

What's New!

Magenta and Turquoise



We have two new colour ranges Turquoise (far left) and Magenta (near left). Each has three colours within it; a tint, a pure and a shade. The new Magenta colours expand our [Red Colour Group](#) whilst the new Turquoise colours are a welcome addition to our [Blue Colour Group](#).

Website Search Tool



The weaversbazaar's web site now has a search tool. It is located on the top bar of every page on the website and searches not just across products but through the Knowledge Zone and the Newsletter Archive as well. [Do try it out!](#) We hope this makes it much easier to find what you are looking for.

Discount for American Tapestry Alliance Members



Back in November 2017 we announced a 10% discount for members of the American Tapestry Alliance (ATA) purchasing our products online and we are delighted that so many members have taken up the offer. However due to the limitations of our website the discount was being applied not just to full priced items but also items already heavily discounted which eroded the already small margin we have in place. We have come up with a better mechanism so ATA members can still get a discount on full priced items. . . So rather than using a code at checkout, we invite ATA members to [contact us](#) before placing an order, and we will reply with details on the full range of discounts available on the order and then set it in motion if you wish to go ahead. If you are interested in finding out how the ATA supports tapestry weavers from all over the world and are interested in becoming a member go to their website [here](#).

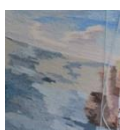
Polls: Exhibition Notes Part 2



Thank you to all of you who have completed our very short Customer Feedback Survey. Some valuable insights have emerged which we will be studying carefully over the next few weeks. If you haven't completed the survey, then please do so [here](#).

The response to our weaversbazaar Poll on whether exhibited tapestry art should carry explanations about what the piece is about, suggests an ambivalent view. 52% thought that either no explanation was necessary or that it depended on the work itself whilst 48% thought there should be an explanation - a very close outcome. Our new poll explores the cartoons we use: how detailed are they? Give us your feedback [here](#).

Sponsorship Update



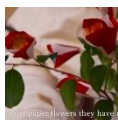
Amanda Petrie has sent through another update on the Creative Sark project, sponsored by weaversbazaar. This ambitious community project for islanders to produce their own Sark tapestries is still progressing steadily with the weaving of a beautiful design featuring a local Sark landmark. They have been supported by a number of tapestry weavers, both in the development of weaving skills and the translation of design into tapestry. You can read the latest news on Creative Sark [here](#).

Congratulations



Congratulations to Marilyn Martynuk, who received the American Tapestry Alliance's Award for Excellence for her work, "Evening in the Garden," which was exhibited in Colorado Weavers Day, sponsored by the Northern Colorado Weavers Guild and held at The Ranch Events Complex (Loveland, Colorado) during the Intermountain Weavers Conference, May 2018. [See it here.](#)

Coffee Break: In Search of Forgotten Colours



Sachio Yoshioka is the fifth-generation head of the Somenotsukasa Yoshioka dye workshop in Fushimi, southern Kyoto. [This video](#), released by the V&A, explores how the dye workshops use natural products as dye extracts and the purposes to which those dyes are put. It is a beautiful and meditative film lasting 18 minutes so drink your coffee slowly!

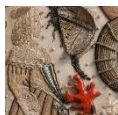
Artist Profile: Michael Crompton



We featured Michael back in June 2015, but with the launch of his new website we thought it was time to revisit this prolific and deeply reflective artist's work. Michael is both a tapestry artist and a watercolourist, exploring through both mediums, a range of topics including writing and creativity and the recurring themes of movement and of past, present and future time, of life and death, of man and his environment and his relationship to the boundaries of the physical and spiritual worlds. Michael's website generously shares not only images of his art but also his deeply reflective writings. You can [visit it here.](#)

Events

Riches of the Earth. Until 28 October. Waddesdon, UK



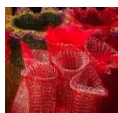
Waddesdon Manor, in Buckinghamshire, was built in the 1870s for Baron Ferdinand de Rothschild, to display his collections and entertain his guests. The collection was full of objects made of precious materials: hardstones, minerals, silver and gold. Many examples of these extraordinary objects, including textiles, are still to be found throughout Waddesdon. You can discover them through this self-led trail of the Manor. [Read more.](#)

Remember Me? Until 15 July. Grimsby, UK



Inspired by personal relationships, life observations and a pride in her Grimsby heritage 'Remember Me?' is a retrospective exhibition of mixed media textiles by artist Sue Stone. In this exhibition Sue invites the viewer to take a glimpse inside her life. [More details here.](#)

Aquatic Bloom. Until 4 August 2018. Los Angeles, USA



The Craft in America Centre is presenting a solo exhibition of knitted and crocheted metal sea creatures by pioneering artist Arline Fisch. For this installation, Fisch's work will transform the Centre into an oceanic aquarium with vibrant wire jellyfish floating through the space and a coral reef filling the window. The title of the exhibition refers to a group of jellyfish, i.e. a bloom. With Aquatic Bloom, Fisch is calling attention to the sheer majesty and beauty of our oceans and what we need to desperately protect. [More information here.](#)

Beyond Time. Until 2 September 2018. Yorkshire, UK.



Within the 18th-century chapel at Yorkshire Sculpture Park, artist Chiharu Shiota has devised an awe-inspiring, site-specific installation made from 2,000 balls of woollen thread. 'beyond time' is

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both an expansion and departure from Shiota's oeuvre, with thread being a constant material element, and a use of white deviating from her familiar red and black installation works. Shiota's artistic approach touches on personal themes, such as memory, loss, death and belonging. [Details here](#).

Weaving New Worlds. Until 23rd September 2018. London, UK



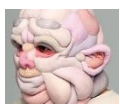
Tapestries have always told stories. In this exhibition 16 women artists from the UK, USA, Norway, Canada, New Zealand and Japan weave the stories of our time: the possibilities, the hopes and lost chances. Using the traditional hand-woven tapestry techniques that connect us to the past, they have taken contemporary images and events, personal dreams and feelings. The tapestries range in subject matter, from reflections of rural mythologies, to floods and urban decay. Always at the heart of the work is the human condition, the artists offering us both a utopian and dystopian view - the choice is ours. [Details here](#).

to The Power of Twelve. 23 June – 18 November 2018. Isle of Bute, UK



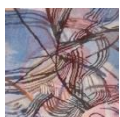
Mount Stuart Trust is delighted to announce a solo exhibition by Christine Borland, as part of its ongoing Contemporary Visual Arts Programme. Borland is returning to Mount Stuart, having been one of the first artists invited to respond to the historic house and its collections in 2003. This year, with the centenary of the WWI armistice, it is timely that she returns to Mount Stuart, inspired by its history as a WWI naval hospital. *to The Power of Twelve* will comprise an inter-related series of new works making reference to lesser-known histories of the Great War and particular aspects of Mount Stuart's wartime role. [Read more](#).

Ctrl/Shift. 21 July – 9 September 2018. Birmingham, UK



The creative tension between accomplished skill, experimentation and the development of new ideas, provides the starting point for Ctrl/Shift. The exhibition enables participating artists to explore projects which manifest as transformations in their practice. [More details here](#).

The Thread of a Century, 1918-2018 at the Galerie des Gobelins. Until 23 September 2018. Paris, France.



This Exhibition, being held at the Mobilier National or Gobelins Gallery, shows almost 100 pieces of tapestries, rugs and furniture woven at the Gobelins factory, Aubusson and other manufacturing sites from designs by artists such as Picasso, Miro, Lurcat, Matisse, Delaunay, Bourgeois, etc. More information can be [found here](#).

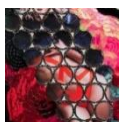
Fate, Destiny and Self Determination



Fate, Destiny and Self Determination is an international tapestry initiative. Weavers and non-weavers from all over the world are invited to participate. To date 443 people are from 39 countries have contributed a total of 743 shapes. It continues to grow by accepting shapes indefinitely. More arrive daily. [Read more about it here](#). Contact Line if you are interested in participating: linedufour.tapestry@gmail.com The next venue for the exhibition is Tuchmacher Museum in Bramsche, Germany from June 29th until September 9th. [More details here](#)

Courses

Weaving with Unconventional Materials. 1 July 2018. Adelaide, South Australia.



Work with artist Carly Snoswell to master a fresh take on traditional tapestry weaving techniques, with a focus on introducing unconventional materials into your textiles practice. This workshop will feature techniques learned during Snoswell's residency at the Australian Tapestry Workshop

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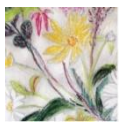
and expand upon her involvement in artist Abdullah M.I. Syed's weaving project with the Handspinners and Weavers Guild. [Full details here](#)

An Introduction to Tapestry Weaving. 6-10 August 2018. Nova Scotia



This is a beginner's course, designed to give the student a basic understanding of the weaving process using a variety of tapestry techniques, while exploring colour, texture and patterns. Students will also be shown how to "finish" their tapestry for hanging and will be leaving with their own frame loom so that they may continue to weave! [Full details here](#).

Cottenham Summer School. 23 - 27 July 2018. Cambridgeshire, UK



Spend some quality time learning a new skill or expanding the skills you already have. You'll find some inspiring new choices as well as our old favourites listed for July 2018. The fee includes refreshments and a two course buffet lunch daily (Walking excluded). [Details here](#).

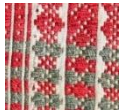
Found on the web

Canadian Tapestry Network



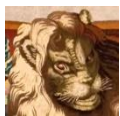
Celebrating Tapestry, the Canadian Tapestry Network (CTN) is a volunteer not-for-profit organization dedicated to communication among its members, fellow tapestry weavers, with the documentation, promotion and advertising of individuals, activities and events related to woven tapestry. The CTN produces a wonderful newsletter every quarter, with plenty of articles and images. Find out more about the [CTN here](#).

Scandinavian Weavings from the collection of Carol Johnson



The Norwegian Textile Letter has two articles on the textile collections of Carol Johnson. It documents the inspiration behind the extensive collection of Scandinavian woven fabric textiles, brought together by Carol, over the years. [Read it in full](#). Carol also has a collection of Scandinavian tapestries which is the focus of [another article](#) and from which there is a link to a [Gallery](#). Lots to enjoy!

Kahn Academy Videos on tapestry weaving



This is a series of three videos which come under the banner of creating and conserving. The first covers traditional methods of tapestry weaving, the second looks at the conservation of the Bullerswood Carpet, designed by William Morris, and the third film looks at another conservation project, this time of the magnificent sixteenth-century Emperor's Carpet from Safavid Iran. [See them here](#).

Book Review: Hidden Tapestry by Debra Dean



This book is reviewed by weaver Laura Fry. On her blog Laura writes "Ms Dean has thoroughly researched the lives of Jan Joor, Annabert and Marianne. Any telling of their story would be incomplete without how World War II shaped their respective lives. This book is a fascinating examination of how war impacts young people and how they managed to shape their lives as they became adults." [Read the review in full here](#).

Digital Archive of Documents Related to Tapestry



The Online Digital Archive of all things relating to textiles, is an amazing resource. This link is to the collection of [tapestry weaving articles](#), monograms and periodicals. From a monogram published in 1897 we learn that the historical terms for a 'pass' and a 'half pass' were a 'course' and a 'shoot' respectively.

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Ancient Threads: Working with green nettles



A short film demonstrating how to extract strong, fine fibres from 'green' nettle plants to create thread. It also looks back into time and explores how our Neolithic ancestors may have been processing nettles to extract fibre for textiles. At last – now we know what to do with the nettle patch at the bottom of the garden! [See it here](#)

Making Linen from flax plants



A step by step demonstration of how linen is made using traditional Scotch Irish cottage industry methods. Flax and linen farming was one of County Donegal's biggest home industries for centuries. Here we see how a typical household would have produced linen by hand. The Ulster Scots were instrumental in transforming flax and linen into a major commercial industry. [See it here](#).

Kate Anderson: The art of knotting



Kate Anderson, formally trained as a painter, began knotting in 1996 after a workshop with noted textile artist Jane Sauer. Kate's knotted objects often reference the work of images from the pop era and mid-century cultural icons. Her work can be found in numerous collections including the Philadelphia Art Museum, Museum of Fine Art, Boston, Minnesota Museum of American Art, Racine Art Museum, and Muskegon Art Museum. [Read it here](#).

Tapiserije: The Art of Atelje 61 in Vojvodina, Serbia



The American Tapestry Alliance has announce the latest exhibition in the TEx@ATA online gallery, Tapiserije: The Art of Atelje 61 in Vojvodina, Serbia. Ulrikka Mokdad, a tapestry weaver and art historian from Copenhagen curated the show. [Read Ulrikka's full essay and explore the galleries here](#).

Textile Gallery.

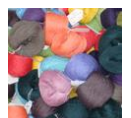
Louise Oppenheimer's Tapestry Workshop on the Isle of Colonsay



This is a montage of images sent to us by Louise Oppenheimer. Louise was one of the recipients of a 2017 sponsorship from weaversbazaar in support of a workshop she had been invited to deliver on the Isle of Colonsay, in the Inner Hebrides. She has also written a short report which we will include in the 2018 sponsorship update later in the year. This workshop which Louise undertook, was part of the Colonsay Spring Fest. You can see [more information about it here](#).

Stop Press:

Just a quick reminder that we still have a 40% discount running on balls of our heavy weight yarns with 40 different colour balls for £64.80. [Details here](#)



Happy Weaving!