

weaversbazaar

July 2014 Newsletter

weaversbazaar @ Woolfest

We had a fantastic two days at Woolfest! Thank you to all our friends who came up to say 'hello'. Despite the proximity of the live music, Alison Delaney did an amazing job of demonstrating tapestry weaving and Bargello so a very big 'Thank you' to Alison! We are now building up our reserves for **Fibre East** (check out the weaversbazaar Diary for all the details). Look out for us – we are Stand 5 in Shetland. But this **Sunday (20th July)** we will be at the **Rare and Traditional Breed Show** at the **Weald & Downland Open Air Museum**, Singleton Nr Chichester (<http://www.wealddown.co.uk/Events-Information/Rare-Breed-Show>). The weather is set to be pretty good for this one day event. Send us an email if you would like to pre-order anything and collect it at the show to save postage. Hope to see you there!

Tapestry Bead n Fibre Kits!



weaversbazaar is delighted to announce the arrival of these beautiful Tapestry Bead n Fibre Kits! They are designed and compiled by Alison Delaney and first seen at Woolfest. Each kit has enough materials to make three cuffs or bracelets plus an instruction booklet and Alison has also created instructional videos and illustrations to follow on her blog

(<http://www.stonetapestry.blogspot.co.uk/>)! More details of this exquisite kit can be found on our Online Store at <http://www.weaversbazaar.com/product-list/tapestry-kits/tapestry-bead-kits>.



What does our 'mixed fleece' yarn mean?



weaversbazaar has now commissioned two new worsted yarns; both 7/2 and with the high twist weavers would expect. One of these is spun from a Bluefaced Leicester fleece (see left).

But you might be interested to know that the 'mixed fleece' yarn is spun from a combination of Corriedale and Leicester Cross fleeces which are sourced from Australasia. Just in case you are interested here is some more information on these breeds:

http://www.corriedale.org.au/Page.asp?_About%20the%20Breed and [http://en.wikipedia.org/wiki/Border_Leicester_\(sheep\)](http://en.wikipedia.org/wiki/Border_Leicester_(sheep))

Being safe on the Internet.

In an earlier Newsletter we focused on technology and especially the internet as a source of information, advice and support for textile work. You may have heard of recent problems affecting both eBay and Paypal users where contact information had been hacked.. In the virtual world, just as in the real one, being aware and taking sensible precautions are the most effective ways of avoiding being victims of criminality. Changing passwords regularly (and immediately if you haven't changed your PayPal password recently) and ensuring you have robust anti-virus software on your PC are a good first line of defence. Here are two pieces of software offering computer protection that you might want to investigate:

-  **Avast!** Provides different levels of protection – a **free** version protects against malware and viruses infecting your PC whilst paid for versions offer a bit more. <http://www.avast.com/en-gb/index>
-  **Kaspersky** offers a range of paid-for protective software. <http://www.kaspersky.co.uk/>. In addition Kaspersky has developed a secure web browser for use on mobile devices which can be found in App Stores.

Coffee Break Moment



This month our Coffee Break Moment features on a very practical topic – laying weft in tapestry weaving! Rebecca Metzoff is running an online tapestry weaving course and this video is an extract from that course which touches on probably one of the key techniques in tapestry weaving – how to lay weft to ensure full coverage of the warps without distorting the finished fabric. <https://www.youtube.com/watch?v=hxB7vEDbffY&feature=youtu.be&a>

Artist Profile: Paul Ranson (1864 – 1909)



This month we are featuring an historic textile artist. Born in 1864, Ranson was an artist who explored many different media, including tapestry. He was a member of the Nabis, a group of Post-Impressionist avant-garde artists who set the pace for fine arts and graphic arts in France in the 1890s. Ranson was trained as an engraver but, like others in the group, was influenced by the British Arts and Crafts Movement to step away from fine art and to experiment with crafts. Art Nouveau and the Impressionist Movement were also strong influences on Ranson's work. This short article summarises his achievements and provides some illustrations of his work which still has a feel of the contemporary to it.

<http://thetextileblog.blogspot.com/2010/11/tapestry-work-of-paul-ranson.html>

Events

Weaving Workshop Exhibition, Castle Douglas. 2-30 July.



Katie Russell from Dumfries was for a recipient of weaversbazaar sponsorship for a weaving workshop this year. The workshop has now finished and we were delighted to receive photos of the stunning work achieved by those taking part, under Katie's expert tutoring.

An exhibition of this fine work is on now at The Catstrand, New Galloway, Castle Douglas, until the end of the month so do try and catch it!. We will be posting photos on our Facebook shortly. Full details at

<http://www.catstrand.com/#!/exhibitions/c165v>

Mixed Summer Exhibition, Arundel, West Sussex . June 27 – July 26.



Caron Penney and Katharine Swailes, both master Tapestry Weavers, are amongst the artists exhibiting in this mixed media event. It is being held at the Zimmer Stewart Gallery and all the information is here:

<http://www.zimmerstewart.co.uk/exhibitions/77/Mixed-Summer-Exhibition.html>

TWiNE 2014: A Contemporary Tapestry Exhibition, New England, USA. July 8 – August 8



This juried exhibition of members of Tapestry Weavers in New England, will include a broad diversity of styles and inspirations of woven tapestries by eighteen artists. Something to add to your itinerary if you are travelling to the USA this summer! Full details at

<http://www.tapestrywine.blogspot.co.uk/>

Courses

Mexican Weaving Experience: Oaxaca Tapestry Weaving Workshops: Dancing on the Loom-2015



This might be a long way off but it is something that would need to be planned for! February 2015 sees the next four day tapestry weaving course – it is a complete holiday and includes options of taking Mexican cookery courses as well!

<http://oaxacaculture.com/2013/08/tapestry-weaving-workshops-dancing-on-the-loom-2014/>

Warping an Inkle Loom, Tapestry Frame , Rigid Heddle or 4 Shaft Loom August. Norfolk

Lead by Jenny Rose, this one day course covers all the basics of warping. Bring your own loom or use one of those provided. Wednesday 13th August 2014 10.00 to 3.00. Equipment provided. Cost £30.00 maximum of 8. Weavers Workshop Dilham, Norfolk NR28 9PS. <http://worsteadweavers.org.uk/workshops-2014/>

Tapestry Workshop, Handweavers Studio, London

Taught by Caron Penney this workshop is a general tapestry class, investigating project based work. There will be a clear structure to the course which will enable students to gain confidence with the art of tapestry. July 19th – 20th 2014. <http://www.handweavers.co.uk>

For inspiration

Theo Moorman Technique



Janet Phillips' Weaving Masterclass students will be embarking on a new project exploring the Theo Moorman technique. This fascinating approach to creativity and expression in weaving, was developed by Theo Moorman who had a strong personal belief in the artistic nature of weaving. She set up a Trust which, in collaboration with the Association of Guilds of Weavers, Spinners & Dyers, gives a bursary every year. Full details here: <http://www.theomoormantrust.org.uk/index.html>. A free book of Theo Moorman's technique can be downloaded here: (it lacks the images which are covered by a separate copyright to the text!) <http://tinyurl.com/mwpt76p>. See the Tapestry gallery below for Matty's first attempts at Theo Moorman!

Glossary of Tapestry terms



From the Contemporary Tapestry Weaving blog of Ulrika Leander, this is an excellent list of key terms used by tapestry weavers. It is useful to be able to dip into – and there are lots of other interesting tapestry related posts here as well! <http://ctw-tapestry.com/blog/?m=201407>. But here is a term not in that glossary: "demi duite", which seems to be the American version of pick & pick (which is in the glossary)!

3D Weaving!



Well whatever next! A specially designed loom that weaves three dimensional fabric! Sounds like the textile answer to a 3D printer. Find out more at <http://www.notcot.com/archives/2014/06/woven-3d.php#more>

Famous tapestries



This posting (another by Ulrika Leander on her blog) summarises all the major historic tapestries with lots of links to additional resources in Wikipedia. A great piece of research and a wonderful starting point for investigating the story of tapestry weaving. <http://ctw-tapestry.com/blog/?m=201406>

Plying and unplying tapestry yarn



Almost another Coffee Break, this video from Rebecca Metzoff demonstrates a neat way to ply or unply yarn being used for tapestry weft. Unplying is commonly used to thin a yarn down. Plying yarns can be done not only to create a thicker yarn but also to integrate two coloured yarns more evenly that just having them both in the weft bundle. <https://www.youtube.com/watch?v=vCb85wtzW14>

Weaving calculations in cotton yarn and cloth



This quirky book, published in 1893, is available for free online. It is very technical but a wonderful example of the advanced technology that lay behind the manufacture of cotton goods towards the end of the industrial revolution. <https://archive.org/details/weavingcalculati00broo>

Excerpt: Exhibition.



This interview, from 2013, is with the Canadian-born, Berlin-based artist Brent Wadden. A self-taught weaver, Wadden creates tapestries alongside other art works. We learn through this item, details of how he approaches his weaving, the materials he uses and what inspires him.

<http://tinyurl.com/lyjvx9y>

Weaving on the Mount Vernon loom

This short video shows the linen loom at Mount Vernon, being set up and woven on. Lovely to see such an old piece of equipment still fully functioning but perhaps nicest of all are the sounds of weaving process.

<https://www.youtube.com/watch?v=FnbUF0wglfw&feature=youtu.be>

Tapestry Gallery



Matty's first exploration of Theo Moorman technique – absolutely fascinating!

!! STOP PRESS!!



Clay
0081



Stone
0082

These two new colours have been added to our 18/2 range: check them out on the Online Store (<http://www.weaversbazaar.com/product-list/brownscreams>). They are perfect for blending and reducing the intensity of other colours in a weft bundle!

Happy weaving!