

weaversbazaar

January 2019 Newsletter

Happy New Year!

Weaversbazaar News

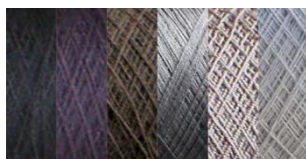
Weaversbazaar 2019 Diary



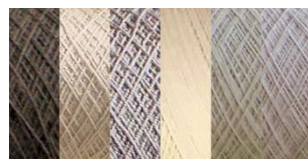
You can see details of where the weaversbazaar Pop Up Shop will be during 2019, in our online [Diary](#). We also list courses we are running and talks we are delivering. If you are a member of a group and would like weaversbazaar to visit with either an illustrated talk about tapestry weaving and/or our Pop Up Shop, then please [contact us](#).

New Mixed Colour Collections.

Last year we asked you to give us some feedback on our range of Mixed Colour Collections of dyed worsted wool. Thank you for all the feedback – it made very interesting and informative reading. From your comments it was clear that our mixed collections were dated and were not making the most of the newer colours. So, some are updated, and some are completely new. For those who love the tonal collections these will be expanding in time too but not quite yet. The revised range of Mixed Colour Collections are all in Fine (18/2) at present apart from Heather (11), which is available in both Fine (18/2) and in Medium 1 (9.5/2) and the Cold Collection (43) which is only available in Medium 1 (9.5/2). You can see them all below and in more detail [here](#).



Winter Hills (4)



Neutrals (10)



Heather (11)



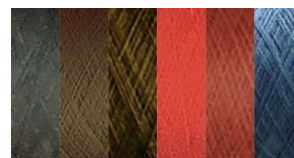
Autumn (36)



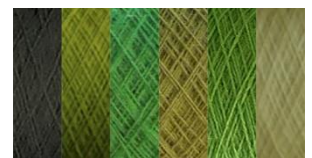
Summer (37)



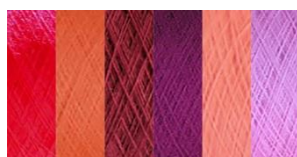
Spring (38)



Earth Tones (39)



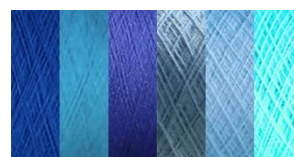
Foliage (40)



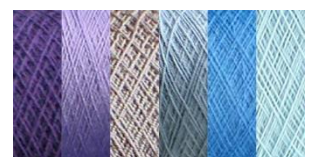
Blooms (41)



Hot (42)



Cold (43)



Rocky Mountains (44)

Weaversbazaar Poll



The weaversbazaar poll has been inviting responses on how far the subjects of your art work are being influenced by current national and international news. An overwhelming 65% say they press on with their own preferred themes and try to ignore negative outside influences in their work. Only 4.3% felt that current affairs completely influence their work which has become more sombre and focuses on negative issues. Let's hope that things will brighten up soon! Our new poll looks at how materials other than yarn are used by textile artists. Find it on our home page: www.weaversbazaar.com.

Coffee Break: Weaving Modernism: Postwar Tapestry between Paris and New York.



This 90-minute video is of an illustrated talk delivered by Kay Wells, in 2016, introducing her research on the interconnections between fine and applied arts. Kay was at that time assistant professor of art history at the University of Wisconsin-Milwaukee and a research fellow at Bard Graduate Center. She received her PhD in art history from the University of Southern California. In this talk, Kay explores how the revival of French tapestry as a medium for modern art furthered the promotion of modernism in both France and the United States in the decades following World War II. A long watch but for those of you with an interest in the history of tapestry art, a very interesting one. [See it here](#). Be aware though that the sound is not great and the delivery is quite dense but worth pursuing especially for the images in the second half.

Artist Profile: Sarah Warren



Sarah Warren began weaving in 2001. She took classes with some of the great names of tapestry art including James Koehler, Joan Baxter, Anne Jackson and Susan Martin Maffei. Her designs range from purely geometric, to geometric landscapes, to more representational interpretations of favourite views. She dyes her own yarn to achieve the subtle gradations of hue and tone. [Visit her website](#) to see examples of her work.

Congratulations

2019 Artists in Residence at the Australian Tapestry Workshop



Congratulations to the 16 artists, selected from 133 applications, who will be enjoying a period of residency at the Australian Tapestry Workshop during 2019. These artists represent many different artistic disciplines and come from all areas of the world – including Megan Williams from the UK. You can read all about them [here](#).

Calls for Submission/Opportunities

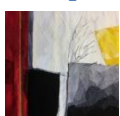
American Tapestry Alliance Student Award 2019. Deadline 15 April 2019.



The American Tapestry Alliance (ATA) was founded with the mission of supporting the development and increasing the awareness of hand-woven tapestry. To this end, ATA has created the ATA International Student Award to encourage study in the field. This is presented annually to a student enrolled in a college fiber program located in any country. The award consists of \$750.00 plus an article in ATA's quarterly newsletter, Tapestry Topics featuring the work of the award recipient. Full [details here](#).

Events

Glimpses & Memories. Jilly Edwards 19 January – 17 March 2019. Sleaford, UK



Jilly Edwards' tapestries use combinations of cotton, wool and linen yarns. She is particularly known for her upbeat use of yellow. Jilly says while her surroundings are the starting point for her work: "It's more the thoughts and memories that these places evoke, not the initial representation but my response." [Details here](#).

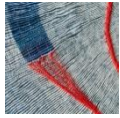
weaversbazaar

Danish Tapestry Art. 26 Jan – 28 April 2019. Hjørring, Denmark.



In 1998, a circle of weavers approached the Museum of Art and Design (today Designmuseum Danmark) with a common desire to exhibit their works. The wish was met with the group exhibition DANSK GOBELINKUNST, which would turn out to be the start of a landmark recovery of the weaving art position in Denmark. This exhibition marks the 20th Anniversary of that first event. [Full details here.](#) This [short video](#) shares the work of the members of the Danish Tapestry Art.

Ctrl/Shift: New Directions in Textile Art. 2 Feb – 22 April 2019. Sleaford, UK



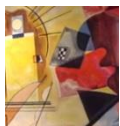
The creative tension between accomplished skill, experimentation and the development of new ideas, provides the starting point for Ctrl/Shift, the latest exhibition from the 62 Group of Textile Artists. The exhibition enables participating artists to explore projects which manifest as transformations in their practice. [Full details here.](#)

The Thread Runs Both Ways. 16 March 2019. Scotland.



In celebration the fourth Cordis Prize for Tapestry, The Cordis Trust is delighted to present a symposium bringing together an international panel of speakers to discuss and debate the wealth of talent and creativity in contemporary tapestry. [More details.](#)

From Kandinsky to Botero at Palazzo Zaguri, Until 1 May 2019. Venice, Italy.



Over 100 works on display, the famous masters Kandinsky, Dalì, Miró, Casorati, Capogrossi, Andy Warhol. The colors of Matisse and Paul Klee, the timeless shapes of De Chirico, the disruptive art of Corrado Cagli and Mirko Basaldella. A great exhibition that goes beyond the painting, beyond the artist. A journey of more than a century in the ancient and noble Palazzo Zaguri. [Details here.](#)

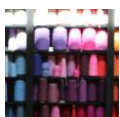
Mastering the Fine Art of Tapestry. 19 May – 1 June 2019. France



This is a study tour, led by Cresside Collette, through which participants will discover the historical context and contemporary forms of this rich, tactile medium as practiced for centuries in some of the most beautiful settings in the world, and participate in a unique learning experience of this timeless art. Places visited include Pairs, Beauvais, Angers, Albi and Aubusson. [Details here.](#)

Courses

Tapestry Weaving Experience Day. 18 May 2019. Edinburgh, Scotland.



Founded over 100 years ago, Dovecot has created some of the most high-profile tapestries of the past decade in collaboration with outstanding international artists. Now you can become part of the wonderful Dovecot atmosphere during this one-day weaving experience. Aimed at absolute beginners, the workshop introduces the traditional materials of a cotton warp and wool weft as well as the basic skills involved in creating a woven tapestry, highlighting a range of weaving techniques. You will receive expert tuition from professional weaver Fiona Hutchison [Details here.](#)

The Loom Room 2019 Courses. France



Stacey Harvey-Brown has released the dates for her weaving courses throughout 2019. These are a mix of both group and individual events all located in her own purpose-built studio integrated into a renovated barn, attached to La Tuilerie, a 'maison de maitre', near the historic town of Nérac, SW France. You can read full details [here.](#)

The logo for 'weaversbazaar' features a small square image of red and white threads on the left, followed by the text 'weaversbazaar' in a lowercase, sans-serif font.

Learn to Weave Classes 2019 at the Australian Tapestry Workshop. Melbourne, Australia.



Join master weavers in the stimulating environment of the ATW for an intensive 2 days developing the basic skills required to produce simple tapestries on a small scale using the weft faced French Gobelin technique. Participants will learn how to warp a loom, weave simple shapes and lines and explore colour, pattern and texture. In these class you will use our in house dyed wool (range of 370 colours) and watch our weavers working on major commissions. Full details and dates [here](#).

Colour Course for Weavers: Basic. Online.



Colour in weaving can be complicated. Downright capricious, in fact. Sometimes a beautiful palette of yarns will weave into a gorgeous project, and sometimes they'll weave into mud. The exact same colours! Mistakes would waste precious time and materials. Aimed as multi-shaft weavers this online course will give you the confidence and experience to make good colour choices. Details [here](#).

Tapestry Weaving Courses with Kathe Todd Hooker. Various dates. Mainly Oregon, USA but other North American locations.



Kathe Todd-Hooker has posted the details of all her courses up until June 2019. She covers many different topics but especially weaving lines in tapestry, use of colour in tapestry and tapestry design. See the full details [here](#).

Stone & Water: Tapestry Weaving in Turkey with Jane Brunning and Louise Martin. 23 – 30 September 2019. Turkey



The setting of this weaving course offers lots of inspiration with visits in the area. This year's programme will focus on stone and water. Drawing exercises will be interspersed with technical demonstrations and long periods to weave in the spacious studio. With two experienced tutors there is time for lots of individual attention. This is open to weavers at all levels of experience. More details [here](#) or email [Jane Brunning](#) for more information.

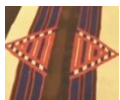
Tapestry Weaving Surgeries. Ongoing monthly.



Jane Brunning and Pat Taylor are running a series of "weaving surgeries" for advanced and confident weavers. The sessions give weavers opportunities to express their creative abilities and to extend their knowledge and technical skills. More details [here](#) or email [Jane Brunning](#) for more information.

Found on the Web

Navajo Weaving.



Here are two films that provide real insights into the traditions and techniques of the Navajo weavers. In the [first four-minute video](#), Barbara Teller Ornelas, a renowned third generation weaver, explains what her weaving means to her and how she relates to it. In the [second, longer video](#), Barbara is joined by her sister Lynda Teller Pete in leading a three-day workshop on Navajo weaving – again, we learn a lot about what lies beyond the weaving process for the Navajo weaver.

How to use colour in weaving.



Although aimed at cloth weavers, this interesting blog has a useful message for tapestry weavers as well. Using yarns whose colours clash – meaning they have much stronger contrast than you'd like – can be a challenge when designing your own handwoven cloth. It's easy for them to weave

into fabric you dislike. But it's not that hard to harmonize colours that don't "go together". [This blog post](#) will show you how to use "clashing" colour combinations to make beautiful handwoven cloth.

Textiles on Film



From cotton reels to reels of film: with its restless looms, vibrant colours and rich textures, Britain's textiles industry offers cinematic pleasures by the yard. The British Film Institute website has a collection of films related to textiles dating from the very earliest days of cinematography up to the 1970s - but all are fascinating. A highlight is 'Lancashire Hotpot', filmed in 1949 and 'Bathing Fashion' from 1922 is also worth watching. [See them all here](#).

The Creative Spark Community Tapestry project



Sarah Daly contacted us with details of a community project underway in Dundalk and County Louth. This is a 'tapestry' project in the same tradition as the The Ros Tapestry in Wexford, The Great Tapestry of Scotland, and the famous Bayeux Tapestry in France – the creation of narratives using embroidery. Using our yarns there have been several workshops undertaken and [here](#) are some of the results. We look forward to seeing the finished tapestry! You can read more about the project [here](#).

Klaus Anslem



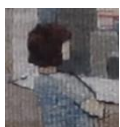
Several significant tapestries artists were mentored and influenced by the late James Koehler. Amongst them is Klaus Anslem. His website shows images of his tapestries which are distinctive with their clear palettes and defined shapes. [Well worth browsing](#).

Poetic inspiration for tapestry art



Twelve tapestries depicting scenes from Dorothea Mackellar's famous poem 'My Country', written by the author, at the age of 19, about her homeland Australia, have found a home at The Mackellar Centre. The tapestries were created by Helen Tolhurst, Read the full story [here](#). If you are unfamiliar with the poem you can hear it read by the poet herself, [here](#).

Casting Off



Sarah Swett, American-based tapestry artist and master of the fringeless tapestry, has used that technique to create all sorts of tapestry woven artefacts. One of the most intriguing is her story book 'Casting Off'. [This video](#) of it was shot by Rebecca Mezoff.

Enid Marx



In 1937, London Transport commissioned Enid Marx to create customised seating fabrics for its tube trains and buses. Marx had attended the Central School for Arts & Crafts, in London, along with Edward Bawden and Barbara Hepworth, but failed her final exams and left the School in 1925. Nearly 60 years later she was awarded an honorary degree. Read the [article here](#).

Fahrelnissa Zeid in four key works



A key figure in Turkish modernism, Fahrelnissa Zeid was the one of the first female students to study fine arts in Turkey. After marrying into the Jordanian royal family, this artist princess went on to travel the world, attending art school in Paris and exhibiting in London. Through her long career Zeid explored many different styles and experimented with a range of techniques and material. Read more about her [here](#).

Textile Gallery

Mike Wallace recently sent us images of the tapestry he designed and wove following the weaversbazaar 2017 Masterclass with Joan Baxter. Here we have included an image of the finished work, entitled 'South Downs', which is made up of two pieces each 130cms wide and 30cms from highest point to lowest.



Stop Press: weaversbazaar sponsorship application deadline extended.

We have extended the 2019 Sponsorship deadline to 31st March 2019. Full details and downloadable application form on our [Sponsorship page](#).

Happy weaving!