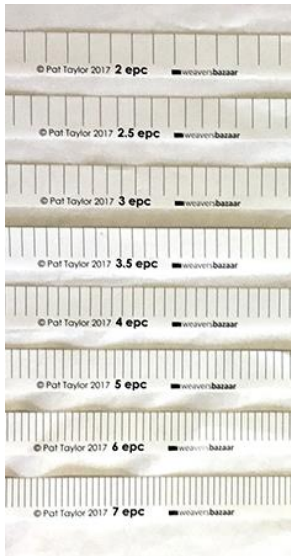


## A weaversbazaar innovation - Warp Sett Tapes!



Our Loom Tape Measures have been very popular, but we were sparked by a suggestion from master-weaver Pat Taylor, to create tapes that marked off a particular warp sett. So, we have now developed a pack of Warp Sett Tapes to stick on the top and bottom of your frames. Warp Sett Tapes cover 8 warp setts: 2 epc, 2.5 epc, 3 epc, 3.5 epc, 4 epc, 5 epc, 6 epc and 7 epc. They are available in two formats:

- a pack of 10 tapes all the same warp sett
- a pack of 16 warp sett tapes including 2 of each warp sett.

The tapes are 77 cm long and are printed on strong slightly glossy paper, like the Loom Tapes, and can be fixed in place with sellotape. Once in place you warp up the front warp to a mark on the tapes and then just bring the warp up or down the back of the frame and align the next front warp with the next set of marks - simple!

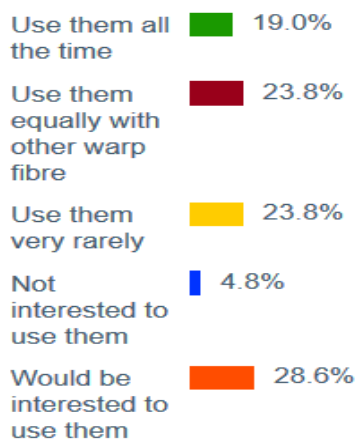
They are available now on our website: [same warp sett here](#) and [packs of all warp setts here](#).

## New Colour: Nyanza arrives



We are now beginning to develop another area of the colour spectrum in our coloured worsted wool yarns. This is the yellow-green group to which we are adding Nyanza 1 and Nyanza 4 in our Medium 1 (9.5/2) yarn. Nyanza is a colour within the Chartreuse Yellow range. It's first recorded use as a green colour name in English was in 1892. Nyanza is also a Bantu word meaning 'lake' and Nyanza Province was one of Kenya's eight administrative provinces before the formation of the 47 counties under the 2010 constitution. The six counties that were organised in the area of the former Nyanza, are located in the southwest part of Kenya around Lake Victoria. So, there you have it; a colour, a geographical feature and a national region plus the name of a new colour in the weaversbazaar dyed worsted wool range! We hope you like them. You will find both Nyanza colours in the [Yellow-Green Colour Group](#).

## weaversbazaar Poll



Our poll about the use of wool warps has given some fascinating results. 19% of respondents use wool warps all the time! A further 23.8% use them equally with other warp fibres. This indicated a far higher use of wool warps than we had anticipated. Additionally, 28.6% expressed an interest in using wool warps. It would be really useful to hear from those using wool warps, what type of yarn they select – do [contact](#) us with details.

With several tapestry art exhibitions having taken place recently and more planned, we are interested in your views on the amount of information that should be provided by the tapestry artist, about their work within the exhibition. Tell us in our next poll [here](#).

## Coffee Break: Pierre Bureau Talks Tapestry

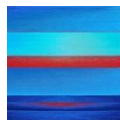
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In 2017, French weaver Pierre Bureau, Director of the Gobelins Beauvais Tapestry Workshop in France visited the American Tapestry Workshop (ATW) on a two-week exchange. Pierre worked closely with ATW weavers on the Morning Star tapestry designed by Lyndell Brown and Charles Green. In this free public talk, Pierre shares fascinating insights into the history of the French National Tapestry Workshop, discusses recent significant projects and commissions, as well as his own role as a tapestry weaver and Director. Pierre's visit was generously supported by the Department of Foreign Affairs and Trade and the Tapestry Foundation of Australia. [See it here.](#)

## Artist Profile: Hillu Liebelt

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On her website Hillu says that her *'speciality are finely woven tapestries, a medium she discovered and learned to love in England. She also creates installations and objects from different materials. Her work is sometimes described as being minimalist, calm, quiet and contemplative. She likes to play with repeats, variations of the same topic; creating a certain rhythm; exploiting a formal idea, exploring a material. For many years circles and spheres are a returning topic'*. Looking through the gallery of her work the sense of calm and of repetition are evident. But then you find that she also creates objects and installations using diverse materials with the same characteristics. Hillu's website is a delight to browse. [See it here.](#)

## Calls for Submissions or Opportunities

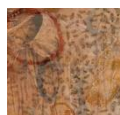
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### Textile Art Today. Deadline 16<sup>th</sup> April 2018.



Textile Art of Today is an international show of contemporary professional textile art. It also includes a category of student art works. The exhibition will present works that cross the boundaries of classic textiles which are also innovative. They say they are looking forward to work with modern technologies, such as linking mobile apps with art works. We would like to see art works that work with the scents, light, shadow, kinetics, and other works that respond to the current themes of the global world. The fifth annual Textile Art of Today will take place on 7 of September 2018 at the Danubiana Meulensteen Art Museum in Bratislava (SK). On this day the international jury will award the best art works. After the exhibition on 25 of November 2018 in Bratislava, the exhibition will be reinstalled in: the Tatra Gallery in Poprad (SK), the Gallery of the Slovak Museum in Uherske Hradiste (CZ), the Pesti Vigadó Gallery Budapest (HU) and finally the Historical Museum in Bielsko-Biala (PL). [Details of the call here.](#)

### 62 Group Membership Application 2018. Deadline 1<sup>st</sup> June 2018.



Since its establishment in 1962 some of the most highly regarded British textile artists have been members of the 62 Group. The membership is now international and is achieved through selection. The 62 Group aims to incorporate and challenge the boundaries of textile practice through an ambitious and innovative annual programme of exhibitions. Read full details of the [application here.](#)

### Fiber International 2019. Deadline 31<sup>st</sup> August 2018.



Fiberart International 2019 seeks to exhibit the best of contemporary art and invites submissions that reflect a wide range of works related to the fibre medium. The exhibition is recognized

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around the world as a benchmark that documents trends and innovations in the field. The goal of the exhibition is to include innovative work rooted in traditional fibre materials, structure, processes and history, as well as art that explores unexpected relationships between fibre and other creative disciplines. [Details here.](#)

## **Chatsworth House Renewed. Until 21<sup>st</sup> October 2018. Derbyshire, UK.**

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Chatsworth House, in Derbyshire, have set up an innovative exhibition on the theme of tapestry weaving as part of a bigger celebration at Chatsworth this year called Chatsworth Renewed.

weaversbazaar have been privileged to have been asked to lend some support to the tapestry weaving component. The State Drawing Room at Chatsworth, is dominated by three large tapestries. These are based on cartoons by Raphael, woven at Mortlake and recently restored. For the exhibition this beautiful room will also contain many interactive ways to understand the tapestries better and on some days members of the British Tapestry Group will be there to demonstrate and answer questions. [Read more about Chatsworth Renewed](#) and about the [recently restored tapestries](#). Also see 'Conservation of the Mortlake Tapestries' under Events below.

## **Events**

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### **Inner Sounds. 4<sup>th</sup> – 21<sup>st</sup> April 2018. Haslemere, UK.**



This is an exhibition of contemporary tapestry art by members of the British Tapestry Group South East Region. These links provide details of [opening times](#) and of [Haslemere Museum](#) where the exhibition is being held. **weaversbazaar will have a Pop-Up Shop on site throughout the event. You can place orders for collection at the exhibition: contact [orders@weaversbazaar.com](mailto:orders@weaversbazaar.com).**

### **Conservation of the Mortlake Tapestries. 17<sup>th</sup> April & 12<sup>th</sup> June 2018. Derbyshire, UK.**



Chatsworth House's tapestry set 'Acts of the Apostles', designed by Raphael in 1516 and woven around 1630, hadn't been touched since the 6th Duke of Devonshire positioned them in the State Drawing Room in the 1830's. Three of the tapestries have now returned from conservation.

Learn about the role and methods of textiles conservation and how they protect these important English pieces for future generations in this half-day experience. [Details here.](#)

### **Tactile Tectonics: Natural forms explored through weave. 7<sup>th</sup> April – 12<sup>th</sup> May 2018. Staffordshire, UK**



This is the latest exhibition of the work of Stacey Harvey Brown. Tactile Tectonics will feature her three-dimensional woven installations, wall pieces and scarves. Alongside pieces designed especially for the venue and new work related to sea forms, the exhibition will showcase tubular artworks known as *Growth Forms* that can be used with LED lighting in addition to smaller-scale items for fashion accessories. [Full details here.](#)

### **Voyage Tour and Handling Session. 10<sup>th</sup> April. Edinburgh.**



Join Dovecot's Curator Kate Grenyer for a private tour of the Voyage Tapestry, with an opportunity to discuss the Studio's ongoing collaboration with Garry Fabian Miller. The tour will end with a handling session that illuminates the making of the Voyage tapestry, followed by tea and coffee courtesy of Dovecot Café by Leos. [Full details here.](#)

### **Weaving the Martin Creed Commission. 10<sup>th</sup> May 2018. London, UK.**



Master weavers Katharine Swailes and Caron Penney of Ateliers Weftfaced will discuss the process of creating hand woven tapestries for the artist and musician Martin Creed. The

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audience will be invited to ask questions and discuss the process of commissioning a tapestry. [More details here.](#)

## **Chichester Open Studio Arts Trail. 4<sup>th</sup>/5<sup>th</sup> May & 12<sup>th</sup>/13<sup>th</sup> May. Sussex, UK.**



Once again, The Mill Tapestry Studio in Ford, will be open as part of the Chichester Open Studio Arts Trail. In Studio 5, at that venue, master weavers Caron Penney and Katharine Swailes, will have both work in progress as well as finished tapestry art to share. [Details here.](#)

## **International Fibre Arts Festival. May 2018. Roscommon, Republic of Ireland**

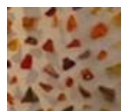
There is a lot going on in Roscommon, Ireland, this May, around tapestry art! Two tapestry workshops are now fully booked but a few places remain on the Tapestry Symposium. There are also three exhibitions tied into this Festival. You can check out the details on their [Facebook page](#) and below are some details.:

### **Tapestry Symposium: Collaboration and Communication. 5<sup>th</sup> May 2018**



As part of International Fibre Art Festival 2018 there is an opportunity to meet with international textile artists during this Symposium entitled Collaboration and Communication. [Details here.](#)

### **Textile Installation: Fate, Destiny and Self Determination. 5<sup>th</sup> – 24<sup>th</sup> May 2018.**



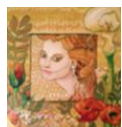
An international collaborative tapestry installation, conceived and curated by Canadian artist Line Dufour. This travelling exhibition will be open during office hours. [Details here.](#)

### **Exhibition of Irish Collaborative Tapestry (Timelines). 5<sup>th</sup> – 24<sup>th</sup> May 2018.**



This project started with 10 weavers drawing a time line to represent their lives between two dates and then integrating the lines into an overall design for a tapestry. The work was then collaboratively woven following discussions between them all around colour and tone. [Details here.](#)

### **Interconnections 2. 5<sup>th</sup> – 24<sup>th</sup> May 2018.**



This exhibition of woven tapestries is a collaboration between Irish and Scottish artists. The exhibition will run as a biennial event with invited artists. Irish Artists include: Frances Crowe (Curator.) Terry Dunne, Angela Forte and Mary Cuthbert. Scottish Artist include: Joan Baxter (Curator), John Brennan, Elizabeth Radcliffe, Amanda Gizzi. [Full details here.](#)

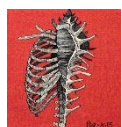
**There will be opportunities to see and buy weaversbazaar products during this festival.**

## **Wool @J13. 12th and 13th May 2018. Staffordshire, UK**



An event for all wool lovers and anyone who likes knitting, crochet, weaving, spinning, needle or wet felting. With around 20 selected suppliers, predominantly local, who will be offering a wide range of goods. Lower Drayton Farm, Penkridge, Staffordshire, ST19 5RE. [Find out more here.](#)

## **Jane Kidd: Curious. Until 10<sup>th</sup> June 2018. Toronto, Canada.**




Jane Kidd's hand-woven tapestries are masterful technical and conceptual explorations. Interlacing threads by hand, without the assistance of mechanization, is time-consuming and ponderous, yet the directness and the freedom afforded by working this way allows Kidd to imbue the woven imagery with her energy and vitality. Her tapestries buzz with curiosity and urgency as she creates images that reference environmental manipulations: genetic modification of seeds, deforestation, hybridization. The exhibition invites reflection on real and imagined human engineering of the natural order.



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## **Peter Collingwood Woven: Unwoven. Until 30<sup>th</sup> June. Farnham, UK**



In 1950 the young Dr Peter Collingwood decided to abandon his medical career and dedicate himself instead to becoming a weaver. Collingwood developed a technical mastery over his weaving equipment and tailored his creative output to what the loom would permit him to do, mindful of weaving at economic speed, with the future 'repeat' potential and marketability of a design ever in mind. The exhibition displays Collingwood's research and study collection alongside his own work. [More details here.](#)

## **Courses**

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### **An Introduction to Weaving for Kids. 5<sup>th</sup> April 2018. London, UK**



Back by popular demand, Zoe Bateman has already run two very successful drop in events for children at The Forge. These new taster sessions teach the basics of weaving and macramé. This is an excellent way for your child to try out two different ways of working with textiles. Classes are for children 8 and above. [Details here.](#)

### **Tapestry Weaving Workshops. 7<sup>th</sup> April, 5<sup>th</sup> May or 30<sup>th</sup> June 2018 . Manchester, UK**



In these workshops with Carol Mowl or Dee Sayce you will thread up a tapestry frame or loom, and weave a tapestry sampler with a variety of tapestry stitches including, interlocking, slits, soumak and pick & pick and rya knots. Your woven sampler will be completed using a fringing technique of your choice. Making this woven sampler will give you all the skills for you to then design and create your own larger woven tapestry at home. [Details here.](#)

### **Tapestry Weaving Classes. 9 Weekly sessions from 7<sup>th</sup> April 2018. Alexandria, VA. USA**



Students are introduced to basic and intermediate Gobelin tapestry weaving techniques by , Tea Okropiridze, creating a miniature woven tapestry sample on a small frame loom. Warping the loom colour mixing and hatching, finishing and various design shaping techniques are covered. The Instructor works closely with students in class and provides individual guidance and demonstrations. [Details here.](#)

### **Monday Tapestry Weaving Workshop (fortnightly). 23<sup>rd</sup> April onwards. Arundel, Sussex, UK**



This exciting and inclusive tapestry weaving workshop, led by master weaver, Caron Penney, in her Weftfaced Studios, is for beginners to advanced intermediate students. The classes are designed for maximum flexibility and inclusive learning. Students can bring current projects or start new ones. The tutor will also demonstrate techniques, run the occasional morning class on topics like colour theory, blending, overlays, hatching, shaping, text, creating lines and finishing techniques. Furthermore, all members of the Monday workshops can put forward suggestions for future classes. [Details here.](#)

### **The Art of Tapestry Weaving. 27<sup>th</sup> - 29<sup>th</sup> April 2018. CA, USA**



Tricia Goldberg invites you to join her on the beautiful northern California coast. The workshop is open to all levels, beginning students will be introduced to the medium, experienced students may focus on a specific technique; half-pass, colour blending, even edges, translating an image into a tapestry design, understanding scale, sett. [Details here.](#)

### **Visual Heartbeat: Creating Movement in Tapestry. 3<sup>rd</sup> - 6<sup>th</sup> May 2018. NM, USA**



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Rhythm is not only integral to the world of music and dance, but also to effective tapestry design. Repetition of motifs in layers helps to create the sense of visual movement as well as three-dimensions. The act of weaving in itself is filled with rhythmic gestures. In this workshop, led by Elizabeth Buckley, we will explore different approaches to visual rhythm through the use of: repetition, progressions, gradations, and contrast in shape, line, value and colour. [Details here \(scroll down\)](#)

## **Inkle Loom Workshop. 12<sup>th</sup> May 2018. Manchester, UK.**



You will be shown by Carol Mowl or Dee Sayce how to warp up an inkle loom and then use it to weave on. We will examine examples of inkle loom weaving and the different methods of creating braids. We will weave and manipulate the threads to make patterns and produce a variety of samples to take home. This workshop will give you the confidence and knowledge to weave using an inkle loom independently at home. [Details here.](#)

## **Nearly Wild Weaving – Taking tapestry weaving into the outdoors. 13<sup>th</sup> – 15<sup>th</sup> June 2018. Shropshire, UK**



Spend three relaxing days based at Irene Evison's studio on a quiet smallholding on the Wales/Shropshire border, exploring nature and the countryside through the art of tapestry weaving. The emphasis will be on weaving the world around us, making the most of the experience by being out in the natural world and weaving straight from the 'real thing'. This is suitable for beginners and more experienced tapestry weavers. If tapestry weaving is completely new to you, Irene will show you the basics so that you can create your first woven tapestry; if you have experience, this is an opportunity to take your tapestry weaving practice out of the studio and try a different approach. Regardless of your experience, this will be an opportunity to share creative time with like-minded people. [For more information and contact details click here.](#)

## **Traditional Textiles of Peru. 15<sup>th</sup> -28<sup>th</sup> July 2018. Peru**



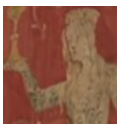
An exciting study tour with Tapestry Artist Cresside Collette, designed for hand weavers, dyers and textile artists to discover the colourful history and practice of these traditional arts in the visually spectacular country of Peru. Highlights will include visits to Maximo Laura's Tapestry Studio and Museum to appreciate his exciting Contemporary tapestries, and the Amano Textile Museum in Lima to examine pre- Columbian textiles. [Read more here](#)

## **Found on the web: a history trip**

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The links we are putting together this month all follow a thread of the history and tradition of tapestry weaving.

### **The Art of French Tapestry Making.**



[This 6-minute video](#) covers both the amazing Apocolypse Tapestry in Angers and current work being done at the National Tapestry Manufactory in Beauvais. The information about the former, the largest surviving Medieval Tapestry, is interesting and watching a modern tapestry being cut off the loom at the later gives a sense of excitement and expectation.

### **The Beauvais Manufactory**



Following the first video, it is interesting to read more about the Beauvais Manufactory. Unlike the Gobelins Manufactory, in Paris, the Beauvais Manufactory was always a private concern and, again unlike Gobelins, works on low warp looms. [Read more here.](#)

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## The Hunt of the Unicorn Series



Another [6 minute video](#) that looks at the final tapestry in the Hunt of the Unicorn series, in the context of the previous six designs. It is fascinating to hear how this tapestry differs from the others and what the underlying meaning of it might be.

## The Raphael Cartoons



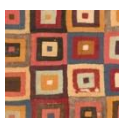
The Raphael Cartoons are seven large cartoons for tapestries, belonging to the British Royal Collection but since 1865 on loan to the Victoria and Albert Museum in London, designed by the High Renaissance painter Raphael in 1515–16 and showing scenes from the Gospels and Acts of the Apostles. They have a fascinating history. You can [read more here](#).

## The Scottish Royal Tapestry Collection



The Scottish royal tapestry collection was a group of tapestry hangings assembled to decorate the palaces of sixteenth-century kings and queens of Scotland. This article details what the Scottish Monarchy held in the way of tapestries and what became of them. The final section tells us how the tapestries were carried about and cared for. [Read it here](#).

## Following a Thread: A Brief Journey Through Time & Textiles



In 2016 the first sewing needle was discovered in Siberia's Denisova Cave. Measuring around 7cm (3") long, made of bird bone and with an eye for stringing thread, it's thought to be at least 50,000 years old. Given the importance we attach to textiles this article explores the history of various forms. [Read the full article here](#).

## Textile Gallery

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A taster of some of the new works that can be seen at the Inner Sounds exhibition in April at Haslemere Museum (see details above in events section) – are you tempted yet?



## Stop Press:

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Please send us images of your work to include in future newsletters whether or not they are made from our yarns. We just love to see and share them.

*Happy Weaving!*