



weaversbazaar

July 2016 Newsletter

weaversbazaar News

Gift Vouchers



We have put in place a new means of purchasing gift vouchers through our website (we know that the old version through PayPal had become difficult to use). In future to buy a voucher visit the Gifts section of our online store. We will issue the voucher you purchase and manage its redemption directly – all hassle free! <http://tinyurl.com/zgbvovg>

Limited Edition Collections



As you may remember we are in the process of developing some new colour collections in our worsted wool range. Although we have not quite finalised the exact colours we think some of the new yarns we have at the moment make such lovely ranges we are offering them at our usual 5% collection discount on a limited basis. Two of the collections, Apple and Sunburst, have six colours and the other collection, Seasky, has three colours. On the right is a blending sample Lin produced from these collections. You will find these collections at

<https://www.weaversbazaar.com/product-list/six-ball-collections> for a short time only.



weaversbazaar YouTube channel



Yes, weaversbazaar has its own You Tube channel! We plan to use this to provide support in shopping through our online store, illustrating how to get the best out of our products and demonstrating some of the techniques used in our kits. You will find a link to weaversbazaar

You Tube channel at the top of every page on our website (symbol with word 'Watch' next to it), alongside the links to our Facebook, Pinterest Boards and Twitter stream. But if you want to check it out now here is the link <https://www.youtube.com/channel/UCi6FI2YiJzPLFtdhMIimgg>

Postage costs to the USA



We are now being offered US Postal Services by our couriers. This means that the postage costs are now much more competitive when sending orders to the USA. If you want to get an idea of postage costs before you place an order, just drop us an email with the order details and we will give you a postage costs quote. As an example though we have recently been able to send out all 3 palette packs to the USA (78 balls) for £23.99 and no import tax.

weaversbazaar Poll

Our last poll, on how to find out about new information on weaving, showed that the internet closely followed by demonstrations are the most common sources of information. Our new You Tube channel will be combining both we hope! Our new poll is looking to get insights into if and how you purchase tapestries.

Coffee Break Moment: Maximo Laura explains the symbolism in his tapestries



In these two videos, Maximo explains the significance and symbolism of his work. "My work is the rediscovery of the rich, unique, fascinating and millennial historical textile source of the Andes combined with the innovations in the international field of tapestry. It has created its own

niche within plastic arts. The historical sources are inexhaustible and are yet to be assimilated. The search for a personal, up to date language is a broad challenge that I shall meet. In this collision between the traditional and the contemporary, I study the tools, the invention of weaving techniques and their application. I try to multiply the potentials of chromatic expression, keeping the iconographic language authentically Peruvian." Maximo speaks in his native Peruvian whilst a translator gives the English version.

Part 1: <https://www.youtube.com/watch?v=XceC8Rv6ouk>

Part 2: <https://www.youtube.com/watch?v=-2enK4nJirE>

Artist Profile: Áine Dunne



A native of the Boyne Valley Ireland, Áine designs and hand weaves tapestry wall-hangings for public and private clients. Introduced to tapestry weaving by artist Liam O'Broin in 1980, Áine spent time working and training with Regina Bartsh, Helena Ruuth, Alice Roden, Anne Marie Moroney and Judith Hoad throughout the 80's and 90's. Áine says, in her artist statement on her website, "I am drawn to the medium of tapestry weaving through its textures, spinning yarn to work with and dyeing variations of shades. The process itself creates a space and a comfortable sense of relationship that I do not often encounter in other areas of my work life. Hence my designs tend to represent images and symbols that allow the viewer a doorway into this state of being." <http://www.ainedunneweaver.com/>

Calls for submissions

Small Tapestry International 5: Crossroads. American Tapestry Alliance. Deadline 31 October 2016



ATA invites all tapestry artists to submit works to Small Tapestry International 5: Crossroads. Artists are encouraged to explore the conceptual, technical and metaphorical implications of the theme 'Crossroads' as they design their submissions. We invite entries not only from artists who work within more traditional definitions of tapestry, but also those artists whose work expands upon the core principles of the medium as it explores new techniques and processes. More information at <http://tinyurl.com/jyf5awy>

Sound & Weave. British Tapestry Group. Proposal deadline 1 November 2016.



Open to full members of the British Tapestry group, this call is for proposals for a national exhibition to be held in 2018. Full details of the call can be found at <http://tinyurl.com/zgfe686> along with details of two other, partner events. Although the exhibition is in 2018 proposals must be submitted by 1st November this year and you will need to ensure your membership is up-to-date when you submit your proposal.

The 7th WTA International Biennial of Contemporary Textile Art. Deadline 24 March 2017



In general, the 7th WTA Biennial will not have a required theme for the artworks but instead will operate with the underlying concept of DIVERSITY, which establishes a double connotation, giving artists the freedom to approach contemporary textile creativity from diverse contexts and concepts. On the other hand, not having a specific theme will allow participants to develop their artwork through a great variety of forms, techniques, and materials, although the venues for some of our Textile Art Salons delineate thematic aspects of the works. The 7th WTA Biennial will offer four Internationally Juried Salons and one Invited Artists Exhibition. <http://uruguay2017.wta-online.org/registration.html>

Courses & Workshops

Hand woven clutch bag workshop. 16 - 17 July. Devon, UK



Another lovely workshop from Louise Cottey. Learn how to weave your own fabric and make a clutch bag using the fabric you have made! Over the course of 2 days you will learn a variety of new skills and techniques in weaving and sewing, leaving the class with a finished clutch bag made entirely by you! This class is also suitable for more experienced weavers who haven't plucked up the courage to cut their fabric! <http://www.louisecotteytextiles.co.uk/workshops/>

Tapestry & Frame Loom Weaving. 15 - 18 August. Jamaica Plain, USA



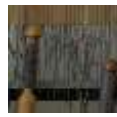
Use traditional and non-traditional materials on simple frame looms, employing tapestry techniques along with balanced weaves, such as twills. Demonstrations will include sumac, knotting, lace effects, colour blending and more. Work in large formats or create a series of small works. Throughout the week, we'll look at the work of traditional and contemporary fibre artists.

<http://tinyurl.com/jgdfxjy>

Point Twill Repp Course. 3 - 5 September. Devon, UK

Led by Rosalie Neilson, at Devon Weavers Workshop, this 3-day course is a study in 4 block design using linked blocks and solid stripes. Using the same profile draft, weavers will thread an 8-shaft loom with 4 or 5 different colours, of 8/2 cotton to design a table runner. Full details including costs and how to book at <http://www.devonweaversworkshop.org/courses2016.htm> or contact Jill Davies on email jill@multigon.co.uk or call her on 01803 867395

Tapestry Weaving Workshop. 7 - 10 September. Arundel, West Sussex, UK



Led by Caron Penney, of Weftfaced, this is a lively and varied workshop. It is designed to develop and encourage weavers to look deeper into the technique of tapestry weaving. The course relies on both experienced weavers and new students to create an exciting dialogue. Experimentation, dexterity and a sense of fun and risk taking are encouraged. Those students that are more experienced should bring ideas which can be manipulated, enlarged and used as a vehicle to make an exciting development in your work. <https://www.eventbrite.co.uk/e/tapestry-weaving-workshop-tickets-25790622446>

Events

Royal Academy Summer Exhibition. Until 31 August. London



A huge tapestry, designed by British artist Joe Tilson, forms the core of one of the exhibition Galleries at the RA Summer Exhibition this year. You can find details of the actual piece here: <https://se.royalacademy.org.uk/artworks/joe-tilson-ra/1206> and a description of the Gallery here: <https://se.royalacademy.org.uk/galleries/gallery-x>. What remains a mystery is when the tapestry was woven and by whom. One suggestion is that it's production was outsourced as a collaboration between Atelier Pinton and Galleria Antonio Verolino. It is based on an image Tilson painted in 1964.

Exhibition. Stirling Castle, Scotland



An informal exhibition of work by four artists, including tapestry artists Emma Jo Webster, is taking place in the Unicorn Café at Stirling Castle – yet more to add to the list of things to see at this amazing venue this summer! <http://www.stirlingcastle.gov.uk/shop-eat/cafe/>

American Tapestry Alliance: Biennial 11. 2 July - 25 September. Indiana, USA



The international juried American Tapestry Biennial 11 is organized by the American Tapestry Alliance and will include work from around the world as selected by juror, Janet Koplos. The

works selected for the exhibition highlight the variety of artistic expression practiced today in the medium of hand woven tapestry. South Bend, Indiana is the first of three venues for this touring exhibition.

<http://www.southbendart.org/see/american-tapestry-alliance-biennial-11>

A Tapestry Journey. 13 – 20 July. Carrick, Ireland



Frances Crowe has a solo exhibition of her tapestry art, as part of the Carrick Water Music Festival this Summer. Frances says “Throughout the week I will be based in the studio, from 11am-5pm July 13th -20th, working on a large scale woven artwork. During which time I welcome discussion from viewers in relation to my work process.” More details of her exhibition at

<https://www.facebook.com/events/490455574484434/>

Each Day has a Colour. 2 – 31 Aug. Scotland



An exhibition of tapestry art woven by Members of the British Tapestry Group in Scotland.

For more details, go to <http://tinyurl.com/zayo3qy>

Louise Oppenheimer, Tapestry Artist. Open Studio. 26 – 29 Aug. Argyll, Scotland



Louise Oppenheimer is one of a number of artists taking part in the Artmap Argyll Open Studios during the last weekend in August. You can find more details here:

<http://www.artmapargyll.com/>. On our Facebook page we have both the Artmap Argyll Open Studio poster as well as an image of one of Louise’s tapestries (<http://tinyurl.com/j76c4t6>).

Making and Unmaking: An exhibition curated by Duro Olowu. 19 June – 18 September. London



Making & Unmaking, curated by Duro Olowu (b. 1965, Lagos), is the latest in a series of artist-selected shows. “Duro Olowu is a celebrated fashion designer whose bold innovations with pattern, colour and shape reveal his early influences living between Nigeria and Europe, and his ongoing fascination with the world. His fluency with diverse aesthetics can be seen in the clothes he makes as well as the exhibitions he has curated, which combine antique textiles with his own fabric designs, bringing together discordant colours and patterns alongside disparate cultural forms.” For more details, go to

<http://www.camdenartscentre.org/whats-on/view/olowu>

Found on the web

Life Burst: the latest tapestry from the Australian Tapestry Workshop.



The Australian Tapestry Workshop is excited to have worked with one of Australia’s greatest living artists John Olsen AO OBE for the ninth time to create Life Burst. John Olsen AO OBE is an artist who not only realises the creative potential of the tapestry medium, but also designs specifically for tapestry, following in the footsteps of some of the greatest artists in history such as Rubens & Raphael. Life Burst has been commissioned for the new Peter MacCallum Cancer Centre, and will be unveiled in July 2016. The Victorian Comprehensive Cancer Centre (VCCC) Project is delivering a new \$1 billion facility purpose-built for cancer research, treatment, education and care. <http://tinyurl.com/gw7xy2p>

The revival of a dying breed



This article initially describes the wonderful tapestry art of Helena Hernmarck but then goes on to document the history of the wool she uses – a pure rya wool that had become extinct in Sweden but was then revived. <http://tinyurl.com/gku34zo>

Weaving Sounds



An interesting ‘mash-up’ of both loom and synthetic sounds accompanying a video of weaving images. <https://www.youtube.com/watch?v=FOL0m73l7sQ>

Fragmented Memory



Fragmented Memory is a triptych of large woven tapestries woven on a Jacquard Loom in May 2013 in Tilburg, NL at the Audax Textielmuseum's Textiellab. The project uses digital practices and processes to blur the lines between photography, data visualization, textile design, and computer science. <http://tinyurl.com/hq55zgs>

Textile Gallery



We were delighted to receive this image of a stunning tapestry currently on the loom of American weaver Lynn Haldy.

Lynn has incorporated some design elements based on the work of Kirsten Glasbrook, whom she greatly admires, as well as her own ideas.

She has also included weaversbazaar's nettle yarn amongst her wefts - she describes them as "a challenging but interesting yarn to play with"!

We would love to see what's on your loom – please send us a photo and we might be able to put together a Summer Exhibition of Work in Progress.

Stop Press

Catch us at Fibre East – we are in the new building, Herdwick!

We will have our new Tapestry Frame Holders, Beaters and Bobbins with us so you can see what they are like. Stock will be limited though so come early or pre-order.

30th and 31st July

<http://www.fibre-east.co.uk/>



Happy Weaving