

## New Colour

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### New Colour: Terracotta 5

We have just one new colour added to our range this month: **Terracotta 5**. Currently available in Fine (18/2) only, this new shade compliments the four other Terracotta colours we have and extends the **Terracotta Tonal Collection**. You will find them all in the [Yellow-Orange Colour Group](#).



0163 Terracotta 5



Terracotta Tonal Collection

### Sample Card update

A new version of the Sample Card is also available. This one is coded 0810 and has 8 full cards covering not only the four wool yarn thickness we offer and the full dyed wool colour range, but also samples of all our Nettle, Silk and Linen yarn and our warps as well. These are sent out post free and you can order them [here](#).

### Archive addition: Gold

0014 Gold has now been withdrawn from the stock colour range of dyed wool yarns. It has been replaced by Sunburst 7 which is now available in all weights. However, as with all our archived yarns, we still hold the dye recipe for Gold, and it can be requested as a special order. You can see all the archived dyed wool colours in our [Colour Archive](#).



0014 Gold



0121 Sunburst 7

## New product

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### Goat Hair Yarn



We have discovered a source of Goat Hair Yarn! This is an interesting yarn, spun from the hair of Turkish goat's and left in its natural colour. Like our Nettle yarn, the Goat Hair yarn is also hand spun so it is a little variable in thickness, but it is full of character, and would add texture to any woven surface. It is a hairy and thick yarn approx. 3 or 4 wraps per cm (wpc)/ 9 wraps per inch (wpi). It can be used as either warp or weft and is available in hanks. Currently we have it available in a natural black but will be adding natural white and natural grey later. You will find it in our [Online Store](#).

## weaversbazaar Poll: What made you start tapestry weaving?

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Our poll on what led you to tapestry weaving showed that curiosity was the main driving force for most people (20%). 15.7% selected 'other' reasons – which raise some interesting questions! Migrating from one craft to another was a popular route (from cloth to tapestry weaving: 14.8%, from needlepoint 6.1%). Inspiration through visiting historic houses or exhibitions caused an interest in tapestry weaving for 11.3% of respondents. Otherwise the reasons weavers came to tapestry are diverse

but with only 7.8% finding tapestry weaving through either art or textile studies, perhaps it raises questions about access to formal instruction on tapestry weaving and design. Our next poll explores where interest in tapestry weaving and art extends. You can share your responses [on the home page of our website](#).

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### Coffee Break: Susan Iverson reflects on her approach to tapestry weaving

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This week's Coffee Break is a very [contemplative video](#) from Susan Iverson. Susan has been working on a series of woven tapestries on the theme of the word 'no'. In doing this she is also exploring colour theory and the impact of colour on language.

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### Artist Profile: Joanne Soroka

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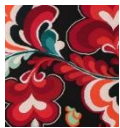
Joanne Soroka is well known to many of us as the author of a key 'go-to' book on tapestry weaving techniques (Tapestry Weaving: Design and Technique). She herself is a tapestry artist of 40 plus years of experience. Having come to tapestry weaving through a rather unorthodox route she now teaches tapestry at two colleges as well as running a commercial studio. Her work is distinctive in not only the fibres she uses, creating often highly textured pieces, but also in the shapes she creates. You can see lots of examples of it on her [website](#).

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### Congratulations

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#### 2019 Cordis Prize for tapestry announced!



Congratulations to Norwegian tapestry artist Brita Been, winner of the prestigious 2019 Cordis Prize for Tapestry. Brita was one of 16 artists shortlisted for this major award. The £8,000 Cordis Prize for Tapestry was co-founded by best-selling crime novelist Ian Rankin and his wife Miranda Harvey in 2015. You can [read about it here](#) and both the winning entry and the other shortlisted tapestries are on show in Edinburgh (see **Events** below).

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### Calls for Submission

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#### Kate Derum Award for Small Tapestries and the Irene Davis Emerging Artist Award. Deadline 31<sup>st</sup> May 2019.



Held every two years by the Australian Tapestry Workshop (ATW) these unique awards celebrate creativity and excellence in contemporary tapestry and are the most prestigious small tapestry awards in Australasia although the awards are open to all tapestry weavers. Full details can be found on the [ATW website](#).

#### Call for Art: The Baldishol Exhibit. Applications open from 1 March – 15 December 2015.



Most people aware of weaving traditions in Norway (or Europe) have seen an image of the famous Baldishol Tapestry. Norway House in Minneapolis, are looking for original weavings and other art works in fiber that look to the Baldishol Tapestry for inspiration, not replication, for a textile art exhibit in the summer of 2020. [Full details here](#). (See details about the Baldishol Tapestry below under **Found on the web**)

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### Events

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#### Weaving our Heritage. 27 March 2019. Oxford, UK.



The Sheldon Tapestry Maps for Gloucestershire, Oxfordshire, Warwickshire and Worcestershire are woven in wool and silk, and are fine examples of cartography and decorative art dating from the 1590s. Since 2012, a team of conservators from the Bodleian Library in Oxford and the

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National Trust have worked together to undertake conservation work on all three of the Bodleian's tapestry maps, plus on a small set of accompanying fragments. This is an opportunity to view the maps and to hear of the findings from the research. [Full details.](#)

## **Embroidery & Textile Art Exhibition 2019. Until 31 March 2019. Chiddingfold, UK**



Ramster Hall will be holding their Embroidery & Textile Art Exhibition until 31st March 2019. This is one of the largest exhibitions of its kind, over 200 pieces of the finest embroidery and textile art from artists from across the country (including Claire Buckley and Mike Wallace, both members of the British Tapestry Group) will be on display (also for sale) within the historic 17th century hall. [Full details here.](#)

## **Atelier EB-Passers By. Until 28 April 2019. Paris, France.**



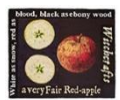
Atelier E.B invited artists including tapestry weaver, Elizabeth Radcliffe, to produce a mannequin or display device on which to present selected garments. Each of the artists involved recognises the cultural significance of clothing within their own practice, and are collaborators of Atelier E.B. [Full details here.](#)

## **Hampshire Artists Cooperative Until 31 March 2019. Alresford, UK**



Hampshire Artists' Co-operative is an artist led group exhibiting contemporary art, ceramics, paintings, drawings, printmaking, sculpture, jewellery and textiles, including tapestries by Hilary Charlesworth. This variety of work means there is always something fresh and new to see. [Details here.](#)

## **Certaine Wytches: Fear Myth & Magic. 23 Mar - 06 May 2019.**



Anne Jackson's highly successful touring exhibition is opening in Peter Tovey, Devon. Through a series of large and small-scale knotted tapestries, artist Anne Jackson explores the ideas of witchcraft and historic witch-persecution across Europe, both as commemoration and as a metaphor for our contemporary fears. Read about it on the [Devon Guild of Craftsmen's website.](#) Weaversbazaar were proud sponsors of this exhibition when it was originally shown in Stroud, Gloucestershire.

## **The 2019 Cordis Prize for Tapestry. Until 27<sup>th</sup> May 2019. Edinburgh, Scotland**



The Cordis Prize is the world's largest award for tapestry, aiming to encourage and reward ambition and scale in the field of contemporary weaving. The shortlist of tapestries included in the exhibition was drawn up by a prestigious panel of guest judges. The shortlist exhibition will be held for the first time in the stunning setting of [Inverleith House Gallery](#), at the heart of Edinburgh's Royal Botanic Garden. (Details of the Cordis Tapestry Prize winner above under **Congratulations**)

## **Working the Coast. Until 9 June 2019. Anglesey, UK**



These tapestries by artist weaver Ros Hornbuckle, celebrate the beauty of the Welsh coast. She says 'My inspiration comes from the mountains, the sea, the beaches, the rocks, the birds and the air and the effects of the constant changes in the weather and light. The many hours that I spend weaving the coast deepen my love for this country and my relationship with it.' [Details.](#)

## **New Directions in Fibre Art. Until 16 June 2019. New Jersey, USA.**



This juried show will consist of works created in the array of traditional and contemporary fibrous materials and methods all completed since 2015. As humanity relies increasingly upon

The logo for 'weaversbazaar' features a small square icon on the left with vertical stripes in shades of red, orange, and yellow. To the right of the icon, the word 'weaversbazaar' is written in a lowercase, sans-serif font. The 'weavers' part is in a lighter grey color, and 'bazaar' is in a darker grey color.

technology, there is a growing appreciation of the personal, sensuous delivery of mood and content through the familiar components of fiber. Putting forth the discoveries of their world and times, these artists engage the expressive potential of ancient methods with contemporary voices. Tapestry artist, Susan Martin Maffei is one of the participants. [More information here.](#)

**THREAD: Contemporary Textiles. 03 May - 30 June 2019. Rheged Centre, Cumbria, UK**



This is an exhibition of all forms of textile arts including embroidery, cross stitch, tapestry and more. The exhibition shows how textile art today goes beyond the purely decorative, showing its connections to folk traditions, abstract art, word and activism. [More information here.](#)

**Under Your Feet: The Contemporary Rug. 6 April - 14 July 2019. Wales, UK.**

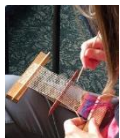


This exhibition is a celebration of rugs designed in the British Isles. 19 of the best rug makers today are represented in this exhibition. Their rugs will be spread out in a colourful, textured and timely reminder that underfoot, or on a wall, rugs remain as vibrant and relevant as any other craft medium. See the [full list of exhibitors here.](#)

## Courses

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**Rebecca Mezoff 2019 Foundations Retreat. 16 - 21 June. Colorado, USA**



Tapestry weaving sometimes seems difficult, but there are some basic concepts that, once mastered, support all the other things we do in this medium. This retreat focuses on building a firm foundation in tapestry skills. It is intended for people who are new to tapestry weaving. Whether you are an absolute beginner or have some experience but have struggled with understanding the underlying concepts in tapestry, this retreat will be a lot of fun for you. [Full details here.](#)

**Art at the Loom - Missenden. Taught by Matty Smith**



This course, aimed at all levels, will enable participants to start from basics by weaving a sampler of different tapestry weaving techniques, to explore tapestry weaving through interpretation of a personally selected image or to explore effects such as woven surface texture or colour blending. For those new to tapestry weaving or established weavers wanting to extend their skills, there will be opportunities to learn new techniques and insights into this exciting contemporary textile art. Details at the [Missenden School of Creative Arts website](#)

**Nearly Wild Weaving - Taking Tapestry Weaving into the Outdoors. 4 - 6 May or 11 - 12 May 2019. Shropshire/Wales border, UK.**



Come and spend two or three relaxing days based at Irene Evison's studio on a quiet smallholding on the Wales/Shropshire border, exploring nature and the countryside through the art of tapestry weaving. Suitable for beginners and more experienced tapestry weavers. If tapestry weaving is completely new to you, Irene will show you the basics so that you can create your first woven tapestry; if you have experience, this is an opportunity to take your tapestry weaving practice out of the studio and try a different approach. Contact Irene via email: [irene@nearlywild.org](mailto:irene@nearlywild.org), phone: 07977 591510, Facebook: Nearly Wild Weaving or her [blog](#):

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## **Tapestry Weaving at the Botanic Gardens. April – June 2019. Edinburgh, Scotland**



Be inspired by the wonderful Tapestries in The Cordis Prize Exhibition (see **Congratulations and Events** above) at Inverleith House in Spring and learn to weave your own Tapestry! Everything is supplied, just bring yourself! You will learn how to warp up, and weave, to make shapes and patterns, to blend colours, and follow a design, either supplied by the tutor, or one of your own! You will come away with finished tapestries to take home. Jane Binks leads these workshops at The Royal Botanical Garden Edinburgh's Programme. See details on the [Botanic Gardens site](#).

## **Mary Crabb Skills based courses. Various dates March/June. Chichester, UK**



Basket-maker, Mary Crabb, is running several one-day skills-based workshops in basic basket weaving techniques using card, rope and yarn, which would be of interest to a wide range of textile artists. Full details of what is on offer can be found on [Mary's website](#).

## **Collage to Tapestry Cartoon. 27 – 30 June 2019. Millersville, PA, USA.**



This is one of many workshops being held during the Mid-Atlantic Fiber Association Conference. Led by tapestry artist, Molly Elkind, students will discover how collage can generate spontaneous designs for tapestry. They will respond to various prompts to make quick and fun collages from a variety of papers, do hands-on design work and be ready to weave when they return home. [Details](#).

## **Tapestry Weaving Courses. Starts 11 May 2019. Various locations in Hampshire, Surrey and the Channel Islands UK.**



In addition to being a member of the Hampshire Artists Cooperative (see **Events** above), Hilary Charlesworth has a schedule for tapestry weaving courses she runs throughout the year. The next one is due in May but details of this and the others planned for later in the year can be found [on her website](#).

## **Found on the Web**

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### **Weavers' Trail, Bhutan**



Sue Lawty has devised, and is very excited to be leading, the textile trip Weavers' Trail, Bhutan this Autumn. This is in association with Mountain Kingdoms. This unique trip has been designed to combine first hand experiences of weaving, visits to weavers in their own homes and to the important textiles centres of the kingdom of Bhutan. Full details on the [Mountain Kingdom website](#).

### **Your way begins on the other side.**



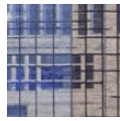
Celebrated artist Aisha Khalid was commissioned by the Aga Khan Museum, Toronto, to produce a [textile installation for the museums' atrium](#). Produced using over 12 million gold pins, it is on display until 18<sup>th</sup> March 2019. However, [in this short video](#) Khalid reflects on the inspiration behind and the process of creating her six-metre long double-sided textile art installation.

### **Norwegian Textile Newsletter**



The February edition of the Norwegian Textile Newsletter has an interesting article on the "The Baldishol Tapestry in the White House". This tapestry textile fragment, depicting the months of April and May, was discovered in Norway in 1879 when a church was torn down. It is now recognized as one of the earliest European tapestries. You can [read the full article here](#) and [an update here](#). (There is also a call for submissions related to this tapestry which is under Calls/Opportunities above.)

### ATW completes architecture prize tapestry



The Australian Tapestry Workshop has finished producing the winning design of the 2016 Tapestry Design Prize for Architects (TPDA), which is now the world's only international tapestry design competition with an architectural focus. [Read about it here.](#)

### Destinations to visit in Europe for Textile Culture



Haslach– Haslach is a small city in Austria and a centre for Textile art. The historical market town of Haslach on the river Mühl situated in the tri-border region between Austria, Germany and the Czech Republic has been known as the centre of regional linen weaving since times immemorial. For centuries textile creative work has made its mark on the economic, social and cultural life of the people in these hills close to the Bavarian and Bohemian borders. Here are some of the different experiences available from visiting Haslach

- [The Weaving Museum](#) - The Museum of Weaving was founded in 1971 and moved to the Textile Centre Haslach in 2012. Textile materials and techniques can be GRASPED in the true sense of the word and be experienced with all senses!
- [The Textile Centre](#) – offering courses, experimental workshops and special exhibitions
- [The Haslach Manufactory](#) – providing sheep farmers with wool processing capability – visitors welcome
- [The Weavery](#) – producing high-end textiles and textile concepts – open to the public

### Woven Tapestry Techniques available online!



Archie Brennan and Susan Martin Marfei's eight-disc DVD collection is now available to be streamed on line! This amazing resource is effectively a personal workshop with Archie and Susan plus a guided exploration of their work. Details on how to purchase [are here](#) (scroll down).

A sampler video can be found on [Youtube](#).

### A new tapestry weaving Facebook Group



A new tapestry weaving Facebook group has been established. It is a closed group so a request to join must be made and approved before full access is gained but it is well worth joining. [Find it here](#) and select the 'Join' button.

## Textile Gallery

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Jean Metcalf sent us an image of a woven wall hanging she has completed. She says:

"I have finished the wall-hanging for my daughter and attach a photo. I am pleased with my first attempt at weaving - and my husband's first attempt at making a loom!"

Thank you, Jean, for sharing this with us. We love the clever colour contrast.



Lin has been working on a series of tapestries looking at how light filters through plants. This version is called 'Wisteria and Blossom #1'. It is woven mainly in wool with some bamboo and linen and measures 28cm x 58cm

### Stop Press: Yarn labels

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We have changed the way we label the tubes of yarn. The sticker with the details of the colour, code no and batch no is now stuck to one end of the tube and not on the wrap as previously. Hopefully this means the yarn and its details will stay together until the very last cm is used.



If Instagram is your preferred social media, you can now find messages from us using **#weaversbazaar100** and find messages from others using **#weaversbazaar**

*Happy weaving!*