



weaversbazaar

September 2015 Newsletter

New yarn colours!

New Colours:



We now have the beautiful Iris range (left) in place in both Fine (18/2) and Medium 2 (7/2) yarn. Replacing the old Sky Blue Range, this is available as both a six-ball Collection or as individual colours

(<http://www.weaversbazaar.com/product-list/blues>). Two other new colours (right) are Sea Sky 3 and Scottish Purple 3 – both available now in Fine (18/2)



More colours available in Medium 2 (7/2)

In addition to the Iris range, we also have the Teal Range and the Graphite Range now available in the Medium 2 (7/2) worsted wool.

Transitions

A couple of months ago we announced our intention to phase out the Medium 1 (8/2) and Heavy (6/2) in favour of Medium 1 (9.5/2) and Heavy (5/2). This process is now well underway with a growing numbers of our stock colours now in the 'new' yarns rather than the 'old'.

On the website our 'traffic light' system of red, amber and green blobs will tell you whether a specific yarn in a specific weight is available so do check the traffic lights when ordering from our website.

Handwoven Cards



Over the past few months we have been adding to the Handwoven Card Collection. These delightful cards, with envelopes, have a handwoven insert some of which are tapestry woven and some are Theo Moorman Technique. They make beautiful gifts and Christmas is not so far away! <http://www.weaversbazaar.com/product-list/handwoven-cards>

An announcement



We are pleased to announce that Matty has been awarded the Association of Guilds Certificate of Achievement in Tapestry Weaving with a credit! She has been working towards this for quite a while and is delighted with the successful outcome. The submission included a number of technique samples and a final project (shown left) entitled 'Constancy, Continuity, Departure', which I am sure you will agree is stunningly beautiful. Matty is already planning what she might take on next!

Coffee Break Moment

Weaving tapestry



This seven minute video provides an interesting insight into one approach to tapestry weaving. Rebecca Mezoff is weaving on a low warp (horizontal) loom, from the back of the work and her wefts are all in opposite sheds. The video also shows her sewing slits and marking warps, two very common activities connected to tapestry weaving.

<https://www.youtube.com/watch?t=429&v=sAv7luhv6iQ>

Artist Profile: Cos Ahmet



Cos Ahmet's says that his practice "is made up of a combination of disciplines that include: textiles, in the form of woven tapestry, collage, printmaking and a return to object making. Hints and references to the body are evident in the way I shape my work, be it object based, two-dimensional or something in between." weaversbazaar are sponsors for his current artist-in-residency at Universal Buildings, a former textile mill in Manchester, and home to FABRIC & CDM UK (see events) and he was recently shortlisted for the Kate Derum Ward 2015 (see Events). Visit his website for more examples of his unique style of textile art. <http://www.cos-ahmet.co.uk/>

Sponsorship Update

Tees Valley YMCA



Despite being severely constrained by funding cuts, this project has progressed well with some delightful 'dream catcher' weavings created for display and enthusiasm for tapestry weaving taken forward into personal weaving activities.

Creative Sark

The design for this tri-panel community tapestry has been completed and yarns are now being selected. A training session will take place next month for those members of the Sark Community who wish to be involved with the weaving. Amanda Petrie has worked very hard, co-ordinating all aspects of this project as well as liaising between a number of supporting tapestry weavers. It is certainly shaping up well!

Heallreaf Exhibition

The inaugural exhibition of small-format tapestry art was launched with a Private View on 31st July. Margaret Jones delivered a feast of work from many artists. Some examples of these, plus details of how to obtain a catalogue can be found on the Heallreaf website (www.heallreaf.com).

CDM & Fabric Residency



Cos Ahmet received an invitation to take on an artist-in-residency at the Centre of Manufacture & Design (CDM) & FABRIC in Manchester. As part of the residency he has delivered workshops to introduce Tapestry Weaving to more people.

Janet Phillips Masterclass

The latest group of students on Janet Phillips' Masterclass in Weaving Course, are undertaking an analysis of our new 9.5/2 and 5/2 yarns. This will provide us with detailed information on the types of fabric different setts produce, the way the yarn behaves when woven, shrinkage and felting details and a number of woven samples of twill and plain weave which we will be please to share when completed.

Talia Sommer - Colour Wheel



Talia has been sampling dyes and getting them just right to weave a colour wheel, along with others on the Ravelery Tapestry Weaving Group (<http://www.ravelry.com/groups/tapestry-weaving>)

Sarah McKinnon

Sarah and a friend have set up a 'Crafty Carers' group, for anyone who is a carer. She is also going to be involved in a craft group for autistic women where she plans to use the tapestry frame, and she is also in the process setting up a group for girls with autism, their friends and family. So she has been really busy and we look forward to hearing how these groups work out!

Can you help?

We had this message from Jonathan Bettess – can anyone help? *“I volunteer at a preserved mill engine and boiler in Lancashire - www.bancroftmill.org.uk We run a lancashire loom with jacquardette and weave teatowels that we sell to visitors (we are a registered charity). Both our sets of jacquard punch-cards are wearing out and we do not have access to a card-punching machine. I would be very grateful for any information that you may have that could help us track down these items!”*. If you do have some information for Jonathan please contact him via the website or send to us at info@weaversbazaar.com and we will pass your suggestions on.

Courses

Tapestry Weaving Workshop. 26th September. Scotland.



Jane Bink's next Workshop will be Saturday, 26th September, 2015. The focus will be on CACTI. Students will produce a piece to take home and may even frame their work if they wish. The Workshops are in Jane's Studio at 54 Temple Village EH23 4SQ . Full details and photo's of students at work can be seen on FaceBook under Jane's Art and Jane's Art (Tapestry) page

www.facebook.com/JanesArtTapestry

Indigo Dyeing and Tapestry Weaving. 4-6 September. Stroud. UK



This weekend workshop will be in two parts and will be led by Sarah Beadsmore. Students will firstly dye wools using the magic of indigo. Students will then learn how to warp a simple frame, ready to start tapestry weaving with their palette of blue yarns. There should be time for everyone to make several bookmark samples, whilst learning the age old techniques of this simple form of weaving. Full details at <http://tinyurl.com/nbzyb5c>

Introduction to Tapestry Weaving. 16 – 18 October. Newfoundland



This workshop will introduce students to the skills, tools and design considerations involved in the tapestry process, with the intent of providing a knowledge base that will assist in the development of technical skills and individual design concepts. <http://tinyurl.com/o7lstgk>

Learn to weave at Carley's Yard. 9th September. Framlingham, UK

Weaverbyrd" Saori style tutorials. A day of relaxed and inspirational freestyle weaving in the workshop at the lovely Carley's Yard. Make your own colourful fabric or perhaps a wall hanging for yourself or as a present, using a variety of yarns you will learn about the techniques and philosophy of Saori inspired weaving, a Japanese style of art weaving which concentrates on colour and texture. Everything supplied but you are also welcome to bring your own materials. Wednesday 9th September 10.30 to 4.30pm cost: £55. <http://www.carleystyard.co.uk/blog/calendar/>

Inkle Loom Weaving Workshop. 17-18 October. West Sussex

Spend a weekend in a small group learning about this ancient weaving technique. You will have the opportunity to make short lengths of braid (to make into a purse or small bag) and see examples of different designs. <http://www.wealddown.co.uk/courses/inkle-loom-weaving/>

Weave 2015! 7-8th and 14-15th November 2015. Cambridge



Cambridgeshire Guild WSD is running a weaving course for beginners and improvers. Venue; Steiner School, Fulbourn, Cambridge CB21 5DZ. Cost £220 Further details from <http://cambsguildwsd.org.uk/event/weave-2015/> or secretary@cambsguildwsd.org.uk.

Events

Helpa Gelf Art Trail. 4-13 September North Wales



Carol Bartlett (tapestry weaver) and Linda Caswell (potter) are doing a residency at Ruthin Craft Centre as part of Helpa Gelf Art Trail – an open studios event covering five counties in North Wales. They will be working on a joint project under the



theme of “What is craft?” Carol is a tapestry weaver and Linda a potter, and they will be working at Ruthin between 11am and 5pm from Friday 4th to Sunday 13th September. They will then be opening their own studios near Trawsfynydd, Gwynedd on Friday, Saturday and Sunday, 18th, 19th & 20th and 25th, 26th & 27th September. If you can only come on the intervening weekdays, phone first to check we shall be there. 01766 540237. Visit www.helfagelf.co.uk for the full details of the other artists taking part.

What Do I Need to Do to Make it Ok? Until 1 November. Pumphouse Gallery, Battersea.



This is a touring exhibition curated by Liz Cooper, and supported by Arts Council England and the International Textile Research Centre of the University for the Creative Arts. 27 August 2015- 1 November 2015. Dorothy Caldwell, Saidhbhín Gibson, Celia Pym, Freddie Robins and Karina Thompson are the artist's exhibiting. What Do I Need to Do to Make it OK? is an investigation into damage and repair, disease and medicine, and the healing and restoration of landscapes, bodies, minds and objects through stitch and other media. <http://pumphousegallery.org.uk/exhibitions/what-do-i-need-to-do-to-make-it-ok>

TEx@ATA: From Back to Front Curated by Jessica Hemmings Online



"From Back to Front gathers together recent examples of tapestry weaving that expose the construction of weaving: warp threads are left dangling, even the frame of the loom remains integral in some finished works. These visible traces of the weaving process remind us of the vast potential of the woven structure." See the full exhibition at <http://tinyurl.com/nansoz3>

Hannah Ryggen. Weaving the world. Until 4 October. Oslo.



Hannah Ryggen (1894–1970) is one of the most significant Scandinavian artists of the twentieth century. Her tapestries are visual responses to major and minor events, conflicts and processes. She captured the world in her weaving. In the early 1930s, she addressed fascism and the destructive consequences of Nazi power. Violence and abuse are visualised in an idiom reminiscent of modern, critical history painting. Her narrative drive goes hand in hand with a free accentuation of abstract patterns, shapes and colours. The exhibition echoes a broad renewal of interest in Ryggen's figurative and highly captivating modernism internationally. It is produced in collaboration with the Moderna Museet in Malmö. - See more at: <http://tinyurl.com/pmt6a8d>

Found on the web

The Centre de la Tapisserie, des Arts Muraux et des Arts du Tissu in Tournai.



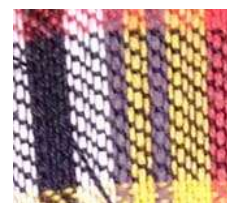
This sounds a great place to visit if you are ever in Tournai! The Centre de la Tapisserie, des Arts Muraux et des Arts du Tissu (Centre for Tapestry, Mural Arts and Textile Arts) is one of the five contemporary centres established by the Wallonia-Brussels Federation in the field of textile art. The fact that it is established in Tournai is not insignificant, as the "capital" of Wallonie picarde was one of the country's main centres of tapestry production in the 15th and 16th centuries. The TAMAT is housed in a beautiful mansion in neo-classicist style, the Museum of Tapestry of the City of Tournai.

<http://tinyurl.com/p6it39m>

Textiles Gallery



Jane Clay came by our stand at Fibre East and mentioned that she was using our Medium 1(8/2) yarns on a weaving course with 'the fabulous Anna Crutchley', at Fibre East. She is a beginning weaver and this was her second piece on an 8-shaft Ashford table loom. We asked her to send us a photo – Voila! Thanks, Jane.



Claire Hoey sent us photos of an adaptation she had made to our Blue Blending Kit. She wanted to get a Japanese indigo feel into the piece to hang next to some sashiko landscapes she had made. Her approach was to take out the bright purples and extend the pale triangle so that it can be hung upside down as a hill. Then as there was still warp left she then wove another little tapestry using weaversbazaar yarns with some of her own stash!



It is great to see our Kits being used as a starting point for personal weaving projects and not just to learn techniques!



Debbie Briggs sent us this photo of a weave structure she has been labouring over. Using our Autumn Leaves Collection, in Fine (18/2) Debbie spent several weeks, in Orkney, working out the lift sequence to produce this exquisite 'leaf motif'. She now returns to Canada with a Heather Collection to explore the design further. We look forward to seeing the results.



Anastasia, from Russia, sent us photos of two more of the fabulous tablet woven braids she has made using our worsted yarns. We think they are very beautiful.



Stop Press?



Can anyone think of a creative idea to use up these plastic cones? We have a growing number of them and would love to see them put to a good use. We are very happy to send them to anyone who can use them – just for the cost of postage (they are very light)!

Happy weaving!