



weaversbazaar

July 2017 Newsletter

Crazy Summer Sale!

SALE! We are having a clear-out of our Heavy (6/2) dyed yarns. Many of these have already been replaced with the new Heavy (5/2) yarn but we would like to get these older versions off the shelves to make way for more new yarns. Balls, hanks and cones up to 1kg carry a generous 25% discount. **5 kg is discounted by a whopping 49% - and you can either take 5kg in one colour or in a mix of colours!** Contact Lin for more information (info@weaversbazaar.com or 07801607286)

SALE!

New colour Collections: Ruby & Periwinkle



We now have a completely new colour range in Fine (18/2) called Ruby (left). There are seven versions of Ruby ranging from the palest tone of Ruby 1 through to a deep shade in Ruby 7. The Ruby range is available as individual colours [here](#) or a new Collection (No. 28).



In addition we have now brought the seven Periwinkles colours together (right), in a dedicated Collection (No. 27). Both collections can be found on the [Colour Collections](#) page.

Adjustable frames update



Following feedback from customers we have reverted to our original design of adjustable tapestry frame with the threaded metal side rods. These are still sized at a generous 50cm x 50cm and enable weaving in progress to be neatly wrapped up and put in a suitcase for easy travelling.

In addition, we have a limited run of a slightly smaller version of our distinctive adjustable frame. This is 40.5cm wide x 50cm high. All the same features – there are **just five left** and you can find both types of frame on our [Equipment](#) page

Weaversbazaar Poll



weaversbazaar are very interested to see how popular balls or cones are for delivering yarn on. By cones we don't just mean the big cones carrying 500g or kg weights of yarn but the smaller cones that carry 25g or 50g. On the left is a photo of our 25g balls. On the right is a photo of our yarn on a 25g cone. Please [take part in our poll](#) to give us feedback on which format you prefer and we will use your views to determine how best to provide our yarns in future.



Announcement: Tapestance

Tapestance is a new organisation which replaces myrtleart but holds the same aims of promoting and selling hand woven tapestry both online and at selected art fairs and exhibitions.

This is an unashamedly selling organisation set up to promote hand woven tapestry as a collectable art medium and under the sole care of Margaret Jones well known to many of you as the brains behind the Heallreaf exhibitions. The target audiences for Tapestance are art collectors, interior designers, fellow artists and anyone else who can be encouraged to buy tapestry.

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Initially invited artists will be given the opportunity to exhibit works of any size online and for smaller works to be exhibited twice a year at fairs or in exhibition. A small charge will be made for these services.

Application by artists for inclusion in the Tapestance portfolio will be accepted on an annual basis during the month of November, decisions being announced on the 1st January.

Weaversbazaar is not involved in the running of Tapestance but we are proud to have assisted in contributing towards the costs of setting up this new venture. We are delighted Margaret is taking the sale of Tapestries in hand and we hope you will join us in offering her every support possible for this venture. For more information email tapestance@gmail.com

Book review: 'Painting with Yarns: Let's weave a tapestry' by Hilary Charlesworth.



This small self-published booklet, written by Hilary Charlesworth, is a useful introduction to tapestry weaving, covering all the basic techniques including a page or two at the end on translating designs into tapestries. The weaving instructions are clear and well written with some excellent photographs to illustrate the techniques. It also shows what a traditional English tapestry weaver would call slightly less orthodox methods, such as warping up in a

figure of eight and simply knotting two warps together to hold the wefts in place. Consequently, an interesting booklet even for those who already know a little about weaving. Contact Hilary direct if you want more information: hilary@totallytextiles.co.uk

Coffee Break & Artist Profile: Olga de Amaral



Born in Bogotá, Colombia, Olga de Amaral studied fabric art at the Cranbrook Academy of Art in Michigan. Amaral is a renowned artist whose evolving technique, incorporating fibre, paint, gesso and precious metals transforms two-dimensional textiles into sculptural works that seamlessly integrate art, craft, and design. In their engagement with materials and process her works become essentially unclassifiable and self-reflexively authentic. Amaral is an important figure in the development of post-war Latin American abstraction. Her creation of “off stretcher” works, using non-traditional materials, acquires greater historical resonance with each passing year. Her [website](#) not only presents images of her work but also a 16 minute video entitled ‘The House of my Imagination’ – which makes for a great coffee break.

Calls for Submissions

Entwined: Rope in Fiber Art & Mixed Media. Deadline 1st October 2017



The organisers say ‘Show us your innovation and creativity with rope!’ Deadline: October 1, 2017. Submissions should include at least 30% rope.* Juror: Noelle Foye, Executive Director, New Bedford Art Museum. Prize: Selected work will appear in the winter, 2018 issue of Fiber Art Now magazine. [Details here.](#)

LOEWE Craft Prize Second Edition. Deadline 17th October.2017



LOEWE Craft Prize showcases and celebrates newness, excellence and artistic merit in modern craftsmanship. It aims to acknowledge the importance of craft in today’s culture and recognise artisans whose talent, vision and will to innovate will set a standard for the future. [Full details here.](#)

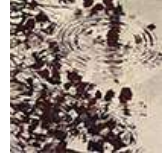
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Congratulations

Heallreaf 2 – The weaversbazaar People’s Choice Award



Following both in-house and online voting, the People’s Choice from the Heallreaf 2 Exhibition has been announced – it is a tie! weaversbazaar is proud to present the People’s Choice prize jointly to David Cochrane and Soon Yul Kang for their works entitled ‘Alder Reflection’ (right) and ‘Energy of Earth’



(left) respectively. Each will receive £125 which is half the prize money.

Kate Durum Award and Irene Davies Emerging Artist Award 2017 Finalists



The Australian Tapestry Workshop has announced the finalists for the 2017 Kate Derum Award and the Irene Davies Emerging Artist Award. 59 artists from 14 countries have been selected as finalists for the Kate Derum Award and 22 artists from 7 countries have been selected for the Irene Davies Award. Congratulations to all! Final announcement will be on 6th August 2017. [Read all about it here.](#)

Courses

Peas & Needles Weaving Workshops. 17th September. London, UK.



This class is ideal for beginners who are interested in learning the basics of weaving on a lap loom. Weaving is a fast growing trend, is well known for its therapeutic tendencies and allows you to play with texture and colour culminating in the creation of your own wall hanging. [Details.](#)

How to weave workshop. 13th August. Barnsley, UK.



Would you like to know how to work with a rectangular loom? And learn about yarn types and warp preparations? Our beginners weaving workshop is ideal for absolute beginners or those wanting to refresh their skills. [Details here](#)

Overlay with Colour, Tone & B/W. 20th – 21st September. Angmering, Sussex, UK



Led by Pat Taylor at Jane Brunning’s Studio, the workshop will begin with a short talk followed by preparing cotton sample warps. Using either student’s own designs or those provided, there will be an investigation of overlay using black and white, overlay using tone and overlay using colour.

For further details contact: 3radii@gmail.com

Weave a Landscape. 17th September, Singleton, Chichester, Sussex UK

Hilary Charlesworth guides the use a simple frame loom and a variety of yarns to produce a woven landscape wall hanging. The emphasis will be on colour blending and both traditional and 3D techniques. Both beginners and those with some experience are welcome. [More details here](#) or call 01243 811 363

Tapestry Weaving Workshop, Midlothian, Scotland



Jane Binks’ next Tapestry Workshop will be Saturday 29th of July. The theme will be a choice of Cottage Garden, or a Sea View – or whatever you want to do! [Find out more here.](#)

Events

A Darker Thread, Oriel Myrddin Gallery, Carmarthen, Wales – Until 21st October



Wales has a celebrated tradition of creating both utilitarian and decorative textiles of distinctive design. From power-loomed blankets to hand-stitched quilts, textiles are a key part of Welsh visual culture and history. Whilst ‘A Darker Thread’ takes this heritage as its starting point, twelve



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contemporary artists, designers and makers have been invited to exhibit work which subverts these expectations. [Full details](#)

The Continuous Thread. Until 30 July, Gillingham, Dorset, UK



This is a solo exhibition of works by tapestry artist and printmaker, Jacy Wall. It brings together a collection of new work and selected pieces which represent over thirty years of studio practice.

[Full details here.](#)

Hear & Now. Until 1st October. Bath, UK.



[This is a write up](#) of the Here & Now Exhibition as it moves to its new venue: the Holbourne Museum, Bath. It contains some wonderful images of works on show. The Holbourne Museum also has an [interesting page](#) about the exhibition, including a video interview with Catrin Jones, Curator of Decorative Arts. And you can [see it for real](#) at the Holbourne Museum until 1st October 2017.

Tapestry Weaving: A Traveller's Tale. 27th September Bath, UK



Jilly Edwards is an International tapestry weaver who trained in Bristol and Edinburgh and has exhibited and travelled around the world. In this interview, Grant Gibson, Editor of Crafts magazine, will ask Edwards about her work leading up to the *Tapestry: Here & Now* exhibition and beyond to her publication Joy. Accompanying them will be the publication designers Dr.Me.com who will discuss working with Edwards. [Full details.](#)

ATA TEx@ATA Belinda Ramson Exhibition. Online



The American Tapestry Alliance has launched its latest [Online Exhibition](#). An insightful introductory essay by Meredith Hinchcliffe proclaims "A strong thread binds Australia to the traditional tapestry weaving of William Morris, through Scotland and the work of Belinda Ramson."

Knitting DNA, Until 29th July. London, UK



[This article about artist](#) Canning Hansen, introduces his amazing knitted works, on show in his first solo show taking place at the [Stephen Friedman Gallery](#), in London. Hansen is a polymath, simultaneously pursuing interests in craft, science and technology.

Interwoven: Art Meets Nature. Until 6th September. Falmouth, Massachusetts, USA



This is a contemporary fibre exhibition of virtuoso works by national artists covering nearly every form of fibre art, including weaving, felting, tapestry, needlework, basketry, handmade paper, silk painting, and book arts. It will connect the natural world with the materials and techniques that are so familiar to all of us, in an engaging, nature-based show of contemporary fibre art and textiles. [Full details.](#)

Traditional Norwegian Weaving: American Reboot. 20th July - 10th September. Minneapolis, USA



Inspired by historical textiles, American weavers have used Norwegian weaving techniques to create a new body of work, contemporary in design or materials. This exhibit includes 40 pieces based on several techniques, including rya; tapestry; krokbragd and other boundweave variants; band weaving; and overshot weaves such as monk's belt and skilbragd. [Read more.](#)

Found on the web

Community Tapestry Weaving in Cambridge, UK



A huge tapestry is being woven by hundreds of Cambridge people as part of a city-wide art project. So far, around 200 people from all over Cambridge have had a part in weaving the tapestry, which is based on a design by pupils from The Grove Primary School. Julie Taylor, a tapestry artist and violinist, is the driving force behind the project, named 'Makeweaves'. This project has also been sponsored by weaversbazaar. [Read more about it here.](#)

Tapestry commissioning makes a comeback



[This article](#) from 23rd June 2017, describes how the commissioning of textiles, including tapestries, is making a comeback. Commissions included are the recent Chris Olifi tapestry woven at Dovecot Studio and a carpet specially commissioned for the marriage of Prince Albert II of Monaco in 2013.

Handmade in Japan



The [final episode](#) in a series of three programmes features one of Japan's most famous family of potters - the Hamadas. Shoji Hamada was a major figure in the Mingei folk art movement of the 1920s and '30s and helped turn the town of Mashiko into a major centre of ceramics, famous for its thick and rustic pottery. He also spent time in Britain where he taught renowned St Ives potter Bernard Leach the art of Japanese pottery. Available until 23rd July 2017.

Weaving an Artist's Life.



This is a [short video](#) featuring Sarah Swett, the American tapestry artist. In it she describes how she works as a spinner of 'fluff' and a weaver of images.

Frances Crowe - A Tapestry Journey



[This 9.5 minute video](#) gives a flavour of an exhibition by renowned Irish Fibre Artist Francis Crowe at Keith Nolan Photography Studio in Carrick-on-Shannon, Co Leitrim. It shows not only Frances at work on her scaffold loom, but details of all the pieces on show.

Threads

These are two articles about the artistic use of threads. They cover exhibitions held back in 2013 but the images are well worth reflecting on. One covers spectacular UV light and thread installations in a Paris based exhibition called [Dialogue Lineaire](#). The other details how a Los Angeles based artist's Insomnia led to large scale thread installations in an exhibition entitled ['Too Much Time, Again'](#).

Morning Star



The Australian Tapestry Workshop (ATW) has announced a major tapestry designed by prominent Australian artists Lyndell Brown and Charles Green for the new Sir John Monash Centre (SJMC) in France. The tapestry commemorates the 46,000 Australian lives lost in the battles of the Western Front in World War 1 and commemorate the Centenary of ANZAC. [Read more](#)

The History of Green Dye Is a History of Death



This online article details the sources of green fibre dyes during the Victorian era, when there was a move away from natural dyes to synthetic ones. Arsenic was often involved resulting in dreadful impacts on those working with the dyes or wearing them! [Read full details.](#)

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The Tapestry Couch: healing and new beginnings at heart of refugee arts project



Moments of healing and friendship amidst uncertainty about the future are at the heart of a community art work. Over the past year, close to 200 people have been involved in weaving these stories of healing into a tapestry covered couch. Many of the stories have been gathered from people involved with the Friendship Garden — an inclusive community gardening project where people from all walks of life bond over the shared experience of gardening. [Read more](#).

Noel Anderson Tapestries



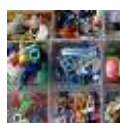
Noel Anderson is a Louisville, Kentucky-born artist and was an influential professor at the University of Cincinnati from 2011-2015. He currently lives in New York and is known for circuitous investigations into the evolving make-up of black male identity via the historically revered medium of textiles. [Read about](#) a recent exhibition of his work and watch a [short video](#).

A tapestry commission story



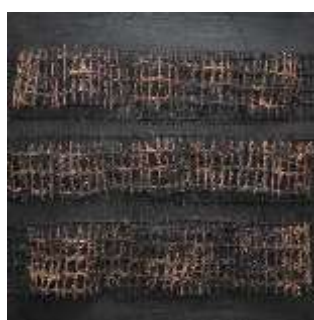
Inspired by fiber artist and educator Shelley Socolofsky's passion for bridging the historic medium of textile production with contemporary craft and culture, she was engaged to create a hand-woven tapestry as part of a larger body of work for Portland's newest boutique hotel. Unlike any other piece, the weaving speaks directly (and literally) to the city's indie alternative landscape. [Read more](#) and see the outcome

Artists as hoarders

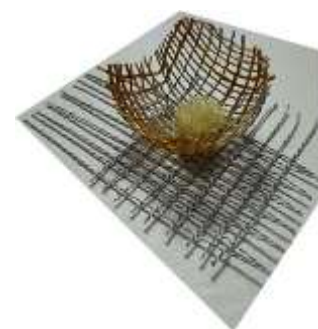


Artists, whether textile of any other medium, tend to hoard things. Another perspective on hoarding is that it is collecting to repurpose. [This article](#) looks at a number of artists who are compulsive hoarders and the art works that emerge from their 'repurposed' collections.

Textile Gallery



Barb Cove sent us some images of her recent experimental work. She says "I love to play and see what can be done with a warp and weft. I have felt that I would like more 3-dimensional work, and so I thought I would see if using fabric stiffener would enable this. I was excited with the results, and the painting the weaving added another dynamism. This play lead onto creating the Black & Gold Grids (top left). After this I wanted to use another colour palette; greys, golds, yellows, white, silvers to create another series of works. The experimentation continues, and 'Rolling (top right)', 'Complete (bottom left)', and 'Opening (bottom right) are the outcome of this further exploration. This is a slow process as you must allow for drying times, but then Tapestry Weaving



is a slow process. This process suits my reflective nature as I ponder the many possibilities of what I can do.



Stop Press x 2:

1. **Last call for Summer Gallery images** – what's on your loom? What has just been cut off your loom? The Summer Gallery will feature in the August newsletter
2. **Are you a machine knitter?** If so we would love to have a conversation with you – contact Lin (info@weaversbazaar.com).

Happy Weaving