



Embroidery Special Edition

Textile arts cover so many different forms and formats. In this newsletter we focus on embroidery and hope you enjoy the items that we have brought together.

A review of weaversbazaar yarns for embroidery



Claire Buckley, a renowned embroiderer, tapestry weaver and author of *Start to Embroider*, has reviewed how suitable weaversbazaar yarns are for embroidery. The yarn she used was 18/2 in colours Red, Coral, Light Sage and Maroon.

Claire has summarised her findings in a short report available on our website under *About Us>Projects & Information*. Those of you who focus on embroidery or use embroidery to embellish textile art works will find this resource useful. The photos Claire has sent (full-sized versions can be seen on our website) show how versatile weaversbazaar yarns are and demonstrate Claire's own creative talent. You can find more about Claire at her own website (<http://www.clairebuckleytextiles.com>).



Canvas work



Free crewel work



Crewel work

The Battle of Lewes Tapestry



Monument to the Battle of Lewes

Very often the term 'tapestry' is applied to embroidered work rather than woven fabric – perhaps most famously in the case of the Bayeux Tapestry. In Lewes, Sussex, a specially designed (embroidered) tapestry is being stitched by local volunteers, to celebrate the battle's 750th anniversary in 2014. Based on drawings by Lewes artist Tom Walker, the tapestry will tell the story of the battle using ancient embroidering techniques. On completion it will hang in Barbican House Museum, Lewes. The project is part of a Heritage Lottery Funded celebration of The Battle of Lewes, led by Sussex Archaeological Society.

The embroidery is in crewel work, using naturally dyed wool embroidery yarns on a linen ground. There are five adjoining panels, totaling 3 metres in length, worked on by about 40 embroiderers in shifts at Barbican House. The work in progress can be seen on most Mondays, Tuesdays, Thursdays and Fridays and some weekends at Barbican House. If you would like to help the project take shape then contact Sandy Hilly (sandyrobyn@btinternet.com). For further information about the embroidery project, please contact Jackie Bennett (jackietapestry@gmail.com) or visit <http://sussexpast.co.uk/battle-of-lewes-main/tapestry>

weaversbazaar Diary – full details on our website

November 19: West Surrey Guild of Spinners Weavers & Dyers. United Reform Church, Farnham. GU9 7RP.

Nettle yarns for embroidery



The colourful nettle yarns, available through weaversbazaar, have been something of a magnet for embroiderers. They appear to offer a wealth of opportunities for adding unusual surface texture to a piece of work. We would love to hear from you about how you are using them. <http://www.weaversbazaar.com/product-list/nettle-yarns>

Are you a Medici widow/widower?

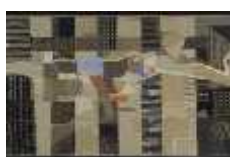
There has been quite a bit of talk on the online textile forums about the demise of the DMC/Medici yarns, beloved of embroiderers across the world. Although production has now restarted the colour range is somewhat reduced. So, if you have a favourite Medici colour you can no longer obtain then do get in touch with weaversbazaar; through our bespoke dyeing service we should be able to provide you with just the right colour! Full details at <http://www.weaversbazaar.com/custom-dyed-yarn/>.

Found on the web



Transition & influence: the gallery of Contemporary Textile Artists.

This is an amazing website, dedicated to all aspects of textile art works and creativity. The diversity of media and approaches is just stunning. Be prepared for a lengthy visit to <http://www.transitionandinfluence.com>



Talking Threads: A History of Tapestry & Embroidery.

This is a short course being run at the V&A from September 2012. It aims to develop a greater understanding of these two art forms, learn about their techniques, designs and functions, and discover the cultural and personal stories. More details at: <http://www.vam.ac.uk/whatson/event/1796/talking-threads-a-history-of-tapestry-and-embroidery-2968/>



The Embroiderers Guild has almost 200 branches across the UK. They also publish their own Journal, run exhibitions and competitions and curate museum collections of outstanding historical textiles. Lots of information can be found on their web site: <http://www.embroiderersguild.com/>

Collection of the month: Colour Collection 11



'Reflected Tree' is a tapestry woven by Lin and based around 18/2 yarns from Colour Collection 11. Whilst Lin also used Pale Lilac (0009) and Blue (0008), the tapestry gives a sense of how the Collection 11 colours work together. They are a delicious blend of heather pinks and purples with the added value of the Aubergine to add depth of tone. More detailed images can be seen at <http://www.weaversbazaar.com/custom-dyed-yarn/>. In fact these were the yarns that started weaversbazaar!



Courses

From Drawing to Weaving. We were really excited to learn of a four day course being run in Angmering, Sussex, this September. Margaret Appa and Jane Brunning have come together to offer two days of drawing and design preparation followed by two days of tapestry weaving – perfect! More details from Jane Brunning jane.brunning@virgin.net 07805 371 871

Spinning & Inkle Braiding Workshops. Steve Kennett has been teaching spinning and inkle braiding for thirty five years. He has been an Association of Guilds Summer School Tutor and is also authoring a book on Inkle Braiding. Visit his web site to see details of the courses he is running. <http://www.sussexspinner.co.uk/>

Happy textile adventures!