

weaversbazaar News

New! Collector's Edition Bobbins






Andrew Dickinson, the maker of our Artisan Bobbin Range, has developed a stunning limited-edition collection of bobbins, just in time for Christmas!

There are eight different bobbins, all are made from **stabilised wood** (you can read all about this in our [Library](#)), which allows the introduction of colour to the wood structure, in this case Maple Burr. Each

bobbin is unique and unrepeatable. These exquisite bobbins, all 160cm long, have metal tips and are an absolute 'must have' on the Christmas gift list – if you cannot persuade anyone else to buy one for you, then buy it for yourself! [See the full range here.](#)

New winding equipment is up and running!

We are delighted to finally be able to let you know that all our new winding equipment is now installed! We spent a lot of time researching the winding format we should use. Getting your views as customers was vital and, as you know, we had a lively poll on the subject of balls verses tubes which highlighted a preference for the latter. We were also concerned to ensure that any solution we adopted was both sustainable and environmentally friendly. The result is that we are now winding onto cardboard tubes or cones as well as offering hanks. The full details are as follows:

 Tubes Available in units of	25g	50g	100g				
 Hanks Available in units of	50g	100g					
 Cones Available in units of	100g	150g	200g	300g	400g	500g	1kg

These new formats will make packaging of yarn orders not only easier but more robust. The new machines significantly speed up the winding process, so despite the ongoing increase in orders being placed, we will continue dispatching orders very quickly after they are placed. If there are any questions or queries regarding these new winding formats, or you would like a winding in a weight not mentioned then please don't hesitate to [get in touch](#)

American Tapestry Alliance Members Discount



weaversbazaar is delighted to be partnering with the American Tapestry Alliance (ATA) to offer its members a 10% discount on our product range. ATA members can get all the details on the [ATA Members Only Access page](#).

Coffee Break: weaving on a warp weighted loom



This is a series of three documentary videos, made in black and white, in the mid-20th century in Norway. They show the construction of a warp weighted loom, weaving preparation and the weaving process. Despite having Norwegian sub titles it is very easy to see what is happening and the results are fascinating. [Video 1](#), [Video 2](#), [Video 3](#).

Artist Profile: Valerie Kirk



Valerie Kirk was born in Scotland but has lived her life, in almost equal measure, between there and Australia. Kirk studied art and design at Edinburgh College of Art and was captivated by the creative process/infinite possibilities of the tapestry medium. In 1979 she moved to Australia to become a weaver at the Victorian(Australian) Tapestry Workshop, then worked in all states of Australia before moving to Australian National University, Canberra, to be the Head of Textiles. Her work from this time has focused on what it means to be a Scottish/Australian in this context, and is highlighted in this online exhibition of her work on the American Tapestry Alliance website:

[Kirk Gallery](#).

Calls for Submissions & Opportunities

Weaversbazaar 2018 Sponsorship call. Deadline 31st December 2017



Each year we sponsor several projects or individuals who have applied under our sponsorship scheme. Details of past recipients and of the criteria for suitable projects can be found on our sponsorship page. The deadline for submissions for awards in 2018 is December 31st 2017 and submission is by a simple form. <http://tinyurl.com/y9zbdwp3>

New Faces in Tapestry: Call for Contributors. Deadline 1st April 2018.



This is a call for contributions to *Tapestry Topics*, the quarterly publication from The American Tapestry Alliance. In recent years, a type of weft-faced weaving that can often be broadly defined as tapestry has gained popularity. A new crop of artists are learning to weave and many are not following the path of tapestry weavers before them. Unconventional techniques, broken rules and modified terminology mark a new generation of weavers. What do you see in tapestry weaving's future? [Details here](#).

Studio for Hire in Scotland



The light and airy PickOne studio space is approximately 17 x 6 metres and located in the vibrant Coburg House Art Studios complex in the heart of Leith, Scotland. The Open Access facility has been in part set up with the generous assistance of the Inches Carr Trust and Creative Scotland. On offer is a dedicated open access studio space for weavers, specifically for recent graduates, where skills, techniques and collections/samples can be honed for private use or market. Similarly, the space can also be hired by more established weavers for periods of self-motivated residencies or for those that wish to have a weaving holiday in Edinburgh, Scotland. [Details here](#). Wouldn't it be good to have more facilities like this – if you know of others please let us know.



Congratulations



Three BTG members selected for Wintertide Festival Projected Exhibition.

Sally Reckert, Jane Riley and Jane Walkley have all had tapestry images selected for projection onto a large building during the up-coming Wintertide Festival, in Hartlepool. Their work will join that of other artists being projected on to the wall of the Duke of Cleveland Public House, on the evenings of Saturday 25th and Sunday 26th November 2017. See the [Wintertide Festival website](#) for details.

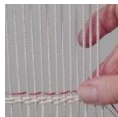
Weaving the Future Awards



Two more recipients of this ATA initiative are Tamar Shadur, for teaching tapestry weaving to High School and Junior High School students at Smith Academy and Izchel Surez for teaching tapestry weaving to children at the Canadian Tapestry and Texture Centre. [Details of the scheme and how to donate are here.](#)

Courses

How to warp a tapestry frame



We were pleased to receive this information from Jen Gurd. It is a link to a video that she has made showing the basics of warping a tapestry frame and weaving. The video is really clear. It has no commentary but provides a very useful visual guide to the warping and weaving process.

[See it here.](#)

Tapestry Weaving Introduction. 16th /17th December 2017. London, UK



Led by master weaver Caron Penney this vibrant and practical 2-day tapestry weaving workshop for beginners will teach participants how to warp a tapestry frame and develop basic weave techniques used to create a tapestry. These include plain weave, soft diagonals, hatching, blending and shaping. At the end of the workshop students will take home a completed tapestry or a tapestry to finish at home. Aimed at adults, this workshop is suitable for beginners. [Details here.](#)

Tapestry Weaving: Art from the Loom. 28th/29th April 2018. Buckinghamshire, UK



This course will focus on the core techniques of tapestry weaving either as an introductory activity for those new to the skills or building on established knowledge for those already familiar with it. The aim of the course is to provide direct experience of the process of creating tapestry woven art: developing an image to be woven, translating it onto the loom and approaching the weaving process with an understanding of how the basic techniques can be used to achieve the desired outcome. Held in the beautiful Missenden Abbey and led by our very own Matty Smith, [full details are here.](#)

Events

The Knitting and Stitching Show - 23rd-26th November 2017, Harrogate, UK



The K&S circus rolls on – this is its last stopover for this year. Everything you would expect is here: the wonderful stands full of gorgeous products, the workshops, the Galleries – it just goes on and on! Full details of the Harrogate events can be [found here.](#)

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Pamela Topham: Tapestry Visions. Until 31st December 2017. New Jersey, USA



Selected by Marla Prather, Curator for the Development of Modern and Contemporary Art at the Museum of Modern Art. Detailed colored pencil drawings, photograph, and multiple site visits are sources for Topham's tapestry designs. She weaves on a high warp tapestry loom using wool silk and linen in varied textures and hues to form the foreground, while fine gradations of wool and silk capture the interplay of the ever-changing relationships of Earth, Sea and sky in the distance, [Full details](#)

Wallace Sewell: 25 Years of British Textile Design, 20th October 2017 – 21st January 2018. London, UK



Wallace Sewell is a woven textile design studio founded in 1992 by textile designers Harriet Wallace-Jones and Emma Sewell. Inspired by the colours and textures of the countryside and cityscapes, and influenced by the aesthetic and ideology of the Bauhaus period, Wallace Sewell weave innovative fabrics using traditional techniques. This display highlights the 25th anniversary of a textile success story, founded by graduates of the Royal College of Art whose global success is rooted in British design education and UK manufacturing. [Details here.](#)

Extinct Icons & Ritual Burials. 22nd November - 10th December 2017. Brighton, UK.



ONCA will be sharing the work of master embroiderer Katie Tume. Her brand new series, Extinct Icons, pays homage to 'the poster children of the extinction hall of fame'. Like martyred saints they were persecuted in their lifetime, but are revered and worshipped in death, adorned and decorated with gold and jewels. Ritual Burials is Katie's second series which explores the age old practice of ritually honouring animals in life and death, and invites the viewer to consider how the sacred place those animals once held has now changed. [Details here.](#)

Alice Kettle: Threads (until 14 January 2018, Winchester, UK) and More Threads (until 2nd December 2017. Chichester, UK)



In *Threads*, 10 significant pieces by Alice Kettle can be seen in her hometown at the Winchester Discovery Centre. The exhibition marks the 10 year anniversary since it first commissioned her to create her public art work. Here, she also previews *Sea*, the first of a new body of work called *Thread Bearing Witness*, which sees Kettle working in partnership with refugees. including displaced women artists. To complement this mini-retrospective, Alice Kettle: More Threads will be held simultaneously at Candida Stevens Gallery, Chichester. [Details of both can be found here.](#)

Hannah Ryggen: Woven Histories. Until 18th February 2018. Oxford, UK.



Hannah Ryggen (b. 1894, Malmö, Sweden – d. 1970, Trondheim, Norway) was one of Scandinavia's most outstanding artistic figures of the 20th century. In the first major presentation of the artist's work in the UK, this exhibition surveys her career from an early painted portrait created in 1914, to the intricate tapestries that characterised her extraordinary career from the 1920s onward. In addition there are related workshops taking place. This event was listed last month but as it is such a significant exhibition we are listing it again. [Full details here.](#)

Gender Bender: Women in Wood; Men at the Loom. Until 11th March 2018. Brockton, MA. USA.



This is a multi-media exhibition featuring male weavers alongside female wood turners – two populations that have been traditionally underrepresented in their fields. This project introduces the public to remarkable artists who challenge our long-held perceptions about their chosen fields, while encouraging new practitioners to consider mediums rich in possibility. [Full details.](#)



Found on the web

A review of the Hannah Ryggen Exhibition (See above)



This review was published in the Guardian Newspaper, on 14th November 2017. It provides an interesting overview of the work of Hannah Ryggen currently being exhibited in Oxford, of which it says: "What's clear here is why Ryggen strikes a chord now. Her art has plenty to say when it comes to today's most urgent political and environmental issues, from the "alt-right" to the slow food movement." [Read it in full.](#)

Sonia Delaunay remembered



Sonia Delaunay was born on 14 November 1885, 132 years ago. One of the world's most captivating and creative minds, Delaunay was a prolific artist who worked between fine art, textiles and fashion. To celebrate her day of birth Selvedge Magazine looked into its' archives and revisits her work, [Read the article here.](#)

Graham Sutherland's *Emblem on Red*



We are all familiar with Graham Sutherland's design for the tapestry 'Christ in Glory', which hangs behind the high altar in Coventry Cathedral. The Dovecot Tapestry Studio worked with Sutherland, and many other contemporary artists, from 1976 onwards. Emblem on Red was Sutherland's favourite interpretation of his work and you can [read more about it here.](#)

Tapestry weaving in Provence, France



This is a blog posting by a weaver called Toulouline, recalling a period in 1980, when (s)he was studying as a tapestry weaver in Venasque, with Daniel Drouin. The photographs are very interesting as is the video at the end. [Read it here.](#)



The last surviving sea silk seamstress

Each spring, under the cover of darkness and guarded by members of the Italian Coast Guard, 62-year-old Chiara Vigo slips on a white tunic, recites a prayer and plunges headfirst into the crystalline sea off the tiny Sardinian island of Sant'Antioco. You can read the full story of what she is doing and why [here.](#)

Atelier 61



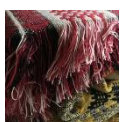
Atelier 61 came into being during the early 1960s, founded by Boško Petrović and Etelka Tobolka, in Novi Sad, Serbia. The objective was to find a new form of expressive art and tapestry was the chosen medium. The fascinating history of this Atelier, along with a full gallery of their collection and details of all the other activities they offer and downloadable catalogues of their successful Triennial Exhibitions, can be [found here.](#)

Textile history



If you are interested in the historical aspect of textiles, then these are two sites you will really enjoy. Both are managed by a group and the photo pools are amazingly rich in images of all sorts of religious textiles. Well worth a browse: [Eastern Textiles in pre 1200 Western Churches & Museums](#) and [Textile History: ancient, medieval and renaissance \(pre 1700\).](#)

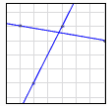
Woollen Mills days are numbered or are they?



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Welsh woollen mills' "days are numbered" unless there is radical change in the industry, a Carmarthenshire mill owner has warned. Mike Tolputt, 85, said he was concerned the next generation lacked the skills and financial means to take over when ageing mill owners retire. He owns one of the country's eight remaining mills, Elvet in Cynwyl Elfed. But other mill owners reported a "Welsh textile revival" with plans for weaver apprenticeships under way. Read the full story on the [BBC web site](#).

Print your own graph paper



Ever wanted to print your own graph paper? Well here is your chance. Every graph paper format you could imagine and several you may never have heard of – all customisable. You will never be short of a square or two again! [Find it here](#).

Textile Gallery



We were delighted to receive this image of a tapestry recently completed by Irene Evison. Entitled '*Westray Grasses*' it includes weaversbazaar yarns (left) We really liked the delicate feel she has created

Another delight was in seeing this tapestry, entitled '*Northern Lights*', woven by Diane Callow (right)



Stop Press: Product Quality Warning

We have noticed that some of our yarns have been less than perfectly dyed. The yarns affected are Cerise 3, Cerise 4, Cerise 5, Cerise 6 and Seasky 6 in Fine (18/2). We think we found the problem early enough but if you have recently purchased any of these, please take a close look at your yarn and if there are any problems with the dye quality send the yarn back to us and we will replace it. No other colours are affected

Happy Weaving!