

## Weaversbazaar Masterclass: Working with Words led by Joan Baxter

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We are delighted to announce that tapestry artist **Joan Baxter**, will lead a weaversbazaar Masterclass on **26<sup>th</sup> – 28<sup>th</sup> April 2019**. This three-day event will take place in at Jane Brunning's studio in Angmering, Sussex and will explore ways of using text as a source for tapestry design. In the Masterclass description Joan says "Over the past 10 years, the research reading that I always do when I'm starting a new phase of work, has moved from technical

and factual material towards the work of poets and writers who share the same obsessions as I do. Also, I often find myself distilling my first nebulous thoughts on a subject into a few carefully chosen words, which eventually develop into a tapestry. Words are my first sketches, not visuals." [Full details and booking here.](#)

## weaversbazaar FAQ

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We get regular questions about our products and website so we have created a Frequently Asked Questions (FAQ) page on the website – you will find a link to it on the top banner of each page.

We will be updating this facility on a regular basis, so it is worth revisiting periodically. If you have any suggestions for FAQs you think we should include then please [contact us](#).

## Product news

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### New Medium 1 wool colours



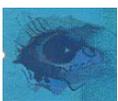
We now have [Orange 8](#) and [Ruby 5](#) in Medium 1 (9.5/2) worsted wool as well as Fine (18/2) worsted wool.

### Gift suggestions



We have lots of products which would make wonderful gifts. Check out our [Gifts page](#) where you will find delights such as Collectors Bobbins, Handwoven Cards, printed Greeting Cards, Postcards, Kits and Gift Vouchers. In addition, we have an upgraded version of our [Starter Tapestry Weaving Kit](#) to include a pre-warped frame.

### Postcards and Printed Greeting Cards



Our entire collection of postcards and printed greeting cards is now online. The **postcards** show the tapestry art of several weavers and can be useful points of reference, sources of inspiration or perfect for sending short messages. Each of our **printed greeting cards**, many of which are on-off designs, show either woven tapestry art or preparatory art work, again by several different artist weavers. Each card is blank for your own message and comes with an envelope. Both postcards and printed cards are post free. Find [postcards here](#) and [printed cards here](#).

### Amazing Seasonal Collections Offer



For a **limited time only**, we are offering several Collections at a 35% discount. These include some Heavy, Medium 1 and Fine weights. Also included is a special Medium 2 Collection which brings together three colours from each of the Teal, Iris and Graphite ranges. The full details can be [found here](#).

## A change to the weaversbazaar contact number

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If you want to call us, to place an order or to ask questions, then please note that the number has changed. It is now +44(0)7801 607286 and Lin will answer your call. You will find this on our [home page](#) as well. We are always happy take orders and card payments over the phone.

## weaversbazaar Poll

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In response to our question about whether the use of software like photo-editing and digital printing, to create textile designs, to be 'cheating', the overwhelming but not unanimous response was 'No' – 8.7% of respondents did consider use of these tools to be cheating. These last couple of polls, which have explored formats of and attitudes to the use of digital tools, has been interesting and seems to show that digital tools have been incorporated into use alongside more traditional design techniques. Our new poll looks to the extent to which events in the wider community influence the subject matter of textile art. [Give us your views here](#).



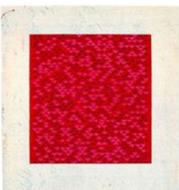
## Coffee Break: Warp & Weft at Webster Arts

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Warp and Weft was a tapestry show of the work of students of Rebecca Mezoff. The show opening was August 14, 2018. [This video](#) shows the opening speeches, the main speech being from Rebecca Mezoff herself. She describes the historical context for tapestry weaving as well as her personal journey into it. The video also shows the gallery, and some photos of some of the tapestries.

## Artist Profile: Annie Albers

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Anni Albers was one of the pre-eminent textile artists of the 20th century. Indeed, it is largely due to Albers that the term “textile artist” is used at all. This transformation was marked, in 1949, by her work being shown at the Museum of Modern Art in New York, in the first exhibition of its kind. Albers was one of the early female students of the Bauhaus. Excluded from the ‘heavy craft areas’ she found her self, unwillingly, in the textile department. But as the current exhibition at the London Tate (see below) shows, she made textiles her key form of expression. An online article in [TheArtNewspaper](#) looks at how Albers challenged both Bauhaus and textile traditions and in this [Craft Council](#) article contemporary makers explain the influence of Anni Albers on their own work.

## Congratulations

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### American Tapestry awards for Excellence



Congratulations to Rebecca Smith who has received an the ATA award for excellence for her tapestry, “Mother,” which was exhibited at Designing Weavers: Monochromatic M’s and More Exhibition, Municipal Gallery. You can see it [here](#)



Congratulations also to Karen Leckart who has been awarded an ATA Award for Excellence for her tapestry, “Reverie,” exhibited at the Escondido Arts Partnership Exhibition. See details [here](#).

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## Collect Selected Maker 2019



Congratulations to **Katharine Swailes** who is a selected maker for Collect Open 2019: Katharine is delighted to be chosen. She will be presenting intricate tapestries inspired by the solar system.

You can read more about Collect and Katharine's selection [here](#).

## The Tapestry Design Prize for Architects 2018



This contest attracted a record number of 142 design submissions from 98 national and international entrants. The judging panel selected 15 finalists. First prize was awarded to **Pop Architecture and Hotham Street Ladies**. Emeritus Professor Kay Lawrence AM, TDPA 2018

Judging Panel Chair remarked that "their tapestry design Chaos and Fertility, rejects the absence of ornament in Boullée's practice as well as his ideals of enlightenment and 'male reason'. Second prize, and People's Choice prize, was awarded to **Arturo Muela, Paola Ibarra + Daniela Gutiérrez** for Colliding Universes in Saint Peter's Four Meter Woollen Eye and Third Prize to Kevin Liu for After Turrell, Backside of the Moon. Congratulations to them all. [Full details here](#).

## Calls for Submission/Opportunities

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### Weaversbazaar sponsorship



For the last 6 years weaversbazaar has invited people and organisations to apply for support under our annual sponsorship scheme. We are pleased to launch our

2019 scheme. The primary aims of our sponsorship schemes are to

- engage a community in actively participating in weaving,
- support the development of novice weavers, or
- actively and practically bring weaving to a new group of people

The resources we have are modest and mainly take the form of equipment, guidance and/or yarn. Over the years our sponsorship has enabled activities such as Guild workshops, the use of tapestry weaving as therapy for vulnerable individuals, community tapestry weaving projects and tapestry weaving activities as part of wider social events. We have suggestions and full details of the application process on our [Sponsorship page](#).

### Call for expressions of interest



weaversbazaar would welcome contact from non-UK/non-USA based tapestry artists who might be willing to share, via a digital presentation, how they

approach their art and how their practice might differ from UK and American practice. Please [email us](#) with a brief summary of your tapestry weaving experience, an artists statement, a few words on what you might like to present and, ideally, digital images of your work or a website..

### Loom for Loan

Lucy Brown, based in Brighton, is offering her large Eager High Warp Loom out for long term loan. Details such as duration, use and transport of loom will need to be discussed and agreed and a written loan of loom contract will be drawn up and signed by both parties. Terms can be discussed directly with Lucy. The size of the loom is; length 315cm (10ft 4) x height starts from 210cm approx. (7ft) (lowest) and extends up to 12ft... has adjustable heights... (Lucy has mainly used the loom at 8ft). The loom is on 4 castors, so easily wheeled around when upright. The loom breaks down into 5 parts. Lucy has had the loom since 2001; it was bespoke made by Eager Looms, who don't seem to exist now, so nothing quite like it around, one of a

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kind! Lucy is open to discussion to how a loan of her loom may work. If you are interested in borrowing Lucy's Loom please get in touch directly with Lucy – email [lucybrownmakes@btinternet.com](mailto:lucybrownmakes@btinternet.com) mobile 07951 657764.

## Events

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### Winter Market. 16<sup>th</sup> – 18<sup>th</sup> November. London, UK



For their 2018 Winter Market, The Forge will bring together 60 of their talented designer-makers. On offer will be handmade ceramics, interior products, textiles, fashion accessories, jewellery, prints and much more. Details of this and much more on their [Facebook page](#).

### Sound and Weave / Rhythm of the Weave. 22 November 2018 – 24 February 2019. Not Mondays, London, UK



The **Sound and Weave** exhibition explores and expands the boundaries and language of traditional tapestry weaving, creating the opportunity for the artists to move their work on from traditional methods towards new ways of making and expressing their ideas. Lin and Andrew (our bobbin maker collaborated on one of the pieces being exhibited). The **Rhythm of the Weave** exhibition explores each weaver's interpretation of the theme. The nature of tapestry weaving is built on the rhythm we develop as we are weaving away. The **British Tapestry Group Annual General Meeting** will be held close to the exhibition location, on 24<sup>th</sup> November. [Details here](#).

### Passer-by Exhibition. Until 6 January 2019. London, UK



Tapestry artist Elizabeth Radcliffe, renowned for her large, sculpted tapestries depicting people, has her largest and most ambitious tapestry yet, a life-sized seated portrait of the artist and designer Marc Camille Chaimowicz, included in the 'Passer-By' exhibition at the Serpentine Sackler Gallery in London's Hyde Park. [More details here](#).

### Helena Hernmarck: Weaving in Progress. Until 19 January 2019. Connecticut, USA.



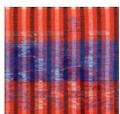
The Aldrich Contemporary Art Museum is pleased to present Helena Hernmarck: Weaving in Progress, organized by The Aldrich's interim co-director Richard Klein. In addition to exhibiting a selection of her work, Hernmarck, considered to be one of the most important contemporary figures in the evolving history of woven tapestries, will be in residence at the Museum from October 14, 2018, to January 13, 2019. [Full details](#).

### Edward Burne-Jones. Until 24<sup>th</sup> February 2019. Tate Gallery, London, UK



Born in 1833, Burne-Jones rejected the industrial world of the Victorians, looking instead for inspiration from medieval art, religion, myths and legends. He made spectacular works working across painting, stained glass, embroidery, jewellery, tapestry and more. With his friend William Morris he was a pioneer of the arts and crafts movement, which aimed to bring beautiful design to everyone. [Details of the exhibition here](#). This exhibition includes tapestries designed by Burnes Jones and loaned by Led Zeppelin band member Jimmy Page. [Read about this here](#).

### Anni Albers. Until 27<sup>th</sup> January 2019. London, UK



A long overdue recognition of Anni Albers's pivotal contribution to modern art and design, this is the first major exhibition of her work in the UK. This beautiful exhibition illuminates the artist's creative process and her engagement with art, architecture and design. Read the details [here](#).

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## **The Event of a Thread. 1 December. 2018. Lindon, UK**



The Tate Modern is holding a one-day conference bringing together ground-breaking scholarship on Anni Albers in order to demonstrate her importance as a pivotal figure in the history of modernism. Details [here](#).

## **Courses**

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### **Tapestry Weaving with Jane Binks. 24<sup>th</sup> November 2018. Scotland**



Jane's next Workshop is Saturday the 24<sup>th</sup> of November, and she has had a request to do Faces. She was also thinking it might be fun to do some Christmas images: Santa, Trees, Snowman? See full details on her [Facebook page](#).

### **Tapestry. Starting 1 December 2018. 9 weekly sessions. Virginia, USA.**



Tea Okropiridze leads these sessions in which Students are introduced to basic and intermediate Gobelin tapestry weaving techniques, creating a miniature woven tapestry sample on a small frame loom. Warping the loom colour mixing and hatching, finishing and various design shaping techniques are covered. More details [here](#).

### **Weaving Colour. 1-2 December 2018. London, UK**



Take colour inspiration from the Fashion and Textile Museum's current exhibition and learn a traditional skill on this two-day tapestry weaving workshop. Led by master weaver Caron Penney this vibrant and lively tapestry weaving workshop will develop an enquiry into colour and shaping techniques. Participants will investigate the weaving techniques of blending, diagonals or circles through strong evocative colours. Details [here](#).

### **"Grey Matters" - A Tapestry Weaving Workshop. 8-9 December 2019. Oxford, UK**



Come and feed your creative fire, inspired by ancient and contemporary woven textile techniques. The theme is 'Grey Matters'. Hands on experience and sharing will help you learn how to transition from one colour to the next. Through a project-based approach, you will appreciate the structure of fabrics, develop skills, explore new forms of creative expression, and make mini-tapestries. Details [here](#).

### **Introduction to Tapestry Weaving. 19 – 20 January 2019. Edinburgh, Scotland.**



This weekend workshop, taught by Fiona Hutchison will introduce you to the basic skills involved in creating a woven tapestry, from warping up a simple frame loom to exploring flat woven techniques creating shapes, lines and colour blending. You will be working with a range of traditional materials of a cotton warp and wool weft. When you are comfortable working with these materials you can go on to explore the variety of surface qualities that can be achieved by using a wider range of materials such as cotton, linen, sisal and paper. Details [here](#).

### **Monday Tapestry Workshops. 4 February – 25 March 2019. Sussex, UK**



This exciting and inclusive weekly tapestry weaving workshops, led by master weaver Caron Penney, are for beginners - advanced intermediate students. The classes are designed for maximum flexibility and inclusive learning. Students can bring current projects or start new ones. Caron will also demonstrate techniques, run the occasional morning class on topics like colour theory, blending, overlays, hatching, shaping, text, creating lines and finishing techniques. Furthermore, all members of the Monday workshops can put forward suggestions for future classes. Full details [here](#).

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## **A Splash of Colour. 9 -10 February 2019. Edinburg, Scotland**



This weekend workshop with Fiona Hutchison will introduce you to working with colour in tapestry weaving. Yarn blending produces deep, rich, shimmering colours and when cleverly used can create the illusion of transparency. The course will cover basic colour theory: understanding the importance of hue, tone and colour relationships in blending yarns. You will be creating a series of small colour samples exploring a range of techniques for colour blending in tapestry. Multiple wefts, hatching, vertical shading and pick and pick are just a few techniques we will experiment with. Details [here](#).

## **Tapestry Weaving. With Fiona Rutherford. 16 February 2019. London, UK.**



This one-day workshop will focus on the use of colour to create shapes, lines and texture in tapestry weaving. Fiona will also be looking at controlling tension and basic finishing techniques to make tapestry weaving simpler. The emphasis is on a playful approach to the use of colour. By the end of the day you will have a small tapestry sampler to take home as well as new ideas for the next one. [Details.](#)

## **Tapestry Weaving Masterclass.16-17 February 2019. Wakefield, UK**

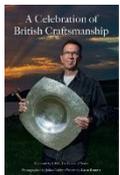


Learn the art of weaving with artist and designer Hannah Waldron. The course begins with a guide in constructing a miniature loom from laser cut plywood components, which you will then use to create a bespoke woven artwork during the workshop to take home with you. Over the weekend you will experiment with different weaving techniques and create different fabric samples before completing your own tapestry design. [Details here.](#)

## **Book Shelf**

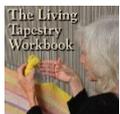
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### **A Celebration of British Craftsmanship**



This new publication provides a glimpse into the lives and skills of many of the talented craftsmen and women that the Queen Elizabeth Scholarship Trust (QEST) has supported, by funding their training and education. Within its 240 pages, the book's 100 portraits and stories, gathered from across the United Kingdom, reveal a wealth of skill and knowledge, a respect for traditions and an abundance of innovative spirit. The photographer, Julian Calder, and the writer, Karen Bennett, travelled thousands of miles across the country to capture the craft and passion of each artisan, one of whom is UK tapestry artist Margaret Jones. [Full details here.](#)

### **The Living Tapestry Workbook by Thoma Ewen.**



The Living Tapestry Workbook is an introductory guide to designing and weaving tapestry. Its step-by-step instructions simplify tapestry weaving, making it accessible and easy to do. The workbook covers all the basics needed to get started and serves as a companion to further creative explorations in tapestry weaving. [Find details here.](#) For anyone who has the Thoma's original book this edition is really much improved and it is one third longer, all colour, with updated images and diagrams. A few elements are the same, but overall, it is a much better production (graphic design, editing).

## **Found on the Web**

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Two tapestries by Joan Miró were temporarily damaged during the Venetian floods before being repaired ahead of a recent inauguration of the exhibition From Kandinsky to Botero at Palazzo Zaguri, Venice (until 1 May). The two tapestries, each worth around €500,000, were lying on the ground waiting to be installed when they were found submerged in water on a Monday night. On the Tuesday morning, the tapestries—one belonging to the Museo degli Arazzi Scassa tapestry museum, the

other to a private collector—were swiftly sent to be repaired. [Read the full article here](#). A testimony to the resilience of Tapestry

### **Tapestry Weaver's Facebook Channel**



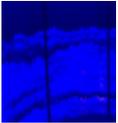
A Facebook channel for tapestry weavers has been established. It acts as a hub providing links to many other channels already established by tapestry artists. In addition it has some video interviews with tapestry artists. Well worth a browse. [Find it here](#).

### **British Tapestry Group Exhibition website**



The British Tapestry Group has a website dedicated to capturing and preserving entries to previous exhibitions dating back to 2014. You can browse through this inspirational resource [here](#).

### **Breaking Through Tradition – Contemporary Tapestry in France.**



How does a country of weavers bound by the weight of tradition, both technical and visual, shrug off this all-consuming weight and emerge receptive to new possibilities? In the latest of its online exhibitions, the American Tapestry Alliance explores how in recent years in France traditional techniques that stretch back five centuries have been utilised to create bold new adventures in tapestry in an unparalleled way. Read the curator's essay and visit the gallery [here](#).

## **Textile Gallery**

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### **Bright clothing for dark winter days**



**Jeremy Uden** sent us images of two garments he has made having woven the fabric using our yarns. It is delightful to see our yarns being used in this way – worsted wool has traditionally been a yarn used for warm, hardwearing clothes and upholstery. Here Jeremy has used these characteristics to great advantage.



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## Tapestry weaving al fresco!



We were delighted to receive this photo from **Irene Evision**. Irene received weaversbazaar sponsorship in 2016 to set up a tapestry weaving group exploring the countryside around where she lives. Whilst on a trip to Devon recently, she says “I took your yarns down to the beach today to see if passers-by wanted to have a go at weaving – the piece is coming along really well, but I just loved who got involved. How about this (see left) for challenging the stereotype of a tapestry weaver? He was really keen to come and have a go!”

## Stop Press: Christmas @ weaversbazaar

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We will be operating a limited service over the festive season from December 22<sup>nd</sup> to January 2<sup>nd</sup> and be aware that postal services will be restricted during this time too.

If you are hoping to get something delivered BEFORE Christmas, please note the last posting day for UK deliveries is 18<sup>th</sup> December 2018. The last day for International deliveries varies but the details can be [seen here](#) - check the country of destination in order to pinpoint the date.

*Happy Weaving!*