



# weaversbazaar

June 2016 Newsletter

## weaversbazaar Masterclasses in Tapestry Weaving. November 2016. West Sussex

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Weaversbazaar is launching a series of tapestry weaving Masterclasses. These will be led by master weavers, recognised as outstanding tapestry artists through both the high standards of their own work and the profile they have established through exhibitions and commissions. Each Masterclass will have a specific theme or focus and all are aimed at taking intermediate level tapestry weavers to the next level in their practice.

Our first Masterclass will be held on **5th and 6th November 2016** and to start the series, we are delighted to have **Fiona Hutchinson** as our tutor.

Taking the theme of **Textures of the land and sea - Surface, Structure and**

**Materiality of Tapestry**, Fiona will be exploring surface texture through tapestry weaving. The course will be based in **Angmering, West Sussex**. There are nine places available at £170.00 each. More details on what will be included, plus the facility to book online, can be found at

<https://www.weaversbazaar.com/product-list/masterclasses>. When bookings are confirmed, we will also send more detail on travel, places to stay and the structure of the weekend.

Fiona Hutchison is a master weaver of international reputation normally based in Edinburgh. She is a graduate of Edinburgh College of Art. Her commissions are held in private collections and public buildings around the world. She is a founder member of the European Tapestry Forum and a member of the Scottish Society of Artists. To see some of her work and find out more on Fiona visit her website

<http://www.fionahutchison.co.uk/>

We are really excited about this initiative and are delighted this first masterclass is with Fiona, we know it will provide an opportunity to extend tapestry weavers knowledge and skills.

## weaversbazaar Poll

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Our last poll on how our website is used, was very interesting: 60% of respondents choose their dyed colours from the Full Dyed Range page, where all the stock colours are shown in full – and there is an option to print that page so that you have a reference sheet of all the colours as well. However, 40% of respondents used the Colour Groups pages through which to make their choices. So we are pleased that having provided the two options they are being used so well. If you have any suggestions for ways in which we can improve our website, then please get in touch.

Our next Poll is all about where you go to find out more about tapestry weaving – do share!

## Coffee Break Moment: An Exhibition of work by Jean Pierre Larochette and Yael Lurie

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The American Tapestry Alliance have a web gallery with a wonderful range of exhibitions. These are always beautifully curated by professional weavers, contain detailed information about the artists and their work and then go on to provide the Galleries, with the wonderful images, often bringing together work that could not otherwise be seen. This particular ATA exhibition, introduced by master weaver Susan Martin Maffei, is of the work of Jean Pierre Larochette and Yael Lurie, to whom, Maffei says, “The history of tapestry in the US in the latter part of the 20th Century owes much of its

success, direction and development”.

<http://www.americantapestryalliance.org/Exhibitions/jplyl/Welcome.html>.

## Artist Profile: Barbara Burns

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Barbara Burns has been weaving tapestries since 1994. She studied with some of the great names in modern tapestry art: Jean Pierre Larochette, Yael Lurie, Pat Taylor, Archie Brennan and Susan Martin-Maffei. Her work has been exhibited around the world and she has undertaken several commissions. She says “The medium of tapestry weaving allows me to create images and cloth at the same time. The tactile experience of working with fiber, along with the depth of color and richness of the woven surface excites and drives me.” A recent interview provides some wonderful insights into how she develops her designs (<http://zoneonearts.com.au/barbara-burns/>) and her website (shared with her sculpture husband, Steve) is a further rich source of information about both her and her work (<http://www.burns-studio.com/>).

## Calls for submissions

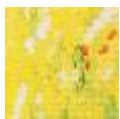
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### Tapestry Commission Open Call. Deadline 1<sup>st</sup> September 2016.



West Dean Tapestry Studio is pleased to announce the only open call tapestry commission in the UK for 2016. This is an exceptional opportunity for artists working in any discipline to propose a tapestry to be hand-woven by Master Weavers at the West Dean Tapestry Studio. We invite artists to propose bold and imaginative ideas, no experience of working with tapestry is necessary. Artists working in any medium are invited to propose a design or concept for a tapestry to be woven by Master Weavers at the West Dean Tapestry Studio.

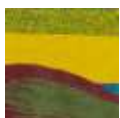
### Cordis Trust Prizes for Tapestry. Deadline 10<sup>th</sup> October 2016. First Prize £3000



Visual Arts Scotland in collaboration with the Cordis Trust are delighted to invite submissions for the third in the series of the Cordis Trust Prizes for Tapestry. With a slightly different format from the main prize, the aim of this round is to encourage the work of artists whose work is between miniature and large scale, and which may lie in between traditional and experimental techniques. We hope that the prize will attract entries from artists at all stages in their careers, and those who work across disciplines. We are looking for works that are essentially woven, they should reference traditional Gobelin techniques, but need not be wholly constructed using this method. Works need not necessarily be two dimensional or wall hung, through this new prize format we hope to encourage ambitious and non-conventional applications of tapestry weaving. - See more at:

<http://www.visualartsscotland.org/gallery/the-cordis-prize#sthash.lalLgcKk.dpuf>

### LOEWE Craft Prize. Deadline 7<sup>th</sup> November 2016. First Prize €50,000



In 2016 the LOEWE FOUNDATION launches the LOEWE Craft Prize, an annual international prize recognising an outstanding work of craftsmanship that pairs an original artistic concept with a modern application of traditional methods. The award seeks to acknowledge and support international artisans of any age (over 18) or gender who demonstrate an exceptional ability to create objects of superior aesthetic value. By identifying work that reinterprets existing knowledge to make it relevant today while reflecting its maker’s personal language and distinct hand, the LOEWE FOUNDATION aims to highlight the continuing contribution of craft to the culture of our time. More details at

<http://loewecraftprize.com/>

## Courses & Workshops

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### Introduction to Weaving Workshop. June 8<sup>th</sup> and June 10<sup>th</sup>. Farnham



Introduction to Weaving is a fun way to start weaving or to come back to it from a long break. You will get your own small loom, which will be yours to take away at the end of the 2-hour session, and learn the basics of how to set it up and weave. <http://tinyurl.com/j7n9v9y>

### Tapestry Weaving for Beginners / More Tapestry Weaving. August. Missenden Abbey, Bucks.



A whole week of tapestry weaving – or two shorter sessions! Both led by weaversbazaar co-founder, Matty Smith. Details of both on Matty's Missenden Abbey tutor web page <http://tinyurl.com/zrnqgp>

### Explore Tapestry Weaving. August. West Dean



Develop a clear understanding of the basic structure and materials used in the complex art of woven tapestry. From introductory techniques to more complex structures including circles, the use of supplementary warps and textured tapestry, make a selection of finished woven samples and be encouraged to find individual ways of producing woven tapestry. Tutor Caron Penney.

<https://www.westdean.org.uk/study/short-courses/courses/ss6314-explore-tapestry-weaving>

### Tapestry Weaving for Beginners. Sept/Oct. West Dean



Learn woven tapestry techniques for shaping, shading and weaving diagonals while you gain experience and understanding of this medium to make a sample panel. Tutor Margaret Jones.

Just a couple of places left. <https://www.westdean.org.uk/study/short-courses/courses/we6432-tapestry-weaving-for-beginners>

### Tapestry Weaving and Dyeing Techniques. October. West Dean



Learn the essentials of tapestry weaving, from setting up a simple frame loom to weaving and finishing. Explore how to use colour, blend and shade, and consider the technical aspects of warp setting, weft, cartoon production and factors which affect the woven surface. You will spend some time in the dye-lab to extend your knowledge of creating a colour palette. Tutor Philip Sanderson.

<https://www.westdean.org.uk/study/short-courses/courses/4d6518-tapestry-weaving-and-dyeing-techniques>

### The Circle in Woven Tapestry. October/November. West Dean.



For tapestry weavers who would like to develop their skills and widen their experience in weaving circles. Colour field, stripes, even diagonals are relatively simple to master, the circle on the other hand is a different kind of challenge. You will look at the curve, the simple circle, the circle within a circle and the distorted circle. Tutor Pat Taylor. <https://www.westdean.org.uk/study/short-courses/courses/4d6544-the-circle-in-woven-tapestry>.

### Art 10@ An Introduction to Visual Studies.



This is a rather unusual course in that it is entirely online and quite eclectic in its content. According to the description "Art 10 is an introductory art appreciation course created for individuals without any artistic background. This course introduces you to various art movements, cultural influences, artistic genres, artists, and their artwork. The main emphasis of the course is to teach you hands-on studio arts techniques as you conduct personal research and explore your own creativity." It certainly has a huge quantity of things on offer! Lin has taken this course and says 'despite being online this course gives a good grounding in visual art, it is easy to follow and learn at your own pace whilst providing lots of opportunity to try out ideas with practical work. The ebook which the course

recommends is also an excellent reference' <https://itunes.apple.com/us/course/introduction-to-visual-studies/id587019962>

## Events

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### Fair Trade Textiles – Lecture. 8<sup>th</sup> June. Edinburgh



Professor Janice Helland of Queens University, Kingston, Ontario will give a public lecture on 'Fairly-traded textiles in late nineteenth-century Ireland and Scotland' to open the 'Artisans in Scotland' conference. <http://tinyurl.com/jjld9ms>

### Splendid Shreds of Silk & Satin. Until June 11<sup>th</sup>. Halifax.



To mark the 200th anniversary of Charlotte Brontë's birth this exhibition, presented by novelist Tracey Chevalier, has been organised in conjunction with the Parsonage Museum and the Quilter's Guild. It features a quilt made by Charlotte and other historical quilts as well as entries to the Brontë Quilt Challenge [www.calderdale.gov.uk/museums](http://www.calderdale.gov.uk/museums)

### Tapestry in America: The Little Known History. 12<sup>th</sup> June. Madison, New Jersey.



The art of tapestry making has been around for thousands of years and is basically unchanged in technique and structure. Most are familiar with the European work of the medieval and renaissance periods featured in many of our museums. However, few are aware that tapestry has held an important place in the history of the Americas. Tapestry artist and conservator, Susan Maffei will touch on the history and the influence on present day works. More details at <http://www.metc.org/metc-events/tapestry/>

### Immigrants of Spitalfields Festival. 19<sup>th</sup> – 21<sup>st</sup> June. London



Celebrating the outstanding contribution made by people from many faiths and cultural backgrounds who have made Spitalfields their home. Come and learn more about the rich heritage of multi-cultural Spitalfields through a series of walks, talks, plays, film, music and other events. <http://immigrantsofspitalfields.org.uk/>

### World IKAT Textiles... ties that bind. Until 25<sup>th</sup> June. London



The exhibition celebrates the rich legacy of ikat, an age old textile technique stretching across the continents of the world. This unique collection brings together an array of some of the priceless pieces of "IKAT" with live demonstrations by master weavers, a Symposium, film screenings and a book display. This program reflects the World Crafts Council's global commitment to nurture, promote and revive precious indigenous craft skills. <http://www.soas.ac.uk/gallery/world-ikat-textiles/>

### Something Borrowed, Something Blue. Until 3<sup>rd</sup> July. Macclesfield.



Discover this fabulous selection of wedding dresses and trousseau from the museum collections illustrated with photographs of local couples on their big day. <http://www.silkmacclesfield.org.uk/whats-on/exhibitions>

### Fibre east. July 30<sup>th</sup>/31<sup>st</sup> 2016. Ampthill, Bedfordshire.



For a third year running, weaversbazaar will be at this major fibre event. This is a great opportunity to see all the dyed wools, including new colours that have been added recently. Also on show will be our new Tapestry Frame Holders, Frames for completed work, Artisan Bobbins and much more. So do come along and say 'hello!' <http://www.fibre-east.co.uk/>



## Found on the web

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### Miniature tapestry weaving



This rather rambling video explains how to weave miniature tapestries on a Thumbalina Loom. They are described as ‘tapestry diaries’ and are certainly small enough to be woven in a day.

<https://www.youtube.com/watch?v=OSwKe4eXFko&feature=youtu.be&a>

### Sorting stones by age



This machine is being used to sort out river pebbles, placing them into a grid according to their geological age. Wouldn't it be great to have a machine like this to sort out your stash!

<http://www.thisiscolossal.com/2016/05/kinetic-rock-sorting-jlller/>

### Women of Cloth



This Facebook page details the activities and interest of a group of women textile artists living in London. Workshops, exhibitions and events of interest are shared as well as information about textile initiatives from around the world.

<https://www.facebook.com/womenoftheclothUK#!/womenoftheclothUK>

### World of Threads Artist Interviews



There are over 100 interviews on the website, with a wonderfully diverse collection of textile artists – some are well known names but others are unknown gems. Definitely a site to be bookmarked and re-visited many times!

[http://worldofthreadsfestival.com/artist\\_interviews\\_menu.html](http://worldofthreadsfestival.com/artist_interviews_menu.html)

### The Devonshire Hunting Tapestries



On display at the Victoria & Albert Museum, in a specially constructed environment with controlled light and warmth, the Devonshire Tapestries are a wonderful collection of four medieval tapestries, all depicting hunting scenes from long ago – the range of creatures sought and the means of catching them are many! It is believed that they were woven in France and were probably owned by the famous textile collector, Countess of Shrewsbury or ‘Bess of Hardwick’, as she is more commonly known. The V&A website has a very informative article about this significant collection.

<http://www.vam.ac.uk/articles/the-devonshire-hunting-tapestries>

### The Whangarei Community Tapestry



Started in 2013, this amazing community tapestry weaving project has finally come to fruition with the cutting off of the finished tapestry from the loom.

<http://whangareicommunitytapestry.blogspot.co.uk/>. It will be really interesting to see the complete image and also where it is going to be hung!

### Time Woven



This is a photographic record of the opening of an exhibition of the work of tapestry artist Tommeyer McClure Scanlin. ‘Time Woven’ was held in Georgia earlier in the year. The images are best viewed as a slide show, by clicking on the very first image- the amazing range of her stunning tapestry art is very evident.

<http://tapestry13.blogspot.co.uk/2016/03/time-woven-exhibit-opening.html>

### The Leeds Tapestry



This is now quite an historic textile project. Created over a period of a decade at the turn of the century, the Leeds Tapestry was a community arts project to celebrate the millennium. The project was devised by Kate Russell who is a local community artist. Her vision was to create a rich tapestry of Leeds life, involving all different sectors of the city. There are 16 panels, they measure

2.4mX1.5m and each has a separate theme including; education, health, transport, industry etc. There are a huge amount of different skills and techniques used from embroidery to photo printing to rag rugging. They are available to see at Leeds central Library. <https://secretlibraryleeds.net/2014/10/10/the-leeds-tapestry/>

### Studios



Have you ever wondered what other people's studios look like – or wanted to get some ideas for your own – or perhaps just wanted to dream about having a studio? Well this is the place for you! <https://uk.pinterest.com/ramseyellen/studio-porn/>

### Weaving Air



Three short videos showing Ixchel Suarez weaving a very unusual tapestry! Not only are many warps left exposed but she weaves with thick wefts, creating swirls and spaces.

Part 1: <https://www.youtube.com/watch?v=OHhcqvYLkFU>

Part 2: <https://www.youtube.com/watch?v=z-V13kWJRBg>

Part 3: <https://www.youtube.com/watch?v=aUJdm5phggA>.

The finished piece can be seen at [http://ixchelsuarez.com/artwork/2355819 Textures from the Air.html](http://ixchelsuarez.com/artwork/2355819_Textures_from_the_Air.html)

### Textile Gallery

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Following the introduction of the new Sunburst range, Jinty Knowing wove these lovely exploratory samples combining them with other weaversbazaar colours. Aren't they stunning!

On the left  
Jinty has

used Graphite 1-3 on the base, with Graphite's 4 and 5 blended in the little figure and Sunburst 2 - 4 in the sky. On the right, she has combined various mixes of Dark Pink, Pink and Baby Pink with various mixes of the Sunburst range. The only Sunburst she has not used is Sunburst 6. Has anyone else used that one? Do share with us how it worked for you.



### Stop Press

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This is the season of open studios so wherever you plan to be for the next few months try putting 'Open Studios' and your location (country or county) into your internet browser and see what you can find. Open studios are a great opportunity to see work, get inspiration and meet artists. If you are holding an open studio and want to let your fellow weavers know then send us the details and we will include your event in our newsletter or on our Facebook page

*Happy Weaving*