



weaversbazaar

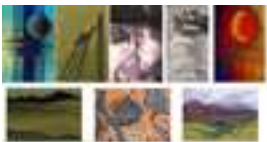
June 2017 Newsletter

New from weaversbazaar: Dyed Warp



weaversbazaar have been searching for a dyed, tightly plied and cabled cotton warp; this has been a long-term objective of ours and following various explorations we have found that hand dyeing is the best solution. Jane Brunning, who has great experience in dyeing for professional tapestry studies and with her nettle yarns, has now produced a range of hand dyed cotton warp using our 9s warp. We will be seeking feedback on these with a view to seeing how they might be developed so let us know what you think. Please note that there will be variability in colour between batches and along the warp length as they are hand dyed. [See them here.](#)

Weaversbazaar Postcard Sets



weaversbazaar offers three sets of postcards. In each set there are eight cards, each with a different image showing tapestries woven by Lin or Matty. These postcards are ideal for writing notes to people on, as greeting cards or just as lovely bookmarks.

[Take a look here](#)

Artist Profile: Renate von Löwis

Renate von Löwis of Menar is an artist who hand produces wall-hangings in a unique way using traditional carpet knotting techniques. She is also a designer with her own brand of rugs in exceptional design and manufacturing quality. Her Work has been reference as part of the heritage of classic Bauhaus textile art as well as in the more contemporary context of textile fine art and high-quality home design. Renate von Löwis' work is not only inspired by her own visual imagination and intense studies of classical modern art but equally by her long-time experience as a tour manager that has taken her around the world with almost everybody of significance in the world of independent, alternative and pop music. [Watch this video](#) or visit [her website](#).

Coffee Break Moment: Chinese Whispers



[This web page](#), on the Durham Guild of Spinners, Weavers and Dyers' Chinese Whispers project, not only summarises this fascinating project (sponsored by weaversbazaar) but also shows the outcome of a chain of creativity. The basis of the project was each individual completing a piece of work from an original inspiring image then sending a photograph of the work to the next person in the

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chain as a starting point for their new design. No one saw the original image of inspiration and once their work was completed and sent on to the next person, no discussion was allowed until all those taking part had completed their work. How would the final piece in the series relate to the initial image and how would each piece relate to its inspiration? All is revealed. weaversbazaar were delighted to be able to support this inclusive and very imaginative creative process.

Calls for Submissions and Support

Excellence in Fibers 2017. Deadline October 1st, 2017.



Excellence in Fibers 2017 will be based on five categories of work that were established in EIF 2016. The functional emphasis of the five categories puts the focus on the makers' intentions and can incorporate the vast range of fibre media. All work that is juried into the exhibition will be invited to be shown at the San Jose Museum of Quilts & Textiles October 19, 2018-January 13, 2019. [Full details](#)

World Tapestry Now: American Tapestry Biennial 12. Deadline October 15th, 2017



In 1988, ATA co-organized a landmark international exhibition entitled World Tapestry Today. To mark the 30th Anniversary of this historical undertaking, ATA is organizing World Tapestry Now: American Tapestry Biennial 12 in 2018. This online exhibition will include the work of tapestry weavers around the world and will offer an opportunity to showcase, and reflect upon the field, as it is today. The exhibition will be accompanied by a full colour catalogue. [Full details](#).

Crowd Funding a Loom



Katie Russell is crowd sourcing a new loom on which to undertake several projects in her WW II series. She says "At the moment I am working on a scaffold loom, but I am wanting to develop my use of a different loom for maritime and war projects. The themes I will be exploring over the next year will be the Battle of Jutland, the Russian Arctic Convoys and also architectural projects. I see a loom as more than just an essential piece of equipment. It will last a lifetime and longer." If you feel you can support her, visit her [Just Giving page here](#). An exhibition of some of her works from this series is included below.

Congratulations



Jekatrina Sohareva, a textile art student in the Art Academy of Latvia in Riga, Latvia, has been selected for the American Tapestry Alliance's 2017 International Student Award. She says, "textiles have spoken to me from childhood. I have always paid attention to textiles around me, and this created a deep interest in learning more. When I weave, whether it is a rug or tapestry, the process is like meditation for me. It is an opportunity to spend time with myself and to order my thoughts.". [See more](#).

Courses

Introduction to Art Weaving. 1st July. Brighton, UK



Create a small woven piece using traditional tapestry technique and explore different yarns and materials in the context of both historical and contemporary methods. It's a satisfyingly tactile and absorbing process using small frame looms provided and ready for use: you can purchase one if you wish to continue the work at home. [Full details](#).



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Weave: Fragments. Until 2nd July. West Yorkshire, UK



Six artists, including tapestry weavers Jane Walkley, respond to the theme Weave: Fragments. The venue for this exhibition is Sunny Banks Mill and an exploration of the mill, its archive and processes have merged into this exhibition exploring the word weave. [More information.](#)

Introduction to Tapestry Weaving. 17th – 18th July. Edinburgh, UK



This course, led by Fiona Hutchinson, introduces students to the art of woven tapestry. Weaving a sample student will learn the basic techniques: from selection of materials to setting up a frame loom, controlling weft tension and creating woven designs. Student will be encouraged to start a research sketchbook to help them development ideas relevant to their woven experiments creating an awareness of contemporary art practice. [Details here.](#)

Plant Dyed Wool Workshops. July and September. Hereford, UK.



Three courses all involving plant dyeing, Brinkley loom weaving and felting. Dates are: 15th – 17th July, 29th – 31st July and 2nd – 4th September. The workshop studio is in the Wye Valley, on the banks of the river itself. [Full details here.](#)

Two workshops with Elizabeth Buckley, in Albuquerque, New Mexico

Both workshops will be held at Elizabeth Buckley's studio, with field trips to visit The Textures of Earth Memory show at Open Space Visitor Center, Albuquerque, New Mexico. [Details of both are here.](#)

Landscape in Tapestry. 24th – 27th August. Albuquerque, New Mexico.



This workshop is led by Elizabeth Buckley. The landscape is about one's relationship with the earth. The response in tapestry can be small and intimate, or large scale; abstract, representational, or somewhere in between. students will explore the varied aspects of the landscape, how to distil and simplify into the language of tapestry.

Versatility of Hachures. 19th – 22nd October. Albuquerque, New Mexico.



Coinciding with the final weekend of the show, this studio workshop focuses on how hachures can be simple or complex. In this workshop, students will explore different types of hachures and their applications. There will be a visit the show to view and discuss design and techniques used.

Intensive Tapestry Boot Camp. 5th – 9th August. Albany, Oregon, USA



Led by American tapestry weaver Kathe Todd-Hooker, This workshop is five days of nothing but tapestry and making it happen. The five days are open to any level of tapestry weaver. Come with an agenda of what you would like to learn, or design a cartoon. Or, if you are a beginner do a sampler of the basic tapestry techniques. Learn how to apply them to specific cartoons or design. [Details here.](#)

Summer Tapestry Weaving Workshop. 6th – 9th September. Sussex, UK



Delivered by Caron Penney, of Ateliers Wrffaced, this workshop is designed to develop and encourage weavers to look deeper into the technique of tapestry weaving. The course relies on both experienced weavers and new students to create an exciting dialogue. [Details Here.](#)

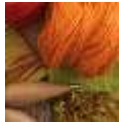
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Scandinavian Weavers. 9th – 11th September. Devon, UK.



Discover what Scandinavian weaves are, how to weave them and the many ways they are useful for handweavers of today. This course, delivered at the Devon Weavers Workshop, is designed for weavers of all skill levels (basic weaving experience is required). It will include various weave structures such as Halvdrejl, Jamtlandsdrall, Monk's Belt, Daldrall, Canvas weave, Huck weave in multicolours, 2 block damask, Myggtdrall, and will be a timed 'round robin' format. [Details here.](#)

Tapestry Summer Workshop. 12th – 15th September. Edinburgh, UK



This 4 day intensive workshop, led by Fiona Hutchinson, is designed to encourage you to explore the art of Tapestry Weaving. You may be a painter, print-maker or sculptor and are looking to explore other materials and techniques or you may already be a tapestry weaver who is looking to further develop their skill. [Details here.](#)

The Loom Room is open for course in France



We have been watching Stacey Harvey-Brown's move to France and see that she is now 'open for business'. There are a number of course types available covering introductions to in depth study. In addition, Stacey has launched a free 9-part series, delivered online, on the creation of three-dimensional woven surfaces. Find all the details on [her web site.](#)

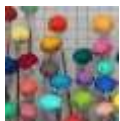
Tapestry Mornings Hilary Charlesworth. Thursday mornings. Midhurst, West Sussex, UK



[Tapestry mornings](#) are run by Hilary on Thursday mornings 10:00 – 12:30. This is an informal tapestry group which meets near Midhurst, West Sussex. £5 per morning Contact: Hilary Charlesworth Tel: 01730 817191 Email: hilary@totallytextiles.co.uk

Events

Cordis Tapestry Prize. Until 14th July. Newcastle, UK



This is a touring exhibition of the shortlisted finalists for The Cordis Prize for Tapestry 2016, the biggest international prize for the textile artform, fresh from their exhibition at The Royal Scottish Academy. [Details here.](#)

Luminous Cloth. Until September 3rd 2017. Oregon, USA.



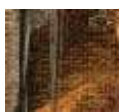
This exhibition is taking place at the Latimer Quilt and Textile Centre in Tillamook, Oregon. Tapestry Artist Sarah Swett is taking part. The [Centre's website](#) provides details of location and opening times but not of this particular event.

Pushing Tapestry: Image and Dimension. Until July 27th, 2017. New York, USA



This is a one-woman exhibition by tapestry weaver Mary Kester. It is being held in the Orazio Salati Gallery, in Binghamton, NY. The [Gallery website](#) provides details of location and opening times but no specific mention of this event.

Time Warp & Weft. Until 29th July. Georgie, USA



This exhibition is of the work of six artists who create woven responses as visual recordings of the passing of time. Three of the artists have an ongoing practice of daily weaving a journal or diary. Another has designed and woven tapestries representing each calendar month of the year. The fifth artist uses discarded papers and other objects in a small daily weavings that become part of larger year-long pieces when assembled together. [Details here.](#)



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Tapestry: Here & Now. Until 1st October. Bath, UK.



Tapestry: Here & Now, an ambitious survey of contemporary tapestry, is on show at the Holburne Museum, Bath from 23 June to 1 October 2017. To celebrate the exhibition, an important tapestry from the Museum's own collection will be on public display for the first time. [Details here](#)

[here](#)

Seeds of Time. 18th July - 29th October. Sleaford, UK



Seeds of Memory, an exhibition of new work from Michael Brennand-Wood, will transpose the organic into the conceptual, allowing the audience access and engagement with the creative process. Seeds of Memory will include 9 new works specially commissioned by NCCD which form the New World series. [Full details here.](#)

Still on Patrol 1st August – 31st September – Dundee – Scotland



Handwoven Tapestry Weavings by Katie Russell will commemorate the submarines, sailors and commandoes who were lost from war operations from Dundee during WWII. The exhibition is on board the HM frigate Unicorn. [More details here](#)

Found on the web

Marginalia: The Tapestries of Sarah Swett as recorded by Rebecca Mezoff



In this blog post, Rebecca Mezoff describes her visit to the current exhibition Marginalia, the tapestries of Sarah Swett. These include the complete series of 'Rough Copy' tapestries. Rebecca shares not only her impressions but photographs and a video. [Well worth visiting.](#)

Committed to Cloth



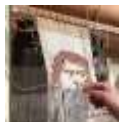
This is a very interesting website supporting an established movement called Committed to Cloth, based in the UK. Amongst the resources you will find are a collection of fascinating books plus an extensive range of workshops. [Well worth a visit.](#)

Intriguing diaphanous weavings inspired by photography.



Rita Parniczky, combines weaving techniques with photographic technology, to create unique fabrics. Her experiments with photograms stand as artworks in their own right but have also inspired the intriguing, translucent woven installations for which she is best known. [Read more.](#)

Norwegian Textile Letter



The latest edition is now available. This is a fascinating web-publication and well worth subscribing to. The current edition contains articles on Glit Weaving, a history of Norwegian tapestry and a review of a recent book on warp weighted looms. [Read it here.](#)

Terminology: What's the difference between worsted & woollen wool fabrics (or wool)?



The Dreamstress, aka Leimomi Oakes, a textile and fashion historian, sewing teacher, writer, speaker, muses on worsted/woollen cloth – but what she discovers goes for worsted/woollen yarn as well. [Read the full article here.](#)

Caron Penney: The Traditional Skill of tapestry Weaving.



[In this interview](#) with Textileartist.org, Caron talks about her journey into the world of tapestry weaving and reveals who initially inspired her and what influences her work now. We learn how

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she develops her ideas and which direction she would like to see her work go in the future.

The making of Listen, to the Sounds of Plants.



This is a short video showing the weavers at the Australian Tapestry Weaving Workshop, working on a recent project: Listen, to the Sound of Plants, from a work by leading Australian artist. Janet Laurence. [See it here](#)

Videos from tapestry weaver Barbara Burns



This is a collection of 13 videos which Barbara has put together – some detail technical aspects of weaving whilst others explore her work, such as the current corsets project.

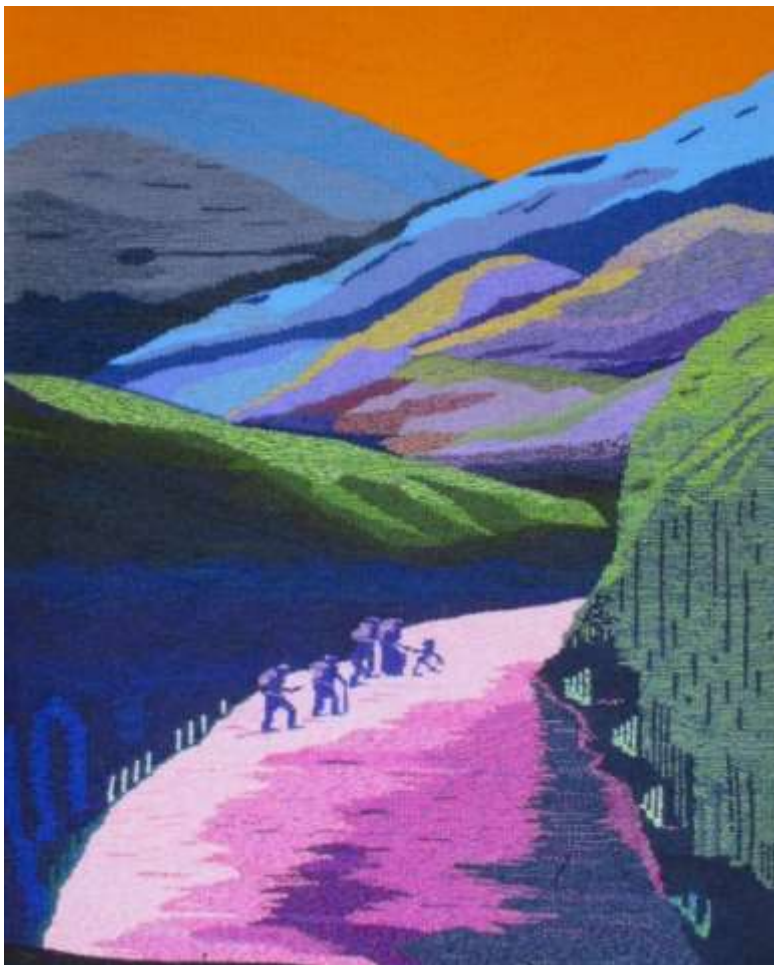
[See them here](#)

Weaving and Women's Rights



This is a [short article](#) about the weaving in Aubusson, France, of 17 tapestries honouring the 17 articles of the "Declaration of the Rights of Woman and the Female Citizen" written in 1791 by playwright and activist Olympe de Gouges.

Textile Gallery



Stephen Karakashian sent us this image of a beautiful tapestry he has recently finished and in which he has used weaversbazaar yarns. He says the image is “a scene of refugees fleeing oppression in a menacing landscape that is at the same time quite beautiful.” By way of further information, he adds “I call it “Flight” and it’s based on a painting in my cousin Lucy Janjigian's series, “The Uprooted.” Lucy’s mother and my father were twins and child survivors of the Armenian genocide. They spent the years of World War I as orphans in a refugee camp in Port Said, Egypt. After World War I, my father was resettled in Palestine under the British Mandate government and was given a British boarding school education in Jerusalem. That boarding school was his only home.” The tapestry is about 20 x 24 inches. It is an evocative image that translates so effectively into tapestry art. We took the opportunity to look at some more of Lucy’s work and would certainly recommend you [visit](#)

[her galleries](#) to see the powerful images she has created. Thank you, Stephen, for sharing this with us.

Stop Press: Don't forget the Summer Gallery – call for images!

Happy Weaving