

The logo for 'weaversbazaar' features a small square image of red and orange textured fabric on the left, followed by the text 'weaversbazaar' in a large, grey, lowercase sans-serif font.

October 2014 Newsletter

Sponsorship Edition.



*Dumfries Tapestry Group
in action: Lisa's Birches*

When we started weaversbazaar we had three goals in mind: to ensure all had access to good quality, beautiful coloured yarns for weaving and other textiles, to provide a hub for a community of people interested in tapestry weaving and to find ways to facilitate the growth of tapestry weaving as a contemporary art form. With this last aim in mind we are, for a third year, pleased to invite individuals and organisations to apply for our sponsorship awards. Our sponsorships are modest and have a focus on equipment, materials and other resources although they can include funds. We are keen to support initiatives which either

- Engage a community to actively participate in tapestry weaving
- Support the development of novice tapestry weavers, or
- Actively and practically open up tapestry weaving to a new group of people and this year that includes the support of exhibitions of woven tapestry art

In 2014 10 individuals or groups were given awards through our Sponsorship Scheme. We are proud to bring you the results of their activities, which are truly fantastic.

In the Gallery section of this newsletter, you will see just a few images of their work but our website [Sponsorship page](#) has a full update which details how each award has been used.

In summary, the **Dumfries Tapestry Group**, **Katie Russell**, **Jackie Bennett**, **Shropshire Yarns** and **Chrissie Freeth** enabled those interested in tapestry weaving to get a 'hands-on' experience of what it involves and how flexible and creative it can be. All these and **The Weavers Workshop** also helped those who had already gained a taste for tapestry weaving to develop their skills further. **Thom Hecht** was supported in his personal development of tapestry weaving. In terms of bringing tapestry to a wider audience, the **South East British Tapestry Group's** Exhibition 'Weather, whether' made an important contribution by attracting over 600 visitors. **Janet Phillips' Weaving Masterclass**, who we have sponsored for the last 4 years continues to provide invaluable insights into the technical aspects of our yarns and the creative possibilities they offer to cloth weavers – do look at their Project Book for a fully illustrated record of their achievements (<http://www.weaversbazaar.com/knowledge-zone/cloth-weaving> It is quite special. Our sponsorship of **Go n' Knit** was quite different – this is a group using yarn to produce items of comfort for those in need. Full details of each of these is on our Sponsorship page with, in many cases, photos of the outcomes.



Knit N Go woven scarf

2015 Sponsorship

The 2015 Sponsorship application process is now open and the application form can be found on our website along with lots of information about previous successful applications. Visit www.weaversbazaar.com/about-us/sponsorship for all the details.

This year, in addition to our usual sponsorship categories we are especially interested in supporting individuals or groups who want to put on an exhibition of tapestry art. This might take the form of funding a private view, printing catalogues or providing networking opportunities to enable groups of tapestry artists to combine their resources.

Deadline for applications is the end of December and we announce the awards in the New Year!

New colours in our worsted wool range

For those of you looking for a perfect set of gradated greys, here they are! Perfect for blending both with each other as well as with other colours to produce beautifully subtle tones. They complement our existing greys by providing much lighter tones.

Find them in our Online Store here: <http://www.weaversbazaar.com/product-list/pinkspurplegreys>



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Graphite 1



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Graphite 2



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Graphite 3



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Graphite 4



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Graphite 5

Structured learning omission: The Handweavers Diploma

the handweavers studio
& gallery



the handweavers diploma

We missed an important entry off our list of serious weaving courses last month so have included here. The Handweavers Studio & Gallery offers a two year programme of study for those who want to take their weaving skills to another level. Led by master weaver Melanie

Venes, but drawing on the expertise of a number of experienced weavers, the course incorporates both taught sessions as well as self-paced learning. Full details can be found at

http://www.handweavers.co.uk/shop/Workshops_Classes.html

Coffee Break Moment



This seven minute film, with sub-titles, introduces the Faustino Flores School of Weaving (Tapestries, Ayacucho, Peru). The colours, designs and weaving process are all covered – it is fascinating to see the weavers at work on a semi-upright loom. <https://www.youtube.com/watch?v=y4ARafmEpfQ>

Artist Profile: Inyul Heo



Inyul Heo is a Korean artist who came to West Dean College, England, to learn how to tapestry weave. Her images of clouds and mudflats are just stunning!

The ATA held an online exhibition of her work, curated by Barbara Burns – an introduction and links to the galleries can be found here: http://americantapestryalliance.org/exhibitions/tex_ata/inyul-heo/. Inyul's Facebook page not only shows her tapestries but her embroideries as well! <https://www.facebook.com/pages/Inyul-Heo/594890150526763>. Both links provide a feast for the eyes!

Events

Fleece to Fibre: The Making of the Large Tree Group Tapestry. Oct 2014 -Feb 2015. London



Victoria Crowe's celebrated painting, Large Tree Group (1975), was commissioned by Dovecot in 2012 to be created into a large tapestry as part of its centenary celebrations. Using exclusively undyed wool sourced from around the country, the finished tapestry – complete after hundreds of hours of careful work by Dovecot's master weavers – is at the heart of this exhibition. In association with Dovecot Studios 29 October 2014 - 14 February 2015 The Fleming Collection, London

Faces until 19 October 2014. Orkney, Scotland



This is the result of a collaborative project between Tapestry weavers in Orkney, Denmark, Ireland and Halifax and Joy Smith Travelling Show – miniature tapestries from travels in Australia and beyond –

Northlight Studios Orkney. <http://www.stromnessorkney.com/members/company.php/34/Northlight-Studio.html>. 28th September for 3 weeks. Contact Ros on 01856 850671 or ros.bryant.northlight@gmail.com

Wonderlust: the tapestry art of Jilly Edwards. Until 22 November. Rochdale, England



The tapestries in this exhibition explore Edwards' journeys through different landscapes, including new works in a vivid yellow colour palette, a new departure for Edwards. These began on two long train journeys where she passed fields of oilseed rape in the East Anglia countryside. The bright yellow colour of the crops brought Edwards a sense of renewed happiness which she went on to capture in thread.

<http://www.rochdaleonline.co.uk/news-features/2/news-headlines/91348/jilly-edwards-wanderlust>

Other items of interest

Weaving a hem

This short item describes and shows one method of weaving a hem on a tapestry.

http://www.mirrixlooms.com/weaving-a-hem/?utm_content=8174333&utm_medium=social&utm_source=twitter

Norwegian Textile Letter



If you enjoy newsletters then this is a must. Click on the coloured banner to open the latest issue. It has lots of great stories. You can also subscribe to a notification when the next edition is out!

<http://norwegiantextileletter.com/2014/09/12/issue-four-is-live/>

Artist in Residence, Zion National Park, Utah



Lyn Hart undertook a month-long residency in this stunning location.

<http://www.nps.gov/zion/supportyourpark/lyn-hart.htm>. Her own website has more information about her and images of her stunning art work. <http://www.desertsongstudio.com/>

Back story to the Fleece to Fibre Exhibition (see above)



This article from The Times, details the work of Victoria Crowe, the Scottish artist whose painting 'Large Tree Group' is the focus on the Fleece to Fibre Exhibition detailed above. The article provides a fascinating insight into what provokes the artist to paint and what provides the source of her

inspiration. <http://tinyurl.com/mvpcnaf>

Tapestries of the National Trust



The National Trust owns the largest tapestry collection in Britain and one of the largest in the world, with **around 650 objects**. In 2010 Helen Wyld began a 3-year project funded by the Paul Mellon Centre for Studies in British Art to research and catalogue this collection. This project has revealed the range and quality of a collection that had never been studied in detail before, and has led to many new discoveries. **You can read all about it here:** <http://www.nationaltrustcollections.org.uk/search/selections/Tapestries-of-the-National-Trust/1>

The Franses Tapestry Archive

This is another resource for anyone interested in tapestry, carpets or textile art. The Franses Archive and Library in London is the world's largest academic resource on European tapestries, figurative textiles, and carpets. Established in 1987, the first archivist was Tom Campbell who, in 1994, left to join the Metropolitan Museum of Art as a curator. Dr Campbell has since been appointed as Director of the Museum. Over 200,000 visual records comprise the Archive, and all have been meticulously cross-referenced by subject, date, and origin. These records have been collected and catalogued from several hundred museums, libraries, trade and private collections, and allows precise identification of individual works (as well as visual reconstruction of dispersed sets of tapestries). The Archive is a non-profit resource. Much more information here: <http://www.franses.com/archive/>

Tapestry Gallery

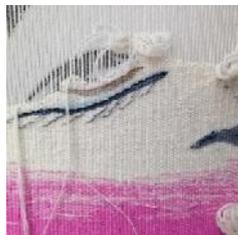
Here are just a few photos from some of the groups or individuals weaversbazaar sponsored in 2014. The full details are on our website at <http://www.weaversbazaar.com/about-us/sponsorship> . We also have a Facebook Album of all the images of work that came out of the sponsorship scheme this year (https://www.facebook.com/weaversbazaar/photos_stream?tab=photos_albums)



**Shropshire
Yarns British
Tapestry Group**



**Katie Russell
Workshops**



Thom Hecht



The Weavers Workshop



**Dumfries
Tapestry
Group**



KnitNGo



**Janet Phillips'
Masterclass**



Jackie Bennett

!! STOP PRESS!!



USA Postal Rates



We have a growing following amongst American tapestry and textile artists. Whilst our website already gives details of mainland UK postal rates, you can now download a leaflet giving indicative postal rates to the USA.

http://www.weaversbazaar.com/documents/US_postage_costs.pdf

Happy weaving!