

Special Colour Dyeing Edition

For this newsletter we have the theme of colour dyeing in recognition that our undyed yarns are used by many people who like to produce their own colour range. Before we get to the items on dyeing though we would like to tell you about some new services and products from weaversbazaar.

Two new services on our website – Tapestries for Sale & Discount for Bulk Purchasing



We noticed that there was no single place (shop or on the internet) to go to buy beautiful handwoven Rugs and Tapestries. To put this right we have set up a website to show and sell work from Tapestry Artists in the UK

<http://www.weaversbazaar.com/tapestries/> By hovering on the Tapestries tab you can select Tapestries by price or Artist. We hope you enjoy this new facility and would welcome you letting others know about it.



The second new facility is a wholesale service to give discounts for bulk purchases for organisations, schools, colleges, studios, artists and tutors. If you would like a copy of our wholesale catalogue please complete the enquiry form here <http://www.weaversbazaar.com/wholesale/wholesale-enquiry/>

Just in time for Christmas – A tapestry weaving kit for children



We are delighted to introduce a new Tapestry Weaving Kit for children to learn the first principles of weaving and, with adult supervision, produce a decorative owl (image right). The kit has been skilfully designed by Jackie Bennett <http://www.jackietapestry.com/> who is also running courses for weaving on small looms (as featured in last month's newsletter).



The kit contains a small, re-usable, wooden frame already warped up and ready to go, instructions on how to make the owl and enough yarn for the project. The kit costs just £22.50 and can be ordered here

<http://www.weaversbazaar.com/product-list/equipment/childrens-tapestry-kit>

Winner of our New Colours Competition

We are pleased to announce the winner of our colour competition is Ingrid Press, who sent us a warm Crimson and a bright pillar box red (left). We plan to add four colours to our range - three tones of the Pillar Box Red and one of the Crimson – which we feel will add beautifully to our range of reds. A prize is on its way to Ingrid. We would also like to recognise two runners-up – Glenys Crocker and Mary Jarvis – who sent lovely madder and ochre yarn collections too, and will be sending Glenys and Mary a colour collection each.



Thank you to everyone who submitted colour samples. We will let you know as soon as these new colours are available.

Dyeing - Aviva Leigh

Aviva Leigh is a designer/maker who uses traditional skills such as natural dyeing and hand weaving to create contemporary textiles for both home and body. Inspired by a 'slow making' ethos, she considers the provenance of her materials, working with British wool and using sustainable and zero-waste processes to reduce the environmental impact of her work. Aviva is also passionate about sharing her skills and runs textiles workshops in her studio, based in a beautiful 18th Century Merchant's house in Norwich, a 'fine city' with a rich textiles heritage. She teaches weaving on 'laptop' – rigid heddle looms and encourages students to discover their own creativity through exploration of colour and texture. Her natural dye workshops include 'Colours of Norfolk', "Indigo – can you resist?" and "Colours of the Sun".

We are pleased to share with you some of the work produced by Aviva and her students:

'Tartan' weave for a cushion for her scottish home, made by Suzanna using 8/2 yarn



Skeins of 2/6 yarn dyed for "Colours of Norfolk" natural dye workshop in June 2013



Jane's weave using yarns dyed in "colours of Norfolk" workshop just off the loom



...and completed as a cushion



In Aviva's words 'I was really happy to discover weaversbazaar online about a year ago. Matty and Lin offer a fantastic service with quick delivery and ease of payment through paypal. I use the pre-dyed yarns for my weave workshops, they are excellent quality and weave up really well. It's great to be able to offer the participants good quality materials to work with in a fabulous selection of colours. We also use the dyer's collection of yarns in different weights in the dye workshops – the 50g hanks are a perfect size for different projects and save me lots of time!' Find our more about Aviva's work and workshops at these websites -

Creative textiles workshops www.slowstuff.co.uk

Aviva's own work www.avivaleigh.com

Custom Dyeing

Here are a some things you may not know about our colour range.

- ❖ Some of the colours we found by doing experimental hand dyeing in our own kitchens, for instance Madder and Lt Sage, which we then ask the dyers to replicate.
- ❖ Lt Sage was unusual as it was a Logwood dyed yarn, modified using methylated spirits resulting in this very subtle green. This process does not give a light-fast, permanent result but by replicating the colour with our dyers we have given it a colour fast life.
- ❖ Most of our colours were chosen by our customers and this is why we think the colour range is so popular – they are colours sympathetic to weaving and other fibre crafts.

If there is a colour you would like dyed, here are some helpful hints

- ❖ Commercial paint cards (in particular Dulux Colour Mixing) are just the right size for us to colour match from so if you can't find a length of yarn to make a wrap from in the right colour just send us the colour from a paint card.
- ❖ To produce a tonal range of colours we only need one colour from the range – our dyers can then darken it or lighten it as necessary to make the tonal range – this was how our Teal colour range was produced

Found on the web

] Shetland Wool Week.



This lovely short video has been produced to give an insight into the activities of the Shetland Wool Week
<http://www.youtube.com/watch?v=FMasGNWy6dA>

Canberra's Great Centenary Tapestry



The Canberra Great Centenary Tapestry has now been cut from the loom. This article tells the story of this fabulous community project

<http://www.abc.net.au/local/photos/2013/11/06/3885370.htm?site=canberra>

Coffee Break Moment.



This months coffee break moment is not a video but a wonderful publication from the American Tapestry Alliance. This is their first annual digest and features 54 works by contemporary tapestry artists, plus articles on the art as it is celebrated today if you want to turn this into a full lunch hour break! The document can be downloaded from this page to enjoy at your leisure <http://tinyurl.com/mgqdfau>

Images from an International Exhibition of Contemporary Fibre Art



This exhibition 'Fibremen 3' in the Ukraine is now over but this website has a slide show that lets you walk virtually around the exhibition.

http://www.scythiatextile.com/UK/Fibremen_2013.html#grid

Events

John Little, Davida MacDonald, Carolyn Perry – Exhibition – Port Vale, Hertford



It's Still Life is an exhibition of mixed media work, exploring the theme of still life in its widest sense, including the Tapestries of Carolyn Perry. Courtyard arts Centre, Port Vale, Hertford – 12th to 23rd November. More details here

<https://www.facebook.com/photo.php?fbid=261430277314878&set=a.245473828910523.1073741826.199018070222766&type=3&theater>

weaversbazaar Pop-up Shop – Near Melrose, Scottish Borders



Due to the kindness of Alison Delaney there is a rare opportunity to buy weaversbazaar yarns face-to-face and other items from Alison Delaney at the Scottish Borders branch of the Embroiderers Guild on November 25th. Visitors are welcome to drop in and browse Alison's pop-up shop any time between 11.00 and 3.30. The venue is the Community Wing, Sprouston Road,

Newtown St Boswells, Nr Melrose TD6 0RZ

Devon Tapestry Weavers



The Devon Tapestry Weavers meet on six Thursday's a year from 10.30am – 3.30pm at Phoenix Hall, Bovey Tracey and are welcoming new members. They are a small friendly group who meet for mutual support, guidance and tuition. No previous experience necessary – just interest and enthusiasm. For more details contact Pat Johns pat@pjohs.plus.com

Textile Art Sale - Hastings



Textile Journeys – is an Textile Art Sale at the Hastings Art Forum from 21st November to 3rd December. The sale will include the work of renowned textile and tapestry artist Claire Buckley
<http://www.clairebuckleytextiles.com/>. More details are available here

<http://www.hastingsartsforum.co.uk/textile-journeys-in-af1-21-november-3-december/>

Courses

Advanced notice of February 2014 workshops from Louise Martin

Louise Martin will be running a series of workshops in Angmering, West Sussex which are now open for booking. Louise is a very experienced weaver who exhibits worldwide and shares her knowledge and skills through teaching. The groups will be small and cater for all abilities.

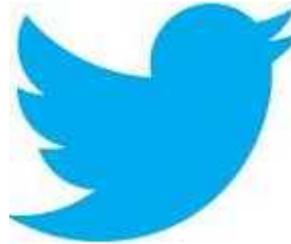
- **Finishing, Mounting, Framing** – 7th February - £65 – A one day workshop on finishing Tapestries which will include blocking, sewing, mounting and framing. Louise will bring a wide range of samples.
- **Mille Fleur** – 8th & 9th February - £135 – Learn how to weave flowers in the medieval style.
- **Colour Workshop** – 15th & 16th February - £135 – Learn how to use solid and mixed colours using different techniques moving from areas of solid colours to different mixes and then applying the techniques to an image.

For more details contact jane.brunning@virgin.net or phone 01903 784413

Advanced notice of Tapestry Weaving Classes in Australia

[Image] The Australian Tapestry Workshop, South Melbourne, Victoria, Australia will be holding three Tapestry Weaving Classes in 2014 for beginners, intermediate and masterclass levels. Use this site to register your interest . <http://www.austapestry.com.au/whats-on/tapestry-weaving-classes>

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We sometimes receive news of events, courses and workshops too late to get them into the newsletter. On these occasions we send out a Twitter message on them and you can follow these by following us on Twitter @weaversbazaar or by checking the home page of our website www.weaversbazaar.com where all our tweets are displayed

Happy Textile Adventures!
