



weaversbazaar

June 2015 Newsletter

Come and say hello!

As the summer begins to take hold, weaversbazaar is embarking on its two biggest Pop-Up Shop events: **Woolfest** and **Fibre East**. We have been preparing hard to ensure that we have as much of our stock as possible at both places.



Woolfest 26th – 27th June: Cockermouth, Cumbria

Lin will be at Woolfest with Alison Delaney – you will find them at **Stand C57-58**. Alison will be demonstrating with dancing fibres and beads and there will be opportunities for hands on activities. <http://www.woolfest.co.uk/>



Fibre East 25th – 26th July: Ampthill, Bedfordshire

Matty will be at the Fibre East show in **Shetland**. <http://www.fibre-east.co.uk/>

If you are going to either event and want to ensure we have what you are looking for, email us details and we will pre-package it ready for you to pick up and pay for from our stands. And we hope to be able to meet as many weaversbazaar customers as possible so do come along and say 'hello'!

The new Iris range has begun!



We have started to grow the new Iris range of blues. We now have both Iris 1 and Iris 6 in stock in Fine (18/2) yarn. The intermediate Iris tones will be introduced over the summer. The Iris range is a graduated tonal range from the very palest of blues to a very saturated blue. Find them at <http://www.weaversbazaar.com/product-list/blues>

Dyed warp in 100g cones



Our new Solid Black or Optic White cotton warps are now available in 100g cones for £7.00 each – a great way to sample them! See all the details at <http://www.weaversbazaar.com/product-list/warp/dyed-warp>

A great new technique book



New tapestry weaving technique books do not appear often so we were delighted to find out about one recently published called 'The Threads Course in Tapestry'.

Written by Danish weaver, Mette Lise Rössing, this spiral bound book is full of very clearly laid out techniques covering all aspects of tapestry weaving. Written in both Danish and English and with diagrams to suit both right and left handed weavers, it not only contains all the technical details one could want but also has sections on weaving styles of indigenous groups and the work of the writer herself in which she explores theory and practice.

Self-published, it is available at: <http://www.billedvaevning.dk/indexEng.php>

weaversbazaar Poll: sources of inspiration



We are really interested to get some insights into what stimulates ideas for tapestry weaving – what are your design sources or what drives those initial creative thoughts. Do share your experiences via our website polls: <http://www.weaversbazaar.com/>

Artist Profile: Michael Crompton



Michael has been a textile artist all his working life, although it has at times been combined with teaching or lecturing. He says of his work:

“In all my work I concentrate on the curved line. A curve line denotes movement and hence time. My themes and concepts often revolve around past time, present time and future time and include the transitions from one season to another, and the cycles of both the sun and the moon. Perhaps the most influential aspect is the link between the physical world and the spiritual world”. More about Michael plus some stunning illustrations of his work, can be found at <http://tinyurl.com/nri9lyg> and he has published his own booklet explaining his work called ‘Woven Tapestries – A personal approach’ which can be found on eBay.

Coffee Break Moment

Tapestry production (23 minutes)



This is an old but charming video of tapestry production. The commentary is in French but it is not really needed. It covers EVERYTHING from creating the cartoon and dyeing the yarn to warping a low warp loom and then weaving – and ends up with the biggest pair of scissors you have ever seen! <https://www.youtube.com/watch?v=EFxq2DAjtAU>

Calls for submissions/opportunities

Design for the Sark Community Woven Tapestry. Deadline 21st July 2015



Weaversbazaar are supporting a Creative Sark Project which will see a community woven tapestry taking place later in the year. But first a design is needed! Do consider submitting one – all the details are on the Creative Sark web page at <http://tinyurl.com/pg9rlrn>.

Media Matters. FoundryArtCenter. Deadline 1st July 2015



This all-media exhibition invites artists to submit artwork that best expresses why they use the media they do. Artwork may be about any theme or subject matter of the artists’ choosing. The overall intent of this exhibition is to share innovative and exemplary works utilizing an array of processes and materials. Full details at: <http://www.foundryartcentre.org/media-matters/>

International "FIBER ARTS VII" Deadline online entries: September 1, 2015



INTERNATIONAL FIBER ARTS VII is a biannual juried exhibition at Sebastopol Centre for the Arts, presenting a distinct approach to innovative and traditional fibre techniques, and a contemporary concept for the use of traditional and unusual materials. INTERNATIONAL FIBER ARTS VII is accepting both two or three-dimensional pieces including wearable and installation art. <http://sebarts.org/index.php/calls-entry/>

Courses

Creative Weaving - Tapestry Workshop. Arundel. Saturday, June 20th,



A Weftfaced Workshop led by Katharine Swailes and Caron Penney. Katharine will concentrate on techniques which feature in her artistic practice which include Coptic weaving techniques such as looping and floating yarns across the surface of the weave. Caron will explore colour, blending, hatching and interpretation. Together Katherine and Caron cover a unique mix of skills, offering a whole new experience. Full details at <http://tinyurl.com/nu595bb>

Eccentric Tapestry Weaving Workshop. Hastings. 23rd /24th July UK



Come and learn the evocative eccentric technique of tapestry weaving with Claire Buckley where the surface changes and undulates across the weaving. Take inspiration from the wonderful location in Hastings Old Town beside the English Channel, beginners and those with more experience can enjoy the opportunity to build their knowledge of a wide range of tapestry weaving techniques in a small like-minded group. Full details at <http://tinyurl.com/plj4x27>

Tapestry Weaving in France. 18th – 25th July. Chateau Dumas, France



Join Fiona Rutherford and Denise Lambert for a week of submersion in tapestry weaving and woad dyeing in the beautiful surrounds of this stunning French Chateau.

<http://www.selvedge.org/events/courses/tapestry-weaving/>

Tapestry Weaving for Beginners. 10th -11th August. Buckinghamshire. UK



Matty will be running this two-day course, introducing the basic techniques of tapestry weaving and helping participants to move onto their own designs. The course is held in the wonderful setting of Missenden Abbey, near Amersham in Buckinghamshire. More details at

<http://tinyurl.com/puy2rdc>

Introduction to Tapestry Weaving. 16th – 18th October 2015. Newfoundland, Canada



This workshop, led by Jane Kidd, will introduce students to the skills, tools and design considerations involved in the tapestry process with the intent of providing a knowledge base that will assist in the development of technical skills and individual design concepts. Hands on projects will provide the opportunity to experiment with techniques, colour and texture. The diversity and potential of Contemporary Tapestry will be explored through illustrated presentations, discussion and question and answer sessions.. <http://tinyurl.com/orsiqek>

Events

Manhattan Exhibition. Arundel, Sussex, UK until 27th June



Katharine Swailes and Caron Penney travelled regularly to New York City over a twelve year period. During this influential time both artists were inspired by the urban landscape, street architecture, museum collections and natural environment. They mapped their journeys through photography, note taking, sketches and ultimately their resultant work in woven textiles to be seen in this unique exhibition. More details at <http://www.zimmerstewart.co.uk/#!manhattan-swailes-and-penney/c1kwp>

This is Woven Tapestry. 19th – 24th June. London



This exhibition of work from the London group of The British Tapestry Group, will be held at the Hepsibah Gallery, Brackenbury Road, London W6 0BD. More details at

<http://tinyurl.com/pk7wnul>

Art in Action, 16th – 19th July. Waterperry, Oxfordshire, UK



Every July up to 400 artists, craftsmen, performers and musicians gather together in Waterperry Gardens to demonstrate their skills and show their work. This year Philip Sanderson, Master Weaver at West Dean tapestry Studio and with over 20 years' experience of designing and weaving tapestry, will be demonstrating tapestry weaving. An event not to be missed! <http://www.artinaction.org.uk/>

Extreme Fibers: Textile Icons and the New Edge. 20th August – 1st November 2015. Muskegon Museum of Art, Michigan, USA



The Muskegon Museum of Art will present Extreme Fibers: Textile Icons and the New Edge, a two-part exhibition that will feature artwork from established and emerging textile artists from around the world. Part one of the exhibition comprises artwork from some of the world's top fiber artists. Part 2 of the exhibition will feature artwork selected by a 3-juror panel.

<http://tinyurl.com/nqwsyvf>

Greyson Perry: Provincial Punk. 23rd may – 13th September. Turner Contemporary, Margate, UK



Perry is one of the most prominent and incisive commentators on contemporary society and culture. His uniquely subversive art combines autobiographical reference, from his childhood to alter-ego Claire, with wry social commentary on class, taste, consumerism, war, and art versus craft. This is a great exhibition of his work. <http://tinyurl.com/nnquh8f>

Found on the web

Image of an Artist needed to adorn £20 bank note



An image of a visual artist will appear on the next version of the £20 note - and the Bank of England wants the public to make nominations by 19th July. <http://tinyurl.com/p2lpo94>

Fish skin and seaweed in a sustainable textile industry



Nienke Hoogvliet quite literally jumps in at the deep end to see whether fish skin and seaweed can contribute to a sustainable textile industry. Watch the video to see how she does this. <http://tinyurl.com/nggyzgg>

Tapestry Gallery



We were delighted to receive a photo from **Chris Maynard**, of a tapestry she has just finished. It is based on a cruise liner image and Chris has used our 6/2 yarns, especially the Teal range. Lovely!

Elizabeth Buckley also sent a photo of 'work in progress' along with a highly evocative description of the conditions under which it is being woven: *"It's difficult to get a good image of the work at the moment because I'm*

weaving at the foot of my stairs as this is the only place tall enough to extend the loom to where I want it. Unfortunately if anyone wants in or out of the door, I have to wheel the loom out of the way and all the boxes that I'm perched on at the moment !!!!" .



!! STOP PRESS!!



To all our overseas Customers - Overseas postage costs are considerably cheaper using Royal mail surface mail. If you can plan ahead by about 6 weeks it is worth considering this option and emailing us to let us know if you prefer this route.

Happy weaving!