

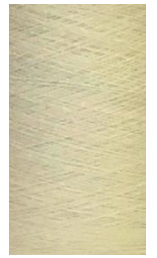
Worsted wool colours in new yarn weights



Two of our colours are now available in additional yarn weights (thicknesses).

Turquoise 4 (left) is now available in Fine (18/2) as well as the original Medium 1 (9.5/2).

Midnight Green 1 (right), which was only available in Fine (18/2), is now available in Medium 1 (9.5/2)



Exploring Tapestry with Macramé Course.



There are just two places left on this new course, exploring ways to integrate tapestry weaving with macramé. Led by Dianne Miles who is an accomplished tapestry weaver with years of experience of macramé too, this is an opportunity for tapestry weavers to innovate and engage with techniques from another textile art. By combining these two disciplines students will be able to make a beautiful bracelet or bookmark to take away from the course and gain insights into how the two techniques can be used together for future projects. [Full details here](#). **See more details of weaversbazaar courses below.**

weaversbazaar's website Poll

I stand - not sit	6.7%
Chair with back but no adjustments possible	11.2%
Office type, fully adjustable chair	15.7%
Weavers bench - no back but wide enough to slide along	6.0%
Stool - no back and no adjustments	3.7%
Using a posture aid to sit or lean back against	2.2%
Feet in contact with the floor	18.7%
Feet resting on a foot stool, table bar etc.	10.4%
Arms held up at shoulder height	6.0%
Arms held at waist height	19.4%

For the last couple of months on the website we have been canvassing information on how weavers sit and weave at their looms. This is an important topic as bad posture at the loom can result in some painful injuries, back pain, shoulder pain and irritated nerves. All of which will detract from the pleasure of weaving. From the

results we can see that having feet in contact with the floor, keeping arms at waist height and using a fully adjustable office type chair seems to be the normal practice for many respondents – all of which will contribute to minimising the risk of neck or back strain. It is interesting to also note though the overall range of different ways people weave and that some people prefer to stand rather than sit. One tip that has been passed on to help with posture is to keep your yarns far enough away from your work so that whenever you need to make more butterflies / bobbins up you actually have to get up and walk away from the loom. Our next Poll looks at the integration of tapestry art with other art forms. The focus is not on the media actually used to create the tapestry but ways in which tapestry weaving might have been combined with another media format. Check it out on our [Home page](#).

Opportunities

Loewe Foundation Craft Prize 2020. Deadline 30 October 2019.



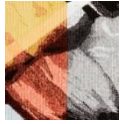
The LOEWE Craft Prize seeks to acknowledge and support international artisans of any age (over 18) or gender who demonstrate an exceptional ability to create objects of superior aesthetic value. By identifying work that reinterprets existing knowledge to make it relevant today while

weaversbazaar

reflecting its maker's personal language and distinct hand, the LOEWE FOUNDATION aims to highlight the continuing contribution of craft to the culture of our time. [Full details here.](#)

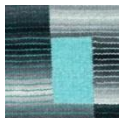
Congratulations

Ellen Ramsey: Winner of the Heallreif3 Prize.



Congratulations to US based tapestry artist, Ellen Ramsey, who is the winner of the Heallreif3 Prize. Her piece, 'The Shape of Things to Come', is both imposing and subtle. You can [read her own reflections](#) on how it came into being here. Details below on where and when to see Heallreif3 in London, under Events.

ATA Award for Excellence: Cindy Dworzak



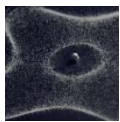
Congratulations to Cindy Dworzak who received the ATA Award for Excellence for her piece "Cylinders" shown in the Celebration of Fiber Members's Exhibition at the bi-annual Intermountain Weavers Conference. [Read more about this event and see images of work on display here.](#)

ATA Award for Excellence: Don Burns



Congratulations to Don Burns who also received the ATA Award for Excellence for his work 'The Sitting', which was included in Tapestry/The New Wave, a review of which can be found below under Found on the Web.

Coffee Break: Cymatic Frequencies



Following on from the Sound & Weave events of last year, this is a [quirky little video](#) which illustrates how cymatic frequencies affect materials and just in case you are wondering, 'cymatic' means, "wave", and is a subset of modal vibrational phenomena or making sound visible! Hope you find it inspiring.

Artist Profile: Alexander Kischenko



Alexander Kischenko is not a tapestry weaver as such but an artist who included the design of monumental tapestries within the wide range of media he explored. Born in Belarus in 1933, he attended Lviv State Institute of Decorative and Applied Arts. Amongst the tapestries he designed is one entitled 'Chernobyl', which is currently hanging at the United Nations Building. He is also the Guinness Book of Records holder for the largest individual tapestry in the world – a work entitled 'Tapestry of the Century', completed in 1995, which is 19 m. (62.3 ft.) tall and 14 m. (45.9 ft.) wide, with a total area of 266 sq. m. (2,863 sq. ft.)! You can read more about Kischenko, and see images of his works at these various websites: an article about the [Chernobyl Tapestry at the UN](#), and blog posts from Robbie LeFleur about the ['Chernobyl Tapestry'](#) and about the ['Tapestry of the Century'](#).

Events

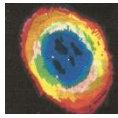
Bakewell Wool gathering. 12-13 October 2019. Bakewell, UK.



Bakewell Wool Gathering is a wool festival for yarn lovers and crafters, based at Bakewell Agricultural Centre in the Peak District. Launched in 2013 by Carole Greaves of Skeins, Bakewell Wool Gathering has gone from strength to strength each year since then.

weaversbazaar

Three Weavers. 9–14 November 2019. Herne Bay, UK.



This exhibition includes the works of three weavers: Mary Butcher - Traditionally trained locally in willow and rush but now exploring a wealth of creative possibilities in a wider range of materials, Gillian Bull – originally a rug weaver who has focussed on tapestry weaving since 2006 and continues to develop designs in related techniques and Dianne Miles – a tapestry weaver also now exploring new techniques in the broader field of textile art and a tutor on some of the weaversbazaar courses. [Details here.](#)

Berkshire Guild of Spinners, Weavers & Dyers Open Day. 19 October 2019. Charvil, UK



During this open day Berkshire Guild members will be undertaking a 'Fleece to Sofa Challenge' involving taking fleece and then carding, spinning, and weaving it to make a cushion cover during the day. Visitors will get to see all the different processes. There will also be a show of work from the past year and members and visitors "best of show" awards. [Details here.](#)

Heallreaf3. 15 – 26 October 2019. London. UK



Heallreaf 3 is the third biennial featuring tapestry from artists around the world. The exhibition moves to its second venue at the [Espacio Gallery, London](#). Reviews of the Exhibition can be read [here](#) and [here](#). Whilst the Heallreaf3 Prize winner has been announced (See Congratulations above), the People's Prize (sponsored by weaversbazaar) is still open, it has been announced that there will also be a Curator's Prize this year. The London exhibition Private View is on 17 October at 6pm. **See Textile Gallery below for a flavour of one of the exhibits.**

Entanglements. Until 2 November 2019. Oregon, USA.



The Latimer Quilt and Textile Center, in Tillamook, Oregon, will be hosting an exhibition of the work of tapestry art Phoebe McAfee. Details of the venue can be [found here](#).

Indian Summer at Ghost Ranch: A study of Geology through Tapestry. Until August 2020. New Mexico.



This exhibition features fifteen tapestries showing the unique geology and ambiance of Ghost Ranch. A blue horizon line runs through each tapestry and ties the horizon theme together. Artists include Joan Baxter, Janice Peters, Nancy Wohlenberg, Kathy Perkins, Cindy Dworzak, Mary Anne Dyer, Evelyn Campbell, Ann Shafer, Anna Mullins, Mary Rawcliffe Colton, Susan Seuffer, Suzie Bley, Jaye Whorton, Carol Seeds, and Chris Hill. [Read more details here.](#)

weaversbazaar Courses

[Read all the details of our courses and book places through our website.](#)

Shaped/3D Tapestry Masterclass. 11- 13 October 2019. Angmering, UK



Barbara Burns, an internationally renowned tapestry weaver from the USA will deliver a very class in the specialist techniques for design and creation of 3-dimensional shapes in woven tapestry. **1 place available**

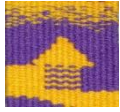
Tapestry Woven Pod Workshop. 25 January 2020. Forest Row, Sussex, UK.



This course introduces weavers to 3D weaving. During the day we will weave a 'pod', a spherical structure based on a 'net' which is a pattern for a 3D shape. The net leaves areas unwoven so when the tapestry is cut off the frame the warps can be pulled to make concave bowls or pods. **Only 2 places remaining.**

weaversbazaar

Tapestry Weaving Starter Workshop. 8 February 2020. Forest Row, Sussex, UK.



Join us for a one-day Tapestry Weaving Starter Workshop. Led by Lin of the weaversbazaar team, this event will introduce students to the basic techniques of tapestry weaving. Students will complete a sampler to take home at the end of the workshop.

Other courses

Beginning Tapestry Weaving Workshop. 7 November 2019. New Orleans, USA.



Students will leave this hands-on workshop with an understanding of how to make a unique handwoven wall hanging and the confidence to continue to explore weaving on their own. You will learn to warp a frame loom, plain weave and how to create shapes and patterns. [Full details.](#)

Introduction to Tapestry Weaving. 9 November. Fashion and Textile Museum, London, UK.



Led by master weaver Caron Penney this vibrant and lively one day tapestry weaving workshop will give you the confidence to develop basic weave techniques used to create a tapestry. These include plain weave, soft diagonals, hatching, blending and shaping. At the end of the workshop participants will take home a completed tapestry. [Full details](#)

Tapestry Weaving: The Basics. 8-10 November 2010. West Dean College, Sussex, UK



Learn the process of flat woven tapestry. After warping up learn the basic principles of weaving using different yarns, blending and combining colour to create shapes and lines. Delivered at West Dean College, this course is led by Master weaver Philip Sanderson. [Full details.](#)

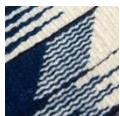
Found on the Web

Bauhaus Women remembered



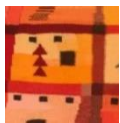
The centennial celebrations of the founding of the Bauhaus, in Germany, continue with an [interview with Catherine Stowell](#), who, along with a company called Designtex, has recreated some of the iconic fabrics that originally emerged from the looms of notables such as Anni Albers and Gunter Stoltz.

Practice, practice, practice



In this [blog post](#), Rebecca Mezoff extols the virtues of daily practice in tapestry weaving. She cites both Tommye Scanlin and Barbara Heller as tapestry artists who weave something every day by way of not only maintaining but extending their skills. Weaving samples can be seen as getting in the way of 'real weaving', but looking at the images of Rebecca's samples for her up-coming book, perhaps we should cherish sampling more?

Tapestry/The New Wave



'Tapestry/The New Wave' was an exhibition that took place back in August, in Maine, USA. It was co-curated by Priscilla May Alden and Barbara Burns. For those of you who were unable to get there, here is [a review of the event](#), including some images of the tapestries included.

An interview with Cos Ahmet.



Cos Ahmet is well known within the UK tapestry art world; he is a regular exhibitor at major events and recently co-juried the Healreaff3 Exhibition but is perhaps best known for the ways in which he pushes the boundaries of tapestry/textile art. In this interview read how Cos came to textiles and to studying art itself. [Read the full article here.](#)

Norwegian Textile Newsletter – new edition



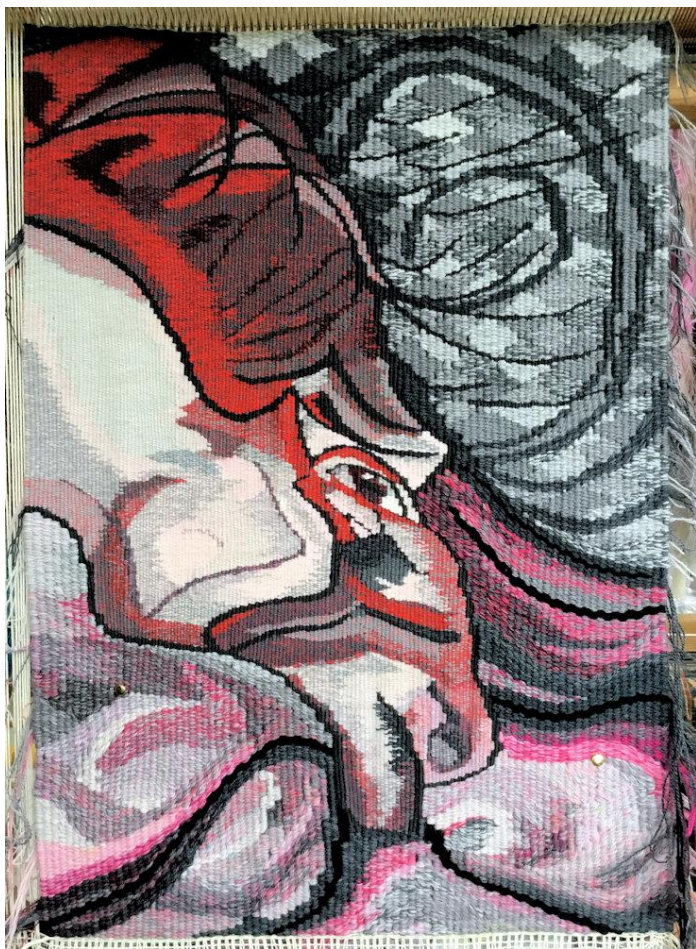
The latest edition of the Norwegian Textile Newsletter has arrived. It includes, amongst other things, an exploration of a monumental Norwegian tapestry entitled ‘The Red Thread’, images from the 2019 National Exhibition of Folk Art in the Norwegian Tradition, held in Iowa and a ‘long distance weaving lecture’ on Norwegian weaving traditions. [Read it here.](#)

Selvedge Guides – a blog post from Sarah Swett.



In this blog post Sarah explores the issue of keeping a straight selvedge on her weaving and the use of guide strings to do that. She also shows us, through her usual inspiring images and words, her latest tapestry project – weaving recipes! [Read it here.](#)

Textile Gallery



Do you see the horse?

This is Lin’s latest work which is currently showing in the Heallreaf3 exhibition. The image shows it still on the loom.

In her artist’s statement Lin says, *“Where I live there are more horses than people. I pass them grazing in neat paddocks of trimmed grass every day. They look peaceful in their enclosures, heads down, tails swishing. What if they are not peaceful at all? What if we cannot see the inner turmoil of a captive horse, the price it pays to suppress its feral nature. The emotion it feels when complying with our will for an entire lifetime. Its pent-up desire to eat whatever it chooses and run wherever it wishes with companions that share the same language.*

What if we cannot see the horse at all?”

The tapestry measures 42cm x 60cm. It is made using cotton warps and cotton, wool and bamboo wefts.

Do send us images of your work for the Textile

Gallery.

Stop press: weaversbazaar at East Sussex Guild Trade Fair 25th – 26th October

The weaversbazaar stall at the East Sussex Guild Trade Fair will be quite different this year.’ You could call it a ‘factory clear out’. We will have lots of discounted products, special offers and unusual items – [details here.](#)

Happy making!