

## New worsted wool yarn descriptors

We would like to take you on a journey with us as we switch to some much higher quality medium and heavy weaving yarns. Having commissioned these worsted yarns specially for exacting textile art work, we are now putting in place the transition to these yarns and starting with the way we describe our yarns. Across our website you will see that we now use the terms 'Fine', Medium 1', Medium 2', or 'Heavy' to describe the count or thickness of a yarn. It won't change the way you can order yarns but you may be offered more choices as we move from one type to another. For the full technical specification of our yarns visit <http://www.weaversbazaar.com/knowledge-zone/yarns/>. Here is a summary of what the new terms mean.

Type	Technical details
Fine	<b>18/2 NM</b> (2/16 WC): wpc/wpi:18/48. 25g length typically 250m/ 273yds
Medium 1	<b>9.5/2 NM</b> (2/8 WC): wpc/wpi:13.5/35 25g length typically 117m/128yds
	<b>8/2 NM</b> (2/7 WC): wpc/wpi: 13/34 25g length typically 128m/139yds*
Medium 2	<b>7/2 NM</b> (2/6 WC): wpc/wpi: 12/30. 25g length typically 88m/ 96yds. This yarn is available as both single and mixed fleece versions
Heavy	<b>6/2 NM</b> (2/5 WC): wpc/wpi: 9/24. 25g length typically 62m/ 67yds*
	<b>5/2 NM</b> (2/4): wpc/wpi: 9/24. 25g length typically 58m/64yds

\*As stocks of 8/2 and 6/2 run out we will switch to 9.5/2 and 5/2 respectively in our coloured yarns. However if you should require undyed 8/2 or 6/2 yarns in future we will still be able to supply them from our archive page: <http://www.weaversbazaar.com/product-list/yarn-archive>.

## Summer Reading

With holidays on the horizon there may be opportunities to spend some time reading – and we have a few recommendations for you:

### Contemporary International Tapestry.



Hot off the press! This brand new publication, authored by Carol Russell and with contributions from Archie Brennen, Christine Laffer and Lycia Troughton, accompanied the prestigious Contemporary International Tapestry Exhibition which brought together the work of almost 40 artists across three generations of weavers. The format of the book is gorgeous – high quality images and some insightful articles and artist details. Available from

<http://tinyurl.com/qbbk5jz>

### The Tapestries of Dieter Roth and Ingrid Wiener'



Between 1974 and 1998, the legendarily prolific, contrarian and super-experimental printmaker and mixed-media artist Dieter Roth worked with Austrian artist Ingrid Wiener (and initially also Valie Export) to produce five woven wall tapestries-presented here

together for the first time. The tapestries can be interpreted in many ways. Whether seen through

the lens of concept and implementation or idea and interpretation, they portray private lives and everyday objects while also making communication concrete. In this book we particularly enjoyed seeing the development of the pieces through Roth and Weiners notes and sketches. By Karin Schick, Stephan Kunz and Ingrid Wiener. Available at <http://tinyurl.com/nlnnpha>

### **Weaving Tapestry in Rural Ireland: Taipeis Gael, Donegal**



This book enlarges the perception of weaving in Ireland beyond tweed, presenting the age-old skills of wool production (shearing, spinning and naturally dyeing yarn) as a vital form of artistic expression today. Juxtaposed against full colour images of the tapestries are award-winning photographer Laurence Bolands black and white portraits of the artists at work in a haunting landscape. By Meghan Nuttall Sayres (Author), Laurence Boland (Illustrator)

Available at <http://tinyurl.com/nmoahvf>

### **Henry Moore Tapestries**



Published in 1998 this book details the interpretation of a number of sketches by Henry Moore, selected by the artists, into large-scale tapestries. It is a fascinating record of the weaving activity at West Dean Tapestry Studio and although many of the images are in black and white it presents a clear picture of the challenges and joys realisation of the works brought. By Ann Garrould and Valerie Power. Available at <http://tinyurl.com/nem28qf>

### **Weaving as an Art Form: A Personal Statement**



Another rather 'elderly' book (published in 1999) this extended essay by Theo Moorman in which she articulates her thoughts on the design and aesthetic expression embodied in a woven fabric. In addition the book contains details on how to achieve the inlay weaving technique that bears her name. Available at <http://tinyurl.com/pag3kx4>

If you have any recommendations for good Tapestry/Textile Art reading do let us know via [info@weaversbazaar.com](mailto:info@weaversbazaar.com)

### **weaversbazaar Poll: weaving holidays**

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As we enter the holiday season we are curious to know how many of you have been on holidays that have a weaving focus – either to view tapestries or to weave them yourself. Visit the poll on our home page and contribute your experience: <http://www.weaversbazaar.com/>

### **Artist Profile: Rebecca Mezoff**

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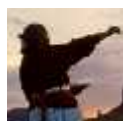


Rebecca Mezoff is a contemporary tapestry artist – she is also an innovative teacher and person generous with her ideas and knowledge. Her American Tapestry Alliance page has the following biography: “Rebecca Mezoff grew up climbing the mesas and red rocks near Gallup, New Mexico. Her parents encouraged her to make things. Her grandparents were weavers and when they couldn’t use them anymore, gave her their looms. People have said beautiful things about her tapestries and have even bought them to hang in their homes, churches, schools, and offices. She studied contemporary tapestry as a student and then apprentice of James Koehler for 6 years, and when he died, she struck out on her own.” Rebecca has a strong presence on social media and the internet. She runs an amazing Online tapestry Weaving course (<http://tinyurl.com/qze3e5u>). She also has a blog (<http://rebeccamezoff.blogspot.co.uk/>) and in one

of her postings there you can see a 40 minute interview with her in which she explores and reflects upon her origins, hear weaving and her srt (<http://tinyurl.com/qhslb25> )

## Coffee Break Moment

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**Beauty Before Me: Navajo Weavers.** This 27 minute video includes some archive footage as well as contemporary images and tells the history, both legendary and actual, of the development of weaving within the Navajo community.

[https://www.youtube.com/watch?v=c\\_Tj4lr8i\\_k](https://www.youtube.com/watch?v=c_Tj4lr8i_k)

## Calls for submissions/opportunities

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### University of West Scotland Atl-w Paisley Digital Art Commission – Deadline 12<sup>th</sup> June 2015



In support of the Scottish town of Paisley's ambition to be UK City of Culture in 2021, the UWS Creative Media Academy and New Media Scotland's Alt-w Fund with investment from Renfrewshire Council seek Expressions of Interest from artists in

Europe for a £25k commission to make a new piece of work for the town. Full details here:

<http://www.mediascot.org/alt-w/uws/paisley>

### Media Matters. FoundryArtCenter. Deadline 1<sup>st</sup> July 2015



This all-media exhibition invites artists to submit artwork that best expresses why they use the media they do. Artwork may be about any theme or subject matter of the artists' choosing. \_\_\_\_\_The overall intent of this exhibition is to share

innovative and \_\_\_\_\_exemplary works utilizing an array of processes and materials. Full details at: <http://www.foundryartcentre.org/media-matters/>

## Courses

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### Creative Weaving - Tapestry Workshop. Arundel. Saturday, June 6,



A Weftfaced Workshop led by Katharine Swailes and Caron Penney. Katharine will concentrate on techniques which feature in her artistic practice which include Coptic

weaving such as looping and floating yarns across the surface of the weave. Caron will explore colour, blending, hatching and interpretation. This is a unique mix of skills, offering a whole new experience. Full details at <http://tinyurl.com/qe2ow66>

### Tapestry Weaving Course at Oideas Gael. 4<sup>th</sup> – 11<sup>th</sup> July. Co. Donegal, Ireland



The course comprises natural dyeing, carding and spinning, designing and weaving a tapestry. The course is led by artist weaver Monica Bates and weavers from Taipeis Gael (see 'Summer Reading' above). Course is held in Gleann Cholm Cille, County

Donegal. Visit <http://tinyurl.com/pggsuwr>, email [oideasgael@eircom.net](mailto:oideasgael@eircom.net) or call 074 97 30248 for more information.

### Eccentric Tapestry Weaving Workshop. Hastings. 23<sup>rd</sup> /24<sup>th</sup> July



Come and learn the evocative eccentric technique of tapestry weaving where the surface changes and undulates across the weaving. Taking inspiration from the wonderful

location in Hastings Old Town beside the English Channel; beginners and those with more experience can enjoy the opportunity to build their knowledge of a wide range of tapestry weaving techniques in a small like-minded group. Full details at <http://tinyurl.com/plj4x27>

### **weaversbazaar Tapestry Weaving for Beginners. 10<sup>th</sup> - 11<sup>th</sup> August. Buckinghamshire.**



Matty will be running this two-day course, introducing the basic techniques of tapestry weaving and helping participants to move onto their own designs. The course is held in the wonderful setting of Missenden Abbey, near Amersham in Buckinghamshire. More details at <http://tinyurl.com/puy2rdc>

### **Guilds of Spinners, Weavers & Dyers**



In the UK there are over 100 Guilds of Spinners, Weavers & Dyers. One of their core aims is to help members develop skills. Joining a Guild can be a great way to learn. Find out where your nearest Guild is here: <http://www.wsd.org.uk/guild-search.php>. There is also a very successful Online Guild. Here is an example of a recent workshop they ran on tapestry weaving with unconventional materials and outlining in tapestry weaving:

<http://www.onlineguildwsd.org.uk/tap.html>

## **Events**

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### **Forth Valley Open studios. Stirling, Scotland. Sat 6 - Sun 14 Jun**



**Gio Martin** works in gouache on paper and acrylic on board creating work that is mainly figurative, sometimes autobiographical. **Emma Jo Webster** specialises in hand-woven portraiture and woven abstracts and was part of the team weaving the last tapestry of 'The Hunt of the Unicorn' for Historic Scotland. **Jaine Marriott** makes hand-cut mosaics using stone, glass and china responding to the patterns, textures and landscapes of the natural world.

See the artists in action in Wallace's Den (Sat 6 - Sun 14 Jun). <http://tinyurl.com/otfu3qf>

### **Dwelling. Dovecot Studio, Edinburgh. Until 4<sup>th</sup> July 2015**



This exhibition, Dwelling, marks the start of a long relationship between Garry Fabian Miller and Dovecot Tapestry Studio. Featuring two new gun-tufted hearth rugs created in collaboration with the artist, the exhibition pulls together the many threads of influence which inform their design and creation. <http://tinyurl.com/pyg8ea4>

### **Thinking and Making - Four Artist Weavers. Aberfeldy, Scotland. Until 11<sup>th</sup> June**



Four artist weavers, Sara Brennan, Jo Barker, Carol Dunbar and Kusha Bolt, make their mark at the Watermill this summer. Each in her own way explores our relationship with our surroundings. Borne out of a lifetime passion for textile art, the exhibition is co-curated by Professor Dorothy Williams, an enthusiastic patron and collector of Scottish works.

<http://tinyurl.com/lpgfwjm> for full details.

## **Found on the web**

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### **Permutations by Theo Wright.**



Permutations is a collection of handwoven artworks for interior display inspired by mathematical ideas of permutations and combinations. Textiles from the Permutations collection will be exhibited for the first time at The Gathering exhibition in Cirencester, 6 June - 11 July 2015 and are available for purchase. <http://www.theowright.co.uk/permutations-blog>

### **Magna Carta (An Embroidery)**



A 13 metre-long embroidery by British artist Cornelia Parker has been unveiled today at

the British Library. Stitched by over 200 carefully selected individuals, many of whom have a connection to civil liberties and the law including almost 40 prisoners, the artwork depicts the Magna Carta Wikipedia page as it appeared last year on the document's 799th birthday. See more at: <http://tinyurl.com/nwtar5g>

### **"Confluentia": a tribute to the Aubusson tapestry and creation**



This looks to be a wonderful video celebrating the art and textile creativity that has emerged from Aubusson. It is in French, however – depending on your language skills you may be able to immerse yourself or just marvel at the images.

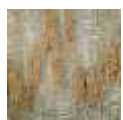
<https://www.youtube.com/watch?v=p61toozeAKA>

### **Françoise Vernaudon, Aubusson tapestry**



Linked to the previous item, this website celebrates the work of tapestry weaver Françoise Vernaudon. Again, the site is in French but you might be able to get your browser to translate it for you. Chrome translated "Gardienne d'un savoir-faire inscrit en 2009 par l'Unesco au Patrimoine Immatériel de l'Humanité" as "Babysitter expertise listed in 2009 by UNESCO as Intangible Heritage of Humanity"! But the images are wonderful. <http://www.tapisserie-aubusson-vernaudon.fr>

### **Weaving 1 Final**



This beautiful tapestry was created by Kristen Haines for her final project of Weaving I, a class taken during the spring of her sophomore year at Rhode Island School of Design (RISD). The project was created as a part of a collaboration with the RISD nature lab. Each student selected a specimen from the nature lab, researched the specimen's habitat and characteristics, and then explored their objects through weaving samples, paintings and drawings. Kirsten's piece is inspired by whelk egg cases! <http://portfolios.risd.edu/gallery/23353213/Weaving-I-Final>

## **!! STOP PRESS!!**

### **Starter Kit Instruction Booklets available for just £8 (incl. p&p)**



The weaversbazaar/ British Tapestry Group Starter Kit design is being withdrawn and will shortly be replaced with a new one. We still have a few of the 24 page, fully illustrated instruction booklets available from the original Starter Kits. This gives all the information you need to weave this lovely 10cm square tapestry – a perfect introduction to tapestry weaving and a lovely card insert to give as a special gift! We are selling the remaining instructions for **£8 each including post and packing**. If you would like one (or several) please email us: [matty@weaversbazaar.com](mailto:matty@weaversbazaar.com)

### **White and Black warp in 100g cones**



Try our new dyed cotton warp in smaller 100g cones. Gives over 100m of yarn. <http://www.weaversbazaar.com/product-list/warp/dyed-warp>

Happy weaving!