



weaversbazaar

Newsletter June 2011

weaversbazaar seeking feedback...

Most of you will already know Lin and I are both committed tapestry weavers (we rarely miss an opportunity to tell people!) who started **weaversbazaar** to solve the problem we were having finding good fine yarns in good colours. Our ethos is to support other weavers and textilists by providing high quality yarns, with timely delivery at reasonable prices. We always use our yarns for our own work- if you would be interested to see some of our work we have both had pieces accepted for the British Tapestry Group exhibition, "Woven Threads" at the Stables Gallery 7th July – 23rd October 2011 (Orleans House Gallery, Twickenham, TW1 3DJ).

Anyway it has been nearly two years since we started this venture and we would like to seek your views on how you have found the service and what we should consider doing to make it even better. Attached to the email with this newsletter is a survey of just six questions which we would like you to complete and return to us - or you can complete it online at http://www.surveymonkey.com/s/weaversbazaar_2011. The information we gather will be used to develop the products and services we can offer so if there is something that has really been niggling you or if you have an idea on a better product or service you would like us to offer, please let us know: this is a chance for you to get your weaving and textile supply problems solved and we would really appreciate your input.

Tapestry Spotlight: Jane Freear-Wyld



Jane, a long-established tapestry weaver, is a member of both the American Tapestry Alliance (ATA) and the British Tapestry Group. She trained as a teacher in the early 1970s, where her studies included weaving and spinning - mainly designing cloth. She later discovered, and fell in love with, tapestry weaving. Her design development is now completely digital. Jane can be heard on **Radio 4, 1:30 pm, June 16th**, debating with others the subject of 'instant gratification'. She will be demonstrating at **Art in Action, 21st – 24th July** at Waterperry House and Gardens, near Oxford. Her weave 'Dahlia 1' (left) is currently in the **ATA Small Tapestry International 2 Exhibition**. She will also have pieces in both **5th International Exhibition of Mini Textile Art**, in Kherson, Ukraine, from June 15th -22nd and the **2012 European Tapestry Forum ArtTapestry Touring Exhibition**.

'Dahlia 1' [14 x 19cms]

Found on the web

There are a number of tapestry communities that have a strong presence on the internet.

British Tapestry Group (BTG), has a driving belief that woven tapestry is a very special medium with enormous creative potential. Whilst tapestry weaving is an ancient technique, tapestry is enjoying resurgence today with an increasing number of artist's throughout the British Isles producing work of a very high standard. The BTG's aim is to bring this work to a wider audience and promote its development. <http://www.thebritishtapestrygroup.co.uk>

American Tapestry Alliance (ATA), The American Tapestry Alliance is a non-profit educational organization, whose purpose is to promote an awareness of and appreciation for woven tapestries designed and woven by individual artists; to establish, perpetuate and recognize superior quality tapestries by artists world-wide; to coordinate exhibitions of tapestries to establish a professional networking system for tapestry designers and weavers throughout the world; to encourage use of tapestries by corporate, liturgical and private collectors and to educate the public about the history and techniques involved in tapestry making.

<http://www.americantapestryalliance.org/>

European Tapestry Forum (ETF), a pan-European organisation of professional tapestry weavers which was founded in 2001. The ETF, run informally by tapestry weavers for tapestry weavers, seeks to encourage the continuing development of the art of tapestry weaving in Europe. <http://www.tapestry.dk/>

Happy textile adventures!