

Time of the year for Polls

weaversbazaar Poll

Do you use coloured warps?

Yes  70.0%
No  30.0%

Weaversbazaar has introduced a polling facility on the website. We aim to change this monthly and to report findings in our newsletters but don't worry we won't be mentioning the election – we are sticking to textiles. You can find the weaversbazaar Poll on our home page. At the moment we are asking whether or not coloured warps are used. As you can see, the overwhelming response is 'yes'!

Do you have a question you would like to ask our community? If so, send it to us (info@weaversbazaar.com) and we will schedule it for broadcast. Our polling tool offers the option of up to 10 different responses.

Warp news!



Following on from the item above, weaversbazaar is now able to offer **Optic White** and **Solid Black** warp. Both are dyed cabled cotton made up of 4 x 2ply. They are soft and make ideal weft as well as warp. From a finishing point of view they allow for warps to be very neatly braided, forming a strong but defining edge to a tapestry. In addition we now have a thicker warp in our undyed cabled cotton range – a **15's** (5 x 3ply). Full details can be found on our warp page (<http://www.weaversbazaar.com/product-list/warp>) and more technical information

about warps is in our Knowledge Zone>Warps (<http://www.weaversbazaar.com/knowledge-zone/warps/>)

Adjustable frame developments

Our adjustable frames continue to be very popular and we have found a couple of ways to improve on them:

- **A warping rod** is now included with every Flat Pack Frame, for those who wish to put on a continuous warp (warping rods can be purchased at face-to-face events as well). Fully illustrated instructions on how to warp either in the standard manner or continuously, are available free from our website (<http://tinyurl.com/ksllsez>).
- **Plastic side supports** – Based on a suggestion from a customer plastic tubing can be obtained through eBay (<http://tinyurl.com/pxrud8f>) to slide down over the threaded metal rods on our frames. This can make tying the headers a bit easier and also ensures that no damage is done by the metal rods to tapestry frame holders. Order a 50cm length of 8mm internal diameter tubing. Remove the top bar, wing nuts and washers. Cut the tubing in half and slide each half down over the threaded rods. Replace the wing nuts washers and top bar.

Artist Profile: Silvia Heyden



We were all saddened to hear of the death of Silvia Heyden earlier this month. Silvia had such an enormous influence on a whole generation of tapestry weavers. Her Bauhaus background studying under Johannes Itten and Elsi Giauque in the School of Design in Zürich, her strongly held belief that tapestry exists as an art form in its own right, her pursuit of tapestry designs evolved by looking at the world through “weaver’s eyes” rather than being created from drawings or photographs, her bringing together of music and tapestry weaving, the freeing of her weaving from the rigid grid structure of warp and weft – there are so many aspects of her practice that give scope to explore and experiment. We also have the legacy of her wonderful documentary film, ‘A Weaverly Path’, which was made recently about her approach to tapestry weaving. Through the film, her seminal publication ‘The Making of Modern Tapestry’, and her legacy of tapestry art, Silvia Heyden leaves an enduring mark. For a formal obituary go to <http://tinyurl.com/p4482pz>. Details of ‘A Weaverly Path’, including clips from it, can be found at <http://aweaverlypath.com/>. A review of both the film and Silvia’s creative life is on the American tapestry Alliance website at <http://tinyurl.com/b4jgitp>

Coffee Break Moment

Woven tapestry Techniques from Archie Brennan.



This is the 15 minute sample of Archie Brennan's Introduction to Tapestry DVD. It is very basic but it is solid. Check out his joke about giant tapestry frames at around the 5 minute mark. <https://www.youtube.com/watch?v=Ne6WI5uozQs> .

Tapestry Diaries



Penny Howes sent us this photo of her 2015 Tapestry Diary.

She says “I am attaching a photo of the weaving diary I started at the beginning of January. I did manage to weave something each day, but this has slipped a bit as life has got busier. I really enjoy weaving a small area of whatever I feel like. Something that has made a strong impression on me during the day tends to be my inspiration, such as a bird, the sky, a person, or just a colour combination.” The colours are stunning. Thank you for sharing this, Penny. Are there any more tapestry diaries out there!? You don’t need to wait until the New Year to start one!

Courses

Tapestry Weaving Taster Sessions. April 28th, May 5th and May 12th. Bishop’s Waltham, Hants.



A practical introduction to tapestry weaving with local artist, Jennifer Bennett. Learn to weave basic shapes, lines and explore colour in three new taster sessions. Each session runs from 9:30am – 12:30pm and costs £25 (£20 concessions). Contact Jennifer on 0776310729 or email tapestry.jenniferbennett@gmail.com.

Tapestry weaving tuition opportunities



Many British Tapestry Group (BTG) members teach tapestry weaving. They are located across the UK. Full details of what they offer and how to get in touch with them is shown on the BTG website at <http://www.thebritishtapestrygroup.co.uk/contact/teach/>

PickOne textile courses. Edinburgh. Various dates.



We have previously featured courses run by Jane Binks, including those she delivers collaboratively with James Duncan. We also tweet details of any that come in between Newsletters. But we thought we would highlight James' own website and the courses he runs both himself and with others.

<http://www.pickone.co.uk/workshops.html>

Tapestry weaving courses with Ros Hornbuckle. Oswestry, Shropshire. From March 2015



Running on Tuesday's, starting on March 17th, 10am – 3pm. Just four places available. Full details at <http://tinyurl.com/kfc7jgt> or ring Ros on 01691 654961.

Life is a rich tapestry: a workshop with Fiona Rutherford. Chateau Dumas, France. July 2015



"The rich tradition of telling a story through weaving is the inspiration behind our workshop with tapestry artist Fiona Rutherford. During this fascinating workshop - which is open to all levels including beginner - you will complete a woven tapestry that tells a story or captures a personal memory." Read more at <http://tinyurl.com/lq27elr>

3D tapestry weaving weekend with Claire Buckley. June 2015. Gloucestershire



As part of Fresh Air 15, at Quenington Old Rectory, Claire Buckley will be leading a workshop on 3D tapestry weaving. Full details at

<http://www.freshairsculpture.com/education-visits/>

Events

Wanderlust: Tapestries by Jilly Edwards. 25 April – 31 May 2015



Held at Walford Mill Crafts, Wimborne, Dorset, this exhibition of the work of Jilly Edwards, one of the UK's leading tapestry weavers tell stories about her journeys through different landscapes. Full details at

<http://www.walfordmillcrafts.co.uk/exhibitions/future-exhibitions.html>

Over the Sea, Under the Sky: Contemporary Danish Tapestry



This is the latest of the American Tapestry Alliances online exhibitions. The spotlight is on Danish tapestry weaving, of which there is less of a tradition than in other Scandinavian countries. Curated by Ulrikka Mokdad and featuring the tapestry art of eight weavers, this exhibition is beautifully illustrated and

presented. <http://tinyurl.com/qfrg7de>

American Tapestry Biennial 10, Kaneko, Omaha, USA until 25 April.



This biennial international, juried, traveling exhibition is sponsored by the American Tapestry Alliance and highlights the best of international contemporary handwoven tapestry. Rebecca Mezoff has posted an excellent blog about the exhibition, including not only some stunning pictures of the art work but a short video as well.

<http://tinyurl.com/maj4cor>

Awards

Margaret Jones

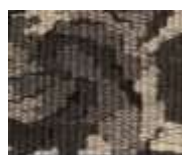


Margaret Jones has been awarded the ATA Scholarship for Tapestry Study. Margaret is completing her MFA at West Dean College in England. She is also in receipt of the Queen Elizabeth Scholarship Trust (<http://www.qest.org.uk/scholar/margaret-jones/>), is currently one of the artists selected to show work in the ArtTapestry 4 exhibition

(<http://www.tapestry.dk/artapestry4.html>) and she is organising a tapestry exhibition at West Dean later this year. See the Heallreaf article below

We are delighted that Margaret also has one of her tapestries in our myrtleart Online Gallery (<http://www.weaversbazaar.com/tapestries/pomegranate>). Congratulations, Margaret!

Call for Submissions - Heallreaf



Heallreaf: An Old English word for a tapestry hung in a public space.

An inaugural exhibition is to be held in the Students' Tapestry Studio; part of the Visual Arts Annex of the prestigious West Dean College near Chichester in southern England. The studio is adjacent to the Sussex Barn Auditorium and is accessible to the public without having to enter the college or the gardens. The exhibition will run from 1st to 8th August 2015 with a private view on Friday 31st July. Times will be announced once they have been confirmed.

Closing date for entries is 20th May 2015.

The exhibition is being organised by Margaret Jones and will be juried by Anne Jackson. In conjunction with this exhibition, West Dean will be organising a seminar on Friday 31st July, details of which are to be confirmed. Full details and a downloadable submission form is available on the website: www.heallreaf.com

Found on the web

Value Mysteries: Jean Lurçat Tapestry Screen



An interesting article about the ways in which tapestry is valued, especially the work of Jean Lurçat. It also touches on the ways in which the tapestry ateliers of Aubusson operated through the production of editions of a work. <http://tinyurl.com/okazrlu>

Amazing Sketchbooks



This Pinterest site brings together some beautiful examples of amazing sketchbooks. These are works of art in their own right! <http://tinyurl.com/p9k3e78> Another Pinterest site has a focus on Journals – again, some amazing creations.

<http://tinyurl.com/pi3pcq8>

Jacquard Tapestry Weaving



This is an interesting page about jacquard tapestry weaving. It provides some technical information about the process as well as the background history to it plus some insights

into the history of 'traditional' tapestry weaving. <http://www.magnoliaeditions.com/about-tapestries/>

The art of tapestry weaving – then and now



This short article from the Minneapolis Institute of Arts, explores Gallery 340 and the impact of a contemporary tapestry that is hung there amongst artworks, including tapestries, from the 15th to 17th centuries. . <http://tinyurl.com/k7oz7vb>

!! STOP PRESS!!



Looking for a day out now the weather is picking up? Do pay a visit to **Missenden Abbey on 21st March** when the **weaversbazaar Pop-Up Shop** will be open between 10am and 2pm. Wander around the lovely grounds, enjoy a freshly made cup of coffee with homemade biscuits and browse our shop. Missenden Abbey, London Road, Great Missenden, Bucks. HP16 0BD. <http://missendenabbey.co.uk/>

Happy weaving!