



## Three new Nettle Yarn colours!

The Jane Brunning Nettle Yarn range has proved to be exceedingly popular and we are delighted to announce that Jane has provided us with three new colours: Navy, Raspberry and Lemon Yellow. These highly textured and characterful yarns can provide a real impact in a tapestry, fabric or rug weave. The colours are lively and distinctive – a Nettle Yarn Pack, with six small balls of different colours, gives the opportunity to try some of them out. See more at the weaversbazaar online store or contact us to request a sample card.



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## Found on the web

Jane Free-Wylde has created her own **Etsy Web Site** which you can find at <http://www.janefreearwyld.etsy.com>

**A Weaverly Path** is a film that has been made about Sylvia Heyden. You can read a review of the film at <http://handeyemagazine.com/content/review-weaverly-path> and see edited highlights at <http://aweaverlypath.com/see-the-film/>.

Do take a look at the activities of **Dyework** – a London based, natural dyers based in an urban farm. See what they are doing at <http://www.dyework.co.uk/>

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## Exhibitions

### From Carriers to Coffins – Jute in the 21<sup>st</sup> Century.

Everyone is familiar with the supermarket jute shopping bag of which many millions must now be in circulation. However, jute is not just used for the mundane and utilitarian – there are many exciting and innovative products being made from jute today. This exhibition will highlight the weird and wonderful world of jute with uses related to fashion, art, eco funerals, home furnishings and the military. On until 2<sup>nd</sup> December 2011 at Verdant Works, Dundee. See <http://tinyurl.com/cypvwut> for more information

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### A Penelopean Space – the artwork of Linda Wallace

This is the latest online exhibition from the American Tapestry Alliance. It features the work of Linda Wallace and highlights the diversity of both her subject matter and her media choices. <http://tinyurl.com/7x7lbyj>

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## Tapestry Spotlight: Elizabeth Radcliffe

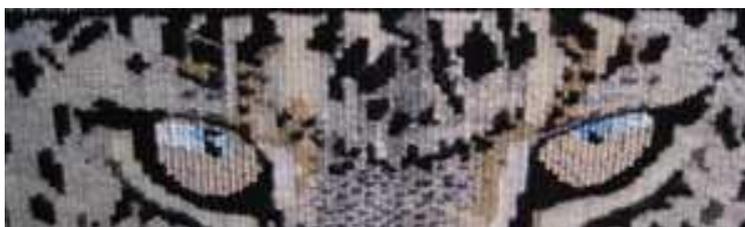


Elizabeth Radcliffe's work is currently in the 'Four Voices' exhibition at Tweeddale Museum & Gallery, Peebles.

"My work recently has been about figures and what they are wearing. I find it really interesting working on life sized figures and how it is that their clothes distinguish them. Because of the way that I finish off my figures, they have a 3D quality. I first started weaving figures many years ago but the work now is much more detailed.

Pattern and texture have always fascinated me and I have also extended this fascination to a series of work which involves the eyes of particular creatures. They all appear to be looking through your letterbox!

My other body of work is a set of knots which are sculptural, all woven with warp cotton as the weft."



**Happy textile adventures!**