



weaversbazaar

July 2015 Newsletter

Flash sale!



In order to make space for new yarns coming into stock we have a number of yarns on special discount for a very limited time only, – check out all the details at <http://www.weaversbazaar.com/product-list/special-offers>

More chances to come and say hello

Thank you to all our friends who stopped by the weaversbazaar Garden of Yarn Delight at Woolfest. We had a great time and it was so nice to meet you all.

There are two more opportunities to come and say hello:



On **Sunday 19th July** Lin will be at the **Weald & Downland Museum Rare Breeds Show** with the weaversbazaar pop-up shop. The Rare Breed Show celebrates its 30th Anniversary this year so will be even more spectacular than usual! Find out more about this great event at <http://www.wealddown.co.uk/events/rare-and-traditional-breeds-show/>



Matty will be at **Fibre East** on **25th & 26th July** with the pop-up shop. The weaversbazaar stand will be in **Shetland**. For full details of Fibre East go to <http://www.fibre-east.co.uk/>

Get in touch if you would like to pre-order items for collection at either event.

One further opportunity to pre-order from weaversbazaar and save the postage is the West Dean Tapestry Symposium on Friday July 31st <http://www.westdean.org.uk/Tapestry/News.aspx>. We will not have a stall at this event however we can bring pre-orders with us if you are attending. Email your orders to info@weaversbazaar.com

weaversbazaar Poll: sources of inspiration results



This has been a really interesting poll with quite a surprising outcome.

Overwhelmingly the prime source of inspiration for textile projects is ideas rather than photographic images. It is also interesting that the joint second most popular sources of inspiration are experiences and nature.

Linked to the question of sources of inspiration, you might like to read an interview with textile artist Dionne Swift, for whom the environment and nature is a key source of inspiration. <http://tinyurl.com/nwm6pnu>



Our next poll will be about your yarn stash! We will tweet once it is in place on the website.

Coffee Break Moment

The music of weaving



Whilst our poll did not show music to be one of the leading sources of inspiration for textile art, for Dr. Tia Vellani, a scientist, musician and artist living in Kilkenny, Ireland, it clearly is! This Coffee Break Moment brings you some beautiful weaving as well as the music that inspired it. As a scientist Dr Vellani studies molecular biology and genetics. As a musician she

plays piano, flute, and African and Afro-Caribbean hand drums. As an artist she makes jewellery and weaves glass bead tapestries on a loom. Look at her lovely weaving whilst listening to the beautiful music at <http://tiavellani.weebly.com/portfolio.html>

Artist Profile: Lila Nelson



The recent death of Lila Nelson is another great loss to the textile arts world. As well as being a weaver in her own right she, and her husband, played an important role in establishing Vesterheim Norwegian-American Museum as one of America's premier ethnic museum. The Norwegian Textile Letter has an interesting article about Lila and links to two online obituaries. norwegiantextileletter.com/article/editors-note-3

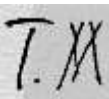
Calls for submissions/opportunities

American Tapestry Biennial 11. Deadline 31st October 2015



Calls for entries for this juried exhibition, touring in 2016 and 2017, are open. To artists who design and make their own tapestries either individually or collaboratively. Works submitted must have been completed after January 2012. More details at <http://tinyurl.com/qef39jx>

Theo Moorman Trust for Weavers. Deadline 1st March 2016



The Theo Moorman Trusts aims to encourage and support weavers in the United Kingdom to enjoy artistic freedom so that they may contribute to the development of handweaving and the education of future weavers. Biennially the Trust awards grants to younger weavers in the early stages of their careers who show potential and commitment as well as to more experienced weavers for a particular project or for time out to develop their work. More details on how to apply at <http://theomoormantrust.org.uk/>

Peter Collingwood Trust Fund. Deadline 31st July 2015



Following the death of Peter Collingwood his family set up a trust in his name. Peter was known for his innovative approach to weaving and the hope is that the trust will encourage people to keep pushing the boundaries and discover the 'next new thing'. Each year the trust awards a grant of £1000 to the person that has shown the most innovation relating to a loom based textile. Applicants are asked to submit up to 6 images (300dpi) and supporting text of not more than 500 words by 31st July 2015. Full details at <http://www.rugweaver.co.uk/peter%20collingwood.html>

Courses

Eccentric Tapestry Weaving Workshop. 23rd & 24th July. Hastings, England.



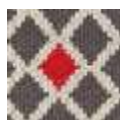
Led by Claire Buckley this workshop will concentrate on the evocative eccentric technique of tapestry weaving where the surface changes and undulates across the weaving. Taking inspiration from the wonderful location in Hastings Old Town beside the English Channel; beginners and those with more experience can enjoy the opportunity to build their knowledge of a wide range of tapestry weaving techniques in a small like-minded group. Full details at <https://www.linkedin.com/pulse/eccentric-tapestry-weaving-workshop-claire-buckley> . As we go to press there are just 2 places left for this workshop!

Tapestry Weaving. July 28th. Stirling, Scotland



Enter the wonderful world of woven tapestry, using colourful threads and interesting techniques. This one day workshop is led by Louise Martin at Tolbooth, Stirling's premier venue for music and the arts. All the information is at <http://my.stirling.gov.uk/events/view/2604?theme=MyStirling>

Tapestry Weaving Introduction. 24th & 25th July. London



Led by master tapestry weaver Caron Penney, in this two day workshop students will learn the basic weave techniques used to create a tapestry, these include plain weave, soft diagonals, hatching, blending and shaping. The course will start with a demonstration of the warping-up process and participants will get experience of this process before starting to weave. By the end of the workshop participants will take home a completed tapestry. The workshop is suitable for beginners to intermediate levels. More details at <http://ftmlondon.org/ftm-workshops/tapestry-weaving-introduction/>

Tapestry Weaving for Beginners 10th – 11th August Missenden Abbey, Buckinghamshire

Led by our very own Matty this course for beginners aims to introduce the basic techniques of Tapestry Weaving through the working of a simple sampler. Participants will then progress to interpreting and weaving a personally selected image. More details at www.missendenabbey-al.co.uk

Events

Woven Tales of Land, Sea and Shore. Until 25th July. Edinburgh, Scotland



Clare Coyle has been weaving tapestries for over 30 years. Her interests come from the history of the land, archaeology and mark making, inspired by the connection to place, the past, decay and weathering that happens during the passage of time. More details at the foot of this web page:

<http://www.tracscotland.org/scottish-storytelling-centre/exhibitions>

World Wide Weave. 23 July – 6 August, South Lanarkshire. 14 – 29 August, Aberdeenshire



The Camphill Foundation works with vulnerable people with learning disabilities aiming to enrich and enhance their lives. An awe-inspiring series of 75 wall-hangings in weaving, tapestry, felting and other techniques marks Camphill's 75th anniversary 1940-2015. They have been created especially for the exhibition by 65 textile workshops in 19 countries worldwide. The completed panels are being displayed together to celebrate the manifold creative life of communities in the UK, Ireland and in other regions. Communities taking part are in England, Wales, Scotland, Ireland, Northern Ireland, France, Netherlands, Switzerland, Austria, Norway, Sweden, Finland, Estonia, Russia, India, Vietnam, South Africa, United States and Canada. For full details of the tour dates and locations go- to <http://tinyurl.com/k6y5trm>

Looking for a holiday with a difference? Ireland 2016



Then look no further. The Irish landscape beckons to be interpreted in art: from the lush green fields to the rugged coastlines, the inspiration is endless. This American website invites you to "Join us for a fiber art tour along the western coast known as the Wild Atlantic Way, as we explore the landscape, craft traditions in wool, and our creativity. We will be creating tapestry weavings and learning to make "pictorial" felt landscapes, and will learn about sheep and wool processes, and watch demonstrations of spinning, shepherding, dyeing and knitting" <http://tinyurl.com/ppd3bos>

Black Sheep: the darker Side of Felt. Lancashire. 25 July – 3 October 2015



Some of you may have seen this exhibition which started its touring life at the Knitting & Stitching Shows last year. It is now approaching its final destination: Platform Gallery, Clitheroe, Lancs, BB7 2JT <https://blacksheepfelt.wordpress.com/about/>

TEx@ATA: an online exhibition



The most recent online exhibition from the American tapestry Alliance has just opened. "From Back to Front gathers together recent examples of tapestry weaving that expose the construction of weaving: warp threads are left dangling, even the frame of the loom remains integral in some finished works. These visible traces of the weaving process remind us of the vast potential of the woven structure. Exhibition Curator, Dr. Jessica Hemmings, is Professor of Visual Culture and Head of the

School of Visual Culture at the National College of Art & Design, Dublin." The exhibition can be viewed at <http://tinyurl.com/nansoz3>

Bernat Klein: A Life in Colour. 31 July – 26 Sept. Edinburgh



A Life in Colour is a retrospective exhibition featuring tapestries by Bernat Klein woven by Dovecot Studios, alongside other works by the designer whose signature vibrant mohair and tweed textiles were produced in the Scottish Borders for fashion houses in Europe.

<http://tinyurl.com/o8v6xyr>

Found on the web

Tapestry weaving from loom to wall



This website has a series of images documenting the journey a weaver takes from design to completion of a tapestry. Ulrika Leander, the tapestry artists who designed and wove the tapestry, specialises in mural-sized works of art. <http://www.ctw-tapestry.com/>

A tapestry diary of a different sort



We had quite a focus on tapestry diaries at the start of the year (how many are still underway, we would love to know but here is an account of a very different sort of tapestry diary.

<http://tinyurl.com/qjdhey7>

A collection of Meira Stockl's tapestries



This is a collection of images of the work of the late Meira Stockl, which have been compiled by the Crafts Council and placed in their Photostore. They are a delight to look at.

<http://tinyurl.com/nd86oz5>

The 62 Group



The 62 Group is an artist led organisation. They aim to incorporate and challenge the boundaries of textile practice through an ambitious and innovative annual programme of exhibitions. Their website is well worth a visit. <http://www.62group.org.uk/>

TextileArtist.org



TextileArtist.org was set up by Joe and Sam Pitcher, sons of textile artist Sue Stone. It covers a great many diverse subjects all broadly related to textile art. Their newsletter is worth signing up for! <http://www.textileartist.org/>

A history of the technique of dove-tailing



Viveka Hansen has written this fascinating article about the dove-tail tapestry weaving technique, known in Swedish as flamskväv or 'Flemish weave'. She reproduces a particular design from over a hundred years ago but also explores the materials used and the natural dyes that provided the lovely colours. <http://tinyurl.com/pejwrvd>

Something to try?



Here is an online tutorial on how to weave on a circle – something to have a go at perhaps?

<http://blog.freepeople.com/2011/05/wednes-diy-68/>

And another thing to try?



Maybe you would like to weave A Bag on a Box? Then you need to go to Sarah Swett's website at <http://tinyurl.com/nedmg9x> and order her beautifully hand-crafted little booklet. It comes with all the instructions, drawn by Sarah and featuring Phineas and Crow, her little helpers!

National Tapestry Design Prize for Architects winners announced! Australian Tapestry Workshop



The 2015 Australian Tapestry Workshop Tapestry Design Prize for Architects invites architects to create a tapestry design for a specific location. The hypothetical site as context for the tapestry design is the Denton Corker Marshall designed Australian Pavilion in the Giardini in Venice. The prize is open to architects, design collaborations and architecture students. The outcomes of this inaugural award have now been announced. <http://tapestrydesignprize.org/>

Did you know about...?

The weaversbazaar Online Store traffic light system.

Sea Heat Collection (13)
Code: 1006 [Details](#)
Price per bag: £13.70

Select type -->
Select type -->
● Fine (18/2)
● Medium 1 (9.5/2)
● Medium 1 (8/2)
● Medium 2 (7/2)
● Heavy (6/2)
● Heavy (5/2)

Wooden Bobbin
Code: 2000 [Details](#)
Price per unit: £4.80
Type: bobbins ●

Select quantity --> ▾

Add to cart

There is nothing more frustrating than placing an order and then finding that the items are not in stock. We have a 'traffic light' system operating in our Online Store which is aimed at enabling you to streamline ordering by giving you up to the minute information on what is and isn't in stock. Look for the coloured dots against the yarn 'type': green means we have it in stock, amber means we have low stocks and red means we have no stock. If the traffic light is at amber or red we will have requested it from the dyer but it takes 8 – 10 weeks for it to come through. We hope this traffic light system will help you target your order.

If a product is available in a number of formats then the traffic lights appear in a drop down menu when you 'Select type'.

If there is only one product type then the traffic light appears in the details summary

Happy weaving!