

Weaversbazaar introduces two new products

We are really excited to be able to offer two new products:



A permanent ink **Sketching Pen** for marking warps and a **Flat-Pack Tapestry Frame**.

The sketching pen is the best pen we have found for marking warps to transfer designs from a cartoon. The ink does not discolour the wefts or 'bleed' into the weaving. The pens are now available on the website [link]

The Flat Pack Tapestry Frame has all the features of our innovative Adjustable Frame design but can be easily taken apart and packed away for transporting before being rebuilt. The flat-pack frame will first be available from our stand at Woolfest. This year is our first year at Woolfest so do come along have a look at our stand and say hello. For those of you who cannot get to Woolfest, the frames will be available through the website from the end of June onwards!

Tapestry art at the Royal Academy Summer Exhibition!



Caron Penney's 'Stop'

Last month we featured this tapestry, woven by Caron Penney, without realising how significant a piece of art it was to become. We were delighted to learn that it has been selected to hang at this year's Royal Academy Summer Exhibition!

Many congratulations to Caron on this amazing achievement. This is just fantastic news – for both Caron and for tapestry art! Let's hope that it encourages not only more tapestry artists to submit work to such prestigious events but also the judges to select them! Full details of the Summer Exhibition here: <http://www.royalacademy.org.uk/>. Further information about Caron's work and this particular tapestry can be found on Weftfaced's website at

<http://www.weftfaced.com/#!news/c2414>. See 'Courses' below, for opportunities to learn more about tapestry weaving with Caron

The story of Baby Pink

Baby Pink is the latest addition to our colour range. This was commissioned by Joan Kendall in response to the Colourswatch Exhibition (full details on our Facebook/Events Album at <http://tinyurl.com/mguquz4>) which runs until 17th June at **espaciogallery** in Bethnal Green Road, Shoreditch London. The artists participating were given a colour to work with – and Joan's was the very bright pink we had dyed for Joan and have called Baby Pink. Here are the stunning tapestries that she has woven with it (see bigger images on our Facebook in the Tapestry Weaving Album at <http://tinyurl.com/geggytc>)!



'In the Pink'



'Complimentary Therapy'



'Boys and Girls come out to play'



'No more Pink'

Coffee Break Moment



This month we have a link to a three minute extract of a full video about the life and work of tapestry weaver Sylvia Heyden. Although short, this little video provides an insight into the beauty of Sylvia's work and how she goes about creating images through tapestry weaving. Sylvia did not use cartoons but preferred the weaving itself to inspire the imagery. The full DVD is available and this little taster may well lead on to your wanting to see the whole thing!

<http://vimeo.com/25136243>

Artist Profile: Sarah Swett



Sarah Swett's website (<http://www.sarah-swett.com/>) recalls tapestries she has woven since 1989. In her artists statement Sarah says "In tapestry, the image is the fabric-- without the former, the latter is merely a pile of yarn. The artist, then, creates order; she tells stories, builds images and captures moments in time in cloth even as they unfold. Tapestry infiltrates my dreams, builds my biceps, thrills me to the bone and drives me to tears. When I was seven I turned scraps of yarn into a magic carpet. I am still at it." Her painterly tapestries create beautiful starting points from which the mind of the viewer starts to build narratives. And she also spins, knits, paints and does canvas work! Her website is one that will take hold of you and draw you in. Enjoy!

Events

Anarchy & Beauty: William Morris and his legacy. National Portrait Gallery. October 2014.



Anarchy & Beauty explores the life and ideas of the great Victorian artist, writer and visionary thinker William Morris. Through portraits, personal items and fascinating objects, many of which will be on public display for the first time, this major exhibition illustrates Morris's concept of 'art for the people' and highlights the achievements of those that he inspired. Runs through to January 2015. Full details at <http://tinyurl.com/lnb74np>

"Uncharted Water ". Fiona Hutchinson. Burgh Halls Gallery, Linlithgow



Over the last 26 years Fiona's inspiration has come from the sea, her love of sailing and the flow and movement of water. For some the sea has great beauty but for others it is a destructive and frightening force and it is these two, contrary views, of the sea and our relationship with it that Fiona explores in her work. 9 May to 3 August 2014. Opening Hours: Mon, Wed, Fri & Sat: 9am-5pm, Sun 11am-5pm. Extended: Tue & Thu: 9am-9pm.

<http://tinyurl.com/lbghy88>

Fate, Destiny and Self Determination: An international tapestry project. September. Canada



Line Dufour, on her blog, writes: "Fate, Destiny and Self Determination/le destin et l'auto-determination is composed of three sections. People were invited to visit the Toronto Weaving School in Toronto where they co-created Section 2 of the tapestry grouping. Section 1 was woven by myself (Line Dufour) in the studio. These two approaches make reference to the traditional manner tapestries were/are created. The small shapes of section three are woven by people all over the world and can be reconfigured by the curator or artist, so that the tapestry installation can be viewed in different ways. Placement of the various sections changes and results in a new view, referencing the element of chance, of destiny and of fate. 180 shapes have been received from 23 countries such as Australia, New Zealand, Korea, USA, Mexico, Canada, Israel, France, Belgium to name a few." The installation goes on exhibition at Craft Ontario, 990 Queen Street West, Ontario, Canada. September 18-27 2014. Details can be seen on a dedicated Facebook page at <http://tinyurl.com/ml2hw9b> . Line Dufour's blog is at <http://tinyurl.com/mpxh5jq>

Fèis Cothlam: Gaelic Wool Festival 2014. Benderloch, Scottish West Highlands.



17th – 19th July with a theme of ‘Traditional Skills: Ancient and Modern’ this event is now in its fifth year. With lots going on over the three days and stunning countryside, it is well worth a visit. Visit <http://lorn.org.uk/woolfeis2014/> for more information.

Pat Bloor Tapestries. 9-14 June, London



A rare chance to see the works of Pat Bloor - Artist/Weaver 1956-2003, last exhibited almost 10 years ago at the William Morris Gallery. This exhibition incorporates work spanning a quarter of a century and reflects the diversity of her creative output, ranging from figurative subject matter to more abstract studies of colour and form. For details of times and dates:

http://www.e17arttrail.co.uk/index.php?page=101&passed_index=255

Form through Colour: Josef Albers, Anni Albers and Gary Hume. 5 June – 31 August. London

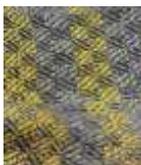


Contemporary rug and fabric company Christopher Farr has collaborated with The Josef and Anni Albers Foundation and Gary Hume to create new, limited-edition collections around each of the artists’ signature series. Over 20 hand-crafted rugs, tapestries and fabric installations will be on show for the first time offering visitors the chance to see textile art

based on the original designs of three complementary colourists from the Bauhaus to Britart eras alongside each other. Full details at <http://www.somersethouse.org.uk/visual-arts/form-through-colour>

Courses

Wessex Weavers. Devon



Weavers Sally Parker, Andrea Cunningham and Louise Cottey have formed Wessex Weavers at the Kingston Maurward Centre, Unit 6, Hounslow Buildings, North Mills Industrial Estate in Bridport. New weaving classes on Thursday afternoons **from 12th June**. Contact loucottey@gmail.com or jacdorwool@btinternet.com for more details.

An Introduction to Tapestry Weaving, 3 - 4 July 2014, London



This course is led by Caron Penney. It takes place on 3 - 4 July 2014 at the Fashion and Textiles Museum, London. For more information visit: <http://ftmlondon.org/whats-on/workshops/>

Tapestry Weaving, 19 – 20 July, London

Another opportunity to learn about tapestry weaving with Caron Penney, this time at Handweavers Studio. Full details at <http://www.handweavers.co.uk>

3 Day Weaving Course. August 5th, 6th & 7th. Manchester.



Carol Mowl and Dee Sayce say “This Weaving Course is designed for anyone who wants to explore and develop their weaving skills. You will be supplied with all the materials and equipment you need but you may like to bring along some of your own bits and pieces of fabrics, threads and yarn. Bring along pictures you can find that inspire you, these may be from magazines, post cards, photos or sketches. You might like to bring a note book and camera to record the processes during the workshops. “

http://www.beetlefelt.co.uk/wkshp_weaving.html#weaving_course

Weave a Kalim, July, Fife



Linda Green will be leading a course on Kalim weaving. Dates are 19th/20th July and 26th/27th July 2014. They will take place at the Weft textile studio. 15 East Shore, Pittenweem, Fife. KY10 2NH. For more details and booking-email: studio@janshelley.com, phone 07928644720 or <http://tinyurl.com/qgpo8ye>

Weaving Workshop with Katie Russell. 24th, 25th June. Castle Douglas.



This is the second in a series of workshops culminating in an exhibition in the Pyramid Gallery in July. All participants will be given an opportunity to display their creations.

<http://www.catstrand.com/#!/workshops/c14mq>

Magical Weave. 14th & 15th June. Inverness.



This two day workshop, led by Fiona Hutchinson, will introduce students to a range of techniques in traditional tapestry weaving. The workshop is suitable for complete beginners or more experienced weavers who would like to develop their skills further. <http://tinyurl.com/mdl97fr>

Introduction to Tapestry Weaving. 14th & 15th June. Kilkenny, Ireland

This course is for complete beginners and those who already have skills in tapestry weaving and are keen to explore the medium further. <https://www.facebook.com/photo.php?fbid=692843747419116>

Colour Blending Tapestry Weaving Workshop With Claire Buckley

Saturday 28th and Sunday 29th June 2014 St Leonards on Sea, East Sussex 10am -4.30pm. Spaces are limited so contact Claire direct: claire.buckley@btinternet.com or 07771456291. Read full details: <http://tinyurl.com/l68qftp>

Other notices

ATB10 - USA



Rebecca Mezzof was Co-Chair of the American Tapestry Biennial 10 (ATB10), which is currently showing at Visions Art Museum, San Diego, CA until 20 July when it will move to Kent State University Museum, Kent, Ohio opening 25 September through to 4 January 2015. It then moves to Kaneko Omaha, Nebraska opening February 6 to April 24th 2015. Rebecca has written a short article about the exhibition which you can read here: http://fiberartnow.files.wordpress.com/2013/01/fan_summer14_tapestry.pdf.

A plea for help from the Frome Textile Workshop



The Frome Textile Workshop's lease runs out in July and they are desperately seeking a new home. Can you help? <http://frometextileworkshop.com/news>

Tapestry Tales: Weaving the Threads of Destiny



This is a well written and beautifully illustrated article exploring the nature and meaning of medieval tapestry art. It touches on the esteem with which Arts & Crafts Movement held medieval master weavers and on overlaps between tapestry waving and embroidery in the middle ages. Written by Carolyn McDowall, for The Culture Concept, in 2009 it is a fascinating read.

<http://www.thecultureconcept.com/circle/tapestry-tales-weaving-the-threads-of-destiny>

Weaving Tapestry Samples

This web page of images shows samples of tapestry, from recreating medieval tapestry or from actual medieval tapestries – some from West Dean Tapestry Studio and some from the V&A. Lovely just to browse through.

<http://tinyurl.com/np496js> .



Tapestry Gallery

During the recent Association of Guilds Biennial Exhibition, Pippa Thurlow was hidden away in the north transept of Norwich Cathedral giving tapestry weaving demonstrations. Taking her inspiration from the beautiful stained glass windows and structure of the Cathedral (on the left), here is a photo of her work in progress (on the right).

Thankfully a large number of the 650 visitors to the exhibition were able to find Pippa. You can find Pippa at

<http://www.thebritishtapestrygroup.co.uk/artist/philippa-thurlow/>



!! STOP PRESS!!

weaversbazaar continues to seek the best tools to help us provide an outstanding service to our customers. We are planning to adopt a better method of sending out our monthly Newsletters and other occasional communications.

This will mean in future the newsletter will no longer be a separate attachment in an email and it will look much more professional. But we will continue to have similar content. As part of this process we will shortly be sending all of you an email asking you to confirm that you wish to continue to be on our mail-list – and we really hope you will!

Thank you