

# weaversbazaar

March 2016 Newsletter

## weaversbazaar & myrtleart @ Symbiosis



We are delighted to be supporting the South East British Tapestry Group's third biennial exhibition: **Symbiosis**. This support is being provided by our online tapestry gallery **myrtleart**.

**myrtleart** will have a range of small tapestries available for sale, alongside the weaversbazaar Pop-Up Shop and other stalls, at the exhibition venue. Visit [www.weaversbazaar.com/tapestries](http://www.weaversbazaar.com/tapestries) and click on Small Works for a sneak preview!

We welcome this opportunity to raise awareness of **myrtleart**, both as an online gallery exclusively for tapestries and as an innovative way for tapestry artists to bring their work to a wider audience. We are also very excited about this exhibition having seen some of the work in it. It will be the last one at this stunning venue so do come if you can.

**Symbiosis Exhibition. 25<sup>th</sup> March - 3rd April. Mill House Gallery, Eccelsden Lane, Angmering. BN16 4DQ. 10:30 – 4:30 daily.**

<http://tinyurl.com/h6vxdpp> for full details.

## A new weft beater!



Following our collaboration with artisan Andrew Dickinson, which brought the beautiful Artisan Bobbins into the weaversbazaar range, we are so pleased to bring you another of Andrews wonderfully designed and made products – this time a fabulous beater. It features:

- ✓ A beautifully, comfortable fit in the hand
- ✓ Smooth 3.5cm tapered tines so warps won't catch
- ✓ Weighted with embedded metal to make beating efficient
- ✓ Metal ring

on end to hang beater with

Measuring 21.5cm long, 4.5cm wide and 2.5cm deep, the weight of the beaters, which varies slightly depending on the wood they are made of, is approximately 130g. The beaters are available in Lemonwood (on the left), Zebrano (in the middle) and Bubinga (on the right). You can find them at

<http://www.weaversbazaar.com/product-list/equipment/weft-beater>

## weaversbazaar Poll

Well yarn preferences are very clear: two thirds of you (nearly 67%) prefer the Fine (18/2) yarns! Only 7% of respondents opted for Heavy (5/2) as their yarn weight of choice. So our next question is about how you manage the yarn when you are weaving. Are you a butterfly person, a bobbin user, a shuttle master or what?

## Coffee Break Moment

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### An interview with James Koehler



James Koehler died in 2011. He was a hugely respected tapestry artist who came to weaving through his practice as a Benedictine monk. In James Koehler's Statement, on the ATA website (<http://www.americantapestryalliance.org/AP/ArtistBio/KoehlerJ.html>), he said 'I am influenced by the extraordinary landscape and the unique cultures of New Mexico. This influence is reflected in a personal aesthetic of simplicity, purity and portraying only what is essential. The source of my design inspiration often is found in meditation.' In 2010 he was interviewed by weavercast and the resulting podcast, in which he talks about his work, spirituality and inspiration, can still be heard at <http://www.weavercast.com/>. Scroll down the page to find it and bear with the first three minutes of pre-amble: it's worth it!

### Artist Profile: Mirela Mihaela Grigore

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Mirela Mihaela Grigore or Mire, as her friends call her, produces art in a variety of forms; tapestry weaving, graphics and textiles. In each case she has developed her own distinctive approach to the media she uses, adopting new techniques to achieve her desired outcomes. She is based in Romania where she is an active member of an arts group. Some of her work was in the Heallreaf exhibition last year. Her website provides detailed illustrations of her work in each of the areas she uses [www.mire.ro](http://www.mire.ro)

## Courses & Workshops

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### Tapestry Weaving Introduction. 2<sup>nd</sup> & 3<sup>rd</sup> April. London



Not a lot of information about this course but it is led by master tapestry weaver Caron Penney, so will be great! It is being run at the Fashion & textile Museum.

<https://lineupnow.com/event/tapestry-weaving-introduction>

### Tapestry Workshop: Responses to Art. 7<sup>th</sup> April. Bradford.



Textile artists Beryl Hammill and Shirley Ross use woven tapestry in combination with mixed media to create stunning natural landscape pieces with a painterly effect. Shirley will introduce the show and explain the thinking behind the title "Duologue". The exhibition includes mounted preparation work which will enable Shirley to explain more fully how an idea develops and becomes a tangible thing. After a short demonstration of how and where to start, participants will use weaving cards and looms to try out some of their own ideas. <http://tinyurl.com/h5f4xdv> (See events below as well)

### Textural Tapestry Weaving. 30<sup>th</sup> April. Armagh



Learn the basics of tapestry weaving with Nicola Gates using a simple wooden frame and a variety of yarns and fleece. Participants will have a chance to create their own abstract textural tapestry using a variety of techniques such as plain weave, rya knotting, warp wrapping and soumak knotting. Your finished tapestry can be used as a decorative wall hanging to add style and softness to your home! <https://lineupnow.com/event/textural-tapestry-weaving>

### Tapestry Weaving. 5<sup>th</sup> June. Manchester



In this workshop with Carol Mowl or Dee Sayce you will thread up a tapestry frame or loom, and weave a tapestry sampler with a variety of tapestry stitches including, interlocking, slits, soumak and pick & pick and rya knots. Your woven sampler will be completed using a fringing technique of your choice. Making this woven sampler will give you all the tools for you to then design and create your

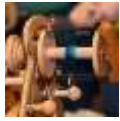
own larger woven tapestry at home. Saturday 5<sup>th</sup> June.

[http://www.beetlefelt.co.uk/wkshp\\_weaving.html#tapestry](http://www.beetlefelt.co.uk/wkshp_weaving.html#tapestry)

## Events

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### **Yarn Fest. 31<sup>st</sup> March – 3<sup>rd</sup> April. Colorado**



With workshops, tuition, a marketplace and a wealth of activities to choose from, this is a great event to get to. Rebecca Mezoff and Myra Chang Thompson are both delivering tapestry weaving workshops. It is located in the foothills of the Rockies so wonderful opportunities for sightseeing as well! <http://www.interweaveyarnfest.com/>

### **Colour in the Hills. Mixed media exhibition. 21<sup>st</sup> March – 9<sup>th</sup> April. Somerset**



Weaver Louise Cottey will be joined by ceramicist June Dobson and painter Rosemary Ward-Smith in this mixed media exhibition at the Ilminster Arts Centre.

[http://www.themeetinghouse.org.uk/visual\\_arts](http://www.themeetinghouse.org.uk/visual_arts)

### **Duologues: woven dialogues between two textile artists. Until 10<sup>th</sup> April. Bradford**



Beryl Hammill and Shirley Ross have known each other for many years and collaborated on several projects. Their work is very different in design, technique and execution but shares an interest in the same source material. This exhibition has been planned to help viewers appreciate the many ways of producing a woven tapestry. <http://tinyurl.com/hloqb6s> (see also Courses & Workshops above)

### **Woven Gold: Tapestries of Louis XIV. Until 1<sup>st</sup> May. Los Angeles.**



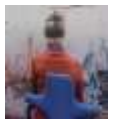
The Sun King, Louis XIV of France, who reigned from 1643 to 1715, formed the greatest collection of tapestries in early modern Europe. Extraordinary resources of time, money, and talent were allocated to the creation of these works, which were meticulously woven by hand with wool, silk, and precious metal-wrapped thread, after designs by the most esteemed artists. With rare loans from the Mobilier National, this major international loan exhibition presents a selection of grand tapestries that evoke the brilliance of the Sun King's court. [http://www.getty.edu/art/exhibitions/french\\_tapestries/](http://www.getty.edu/art/exhibitions/french_tapestries/)

### **Interconnections: An Exhibition of Woven Tapestry. 26<sup>th</sup> April – 3<sup>rd</sup> May. Roscommon, Ireland**



This major exhibition, presented as part of Roscommon's famous Lamb Festival, brings together Celtic neighbours who are passionate about expressing themselves through the ancient and beautiful medium of woven tapestry. It is also the first chance to see works by the 6 Scottish artists who have never exhibited before in Ireland. The exhibition, curated by Joan Baxter (Scotland) and Frances Crowe (Ireland), contains both large and small works by the 16 participating artists. More information at <https://www.facebook.com/events/1033734363364536/>

### **Weaving the Unicorn. Until 31<sup>st</sup> May. Stirling.**



Weaving the Unicorn charts the story of the Stirling Tapestry project, the biggest undertaken in the UK in over 100 years and part of the Palace Project to return the interiors of the Royal Palace of James V to how they may have looked in the 1540s.

<http://www.stirlingcastle.gov.uk/whatson/events/weaving-the-unicorn/?month=0316>

### **Hilary Tudgee, Deborah Pawle & Linda Gee: Textile Artists. 5<sup>th</sup> April – 8<sup>th</sup> June. Strode.**



An exhibition of recent work by three Somerset textile artists whose techniques include tapestry weaving, eco dyeing and hand stitching.

<http://tinyurl.com/gnq4mvi>

## John Piper: The Fabric of Modernism. 12<sup>th</sup> March – 12<sup>th</sup> June. Sussex.



This major exhibition is the first to focus on John Piper's textile designs, exploring key motifs in the artist's work such as historic architecture, abstract and religious imagery, as well as subjects explored in the final years of the artist's life, such as foliate heads, sunflowers and the church at Long Sutton. Full details at <http://tinyurl.com/hylop4h>

## A Matter of Time. March – October. Australia and New Zealand.



"A matter of time" is a travelling textile art exhibition curated by Brenda Gael Smith comprised of 32 works exploring the fourth dimension (time) in cloth. Starting in Brisbane it will tour extensively throughout Australia and then on to New Zealand. But if you can't be there in person the website has some wonderful images of the works. <http://www.amatteroftimetextiles.com/>

## Found on the web

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### Project Jacquard



With thanks to Mike Wallace for spotting this, you will find this a fascinating website covering an innovative project combining jacquard weaving and high-tech fibres.

<https://www.google.com/atap/project-jacquard/>

### Gunta Stölzl



We featured Gunta Stölzl in one of our earlier Artist profiles, but this website provides a fabulous overview of her work; where it can be seen, what has been written about it, exhibitions, reinterpretations and much more. <http://www.guntastolzl.org/> (again, thanks to Mike for sharing!)

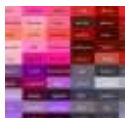
### Beetlefelt



We have featured one of Beetlefelt's workshops in the courses section but they have lots and lots of things going on. A visit to their website will provide all the details.

<http://www.beetlefelt.co.uk/>

### Colour Words



weaversbazaar knows all about the challenge of finding words to describe colours. Ingrid Sundberg has been working on a Colour Thesaurus which aims to do just that. Take a look at how it is developing at <http://ingridsundberg.com/2014/02/04/the-color-thesaurus/>

### How blue is the sky?



Talking of colour words, have you ever wondered how blue the sky was and how you might measure it? Well wonder no more for here is the answer: <http://tinyurl.com/n57khy9>. The Cyanometer was invented in 1789 by Swiss physicist Horace-Bénédict de Saussure and German naturalist Alexander von Humboldt who used the circular array of 53 shaded sections in experiments above the skies over Geneva, Chamonix and Mont Blanc. Not a lot of people know that....

### Weaving Draft and Document Archive



Handweaving.net is a digital weaving archive with drafts, historic weaving documents, and more. This website contains 61743 hand weaving drafts, many of which are public-domain. A lot of their material comes from the Ralph Griswold Digital Archive. Well worth bookmarking. <http://www.handweaving.net/>

### The Creative World of Tapestry Weaving



Taken from the blog of 'Olann and', Ireland's fibre and craft magazine, this article features the creative works of Frances Crowe and Pascale de Coninck, both friends of weaversbazaar. The

posting includes lovely illustrations of work by both tapestry artists, and links to their own websites.

<http://www.olannand.ie/tapestry-weaving/>

### The Many Identities of Raphael's "Lady with a Unicorn"



Have you ever wondered who Raphael's "Lady with a Unicorn" was? Well here maybe the answer. An interesting article describing some fascinating historical research.

<http://hyperallergic.com/270065/the-many-identities-of-raphaels-lady-with-a-unicorn/>

### The Emergence of Contemporary Tapestry: An Overview



This is a substantial and well researched article by Linda Rees, which provides her own account of contemporary tapestry's history. Although published through the American Tapestry Alliance's website, it is not an exclusively North American perspective, drawing in resources and influences

from across the world. <http://tinyurl.com/hqgsuht>

### Textile Gallery

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This stunning cushion cover was woven by Amanda Petrie, one of Janet Phillips' Masterclass students. Their brief was to take our new Medium 1 (9.5/2) and to test it's capabilities with different setts in both plain and twill weave. They then used their results to design and weave a finished fabric.

Amanda used the Medium 1 (9.5/2) Teal Range combining a point twill and a straight twill warp to create the lovely fabric structure. There will be a full listing of all the student's work available through the Sponsorship page shortly.

### Stop Press

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...Shh don't tell anyone but artisan Andrew Dickinson will have a stall at the Symbiosis exhibition (see above) with some brand new items including a limited supply of an innovative new clamp for tapestry frames. He is keen for feedback so do come and see him.

*Happy Weaving*