

Archie Brennan. 7th December 1931 – 31st October 2019



It is with great sadness and much reflection that we learned of the peaceful death of master-weaver Archie Brennan, on October 31st, 2019. He was born in Roslin, Scotland on December 7th, 1931. Archie has been, for both professional and amateur tapestry weavers alike, an inspiration and a guide for many, many decades. In the UK, Australia and North America, he raised the profile of tapestry art both through his collaborations with other media artist as well as through his own tapestry art. There will undoubtedly be many tributes paid to his extraordinary influence on the re-emergence of tapestry as an art form in the latter half of the 20th century. Meanwhile, for a reminder of his extraordinary work visit either his [own website](#) or this

[TEx@ATA exhibition](#).

New Tonal Collection – Turquoise

With the introduction of the four new Turquoise colours in Medium (9.5/2) wool yarn, we are now able to offer a new tonal Collection. You can find [full details here](#).



weaversbazaar's website Poll

No	16.7%
Yes, weaving & ceramics	3.3%
Yes, weaving & quilting	3.3%
Yes, weaving & painting/drawing	6.7%
Yes, weaving & sculpture	3.3%
Yes, weaving & jewellery making	3.3%
Yes, weaving & embroidery	26.7%
Yes, weaving & macramé	10.0%
Yes, weaving & mixed media collage	6.7%
Yes, weaving & other art forms	20.0%

Our last poll looked at whether tapestry artists incorporated other art forms and media into their work. Whilst almost 17% do not do this, nearly 30% of respondents do draw on embroidery techniques to enhance their weaving and a tantalising 20% use 'other art forms' – it would have been great to know what these are. 10% of those responding to the poll incorporate Macramé into their tapestry art and our recent workshop which explored the integration of tapestry

and macramé certainly proved to be popular. But apart from embroidery and macramé our poll showed that tapestry artists do look to integrating tapestry art with other art forms but at a very limited level. If you have examples of tapestry and other art forms or media we would love to see them – contact info@weaversbazaar.com. Our next Poll follows on from an item under 'Found on the web', about Rebecca

Mezoff's recent reflections on the impact of other artists work on our own creativity, our new poll asks how seeing tapestry work that has been done by others, makes you feel. [Respond here](#).

weaversbazaar courses

New: Winter Solstice and Christmas - Woven Celebrations Workshop



Escape the seasonal pressures and come and make beautiful star, tree or angel decorations instead. Artist Jane Brunning will be leading this creative workshop. Participants will make the outline of celebration shapes using willow. The inside will be woven, and the design completed using yarns, beads and other embellishments to create fun and stunning decorations. Everyone should be able to create and weave 2 or 3 decorations in the day. Full details and booking [here](#).

Tapestry Weaving Starter Workshop. 8 February 2020. Forest Row, Sussex, UK.



Join us for a one-day Tapestry Weaving Starter Workshop. Led by Lin of the weaversbazaar team, this event will introduce students to the basic techniques of tapestry weaving. Students will complete a sampler to take home at the end of the workshop. Full details and booking [here](#).

For Sale

Bargain Tapestry Frame Holders with clamps



Having updated our workshop equipment, we are offering a pair of tapestry frame holders with clamps for £27.50 or a without clamps for £16.50 plus P&P

Contact us (info@weaversbazaar.com) if you are interested.

Sponsorship Update: Timelines on the Edge

We recently received an update and the latest images from the Irish weavers collaborating on a tapestry weaving project which we are delighted to be supporting. Frances Crowe tells us that after a very successful weekend weaving in Terry Dunne's studio in Wexford with Joan Baxter they are delighted to say they have reached the half way mark and are well on track to have the 2 meter by 2 meter tapestry completed by May 2020, in time for the International fibre art festival.



Frances, Joan and Terry at the loom



Weaving under way

Opportunities and Calls for Entry

Meet Your Maker in Scotland. Deadline 5 December 2019.



Craft Scotland and Historic Environment Scotland (HES) are looking for two makers to deliver a project for students and adult learners inspired by Dunblane Cathedral, The Engine Shed and

weaversbazaar

Scotland's next themed year, Year of Coasts and Waters 2020. In addition to running workshops the makers will each run a Career-long Professional Learning (CLPL) session for local Art and Design high school teachers. Full details [here](#).

Threads in Sheds. Advance



This is advance notice of the next British Tapestry Groups' national juried exhibition. It will be held between September and November 2021, at the Whitchurch Silk Mill, Hampshire, UK. This call is open to full BTG members only but membership is open to nations and reasonably priced. More details to follow or check out the [BTG website](#).

Congratulations

Heallreaf3.

Heallreaf Last month we published details of **Ellen Ramsey** winning the **Heallreaf3 Prize** for her work **Satori**. Now the exhibition has closed we can add two further awards from this wonderful biennial exhibition:

- Congratulations to **Anne Elise Angas** ('Urban Rhythm') who was awarded the **Heallreaf3 Curator's Prize**.
- Congratulations also to **Margaret Jones** ('Fallen') and **Joan Baxter** ('Strandsong') who jointly won the **Heallreaf3 People's Choice Prize** – these works were chosen by members of the public visiting the exhibition as their favourite pieces in a voting system which resulted in a dead heat. weaversbazaar is pleased to have sponsored the People Choice and the cash prize will be shared by these two very deserving winners.

Images of all the winner's works can be seen in the Textile Gallery below.

ATA Award for Excellence



Congratulations to Barbara Levine who has received the ATA Award for Excellence for her tapestry, "Heliconius", in the exhibition IMPACT: Climate Change which was held at Belmont Gallery of Art in Belmont, MA and will be traveling to San Francisco, CA as a part of a traveling exhibition organized by Tapestry Weavers West and Tapestry Weavers in New England. See the full tapestry [here](#).

Coffee Break: Made in Japan



'Made in Japan' is a short documentary film giving a window into the world of the famous Japanese denim mills in Okayama. From the indigo dyeing and cotton warp yarning, to the weaving and finishing of the cloth the film celebrates the skilled crafts people who are integral to this world-renowned denim making process. [Watch it here](#).

Artist Profile: Tommye McClure Scanlin



Tommye Scanlin is Professor Emerita of the University of North Georgia and has practiced and taught weaving for over 50 years. She is a life member of the Southern Highland Craft Guild and Piedmont Craftsmen, and she is one of the founding members of Tapestry Weavers South. On her [website](#) Tommye says of her work as a tapestry artist, "I am an artist who observes and responds to my surroundings for inspiration. My primary artistic medium is handwoven tapestry, an ancient method of working with fibers to create images. As I seek images and ideas to interpret into tapestry, I experience my

surroundings as closely as I can. Photographs, sketches, paintings, and writings all are part of the research I put into my work". Tommye is a great advocate of tapestry diaries – tapestries she weaves every day of the year. Visiting her website opens up access to not only images of her works but also a wealth of information and links to her blog and much more. Lots to enjoy!

Events

SolTap Annual Exhibition + Dumfries & Galloway Guild Gather/Open Day. 9 November 2019. Scotland, UK



The Solway Tapestry Weavers (SolTap) are holding an exhibition of their work alongside the Dumfries & Galloway Guild. Also at the event will be a number of suppliers and retailers, many of whom are Guild members. Full details are [here](#).

The Secret Life of Tartan with Vixy Rae. 13 November 2019. Edinburgh, Scotland, UK



Join fashion designer and tailor Vixy Rae to go behind the scenes, and beyond the kilt, to stitch together never-before-heard stories and fascinating anecdotes on Scotland's most famous fabric, tartan. From the shortbread tin to the catwalk, regal palaces to highland bothies, The Secret Life of Tartan showcases tartan's dramatic diversity and outstanding heritage. [Full details here](#).

The Hand & Lock Embroidery Prize Exhibition. 20/21 November 2019. London, UK



In November, work shortlisted for the Hand & Lock Prize for Embroidery will be on show in London. The two-day exhibition will feature the best embroidery from around the world and marks the final judging stage of the annual Prize, a unique global competition created to highlight and promote the work of emerging embroidery artisans. The shortlisted artists will not be announced until the show itself. Read about this event [here](#) and [here](#).

SoCo RX19. 12 – 24 November 2019. Hastings, UK.



This is an exhibition of work inspired by the Fishermen's Museum and Hastings Fishing Community and includes work by tapestry and textile artist, Claire Buckley. It is being held at Stade Hall with additional small works integrated into the Fisherman's Museum – [details here](#)

May Morris: Art & Life. 28 November 2019 - 14 March 2020. Edinburgh, Scotland, UK



Dovecot presents a landmark exhibition exploring the life and work of May Morris, the youngest daughter of William Morris and one of the most significant artists of the British Arts and Crafts movement. The exhibition tells the story of May, who at age 23, took charge of the Morris & Co. embroidery department and was responsible for creating some of the company's most iconic textiles and wallpaper designs. [Details and booking here](#).

IMPACT: Climate Change. 16 December 2019 – 13 March 2020. MA, USA



In this first-time collaboration, members of Tapestry Weavers West (TWW) and Tapestry Weavers in New England (TWiNE) present IMPACT: Climate Change, a juried exhibition of contemporary tapestry focusing on this important theme. The exhibition features tapestries that reflect the artists' concerns about our changing global environment and the ominous consequences of climate change. [Details here](#).

Place Makers Exhibition. Until 6 December 2019. Melbourne, Australia.



'Place Makers' includes the work of eight artists who use textiles to investigate history, self, place and identity. Each artist identifies with a unique cultural heritage; their use of textiles serves as

weaversbazaar

an anchor point for their personal histories and their contextualisation within the broader Australian milieu. Linked to this exhibition there is an Open Day on 16 November, which includes an afternoon of free demonstrations, workshops and talks with the artists. [Details of both are here.](#)

Gossamer. Until 15 December 2019. Margate, Kent, UK



Presented by the Carl Freedman Gallery, this exhibition, curated by artist Zoe Bedeaux, brings together 22 artists who all work with the medium of tights or stockings. The second exhibition at the gallery's new Margate space will feature works from early-twentieth century pioneers, including Man Ray and Louise Bourgeois, through to celebrated figures such as Sarah Lucas and extend to contemporary talent such as Enam Gbewonyo and Ma Qiusha. You can read about it [here](#) and see more images of the exhibits [here](#).

Environments. Until 1 January 2020. London, UK.



The call out for this exhibition attracted some 900 submissions from artists across the UK and the Republic of Ireland which were then put to a panel of selectors. In terms of materials the chosen works range from digital print, photography, embroidery, assemblage and clay sculpture to pen, pencil, chalk, oil paint, watercolour and charcoal. While in subject matter they encompass everything from the landscapes of the Scottish Highlands and South Coast to New York City, perspectives on daily life and a wide range of abstract impressions and imagery inspired by nature and popular culture – think cats, monkeys and The Beatles. Included is a tapestry woven by [Jackie Bennett](#). See details of selected artists and the event [here](#).

Barbara Rae RA: Tapestries and Rugs. Until 25 January 2020. Edinburgh, Scotland, UK



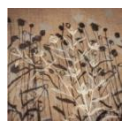
Dovecot Studios and Scottish artist Barbara Rae CBE RA have worked together for over 25 years to create 12 rugs and tapestries. To celebrate this creative partnership, Dovecot weavers have created a new tapestry inspired by Rae's exploration of the Northwest Passage in the Arctic region. Discover the creative process and partnership between Dovecot and Rae including the making of this new tapestry Peel Sound Ice, and two gun-tufted rugs displayed for the first time created in response to the artists' travels to the Painted Desert Arizona. [Full details here.](#)

Weaving water, Woven Land. Until 3 January 2020. Cumbria, UK.



As artists we are often inspired by place and the incredible landscape that surrounds us. Beautiful rolling hills, dramatic seascapes, the textures and colours of where we come from gives endless inspiration to artists who weave. Regional members of the BTG have taken the joint theme of weaving water/woven land and have interpreted this in a variety of different techniques. From realistic interpretation of the coastline to concerns over land use and environmental issues, changing seasons within the landscape, mapping coastlines and waterways along with emotional and spiritual places where land meets water are imagined in a variety of materials and weaving styles. [Details here.](#)

Linen Stories – various 2019 dates and events in locations around Scotland, UK.



Linen Stories is an Exhibition and Events series celebrating Contemporary Design in Flax Fibre and Linen drawing on Scotland's rich industrial and trading heritage with a focus on sustainability and our circular economy. Following two years of participatory research, the programme explores Scotland's extraordinary relationship with this quintessentially European textile including stories gathered from around the country and our neighbour linen nations. [Full details here.](#)

Other courses

Weftfaced Workshops



Atelier Weftfaced, run by master-weaver Caron Penney, delivers a range of courses both at its own studio near Arundel, West Sussex and other venues. Here is a summary of the remaining dates for this year but go to the [website for details](#) and for more information on what is planned for 2020.

- **Introduction to Tapestry Weaving 9 November 2019. London, UK.**
- **Beginners & Improvers Tapestry Workshop. 16-17 November 2019. West Sussex, UK**
- **Weaving Colour. 14 – 15 December 2019. London, UK**

Convergence and Members' Retreat. 28 – 31 July 2020. Knoxville, Tennessee. USA

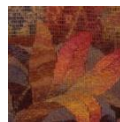
This is an early notice of the hugely popular Convergence event that takes place annually in the USA. Two tapestry weaving workshops will be included, and registration opens on **15 November 2019**. [Full details of both events are here](#).

Thinking and Weaving: Tapestry 3 Ways. Led by Fiona Hutchinson.



In this workshop students will learn strategies to ensure that their designs, and the concepts underlying their designs, come together successfully with the materials and weaving techniques to create a visually rich and dynamic tapestry.

Single Tapestry: Double Warp. Led by Jennifer Sargent



In this workshop, we will consider the artistic choices presented by working with differing setts and open areas of warp and how this particular materiality can be employed in the service of over-all design and the ideas behind the imagery.

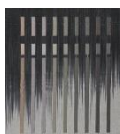
Found on the Web

Funding for major Archie Brennan inspired tapestry



Given the recent death of Archie Brennan, this initiative by Dovecot Studios is especially important. They have been awarded Open Project Funding from Creative Scotland to create a major new tapestry influenced by Brennan, who started his weaving career at Dovecot Studios as an apprentice, and later became director of the Studios. Pushing the boundaries of the medium, he developed a unique approach to weaving and tapestry design which is continued by Dovecot weavers today. [Details here](#).

Albedo



Last month textile artist, Ptolemy Mann, had a solo exhibition entitled Albedo, a word which refers to a way of measuring the reflectivity of our planet's surface on a scale from zero to one, where zero is an idealised black surface with no reflection, and one represents a white surface that has perfect reflection. Although the exhibition has now closed, this post on the [Selvedge blog](#) gives a good insight into it and exploring the [artist's website](#) takes you even deeper into the beautiful textile art works she creates.

weaversbazaar

American Tapestry Alliance Resources



The American Tapestry Alliance (ATA) website contains a wonderful range of resources and information. Here are just two.

TEEx@ATA, the ATA Online Exhibitions.

Through a generous donation from The Laffer Curatorial Program, ATA are able to offer TEEx@ATA (Tapestry E-xhibit at American Tapestry Alliance.) Several exhibitions are curated each year for this online gallery. Shows vary in content; some are based on a theme; others present the work of a single artist. The curator for each show develops the concept and works closely with the artists who are featured. Here is a link to the [full index of TEEx@ATA exhibitions](#).

Tapestries and Paper Weaving



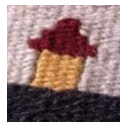
[Here is a link](#) to one of the TEEx@ATA exhibitions from some years ago featuring tapestry artist, Suzanne Pretty, who combines tapestry weaving with paper weaving. Curated by tapestry artist Jane Austin, the online exhibition includes a statement by the artist, a gallery of her traditional tapestries as well as two further galleries of her mixed media art work.

ATA on Instagram



Amongst the posts on the [ATA Instagram account](#) are images from their 'Here and (T)here' Postcard project. ATA members have been paired up to weave and post each other a postcard. These small woven gems have travelled, unprotected, through the postal systems – sometimes across continents! You will find the postcards amongst images of many other tapestry art works.

You don't have to 'measure up'.



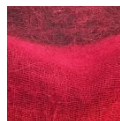
[In this video](#) Rebecca Mezoff talks to some of her tapestry weaving students about designing for tapestry and the feeling that we aren't measuring up to what we see other weavers making. Rebecca pushes back against this tendency in all of us and the group discusses what some possible solutions to this problem are. Rebecca also reflects on the same subject in her [blog](#).

Please Touch the Thread



From April to October 2019, three international artists collaborated with Google engineering teams in order to create, design, and produce three interactive installations using the Jacquard by Google technology. Following the closure of the traditional exhibition, full details of the project and of the exhibits are now available online. [View the online Gallery here](#).

1st Biennial of Natural Dyes.



Through this inaugural international event the China National Silk Museum celebrated the beauty of colours in nature, and explored the ancient wisdom and knowledge embodied in the traditional craft of dyeing. One contributor, Nigel Atkinson, whose work spans the mediums of drawing, painting, photography, textile and fibre, was awarded first prize for his entry "Cochineal Felt Tapestry". [Read all about it here](#) and visit Nigel's [website here](#) for more information on his art works.

The Making of Bridle Track



The Australian tapestry Workshop recently held the cutting off ceremony of 'Bridle Track, Hill End' with Bathurst Regional Art Gallery and designing artist, Luke Sciberras. According to the ATW website, Sciberras described this project as his most exciting collaboration to date: 'this project with the Australian Tapestry Workshop is truly one that spiked in me a tremendous interest and

curiosity. There is for me an intrigue in the sourcing, treating, dyeing and ultimate use of wool and natural fibre to realise a dazzling artwork that is not only an image but a resonating object with rich power.' You can [read all about it here](#) and [watch the video here](#)

Textile Gallery: Heallreaf3 Prize Winners



Heallreaf3 Juror's Prize Winner:

"Satori" by Ellen Ramsey



Heallreaf3 Curator's Prize Winner:

"Urban Rhythm" by Anne Elise Angas



Heallreaf3 People's Choice Joint Prize Winners:

"Strandsong" by Joan Baxter (left) and "Fallen" by Margaret Jones (right).

Miscellaneous Gallery



Philip O'Reilly sent us this image of a loom.

He says "Searching through my images for my current project I found a picture of a 'Free-Hand Loom' found in a Roman site in Portugal. I thought it might interest you to see it. It is in the Roman Lamp Museum in Castro Verde, Portugal. I found a similar device in Tire, Turkey, a Loom that consists of a single piece of wood and used to make Rush Mats for Felt makers."

We wonder if any of our readers have any more information about it? Get in touch at info@weaversbazaar.com

Stop press: 2019 Christmas services



Once again, we are approaching the festive end of the year. To give you advanced notice we will be running a limited online orders service between 21st December 2019 and 2 January 2020 which may delay some orders but will catch up on promptly after January 2nd. So please give us advanced notice if your order is especially urgent during this time.



Happy making!