



weaversbazaar

November 2015 Newsletter

Last chance to visit us this year

Christmas Market – Weald and Downland Museum – Singleton – West Sussex – November 14th and 15th



We will have a stall again this year at this very atmospheric Christmas Market. This year the stall is in Winkhurst Hall (venue 14 on the Museum map) and we are focussing on lots of weaving gifts and goodies for the season.

As we are limited on space at this event we won't be taking the full range of yarns in little balls. If you would like your own selection of yarn balls or hanks please let us know in advance by calling or emailing Matty (matty@weaversbazaar.com or +44(0)7590479192) and we will have it ready for you to collect at the market.

Otherwise come along and say hello and have a good browse!

Exciting new products

12 Ball Nettle Pack



This is a great option if you are looking for a sample of each of the **12 colours** in the nettle yarn collection. Total weight of the pack is 100g so there is more than just a 'taste' of each colour!

We continue to offer the **6 Ball Nettle Pack** which contains an eclectic mix of colours; some experimental and some of the established range but always unpredictable! See both Nettle Packs at

<http://www.weaversbazaar.com/product-list/nettle-yarns>

New colours - Seasky Range in worsted wool



This stunning collection of colours adds real depth to our range of blues. Carefully graduated from dark through to light, **Seasky 2, Seasky 3 and Seasky 4** offer great scope for blending in tapestry weaving as well as creating woven fabrics with subtle shifts in colour. Find out more about the Seasky range at

<http://www.weaversbazaar.com/product-list/blues>

Weaversbazaar Poll

Our latest poll is on how much you exhibit your textile art. Why not share your experiences at <http://www.weaversbazaar.com/>. Thank you to everyone who completed the last poll we are clearly a community of hoarders by and large.

Call for small tapestries



weaversbazaar would love to hear from any tapestry artists interested in selling small pieces through our myrtleart Gallery – on the left is a new piece submitted by Jill Garrett entitled Tideline 1 (<http://www.weaversbazaar.com/tapestries/>). We charge a small fee for advertising these on our website and for taking them to our face-to-face

events. Artists get the full price paid for their work in the event of a sale. Contact Matty (matty@weaversbazaar.com) if you are interested to know more.

Call for Sponsorship 2016 Applications



Don't forget the weaversbazaar sponsorship call is out: 2016 application form is available on our website at <http://www.weaversbazaar.com/about-us/sponsorship/>.

The deadline for applications is 31st December 2015 and we look forward to receiving details of new and exciting ideas. On our Sponsorship page you will also find insights into previous year's awards and on our Facebook (<https://www.facebook.com/weaversbazaar/>) there are photos from two of the current sponsored projects: the **Creative Sark project** and the **Tees Valley Tapestry Weaving project**.

Coffee Break Moment

Tapestry International 1 - 4



This collection of four videos, each with an epic sound track, was posted in March 2013 by Monique Lehman. Each video is 3-5 minutes long and is together they provide an interesting 'taster' on contemporary tapestry art

- Part 1: <https://www.youtube.com/watch?v=rGPMQZCVXXM>
- Part 2: <https://www.youtube.com/watch?v=zFvI-g2Dbtk>
- Part 3: <https://www.youtube.com/watch?v=WG1oxy63uSg>
- Part 4 <https://www.youtube.com/watch?v=iWzjMfCD5eU>

Artist Profile: Jane Kidd



Jane Kidd is a Canadian tapestry artist. "Her beautiful, technically demanding and conceptually rich tapestries provoke profound questions about handcraft, disciplinary knowledge and the importance of bringing historical practices into the contemporary art arena for critical discussion and debate" <http://www.janekidd.net/>

Courses



Weftfaced have already got details of their tapestry weaving courses available in 2016. Check out their website for all the information. <http://www.weftfaced.com/#!grid/c1a3q>
If you have a cloth weaving or tapestry weaving course you would like included in our newsletters please send us the details at info@weaversbazaar.comNews

Events

Alexander Calder: Tapestries and their Gouaches. October 12th - November 31st. London, UK



There are so few exhibitions including Tapestry that it is always worth going to have a look. In this exhibition the tapestries are side by side with the works that inspired them. You will find the exhibition at Omer Tiroche Contemporary Art, 21 Conduit Street, London. More details here

<http://www.otca.co.uk/exhibitions/tapestries/index.html>

The World Wide Weave. November 11th - December 3rd. Ireland



The World Wide Weave Exhibition is an awe-inspiring series of 75 wall-hangings in weaving, tapestry, felting and other techniques marking Camphill's 75th anniversary 1940-2015. They have been created especially for the exhibition by 65 textile workshops in 19 countries worldwide. The completed panels are being displayed together to celebrate the manifold creative life of communities in the UK and Ireland and in other regions. Communities taking part are in England, Wales, Scotland, Ireland,

Northern Ireland, France, Netherlands, Switzerland, Austria, Norway, Sweden, Finland, Estonia, Russia, India, Vietnam, South Africa, United States and Canada. The exhibition has now moved to Southern Ireland and can be seen in The Atrium, Civic Offices, Wood Quay, Dublin 8.

<https://www.facebook.com/photo.php?fbid=1028019700563681>

The Knitting & Stitching Show, 26th -29th November, Harrogate, UK



The British Tapestry Group will once again have a stand at the Harrogate Knitting and Stitching Show where you can see some tapestries woven by members, talk to members and find out how to get started. Harrogate International Centre, Harrogate, HG1 5LA.

<http://www.theknittingandstitchingshow.com/harrogate/>

An opportunity to see the work of Louise Oppenheimer, Lochgilphead, Scotland



Louise is a very experienced Tapestry Weaver and her work is on show at this Christmas Open Studio on the 28th and 29th November

<https://www.facebook.com/photo.php?fbid=889164061174980>

North Pennine Wool Event. 14th November. Hexham, UK



The North Penine Wool Group are producers, workers, users and wearers of wool from around the wider North Pennines - County Durham, Cumbria, Northumberland and North Yorkshire.

This Wool Event is being held on the same day at the Hexham Farmers' Market so plenty to see and do! <http://www.northpenninewools.org/wool-event-2015.html>

Found on the web

Wovember!



The organisers of Wovember describe this as a 'collective appreciation of WOOL'. Throughout November we are encouraged to wear wool and to evangelise its benefits.

<http://wovember.com/about/>

Bristol Weaving Mill



Here is some really good news for weaving. The opening of the only working weaving mill in Bristol for 90 years. Oh to see more come back! <http://www.bbc.co.uk/news/uk-england-bristol-34718484> and <http://www.bristolweavingmill.co.uk/>

The 10 most beautiful tapestries



Not everyone will agree with this list, drawn up last year – it is exclusively European in focus but nevertheless provides an interesting oversight of the history of tapestry weaving.

<http://www.bbc.com/culture/story/20140812-the-10-most-beautiful-tapestries>

A modern-day weaver



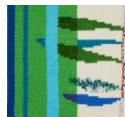
Japanese artist Aiko Tezuka is based in Berlin where she weaves extraordinary art works. Her art 'consists of the entwined elements of timely narratives, forgotten histories, painstaking attention to detail, and a slow process'. See more at: <http://preen.inquirer.net/10786/artist-aiko-tezuka-is-your-modern-day-weaver#sthash.5GT52JDY.dpuf>

Textileartist.orh



This is a great site which also produces a useful newsletter. Lots of information, interviews and work from a wide variety of textile artists. <http://www.textileartist.org/>

Interview with tapestry artists Fiona Rutherford



Fiona Rutherford has been weaving since the 1970s but she switched to tapestry weaving in the 1990s after she became involved in year-long community project. Read about her approach to her art and see some lovely examples at <http://www.ghosttt.com/artist-interview-fiona-rutherford/>

The Heritage Crafts Association



'The Heritage Crafts Association is the advocacy body for traditional heritage crafts. Working in partnership with Government and key agencies, it provides a focus for craftspeople, groups, societies and guilds, as well as individuals who care about the loss of traditional crafts skills, and works towards a healthy and sustainable framework for the future'. The British Tapestry Group is one of many member organisations. The work HCA do is well worth exploring. <http://heritagecrafts.org.uk/>

Textile Gallery



Back in September we shared pictures of Debbie Briggs feather weave structure which she created using our Autumn Leaves Collection (right). She has now woven the same structure but this time using the Heather Collection (left). The pattern is just beautiful and works equally well in either colour-way!



In both cases she has used our Fine (18/2) yarn for both weft and warp. Debbie graduated from Janet Phillips' Masterclass and is certainly exploring some exciting designs in weaving! The design is called 'Feather Dream'. We are wondering what she will now use the fabric for.... watch this space

Stop Press: Keep your eye on our Special Offers!

As our transition from the old Medium 1 (8/2) and Heavy (6/2) to our specially commissioned Medium 1 (9.5/2) and Heavy (5/2) continues, more of the 'old' yarns are appearing on the Special Offers page along with some one-off colours. Once they're gone, they're gone!

<http://www.weaversbazaar.com/product-list/special-offers>

Happy weaving!