

Colour Updates

New wool colours

We have four new colours added to our dyed wool range this month, all of which are in the green area of the colour spectrum: **Mantis 4** is a pure colour which will form the basis of the extended range in the Green Colour Group. **Aqua 4** is the new pure colour for the Blue-Green Colour Group. We also have **Aqua 1** (which is the tint of Aqua 4) and **Aqua 7** (which is a shade of Aqua 4).



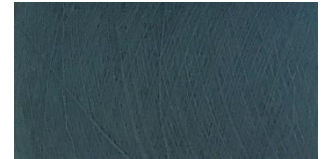
Mantis 4 (180203)



Aqua 1 (180174)



Aqua 4 (180175)



Aqua 7 (180176)

You will find the new colours in the wool colour groups [here](#) and a new version of the sample card, coded 0812, is now available.

No longer in stock



Tansy Yellow is now longer available from stock. It's replacement is [Sunburst 2 \(0109\)](#), which is available in three wool yarn weights. However, Tansy Yellow can still be ordered through the [Colour Archive](#).

weaversbazaar launches workshop programme



In an exciting new development weaversbazaar can now offer tapestry weaving and other textile workshops at our own Blackbirds Studio, in Forest Row, Sussex, right next door to our warehouse unit. We will be starting with several Tapestry Weaving Workshops for beginners and will go on to deliver workshops on other tapestry weaving techniques including the incorporation of macramé techniques. Blackbirds Studio can comfortably accommodate up to 6 students. The workshops will be led by either Matty or Lin or by other established tapestry weavers or textile artists such as Margaret Jones and Dianne Miles. We have included our opening workshops in the Courses listing below. Full details of our masterclass and workshop programmes are [available through our website here](#).

Meanwhile, images of the beautiful work completed by students during the last Masterclass, with Joan Baxter, are now on our [Facebook page](#).

2019 Sponsorship Update

We were really delighted with the applications for sponsorship this year and are pleased to be able to support ten separate projects. We were especially pleased to receive several applications that aim to use tapestry weaving in support of well-being. These included a hospice, an organisation which supports artists with mental health difficulties and a group supporting young carers and young refugees.

Other projects arise from some National Trust properties being keen to promote their historic tapestries and raise awareness of the contemporary nature of tapestry art. One individual application is aimed at promoting 'have-a-go' opportunities in tapestry weaving whilst another is in support of an exhibition for the Scottish Maritime Museum in Irvine on commemorative tapestries around the topic of the Battle of Jutland. An Irish group of weavers made an application for support in a communal tapestry weaving project

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and an individual tapestry artist who has embarked on a formal tapestry weaving course sought our support. Finally with Heallreaf3 scheduled for this year, weaversbazaar will once again be awarding the People's Prize for the winning Tapestry as voted for by visitors to the exhibition. The [full list is on our website](#) of sponsorships awarded this year and more details on progress from each will be included in this newsletter over the coming months.

weaversbazaar's Poll



Have you visited our poll and provided your responses to the survey on tapestry weaving and well being? It is developing rather well but we would welcome further inputs. You will [find it on our home page](#).

Coffee Break: Mark Cullen, Rug Maker



Mark Cullen weaves rugs in a studio on the Cornish bank of the River Tamar. He weaves on a Scandinavian floor loom using colourful woollen yarns on linen warp. Much of the yarn he uses he dyes himself. He has built the shaft switching system, designed by Peter Collingwood, and added it to his loom allowing him the freedom to move coloured wefts between the two faces of a rug. [This entry](#) on the Devon Guild of Craftsmen's website provides a link to Mark's Facebook page and to an interesting video of him at work.

Artist Profile: Tasara



Founded by siblings Santha K.V. and Balakrishnan K. V., Tasara is an institution dedicated to creative weaving. It is situated in Beypore, a village in Kerala, on the west coast of India. Founded in 1989, Tasara (weaver's shuttle in Sanskrit) is an extension of Spider Weavers, which was established in 1977. The Centre endeavours to deliver a contemporary touch to this age-old form of art, by bringing together artists and weavers in an inspiring ambience, enabling both to break through the limitations of their own mediums. Tasara created a new style of tapestry weaving which is very different from the conventional western tapestry technique called goblin. The warp painted Tasara tapestries are often acclaimed as woven paintings by renowned art critics. Find out more on the [Tasara website](#), through their [Facebook page](#), [Pinterest site](#) or through this [article about Santha K.V.](#)

Congratulations

Congratulations to the ATA International Student Awardee!



Lena Schwartz is the American Tapestry Alliance 2019 International Student Awardee. The Award is presented annually to a student enrolled in a college fibre program. Through her tapestry art Lena explores age and time. The inspiration for her work is both an exploration of age and a challenge to attempt a faithful depiction of a person and environment with tapestry weaving. [Read more about her here](#).

The ATA award for Excellence.



The American Tapestry Award for Excellence has just been awarded to Mimi Rodes. Mimi works with photos her husband takes in southern Utah of the red rock and mountainous landscape of the Southwest. She incorporates hand spun and hand dyed yarns in her tapestry to achieve subtle color and texture changes in her work.



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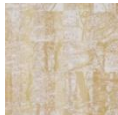
Congratulations to Tommeyer Scanlin



Congratulations to Tommeyer Scanlin who received a prize at the Chattahoochee Handweavers Guild juried exhibit "Color-Classic to Contemporary", for her tapestry woven diary. You can see a [picture of it here](#).

Calls for Submission

American Tapestry Alliance Biennial 13 Call for Entry. Deadline 15 October 2019



Since 1986, ATA has sponsored a biennial, juried exhibition. ATA invites submissions from tapestry artists around the world. The intention of this show is to include not only artists who work within more traditional definitions of tapestry, but also those artists whose work expands upon the core principles of the medium as it explores new techniques and processes. Full details of this call [can be found here](#).

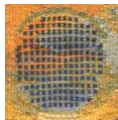
Events

Life's Rich Tapestry. 26 June 2019. London, UK



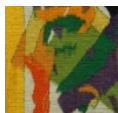
During this Summer Selvedge Social, Jilly Edwards will regale with a Travellers Tale and Celia Joicey talks about tapestry weaving in Edinburgh. Full details of what is included [can be found here](#).

Take Time. Until 6 July 2019. Canberra, Australia.



Take Time is an exhibition by artists who use tapestry as a medium in their art practice. The artists' works are accompanied by drawings and paintings that provide an insight into their creative process. This insight brings a deeper understanding of the artist's motivation. [Full details of the event, including the catalogue](#) are online and a [review of the exhibition here](#).

Beyond the Edge. Small Tapestry International 6. Until 30 July 2019. Louisiana, USA



ATA is pleased to announce that from 116 entries, their juror, Jane Kidd, a renowned tapestry weaver from Salt Spring Island in Canada, chose 43 tapestries for the STI 6. Jane said, "Many of the tapestry makers in this group have embraced risk-taking in their approach to composition and technique; they recognize the edge not as a boundary but as a place for exploration. For others in the exhibition the risk lies in the subject matter." This exhibition moves on to Illinois in September 2019. [Full details here](#).

Talking Tapestry: Weaving Victoria Crowe Paintings. 31 July 2019. Edinburgh, Scotland, UK



Join Master Weaver Naomi Robertson for a fascinating insight into Dovecot Studios, a world-renowned tapestry studio in the heart of Edinburgh, and her work with artist Victoria Crowe. Discussing the collaboration between artist and weaver, Naomi will share the making of three incredible tapestries designed by Crowe, and how a design is translated into the medium of tapestry. [Full details](#).

Textiles Of Egypt In Style. 29 October – 13 November, 2019. Egypt.



This is a literal journey through Egypt focussing on millennia of textile expertise experienced in Edwardian style. Utilising attractive accommodation, dahabiya boats developed by the British to cruise the Nile in Style, and wonderful meals, guests not only experience the diversity of



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excellent textiles and crafts but do so in a way reminiscent of past times. The tour is hosted with Textile Expert Nancy Hoskins and assisted by Christine Pearson, a Director of Intentionally Different Travel as Tour Concierge. [Full details here.](#)

Vaevernes Hus yarn and goat market. 24/25 August 2019. West Zealand, Denmark.



The Vaevernes Hus (Weaving House) is holding a Yarn and Goat market on Saturday 24 and Sunday 25 August 2019. Open between 11-16, Weaver's House at Kattrup Estate in West Zealand, Denmark. The yarn and goat market is aimed at those interested in textiles in Denmark and the Nordic countries: but everyone is welcome. A long line of dealers from Denmark, Sweden, Norway and Northern Europe will be represented in the market. The event also includes demonstrations of nerdy news and short Pop-up presentations on Danish textile cultural history as well as hot spots and news from the textile world. [Details on their website](#) (right click for a translation).

Courses

weaversbazaar Tapestry Weaving Starter Workshops. 22 June 2019 & 27th July 2019. Forest Row, Sussex, UK.



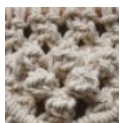
Join us for a one-day Tapestry Weaving Workshop for beginners. These classes will introduce the basic techniques of tapestry weaving compiled into a single sampler. Students will be working on a ready warped tapestry frame and will have access to the full range of weaversbazaar yarns to weave with. [Full details and online booking here.](#) Please pass on the information to anyone you know who might be harbouring a secret desire to have a go.

Painting with Yarn: Soumak tapestry. 25-28 July 2019. Colorado, USA.



The primary goal of this three-day workshop, led by tapestry artist David Johnson, is to explore an organic approach to tapestry through the use of soumak knots. The nature of soumak allows the weaver the opportunity to build a composition in a painterly way. Eccentric weaving is enhanced by the knotting which allows much steeper angles to be woven than in plain weave. [Full details here.](#)

Macramé a Wall Hanging. 22 June 2019. Brighton, UK.



Select from a variety of cord and string to create your own decorative macramé piece, which might include a pocket or support for a plant pot if you wish. You may also like to try simple weaving techniques in combination with knotting to add to the decorative effects. Suitable for beginners and those who have done some macramé, however long ago. Led by Jackie Bennett you can find the [full details here.](#)

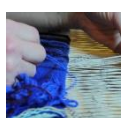
The New World Order of Tapestry. 4 - 10 August 2019. Tennessee, USA.



In this workshop students learn tapestry techniques including discontinuous wefts and how to choose and blend colours in the weft bundle or with hatching. Students will see their ideas come alive as they combine colour, texture and shape. Participants will leave class with numerous ideas and samples and having learned some tricks of the tapestry trade. Open to all skill levels. [Full details here.](#)

Rebecca Mezoff Workshops

Online Tapestry Weaving Courses. Ongoing, Online



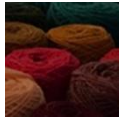
Rebecca Mezoff has established several excellent online tapestry weaving courses starting from absolute basics. These can be started at any time and not only give student's access



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to good tuition videos and handouts but also support from a growing online community. [Full details here.](#)

Colour in Tapestry. 5-9 September 2019. Vermont, USA.

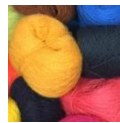


Colour use in tapestry can be the thing that draws us in and also the thing that seems the most challenging. Colour in yarn can be deep and complex but understanding how colours interact to create an image is important if you're going to weave tapestry. [Details here.](#)

Weftfaced Workshops. Arundel, UK.

If you are interested in either of these opportunities, contact Caron direct at contact@weftfaced.com

Monday Workshops.

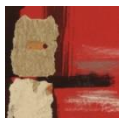


These have been running for the past 18 months with a full class since the beginning but this term two places have become available. Caron would like to offer anyone who is interested in joining them for a term, a one-day workshop with the class to get to know the group, the space and herself.

Beginners and New Weavers at The Mill Studio. 29th – 30th June 2019.

Places are available now on this short course which either introduces tapestry weaving if you are a complete beginner or provides a refresher for those who have already gained some weaving experience.

The Bigger Picture. 10 – 13 September 2019. Edinburgh, Scotland, UK



Aimed at weavers who would like to scale up their weaving, from small frame loom to something larger. The course will address questions such as how we decide what size to weave, and what do we need to consider when scaling up a design for tapestry. [Full details here.](#)

Introduction to Studio Practice. 9 October 2019 – 12 June 2020. Face-to-face and self-study. Edinburgh, Scotland



This 1-year program of study is designed to encouraging continuing development (CPD) for tapestry weavers or creative artists who wish to explore in greater depth the potential of tapestry weaving. Taught by Fiona Hutchison it aims to offer artists a broader insight into studio practice, developing a greater understanding of the creative process, through research and design, to build a wider range of tapestry skills. [Full details here](#)

Found on the Web

Funding for Archie Brennen inspired tapestry



The Dovecot Tapestry Studio, in Edinburgh has been awarded Open Project Funding from Creative Scotland to create a major new tapestry influenced by Archie Brennan, a key figure in international tapestry and in the history of the Dovecot Tapestry Studios themselves. [Read the details here.](#)

Navajo Landscapes



US based Tapestry artist, David Johnson recently posted [images of two completed tapestries.](#) David uses soumak to construct his tapestries, a technique he will be teaching in July in Colorado, USA (see **Courses** above).

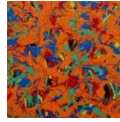
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American Tapestry Alliance Blog



The American tapestry Alliance Blog contains an interesting mix of posts. Barbara Burns has recently posted two very useful guidelines on how to use videos to promote art work and how to make them. [Browse the blog here.](#)

Fiber as Metaphor:



If you were unable to get to this exhibition, which closed at the end of May 2019, [here are some images](#) of the work that was included. The exhibition was hosted by galleryFRITZ, in Santa Fe, New Mexico. It combined a range of media, including many tapestries.

Joanna Soroka's Blog



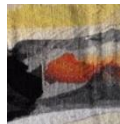
Renowned tapestry artist, Joanna Soroka, has not only an interesting website with lots of images of her work, but also a blog in which she reflects on various textile-related topics. Recent posts include her thoughts on a resurgence of tapestry and on how to make a tapestry about Islamophobia. [You can find the blog here](#) and you can click the rather faint circles at the bottom of the screen to move through the various postings.

Ordinary Artisans.



Ordinary Artisans is an online interview site which explores the thinking and work of many different types of artisans. It includes an [interesting article](#) about Irish tapestry artist, Frances Crowe with her reflections on how she works and images of some of her recent works.

Layer upon layer.



Newnham College, Oxford University commissioned artist Jilly Edwards to create a work for the new Dorothy Garrod Building, a new courtyard building bringing together student rooms, research offices and social space. The resultant pieces are a subtle exploration of the rhythms of College life, with its mixture of vibrancy and detail. This [online article](#) gives full details and includes a 20 minute interview with Jilly.



Subtle Increase

A tapestry, entitled Subtle Increase, created by a University of Chichester academic Rachel Johnston, has been exhibited at the renowned Inverleith House gallery in Edinburgh after it was shortlisted for international award. In this short online article, the artist weaver, Rachel Johnston, explains her approach to tapestry art. [Read it here.](#)

Activist crafters



The Schuylkill Center for Environmental Education in Roxborough has been teaching Philadelphians about the natural world since 1965 — but never like this. On a Tuesday night in late April, 30 activist crafters convened there for the first Philly chapter meeting of a nationwide initiative that is sounding the alarm on global warming. With science. And yarn. [Read all about it here.](#)

The Loom Room



Stacey Harvey-Jones has been appointed as the weave editor for the [Journal of Weavers, Spinners & Dyers](#), a publication linked to the [Association of Guilds of Weavers, Spinners & Dyers](#) (AGWSD). Stacey has long been a part of AGWSD through her membership of the all-inclusive [On-line Guild](#). It is [well worth visiting her website](#) to check on the courses she is delivering at her lovely French farmhouse.

Textile Gallery.

Rosephine



Diane Callow wrote to us, with an image of a recently completed tapestry. She says “Here is a picture of my latest tapestry weaving done with the new colours I bought around Jan. It is a free-standing dolphin I have named Rosephine. I thought of pink elephants and why not pink dolphins! I have yet to figure out how best to display it!”. Diane adds that the tapestry is 27cm wide and 17cm high. She used our 6’s medium cotton warp at 10 epi/4 epc.

What a great tapestry and a great name! Thanks for sharing.

Stop press: Increased discount on online purchase of dyed wool collections

Our Mixed and Tonal Collections, previously available with a 5% discount, have now all been reduced to an 8% discount in line with our Palette Packs. This reduction applies to online purchases only. [Check out the new prices here.](#)

Happy weaving!