

weaversbazaar

November 2014 Newsletter

Seasonal Planning

As many of us are turning our minds to the challenges of Christmas, we thought we would just throw out a few gift ideas for textile enthusiasts (including yourselves!) – and here they are:



Weave you own Greeting Cards



Flat-Pack Adjustable Tapestry Weaving Frame



Tapestry Weavers Gift Pack



Golden Gift Pack for weavers



Tapestry Weaving Kits



Tapestry Bead n Fibre Kits



Yarn Treat Pack



Inspiration Pack

You can find all of these products in our Online Store on the Gift Page (<http://www.weaversbazaar.com/product-list/gifts>).

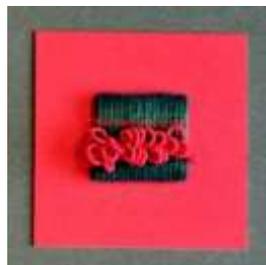
Small Tapestries: a very special Gift

For a really special person why not choose from our range of small works tapestries? These highly affordable, unique, hand-woven items would make an exquisite gift. Here are just a few, but you can see the full range in our myrtleart Online Gallery: <http://www.weaversbazaar.com/small-works/>



'Curlew'

by Jackie Bennett



'3'

by Margaret Appa



'Abstract 2'

by Jill Garrett

And Finally....

If you really are stuck for a gift idea why not give a **weaversbazaar Gift Voucher**? There is a special button to buy one at the top of the left-hand panel on any of our Online Store pages – very easy to use and it will be a delight to the special person you give it to. <http://www.weaversbazaar.com/products/>

Reminder - 2015 Sponsorship

The 2015 Sponsorship application process is now open and the application form can be found on our website along with lots of information about previous successful applications. Visit www.weaversbazaar.com/about-us/sponsorship for all the details.

This year, in addition to our usual sponsorship categories we are especially interested in supporting individuals or groups who want to put on an exhibition of tapestry art. This might take the form of funding a private view, printing catalogues or providing networking opportunities to enable groups of tapestry artists to combine their resources.

Deadline for applications is the end of December and we announce the awards in the New Year!

Coffee Break Moment

The Lady and the Unicorn – what does it mean?



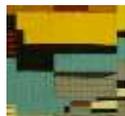
This month we have two videos for your Coffee Break. The Lady and the Unicorn is a series of 6 tapestries, woven in Paris in the late 15th century. The meaning of these six tapestries and the order in which they should be viewed is the subject of these two videos. **The Lady and the Unicorn 1**

(<http://tinyurl.com/npmvank>) presents the traditional sequence, accompanied by some beautiful medieval music.

The Lady and the Unicorn 2 (<http://tinyurl.com/njbd37e>), again to musical accompaniment, present a different sequence with exploration of detail to support the choices.

Artist Profile:

Sue Spooner



Cornwall based artist Sue Spooner developed a love for weaving in her post graduate year at Goldsmiths College. Sue creates stunning weave tapestries using hand-dyed yarns which are coloured with her own dye recipes developed over years of experimentation. In this illustrated interview, Sue talks about the processes and materials that have motivated her work and explains why the built landscape has become an increasingly influential subject matter. <http://tinyurl.com/qxxomog>

Calls for Submission

Second American Tapestry Alliance International Student Award: deadline 15 April 2015



The American Tapestry Alliance (ATA) was founded with the mission of supporting the development and increasing the awareness of hand woven tapestry. To this end, ATA has created the ATA International

Student Award to encourage study in the field. The Award - The ATA International Student Award is presented annually to a student enrolled in a college-based fibre program. The fibre program may be located in any country. The award consists of \$750.00. In addition, the winner's work will be featured in the ATA quarterly newsletter, Tapestry Topics. All applicants will receive a one year student membership in the American Tapestry Alliance. Full details at <http://tinyurl.com/n6pje7s>.

Events

2nd Russian Tapestry Triennial, Moscow, until 1st February 2015



The Second Triennial of Contemporary Russian Tapestry is taking place at the Tsaritsyno Museum in Moscow. This link will give a very short summary: <http://tinyurl.com/nekjqgg>. Whilst this second a link is to the museum website page itself: <http://tinyurl.com/ou79ntx>. If you use Chrome as a web browser

then you can get a translation but the images are beautiful regardless of the language!

An Exhibition of Woven Textiles, Angmering, Sussex, December 13th

Serendipity is an exhibition of woven textiles by members of the Saturday Weaving Group run by Jane Brunning. As well as the exhibits there will be sales tables including a weaversbazaar table, cards a raffle and light refreshments. Full details are on our facebook page here

<https://www.facebook.com/weaversbazaar/photos/a.245473828910523.1073741826.199018070222766/339474986177073/?type=1&theater>

Red Cross Art Exhibition, London, 24th November - 6th December



This exhibition of diverse art forms includes the last remaining Joan Miro tapestry. The exhibition is at the Henry Moore Gallery, Royal College of Art, Kensington Gore, London SW7 2EU. Entry is £10 per person (£5 for concessions). <http://tinyurl.com/q6vf8lf>

Meet the Makers: Contemporary Crafts, Liphook, Surrey 22nd – 23rd November



20 Artists come together to celebrate 10 years of creativity. Hilary Charlesworth will be exhibiting her weaving along with a wonderful array of other artists showing their diverse skills. 10am – 4pm on both days. Entry £1. Refreshments available with donations to Samaritans. Milland Village Hall, Milland, Nr Liphook. GU30 7NA

Courses

Course led by Caron Penney. London & South East England



Caron has updated the details of the courses she is leading over the next few months. These are held at the fashion & Textiles Museum in London, West Dean College in Sussex and Handweavers Studio in London. Full details of all these opportunities can be found on her website at

<http://www.weftfaced.com/#!blank/c123y>. In the short term she is also running a beginners Tapestry Weaving course at a new venue – Artworks Studio, Sindles Farm, Aldersworth, Emsworth, Hampshire, PO10 8QS – on November 28th – 29th. More details here <http://www.artworksstudio.co.uk/startingtapestryweaving.html>

Also Caron is offering a taster day workshop at the **Fleming Collection, Mayfair, London** on the **13th December 2014**. Pass on the word to all your friends and family; no experience needed as participants will work on a pre-warmed frame, learning how to blend colours together and generally have lots of fun. A good opportunity to join in, and work in the shadow of the lovely 'Fleece and Fibre' exhibition.

Jane Binks tapestry weaving courses, Temple, Scotland



Jane Binks' tapestry weaving courses are geared towards Beginners, but those with more experience are also welcome. She has only 6 students at a time, so plenty of individual tuition is available. There is always a theme, but students can also bring along their own ideas. The next workshops are **Saturday, 22 November, and/or Sunday 23 November**. There are still places available on both days. The subject is Birds. Coffee, tea and lunch, with a wee glass of wine, and all materials included in the price of £60. More details at Jane Facebook page: <https://www.facebook.com/JanesArtTapestry>, email her at binksjane@hotmail.com or call 01875 830 273

Other items of interest

American Tape Loom



This fascinating, well-illustrated, article explores the history of the American Tape Loom and its links to the Scandinavian Rigid Heddle Loom. <http://tinyurl.com/kddod9u>. Used to weave ribbons, both decorative and practical, the Box Loom is a development of the Rigid Heddle Loom.

Composted Tapestry



Dorothy Clews has been composting her tapestries! Click here to see her Facebook Album of the results: <http://tinyurl.com/kgejouv>, and go here to read a full interview with her in which she explains why she is doing this: <http://tinyurl.com/kcvlijx>.

So what does artistic creation sound like?



This story from The Guardian, details the motivation of artist Alison Watt, in creating the cartoon for the stunning 'Butterfly' tapestry, commissioned by Scottish Opera. As a bonus it also contains a link to an amazing 7 minute film detailing not only the weaving of the tapestry but the closeness of the relationship between artist and weaver. Find it all at <http://tinyurl.com/pr5bn8n>

Continuing Traditions



This web page details an exhibition that took place earlier this year, but the lovely illustrations include contemporary examples of the timeless wedge weaving technique by James Bassler, in which, amongst other things, he incorporates nettle yarns. <http://tinyurl.com/ppd2blp>

Unveiling a new tapestry



Who is the veiled man in Brook Andrew's extraordinary new work? Archived from colonial times and reimagined on the looms at the Australian Tapestry Workshop, the man, who has stolen the hearts of his weavers, will soon be en-route to the Singaporean embassy, where yet more people can wonder of his origin, and indeed the meaning of identity. Read more at <http://tinyurl.com/p9t68fu>

weaversbazaar's Pinterest Board



Pinterest is a place on the web to use as a virtual pin-board. You can 'pin' pictures of things that interest you and share these with other people. We have a tapestry weaving Pinterest Board at <http://www.pinterest.com/lin4844/>. Bookmark it so you can revisit it at any time to see what's new.

!! STOP PRESS!!

More new colours in our worsted wool range!! We have three new beautiful blues: **Night Sky** is a dark, dark blue, **Iris** is a saturated sky blue and **Electric Blue** is a rich dark turquoise. All are currently in stock in 18/2

Find them in our Online Store here: <http://www.weaversbazaar.com/product-list/blues>



0093
Night Sky



0094
Iris



0095
Electric Blue

Happy weaving!