Cordis Showcase for amateur and emerging tapestry artists will return to the The Scottish Cafe & Restaurant, this winter. If you are a tapestry artist you are invited to submit your work to be a part of the 2017 Showcase. [Full details here](#).

Reminder: WORLD TAPESTRY NOW: AMERICAN TAPESTRY BIENNIAL 12. Deadline 15 October 2017



In 1988, ATA co-organized a landmark international exhibition entitled World Tapestry Today . To mark the 30th Anniversary of this historical undertaking, ATA is organizing World Tapestry Now: American Tapestry Biennial 12 in 2018. This online exhibition will include the work of tapestry weavers around the world and will offer an opportunity to showcase, and reflect upon the field, as it is today. [Details here](#).

The 12th International Biennial of textile Art 'Scythia'. Deadline 1st February 2018



The International Biennial Symposium and Exhibition on Textile Art "Scythia" is the prestigious international textile symposium and exhibition in Ukraine and includes artists, educational, fashion and cultural heritage groups and educational and professional workshops. [Details here](#).

Fate, Destiny and Self Determination: An international tapestry project. Open ended:



Co-create a tapestry installation with Line Dufour by weaving a shape that she sends to you. This project is structured around three elements; two tapestries woven by Line Dufour and floating between them are a multitude of tapestry woven shapes contributed by weavers from all over the world. See details on [Facebook](#) or on Line Dufour's [website](#). Line tweets about every shape sent to her so you can follow the progress of the Tapestry @Tapestry_Line on Twitter.

Congratulations

Winners for the Kate Derum and Irene Davies Awards for Small Tapestries



The Australian Tapestry Workshop (ATW) has announced the winners for the \$5,000 Kate Derum Award and the \$1,000 Irene Davies Emerging Artists Award for Small Tapestries.

Ema Shin's (Australia) tapestry *Soft Alchemy* (Lily) was awarded the Kate Derum Award and the Irene Davies Emerging Artists Award went to UK weaver Hannah Waldron for her tapestry *To Houshi Onsen*. High commendations went to Cresside Collette for her tapestry *Garden* in the Kate Derum Award and two High Commendations were awarded for the Irene Davies Award to Munaw Poe (Australia) for her tapestry *Freedom* and Ingrida Ivane (Latvia) for her tapestry *Impatience*. Congratulations to all!

You can see the winning entries and a link to a downloadable catalogue of all those shortlisted, in the online catalogue [here](#).



Courses

Tapestry workshop: weave a landscape. Hilary Charlesworth 17th September 2017. Singleton, Sussex, UK



Using a simple frame loom (which you can keep) and a variety of yarns produce a woven landscape wall hanging. The emphasis will be on colour blending and both traditional and 3D techniques will be used during the day. No experience of weaving is needed. However both beginners and those with some experience are welcome on this course. This course is led by Hilary Charlesworth and [details are here](#).

Tapestry Weaving for Beginners. 23rd September. Mid Lothian, Scotland



Tapestry Weaving for beginners workshops are led by Jane Binks. Everything you will need is supplied and the price also includes Lunch, and Refreshments throughout the day. You will take home your finished piece and may even purchase a Frame to make it extra special. [Details here](#).

Intermediate Weaving with Tim Gresham. 5th - 6th October. Melbourne, Australia.



Held at the Australian tapestry Workshop, participants will learn colour gradation, hatching, half passing and interpretation of a small design. This class will teach you how to translate a design or drawing into tapestry. This class is for people with that have completed ATW's Learn to Weave class or medium level weavers who want to refine and improve their skills. [Details here](#).

Tapestry Weaving. 21st October. Omagh, Norther Ireland, UK.



This tapestry weaving workshop provides an opportunity to learn the basics of tapestry weaving on a simple frame loom, so that participants can create their woven sampler or small contemporary wall hanging. Participants will learn the basic principles of weaving on a pre-warped frame loom, focusing on either textural effects using knotting and wrapping techniques or creating shapes and blending colours. [Details](#).

4 Shaft Honeycomb Weaving. Jan Beadle 24th October. Farfield Mill, Sedbergh, Cumbria. UK.



Honeycomb weaving creates cell like structures which resemble the bee's honeycomb creating a lovely soft furnishing fabric. This course is suitable for beginners and more experienced wanting to develop their skills: looms will be set up ready to go! Led by Jan Beadle, [Details here \(scroll down\)](#)

Weekend Residential Tapestry Weaving Course. Margaret Jones 10th - 12th November. Ipswich Suffolk, UK.



Here is an opportunity to learn and develop the unique skills of warping up a frame and the standard techniques for making images in woven tapestry. Whether you are a novice weaver or experienced, you will be able to extend your range of skills and take away your own original woven designs. Those already familiar with these techniques will have the chance to refine their fundamental skills, learn to make a cartoon and translate images or develop new textured techniques with the experience and guidance of Margaret Jones, the course tutor, along the way. [Details here](#).



Hand-Loom tapestry weaving in the West Highlands. Louise Oppenheimer 12th - 15th November 2017. Scotland

This course, led by award-winning tapestry artists, Louise Oppenheimer, is located in the heart of Scotland's West Highland area of Argyll. The course includes a visit to Louise's studio as well as opportunities to get inspiration from the landscape. [Full details here](#).



Events

Devon Open Studios. 9th – 29th September. Devon, UK.



[Devon Open Studios](#) is a unique opportunity to meet artists in their studios in some of the most beautiful, unexplored parts of Devon. In addition to being able to buy art direct from the creator, many demonstrate, give talks or give you a chance to have a go. Of special interest is the work of [Jo Gosling](#), who describes herself as 'a Clinical Psychologist turned fibre artist'.

Herts Open Studios. 9th September – 1st October. Hertfordshire, UK



During Herts Open Studios, artists open their own homes/places of work or get together with other artists to welcome visitors at specified times over the three week period. From working demonstrations to exhibitions, solo to larger group events, each venue and experience will be different. It's a once-a year opportunity, with thousands of Open Studios visits to see artists in action and find out what they do. [Herts Open Studios web site](#) for all the details. Of special note are tapestry artists [Penny Howes](#) and [Stephanie Edwards](#).

Textiles Close Up — From Ancient to Avant-Garde: 28th/29th September. Montreal, Canada.



This event is a survey of historic textiles collections and contemporary textile-making in Montreal, Canada. The 2-day Textiles Close Up will provide access to a wide range of collections and institutions, all led by expert curators, researchers and artists. [Full details here](#).

Knitting and Stitching Show. 11th – 15th October. London, UK.



It's October so it must be The Knitting & Stitching Show! This hugely popular, annual event turns up at Alexandra Palace once again. All the usual attractions: workshops, talks, shopping, textile galleries and much more. The British Tapestry Group will be on stand RCA3. [Full details here](#).

The Whimsical World of Bjørn Wiinblad. Until 5th November. Seattle, USA.



A celebration of the iconic Danish artist who threw mid-century Scandinavian minimalism out the window and was loved for it. This retrospective highlights the artist's substantial body of work, including graphic art, ceramics, theatre sets and costumes, ceramics, tapestries, jigsaw puzzles, tiles, and textiles gathered from the Museum of Danish America, The Blue House in Denmark, and private collectors. [Details here](#).

Yarndale - 23rd & 24th September. Skipton, UK



Described as a "creative festival celebrating all things woolly and wonderful", Yarndale plays host to an impressive selection of talented and passionate exhibitors. Go and enjoy the fun and friendly atmosphere where you can socialise, learn new skills, soak up the creative vibes and shop to your heart's content. Whether it's knitting, crochet, spinning, dyeing or felting, you will find something at Yarndale to delight and inspire you...[details here](#).

Shetland Wool Week 2017 – 23rd September – 1st October. Shetland, UK.



Shetland Wool Week is a world-renowned celebration of Britain's most northerly native sheep, the Shetland textile industry and the rural farming community on these islands. The events are diverse but all linked by wool; workshops on felted vessels and spindle spinning, an open design studio, photographic exhibition, Icelandic installation art...to name just a few. [All the details are here](#).

weaversbazaar

Stitch Without Walls - Fibrefusion . 26th September – 7th October. Norwich, UK.



Fibrefusion are an established group of fourteen contemporary textile artists, tutored and mentored by Pauline Verrinder and based near Cambridge. Their fortnightly meetings at Cottenham Village College near Cambridge provide a forum for discussing and working on individual work in a supportive environment. Through this process each artist gradually builds up a body of work for their next exhibition. [More details.](#)

Between Thought and Expression. Until 22nd October. Worksop, UK



A new perspective on Michael Brennand-Wood's internationally renowned textile works. One of the UK's undisputed leaders in textile art returns to Welbeck, more than 10 years since his last exhibition. Michael Brennand-Wood's work bridges the gap between art and craft practices and has earned international acclaim. [Details here.](#)

Points of Juncture. Until 22nd October. Enfield, UK



Enfield's, Forty Hall Estate's latest art exhibition comprises a mixture of textiles, printmaking and object making. Multi-disciplinary (including Tapestry) fine artist Cos Ahmet's latest display Points of Juncture is taken from the artist's 2016 show Thread is Thought and two specially-commissioned pieces also draw inspiration from Forty Hall's rich textile history. [Read all the details here.](#)

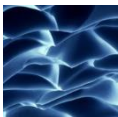
Campaign for Wool UK Wool Week. 9th – 15th October. Various locations. UK



The Campaign for Wool's annual Wool Week will mark its eighth year with an extended programme of events, exhibitions and interactive consumer moments with an exciting line-up of activities and initiatives designed to educate, inspire and promote the benefits of wool. [Details here.](#)

Found on the web

Patterns in Nature



This is an amazing FREE resource of photographic images all exploring the occurrence of patterns in the natural world. The site is a spin off from the National Geographic and so the quality of the images is, as you would expect, outstanding. A great place to go to find inspiration! [Find it here](#)

British Library images



The British Library has made over 1 million vintage images available for free download. This represents an enormous resource for inspiration for textile artists. [This article](#) explains all about the initiative and images can be found [here](#) with highlights [here](#).

An interview with David Cochrane



David Cochrane was joint winner (with Soon Yul Kang) of the weaversbazaar-sponsored People's Choice Prize at Heallreaf2. In this interview, for Country Squire Magazine, David explains some of the background both to the development of his weaving skills and of the successful image he wove. [Read it here.](#)

Honeycomb Hybrids.



Stacey Harvey Brown (The Loom Room) has just published a new book on honeycomb weaves. She is offering it as a print-on-demand book which can be ordered from her website as well as making it available as a pdf. We haven't seen the book yet but the details look interesting. [Find them here.](#)



Textile gallery



Lyn Bainbridge sent a photo of a little tapestry she has made. She says “I am new to weaving (though I have been hand-embroidering with a textile group for the last couple of years). The Nancy Harvey book has been a revelation and I have a copy of Kirsten Glasbrook's book for inspiration too. So, I thought I would have a go at something small, while I waited for the warp yarn to arrive, and made a little landscape with Cotton Perle No. 5 and stranded cotton on a piece of cardboard. Haven't gone through the instructions for circles yet but I thought you might like to see.”

Delightful – and thank you for sharing it with us, Lyn. It is amazing what can be achieved with something as simple as a cardboard weaving frame!

Stop Press:

Summer Sale extended to end of October! [Details here](#)

Bead N Fibre Kits

We have just a few left – they cost £10 and are post free! An ideal gift.

[Catch them here](#)



Happy weaving