**Newsletter May 2012**

**Sometimes 25g just isn’t enough.......**

**Did you know we can supply coloured yarn by the cone?**

One of the things we realised this spring when we had the chance to meet customers face to face at events and talk, is that not a lot of people know we can provide larger quantities of our coloured yarns on cones at a discount. Buying the yarn this way can be helpful when working on larger pieces and one or two colours will be needed in larger amounts.

Any of our colours are available on cone for weights between 500g and 1kg and we discount these by 8% making 500g £27.20 and 1kg £54.40.

If you order online just send a separate email to us ([info@weaversbazaar.com](mailto:info@weaversbazaar.com)) letting us know you would like the yarn on cone and we will apply the discount. Alternatively order by phone or email, mentioning you would like the yarn on cone, and we will send you the invoice with payment details.

Two of our colours to consider are 18/2 Buttermilk (180044) and 18/2 Oatmeal (180045) – they are particularly useful as an alternative to Ecru if large areas of paler colours are needed in your work as background or detail.

Contact us if you would like more information.

**Found on the web**

**Weave a portrait!** We mentioned the current STAR exhibition, in the last newsletter, but here is another good reason to get to it – they are running workshops! Check out all the details at [http://www.ifecosse.org.uk/Weave-a-portrait-Tapestry.html](http://www.ifecosse.org.uk/Weave-a-portrait-Tapestry.html)


**Textile Award Winners from Craft & Design.** The 2012 Craft & Design Textile Award winners have been unveiled. None of these are tapestry weavers but nevertheless their work is inspirational. Check out the web site here: [http://www.craftanddesign.net/awards/selected/2012/winners/](http://www.craftanddesign.net/awards/selected/2012/winners/)

**Tapestry Projects in Progress.** The Australian Tapestry Workshop has a number of projects underway which it documents on its web site. It is really fascinating to see the designs, preparations and progress of these pieces of work. [http://www.austapestry.com.au/project-gallery](http://www.austapestry.com.au/project-gallery)

**Textile sculpture.** On You Tube we found this video which explores the work of textile artist, Sarah Barber. Using a traditional craft combined with untraditional materials she creates ‘woven sculptures designed to revitalise space’. [http://www.youtube.com/watch?v=gi2FdKgrJfA](http://www.youtube.com/watch?v=gi2FdKgrJfA)
An interview with Barbara Heller

We have mentioned Barbara Heller in earlier Newsletters. She is an outstanding tapestry artist/weaver and here is an opportunity to not only experience her work but to read an interview with her in which she explores insights and views on her textile artistry.

The World of Threads Festival web site, on which this interview and images are posted, has the added bonus in that it provides links to lots of other textile artists of all different types and styles – a wonderful potpourri to explore!

Another feast for the eyes...

Stunning images from the Artapetry3, opening on 17th May at the KunstCentret Silkeborg Bad in Silkeborg, in Denmark, can be seen at http://www.1fmediaproyect.net/2012/05/05/artapetry3-kunstcentret-silkeborg-denmark/.

This tapestry on the left is the work of Thomas Cronenberg. Scroll to the bottom of the page when you visit the website, and you will find several more beautiful tapestries.

Artapetry3 is an international triennial exhibition with 38 artists participating, 51 contemporary tapestries, from 14 EU countries, all selected by a jury. Central for the exhibition are the manifold possible expressions in which the weavers experiment with new materials as well as methods of weaving. The exhibition is on until 26th August.

Weaversbazaar sponsored projects

We are now moving into our second sponsored project, working in collaboration with Janet Phillips and the students on her Masterclass in Weaving. The first project explored to characteristics of our worsted yarns, with some fascinating and valuable insights being shared. For the second project the focus will be on how the different yarn weights (18/2, 8/2 and 6/2) might be combined and with what effects. We are really keen to see the outcomes – meanwhile feast your eyes on these glorious place mats woven using self-dyed weaversbazaar yarns! See http://www.weaversbazaar.com/about-us/projects--information/ for full details of these projects.

Weaversbazaar is always interested to hear of any other projects that we could support. Get in touch with us if you have a project in mind, especially if you are studying on a textile course.

weaversbazaar Diary – full details on our website

May 19: Oxford Guild of Spinners, Weavers & Dyers. The Village Hall, Stanton St John. OX33 1HD
June 6: East Grinstead Spinners. St Mary’s Church Hall, Windmill Lane, RH19 2DS – From 2.00pm
June 16: Berkshire Guild of Spinners, Weavers & Dyers. Charvil Village Hall, Charvil, Berks. RG10 9TR
July 9: West Surrey Guild of Spinners Weavers & Dyers. United Reform Church, Farnham, Surrey. GU9 7RP.
November 19: West Surrey Guild of Spinners Weavers & Dyers. United Reform Church, Farnham, Surrey.

Would you like us to visit your Guild or textile group? Get in touch with us......

Happy textile adventures!

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