

# weaversbazaar

September 2013 Newsletter

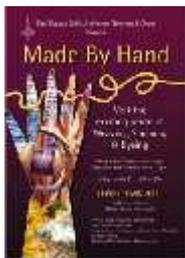
## Exclusive weaving yarn commissioned by weaversbazaar

A couple of months back we mentioned we had commissioned the spinning of a new weaving yarn to replicate an old English yarn that is no longer available. For us this was a new venture and so we were keen to get a broad range of independent views on the new yarn – its quality, strengths and weaknesses. As a result we are delighted to be adding this yarn to our regular stock – you will find it here with the ‘new’ label <http://www.weaversbazaar.com/product-list/undyed> priced at £1.50 per 50g. If you would like to see the initial evaluation of the yarn, warts and all, by independent experts who worked with it, the report is available here <http://www.weaversbazaar.com/knowledge-zone/yarns/>. In conclusion this yarn is a good replacement for an old weaving yarn that is no longer available. It is stronger than our 8/2 yarn making it suitable for warp and weft in cloth and tapestry weaving. Its high level of twist makes it suitable for tapestry, braiding, woven outer garments, upholstery and rugs.



We would like to give our thanks to the following experts who kindly evaluated samples of yarn; *Jonathan Cleaver, Philip Sanderson, Caron Penney, Jane Smith, Alison Daykin, Terry Dunne, Jane Brunning, Katie Russell, Carole Keats, Chrissie Freeth, Alison Delaney, Jane Frear-Wyld and Isabella Whitworth*. Also very big thanks to *Joan Baxter* who gave us the idea and the motivation to try it out.

## weaversbazaar out and about



We are out and about as usual this autumn starting with our pop-up shop at The 6 Guilds ‘Colour & Creation’ event on September 28<sup>th</sup> in Stratford-upon-Avon. If you are interested in attending the two speaker sessions (Joan Baxter on tapestry weaving and Isabelle Whitworth on dyeing), the deadline for getting tickets is 21<sup>st</sup> September. Contact Angela Pawlyn ([pawlyna@waitrose.com](mailto:pawlyna@waitrose.com))

Later in October we will be taking the pop-up shop to Lewes in Sussex for Made by Hand at Lewes Town Hall, October 25<sup>th</sup>-26<sup>th</sup>.

Come along and say hello to us we love to put faces to names.

## Your help needed to expand our colour range

We currently offer 79 yarn colours and thought it would be a good idea to round it off to 82. But we would like your help with finding the next 3 colours by providing us with samples of naturally dyed yarn.

Some of the most popular colours in our range are those we originally hand-dyed in our kitchens using natural dye sources and then asked our dyers to replicate – these include Madder 0011 and Light Sage 0010.



If you have a hand dyed yarn in a gorgeous colour from a natural source which you feel would complement our current colour range please send it to Lin at the address on the website before October 17<sup>th</sup>.

Any yarn weight is fine – it is the colour we are interested in and we will need about 2 metres for our dyers to colour match it.

To say thank you if your sample is selected to add to our range you get to name the colour and will receive 150g of the yarn when it is dyed up or a six ball collection if you would prefer.

Thank you for your help!

## Found on the web

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**The Weavers Tale.** This is a charming atmospheric video of the life of a weaver through the eyes of the National Trusts' 18th-century handloom weaver's cottage, that houses the last of the 800 looms that once worked in Kilbarchan in Scotland in the 1830s. <http://tinyurl.com/ovm9ose>

**Wallace Tapestries.** View these beautiful commissioned tapestries and read the story behind how the National records of Scotland commissioned them. <http://www.nas.gov.uk/about/120730.asp>

**The Rhythms of Julia Mitchell's Tapestries.** We really enjoyed this overview of Julia Mitchell's work and so we thought we would share it with you. <http://tinyurl.com/nlrfs6w>

**Coffee Break Moment** – For this month's coffee break moment we have chosen this lovely video from the Australian Tapestry Workshop of the weaving of a Tapestry. Sit back and enjoy.

<http://www.youtube.com/watch?v=YBJQN7x1 UE>

**Profile of Marla Mallett.** Marla Mallett has been weaving for many years using many different fibres and this web page gives a lovely summary of her work over that time. <http://www.marlamallett.com/mm-1.htm>

## Events

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### Festival of Textile & Weaving - Trowbridge, Wiltshire

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It is not too late to visit the Trowbridge Festival of Textiles & Weaving on until November 16<sup>th</sup>. With an exhibition on Trowbridge's hidden textile heritage at Trowbridge Museum and many satellite events. Find full details here

<http://trowbridgetextileandweavingfestival2013.wordpress.com/>



### Cloth & Memory – Salts Mill, Saltaire, Yorkshire

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Twenty-three international textile artists, both emerging and established, respond to an exceptional space, with remarkable work until November 3<sup>rd</sup> at this UNESCO World heritage site.

<http://www.clothandmemory.com/#cloth-memory-2-participating-artists>

## Courses

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### Tapestry Weaving for Beginners – Chichester, Sussex

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West Dean is running another course for beginners on October 4<sup>th</sup> to 6<sup>th</sup>, taught by the Director of their Tapestry Studio Caron Penny. Weaversbazaar will have a pop-up shop on this course to provide yarns and equipment to the students in addition to West Dean's own shop. More details can be found here

<https://www.westdean.org.uk/CollegeChannel/ShortCourses/Courses/Courses.aspx?ref=WE4120>

### From Drawing to Weaving - Angmering, Sussex

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This is a very special and unique course taught by Margaret Appa and Jane Brunning. It combines drawing exercises to help you create your own designs and the translation of your design onto the loom, by making a cartoon, looking at techniques, choosing yarns, making a sample and starting to weave. For the terrified as well as the more competent drawer.

October 3<sup>rd</sup> to 6<sup>th</sup>. More details here

<http://www.janebrunningtapestry.co.uk/workshop/index.html> or call Jane on 01903 784413

### Weavers Workshop - Coventry

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Weave a scarf in a day at the next event with the Weavers Workshop

<http://www.theweaversworkshop.org/workshops/>

### Short Courses - University of Edinburgh

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The Edinburgh College of Art, now part of the University of Edinburgh is running several short textile courses this term including 2 Tapestry courses. All the details can be found here <http://tinyurl.com/od6snxg>

## Studio Green Courses - Edinburgh

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Linda Green is running a whole series of fibre courses. The next two in the series are **The Autumn Garden: Developing Ideas for Textiles** 24, 31 Oct & 7, 14, 21, 28 Nov 2013 (Thursday Mornings) and **Tapestry Weaving: Weave a Kilim (Turkish Rug)** 23, 30 Oct & 6, 13, 20, 27 Nov 2013 (Wednesday Mornings). The first course is aimed at developing ideas for textile art works including tapestry and constructed textiles. The course is suitable for someone who enjoys making textile works but who would like to establish a visual information base to develop ideas by fully exploring visual options through drawing, collage and colour work with an informal group of like-minded people. The second course is for complete beginners and those who have basic skills in tapestry weaving but who would like to develop them further. For more information email linda at [linda@studiogreen.me](mailto:linda@studiogreen.me) or call 0131 669 9448. <http://www.studiogreen.me/creativeworkshop.html>

## Weaving Workshop – Burlingham Hall, Norwich, Norfolk

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Aviva Leigh is taking this one day weaving workshop on October 4<sup>th</sup>. Using a simple pre-threaded loom, you will learn how to weave your own beautiful piece of cloth to make into a unique cushion cover, wall hanging or anything else you can think of. More details at <http://tinyurl.com/pv949oz>

**!! STOP PRESS!!**

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**We have a selection of Hand Woven Greetings Cards now available on our website at <http://www.weaversbazaar.com/product-list/handwoven-cards>**

**All cards have matching envelopes and are left blank inside for your own message. Price £4.50 per card**

**Here is a taster of what is available**



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**Happy Textile Adventures!**

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