

Wool Warp



It has recently come to light that some tapestry weavers are using our wool weft yarns as warp. Joan Baxter, for example, has completed a large tapestry using our Medium 2 (7/2) wool as the warp. This makes sense as it is tightly twisted and very solid. So, for anyone interested in trying a wool warp we have this yarn in 17 colours plus undyed. The full range is currently on offer [here](#). The individual colours can be identified by an * in the list of our dyed yarns [here](#).

Linen and Silk



The first of our dyed Linen has arrived – this is a [White Linen](#) which can be used as either warp or weft. It is a 2/9.6 yarn and will eventually be available in 10 other colours as well.

Meanwhile, our lovely new [White Silk](#) is also available, completing the 11 colours in the silk range. If you have already tried them, we would love to see what you have done using these yarns. Margaret Jones has kindly woven up a small sampler showing the white linen with differing numbers of strand at a 4epc sett and mixed with ecru wool. You can see the sampler in the Textile Gallery, at the end of the Newsletter.

New EU Legislation on the protection of personal data.



Many of you will be aware of the new EU legislation that comes into place on 25th May 2018. Commonly referred to by the initials GDPR, the General Data Protection

Regulations ensures that individuals' personal data is not only protected but that it is accessible by individuals who can request to see the data, have it deleted or limit the ways in which it can be used. We always take data protection seriously so please rest assured we have reviewed our data and processes for GDPR. Consequently we have updated our privacy policy in line with the new regulations and it can be viewed [here](#). But if you have any questions then please do not hesitate to [get in touch](#) with us.

Chatsworth Renewed

CHATSWORTH RENEWED



weaversbazaar are proud to be a Supporting Sponsor of the Chatsworth Renewed project. This project is a celebration of the restoration of Chatsworth House – one of the UK's most prestigious, privately owned stately houses. Included in the project are the recently restored Mortlake Tapestries woven from Raphael's Cartoons. [More details can be found here](#).

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Alongside these magnificent tapestries are a range of exhibits to help visitors to understand how they were made and to see the details more closely. We have provided an array of dyed wool to show the type of materials that were used to weave these historic tapestries and on some days members of the British Tapestry Group will be present demonstrating technique at the exhibition.



at

Polls - weaversbazaar's Customer Survey.



Thank you those of you who have taken the time to complete our very short online survey. Customer feedback is so important in helping us to develop our services. If you haven't yet responded to our four open questions then [please do so here](#). Thank you.

Coffee Break: Optical Fibre Weaving



This [12-minute video](#), with no sound, shows a piece of optical fibre weaving by Danish textile artist, Astrid Krogh. More details of her extraordinary textile hangings can be seen [here](#). When embarking on a commission, Krogh's starting point is often her assessment of the natural light illuminating the space she'll work in, which she examines to gauge its intensity, colour spectrum and the shadows that form as it moves. It is worth looking at the details of the various projects she has undertaken as they all differ whilst have the same magic interplay with light.

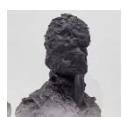
Artist Profile: Katharine Lavocet



The American Tapestry Alliance web site currently has an online exhibition of the work of Katharine Lavocet. Born in Poland but based in France, Katharine came from a community with a strong tradition in weaving and has taken it in new directions. Maurice Calka wrote about Katharine's tapestries: "Her work has a solid structure without extravagance, without graphic or chromatic shocks. Her sensitivity results in complex compositions whose unity and coherence are clearly visible. She is subtle without sentimental dilution of form or color. In the presence of these works that are contemporary without following fashion, strong without being aggressive, musical without stridence, we are captivated even though we cannot grasp all their richness in a superficial first impression." See [the full online exhibition here](#).

Calls for Submissions or Opportunities

Jerwood Makers Open. Deadline 24 September 2018.



Jerwood Makers Open is a biennial opportunity encouraging ambitious and/or radical proposals from UK-based makers and collaborators within 10 years of beginning their practice. Launched in 2010, it focuses on makers and making supporting work in a diverse range of materials and progressive practices including, but not limited to: glass, metal, wood, paper, textiles, ceramics, furniture and jewellery. [More details here](#).

Small Tapestry International 6: Beyond the Edge. Deadline October 15, 2018.



The American Tapestry Alliance (ATA) invites all tapestry artists to submit works to **Small Tapestry International 6: Beyond the Edge**. Artists are encouraged to explore the conceptual, technical and metaphorical implications of the theme as they design their submissions. The ATA invites entries not

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only from artists who work within more traditional definitions of tapestry, but also those artists whose work expands upon the core principles of the medium as it explores new techniques and processes. [More details here.](#)

The 4th Cordis Prize for Tapestry. Deadline 11 January 2019



The Fourth Prize for Tapestry will be held in the stunning setting of Inverleith House Gallery, at the heart of Edinburgh's Royal Botanic Garden. This time round the prize fund has been increased to **£8000** to reward ambitious and skilled use of tapestry weaving techniques. The organisers hope that the prize will attract both domestic and international entries from established artists working in the field of contemporary tapestry. They are looking for works that are essentially woven, referencing traditional Gobelin techniques, but they need not be wholly constructed using this method. We encourage ambitious and non-conventional applications of tapestry weaving, in two or three dimensions, wall hung or free standing, using traditional, new or found materials. [Full details here.](#)

Congratulations



Priyanka Yadav, a student at Kashi Hindu University Varanasi, India is the winner of the American Tapestry Alliance's International Student Award 2018. Priyanka says of her work: "I show the values of my art work and various aspects of my life and the experience and truth of life." Read about her and see more of [her art here.](#)

Events

Vaevefestival. 9 – 10 June 2018, Jyderup, Denmark



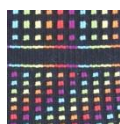
The Weaving Festival includes 5 separate exhibitions, debate meetings, courses, including a workshop with Joan Baxter, demonstrations, music and much more including a **weaversbazaar pop-up shop** – our first in Denmark. [More information here](#)

Grennan Mill Craft School Graduate Show 2018. 25 – 31 May 2018, Co Kilkenny, Ireland



Grennan Mill Craft School's Graduate Show will take place between 25th and 31st May. Grennan Mill Craft School prides itself in teaching age-old crafts to a very high standard using traditional tools and techniques. The crafts include Batik, Ceramics, Metalcraft, Printmaking & Woven Textiles and each craft will be well-represented in the exhibition which is laid out throughout the mill. It is a great opportunity to see some high quality pieces of work which have been created by very talented students who have completed over two years, QQI Level 5 Art, Craft and Design and Level 6 Art (Advanced Art, Craft & Design). [Full details here.](#)

Devon Tapestry Weavers Exhibition. 2 – 8 June 2018. Devon, UK



Devon Tapestry Weavers are holding an exhibition of their work entitled 'Textures of Weaving'. There has been a resurgence of interest in tapestry weaving in the last few years and Devon Tapestry Weavers are committed to bringing the traditional art of tapestry weaving into the 21st century. In a fast-paced world of instant gratification, tapestry weaving is a slow, meditative process requiring a minimum of equipment and accessible to everyone. [More details here.](#)

Colours of Peru. 18 – 24 June 2018. Dorking, UK

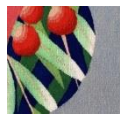


Woven Colour will be holding an exhibition entitled Colours of Peru 2018, displaying the vibrant tapestries of master-weaver Máximo Laura. The exhibition will include new works not previously displayed in the UK. Laura's work is outstanding both in the way he combines traditional with

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contemporary designs as well as for the vibrant colours and textures he weaves. [Details here.](#)

Weaving New Worlds. 16 June – 23 September 2018. William Morris Gallery, London.



Tapestries have always told stories. In this exhibition 16 women artists from the UK, USA, Norway, Canada, New Zealand and Japan weave the stories of our time: the possibilities, the hopes and lost chances. Using the traditional hand-woven tapestry techniques that connect us to the past, they have taken contemporary images and events, personal dreams and feelings. [More details here.](#)

WOW: Warp Over Weft. 21 – 27 June 2018. London



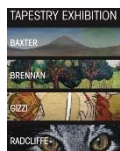
London tapestry weavers are back this June for a third time at the Hepsibah Gallery, Hammersmith - the small and perfectly formed gallery in the arty Brackenbury quarter of West London. The title WOW Weft over Warp sums up what the exhibition is about: a range of stunning, hand-woven tapestries ranging from small intricate pieces to the large and dramatic, which the group hope will provoke precisely that reaction WOW!! [Details here.](#)

Woolfest 2018. 22nd – 23rd June 2018. Cumbria, UK



The event is all about creativity and design with beautiful quality, amazing colours and skilled craftsmanship! Woolfest was founded to provide a showcase and a celebration of the best of wool and wool crafts. The event is all about creativity and design with beautiful quality, amazing colours and skilled craftsmanship. It is also a great day out and was recognised in 2012 when Woolfest won the Cumbria Tourism Event of the Year Award. [More information here.](#)

Four Voices. A Touring Exhibition. 23 June – 21 October 2018. Edinburgh, Lincoln and Ayr, UK



This is a touring exhibition of work by Joan Baxter, John Brennan, Amanda Gizzi and Elizabeth Radcliffe. You can catch it in one of three locations over the four months that it is on tour. A summary of places and dates is [here.](#)

Summer Workshops with Weftfaced. 25 – 28 July 2018. Sussex, UK.



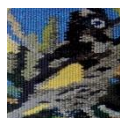
Join Weftfaced at the Mill Studio near Arundel for their Summer Workshop which is running from 25th - 28th July. The Mill Studio is set in a beautiful landscape is a quiet and welcoming environment. Feel free to visit to see if you like the space or to test a journey out in advance of booking. [Full details here](#)

Tapestry x Architecture. Until 28th July. Melbourne, Australia



An exhibition of experimental tapestry samples which interpret previous Tapestry Design Prize for Architects prize winning designs by John Wardle Architects (TDPA 2015) and Justin Hill (TDPA 2016). 'Tapestry x Architecture' offers viewers a glimpse into the process of handmade tapestry production and highlights the innovative collaboration between the ATW weavers and living architects. [Details here](#)

The Biggest Little Tapestries in the World! 1 – 31 July. Reno, USA



This, the 12th International unjuried Small Format Tapestry Exhibition held by the American Tapestry Alliance exhibition is an open event. The only limits are on size with entries not to exceed 25 cm (10 inches) on either side. It will take place in the Northwest Reno Public Library, 2325 Robb Drive, Reno, Nevada between July 1 – 31, 2018.

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Craft & Text 9 July 2018. Surrey, UK



A one-day conference convened by the Crafts Study Centre and the International Textile Research Centre. The theme of the conference is the resonant relationship between craft and text. This may take literal as well as metaphorical forms: from critical analysis to ceremonial lettering and on to performance, where the craft object has inspired poetry or dance. One of the speakers will be tapestry master-weaver, Pat Taylor. [Read more here.](#)

Courses

Plant Dyed Wool – various dates, various workshops



Plant Dyed Wool is based on Herefordshire, UK where workshops in plant dyeing, Peg Loom Weaving and Brinkley Loom Weaving are offered. The plants used for dyeing are grown locally. Full details on the [Plant Dyed Wool](#) website.

Weaving Colour. 9/10 June 2018. London, UK



Take colour inspiration from [Orla Kiely A Life in Pattern](#) exhibition and learn a traditional skill on this two day tapestry workshop concentrating on colour. Led by master weaver Caron Penney this vibrant and lively tapestry weaving workshop will develop an enquiry into colour and implement this learning via weaving. Participants will investigate the weaving techniques of blending through the strong evocative colours which Orla Kiely is so well known for. Her colour palette sits in the tertiary range and hovers between one colour and the next. The group will work on pre-warped frames provided by the tutor. By the end of the workshop participants will take home a completed tapestry. Aimed at adults, this workshop is suitable for beginners to intermediate levels. [Full details](#)

The Nature of Things. 24 July – 4 August 2018. Tennessee, USA



Led by Tommye Scanlin, students will seek inspiration for tapestry design by exploring the surroundings of Arrowmont. You will collect visual information and translate it into designs from which tapestry cartoons can be developed. Participants may bring photos, sketches, or paintings from their home environment to discuss and plan for future tapestries based upon your own "nature of things." Students should be at intermediate level in tapestry skills, able to warp a tapestry loom and weave basic tapestry methods. [Details here.](#)

Pushing Tapestry with Susan Iverson. 12 – 24 August 2018. North Carolina, USA.



This class will give students the opportunity to investigate pulled warp, a technique that may be used to create shaped tapestries and 3-D forms. This little used technique has great potential for experimentation. Other ways of shaping tapestries will also be covered. Students will be encouraged to “play” with these techniques, that can then become catalysts for idea formation and development. Weaving will be done on floor looms and frame looms. August 12-24, 2018. [More details here.](#)

Found on the web

Tapestry weaving in Belarus



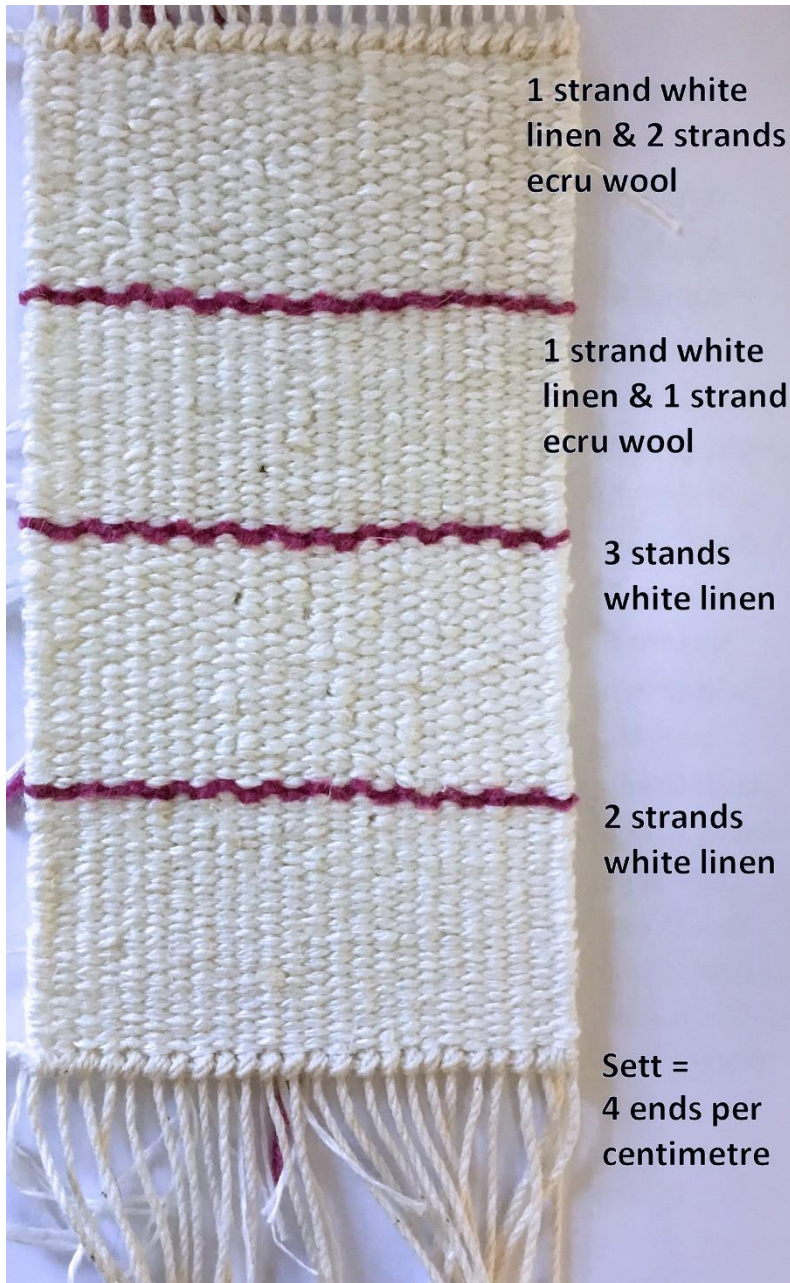
This short video, to a soundtrack by Metallica, shows tapestry weavers working in a studio in Belarus. The beaters they use are very unusual shapes – and clearly quite heavy. It is also interesting to see how the tapestry is held at the sides. [Watch it here.](#)

The Little Devil Corset.

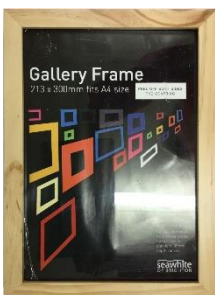


Barbara Burns has been weaving a corset – not just any corset but A Little Devil Corset. On her Facebook page she has shared some photos of the final stages along with details of the dyes she has used and the background to the design. [Find it here.](#)

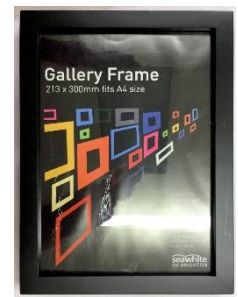
Textile Gallery: A sample of the new White Linen



Stop Press: Picture Frames



We have a very limited number of A4 picture frames, that are ideal for mounting tapestries, at a special offer price. Full details can be [found here.](#)



Happy Weaving!