

Silk now available in 5g tubes



Our full range of 12 silk colours is now available in a 5g weight to make it more affordable. This is in addition to the 10g, 15g 30g and 60g tubes, 30g or 60g hanks and 100g cones. The Silk Spectrum, which includes one of each of the 12 colours, is also available in 5g tubes as well as 10g and 15g. [See the full range here.](#)

Special Yarn Offers



Our bargain bin has increased in size! We have added a lot of items to the [Special Yarn Offers](#) page. These are yarns that have either been replaced by new colours, are in the old Medium 1 (8/2) or Heavy (6/2) formats, are misshapen due to winding error or are mis-dyed but good colours in their own right. In some cases, there are only one or two 25g tubes left but they all carry a 30% discount! When they are gone – they are gone!

weaversbazaar's Poll



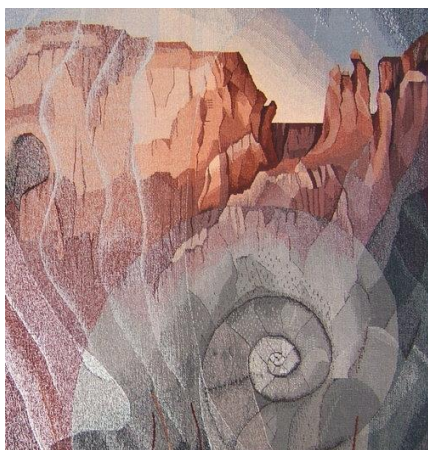
In our last poll we were interested to explore what type of tapestry is of most interest. Contemporary tapestry was by far the area of greatest interest with almost a third of the votes cast (27/1%). Ethnic tapestries, both contemporary and historic, were next of most interest (19.9%) with 19th and 20th century tapestries coming third at 17.6%. Pre-medieval, Medieval and Renaissance tapestry art were all at the bottom of the interest list at 10.9%, 13.1% and 11.3% respectively. The outcome of this poll opens the opportunity to explore, at a later date, the different types of ethnic tapestry art that are of interest. Meanwhile our next poll shifts the focus to the impact of weaving on our well-being. Find it on [our home page](#).

Coffee Break: Collect 2019



If you were unable to get to the 2019 Collect event, you can review what was on show through this online article. There were some amazing works displayed by the international galleries taking part in this prestigious annual event, including tapestries woven by Cordis shortlist tapestry artist Katharine Swales. See the [full collection here](#).

Artist Profile: Elizabeth Buckley



Elizabeth Buckley is a USA based, second generation tapestry artist. Initially taught by her mother she started weaving tapestry based on the Mexican and Rio Grande techniques, and then expanded into those of Peter Collingwood's rug weaving. While her initial introduction to French tapestry came via workshops in the United States taught by Jean Pierre Larochette and Yael Lurie, it was her studies with Gisèle and Henri Brivet in Aubusson, France, which significantly deepened and refined her understanding of Aubusson tapestry. Her work is both flowing and subtle, showing mastery of design and the use of colour. She exhibits regularly, has work in many private collections and is featured in several books on contemporary tapestry art. Elizabeth also delivers workshops

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in which she aims to pass on her extensive knowledge and insights into the creation of tapestry art. [Her website](#) shows many examples of her work. Also see **Courses** and **Found on the Web** below.

Congratulations



Congratulations to Janet Austin for her two tapestries that were selected for the all-media show 'Abstracts'. Which is being held at the Warwick Center for the arts, in Warwick, Rhode Island.

One of her works received an honourable mention as well. See the details on [Janet's Facebook page](#).

Calls for Submission

Calls from Sebastopol Center for the Arts (SCA)

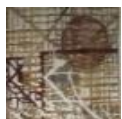
The Sebastopol Center for the Arts has several calls out for exhibitions coming this year and next. Below is a summary but [visit their website](#) for all the details.

Black-White and a hint of colour. Deadline 20 May 2019.



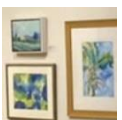
This international, juried exhibition presents artwork with predominance of black and white but with a tiny element of another colour. Expect the delicate addition of colour to create surprise, whimsy, and mystery or sometimes even shock.

Fiber Arts IX. Deadline 4 June 2019



International Fiber Arts IX is a juried exhibition presenting a distinct approach to innovative and traditional fibre techniques, and a contemporary concept for the use of traditional and unusual materials. The chosen work invite the viewer to experience the many facets of fibreart. The organisers are accepting both two or three-dimensional pieces including wearable and installation art.

Abstract. Deadline 30 September 2013



Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colors, forms and gestural marks to achieve its effect. Organisers are accepting any medium..

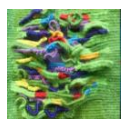
Open Call for Residency. West Dean College. Deadline 1st July 2019.



West Dean College has announced an open call for applications to the 2019/20 residency programme. Co-ordinated alongside the full-time Fine Art programmes at West Dean College, the residency is designed to support contemporary practitioners in developing research projects and studio-based practices. [Details here](#).

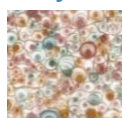
Events

Riot of Small Tapestries. 7 - 11 May 2019. Brighton, UK



As part of the annual Brighton Festival, the British Tapestry Group South East (BTGSE) are showing a collection of small contemporary woven tapestries. These can be seen at Jubilee Library, Jubilee Street, Brighton, BN1 1GE. Opening hours are on the [Library website](#). Members of the BTGSE will be present throughout to talk tapestry.

Karyl Sisson: Fissures & Connections. 11 May - 6 July 2019. Los Angeles, USA



The materials of everyday life, both past and present, are the fibers that Sisson weaves together to form sculptural and textured forms. Sisson draws inspiration from sources as diverse as Los

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Angeles' landscape, microbiology, and fashion manufacturing. [Details here.](#)

Six Weavers. 30 April – 25 May 2019. Hertford. UK



Six individual approaches to tapestry weaving all sharing a richness of imagery, pattern and construction. A traditional art made relevant for today. The exhibitors are: Jackie Bennett, William Jefferies, Tim Oelman, Suzanne Osborn, Carolyn Perry, David Stokes. [Details here.](#)

Orla Kiely A Life in Pattern. Until 29 June 2019. Edinburgh, Scotland.



With unique access to the Dovecot archives, Orla Kiely A Life in Pattern offers a privileged insight into the designer's world. Her flat graphic style and choice of colour palette have chimed with recent nostalgia for vintage style and interiors; visit the exhibition to explore why the rhythms and repeats of her designs have such wide and enduring appeal. Booking facilities on the [Dovecot website.](#)

Island to Island. 15 June – 13 July 2019. Isle of Man, UK.



An exciting collaboration between a Louise Martin and Ros Bryant has resulted in a touring exhibition of woven tapestry, paper and stone, responding to the landscape from Westray to the Isle of Man. Hodgson Loom Gallery, Laxey Woollen Mills, Laxey, Isle of Man. Details of the [opening hours of Laxey Woollen Mills](#) are here.

Material meaning: A Living Legacy of Anni Albers. 13 July – 21 September 2019. Los Angeles, USA



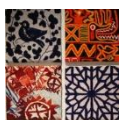
Material Meaning will feature work by ten contemporary American artists and designers working with textiles who are strongly influenced by Anni Albers – paired with their statements that make that influence explicit, personal and varied. [Details here.](#)

Julie Cope's Grand Tour. 25 July – 2 November 2019. Edinburgh, Scotland.



Dovecot presents the work of the ever-popular artist, celebrated Turner Prize winner, and self-styled 'unapologetic fetishist', Grayson Perry. Julie Cope's Grand Tour comes to Edinburgh bringing the complete set of tapestries designed by Grayson Perry for A House for Essex. The exhibition explores the creation of the house, designed by Perry with FAT Architecture, as a secular chapel dedicated to Julie Cope, a fictional every-woman. Full details on the [Dovecot website.](#)

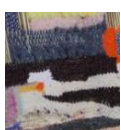
Dovecot Patterns. Ongoing. Edinburgh, Scotland.



Understanding the vital role that pattern plays in visual culture, Dovecot Patterns presents a selection of tapestries created by the Dovecot weavers – a cultural conversation through pattern that reaches back thousands of years. The result is a montage of beautiful, inventive and expressive designs which are available for sale as part of a fundraising initiative. Details on the [Dovecot website.](#)

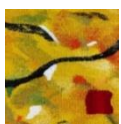
Courses

Tapestry Weaving Workshop. 11 May 2019. NY, USA.



Join the Textile Arts Center's Pop Up Studio at Brooklyn Designs for a Tapestry Weaving Workshop. In this workshop, you'll learn how to set up your frame loom and how to weave, while experimenting with color, pattern and texture. Take your loom home and continue to create after class! [Details and booking here.](#)

Tapestry. 22nd June 2019 for five sessions. Alexandria, VA, USA



Students are introduced to basic and intermediate Gobelin tapestry weaving techniques by tapestry artist Tea Okropiridze, creating a miniature woven tapestry sample on a small frame loom. Warping the loom, colour mixing and hatching, finishing and various design shaping

techniques are covered. [Full details here.](#)

Journeys in weave. 24-28 June 2019. Isle of Man, UK



This five-day workshop, led by Louise Martin and Ros Bryant, has a theme of capturing a place with the eye of a weaver. Travelling out on different forms of transport participants will discover this lovely island and build a diary in weave as they go. The course is suitable for new or experienced weavers with a sense of adventure. Full details can be found on [Louise Martin's website](#) (scroll down).

Make a macramé wall hanging. 14 July 2019. Sussex, UK



Macramé is a craft that is coming back into trend. Learn the foundation of this craft as you make a large macramé wall hanging, while discovering to recognize knots and read patterns. Learn how to personalise your piece with unique details, recognize patterns, and consider the design of your next piece with the help of your tutor, Isabelle Strambio. [Details here.](#)

Make a macramé bag/clutch. 15 July 2019. Sussex, UK.



If you are inspired by the 'BOHO' look, learn the knots to make a macramé bag or clutch, and a decorative macramé wreath to adorn your home. This workshop is also led by Isabelle Strambio – see above. [Details here.](#)

Landscape in Tapestry. 25-29 August 2019. Lake Superior, USA.



The landscape is about one's relationship with the earth, as well as a sense of place. The response in tapestry can be small and intimate, or large scale; abstract, representational, or somewhere in between. Led by Elizabeth Buckley (see **Artist Profile** above and **Found on the Web** below) this workshop will incorporate the setting along the shore of Lake Superior with the language of tapestry. Looking at different ways of describing water and quality of light in a weaverly manner, working with effects of transparency and exploring the varied aspects of the landscape the course examines how to distil and interpret surroundings into woven form. The possibilities are endless! [Details here.](#)

Found on the Web

Tapestry weaving resources



The web provides access to an amazing range of resources and information to help develop skills in tapestry weaving. Here are some new additions:

Elizabeth Buckley (see **Artist Profile** and **Courses** above) writes a regular blog, the latest posting of which describes the creation of weft bundles (collections of yarn that are brought together as a single weft), how to wind multiple yarns onto a bobbin and how to use the lovely Aubusson bobbins so efficiently. [Find it here.](#) Also from Elizabeth's website is her [Resources page](#), which has been updated with information on a variety of yarns to use for tapestry weaving, including weaversbazaar yarns – thank you, Elizabeth.

Weaversbazaar has added a series of three videos that demonstrate the various stages of warping a tapestry frame. They can be found on the [Learning for Free](#) page of our Knowledge Zone.

Rebecca Mezzoff has moved all her videos on to a dedicated [You Tube channel](#). There are about 40 videos there covering weaving tips and techniques, examples of student work, ideas about design and colour and lots, lots more!

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Pinterest and tapestry weaving



For those of you who enjoy browsing Pinterest, there are many sites dedicated to tapestry topics. However these sites focus on woven tapestry including [Woven faces](#), [People](#), [Animals](#), [Plants](#) and [Landscape](#). And while you are on Pinterest, visit the [weaversbazaar boards](#) as well - be prepared for getting completely absorbed!

Textile Gallery.



Irene Evison has been out and about again with her portable tapestry frame, waving 'en plein air', in Devon. She says "I've been 'weaving the view' in Salcombe, South Devon, again, getting passers-by involved. The tapestry's coming on really well (if very slowly, with all the participation!), but I've been surprised by how much interest there's been in the yarn. Several people have studied it and played with it, and told me how much they love the colours, as well as asking questions about it. Thought you'd like to know! See above for a couple of pictures. Over two afternoons so far, I've had 37 people take part; the youngest was a 2-year-old who loved having a go at beating down!" Thank you, Irene, what a wonderful idea to take tapestry outdoors and get the public involved - we really do like to get these updates

Stop press: want to book a visit to weaversvazaar?



If you live locally to our distribution unit in Sussex, UK, or are travelling in that area, then you might like to pay us a visit to either pick up an order already placed (and save postage) or shop direct (and save postage). Our Facebook page now has the facility to [book a visit](#). Look for the 'Book Now' button.

Happy weaving!