

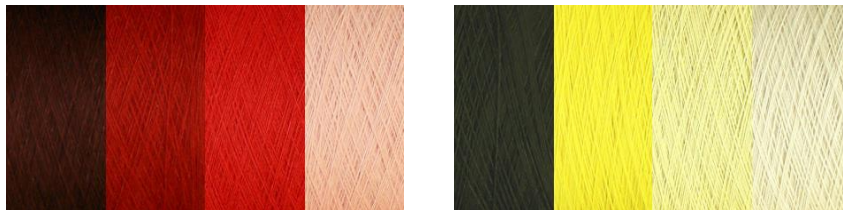
weaversbazaar

January 2018 Newsletter

weaversbazaar wishes all our friends a peaceful and creative 2018

weaversbazaar News: new colours making up three new Tonal Collections

We continue to make steady progress towards our goal of having a range of tints, pure colours, and shades within each of the 24 colour segments of a standard colour wheel. For the start of 2018 we are adding a Cinnabar range (below left) and a Yellow range (below right). Check out the [Cinnabar range here](#) and the [Yellow range here](#).



In addition, we now have three shades to add to the Orange Group making a new Orange Collection of seven colours. You can the [Orange Collection here](#).



weaversbazaar Poll: fibres for weaving

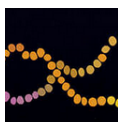
It has been interesting to see the outcomes of our recent poll on choices of weaving yarns. 51% of respondents either use wool exclusively (13.7) or blended with a limited amount of other fibres (37.3%). Linen and cotton were equally exclusively used by 7.8% or those taking the poll, but in both cases, they were little used with other fibres (3/9% and 5.9% respectively). Only 3.9% of respondents use silk exclusively in their weaving. However, 15.9% of respondents use a mixture of all sorts of yarns. So the clear preference is for wool as the weft fibre of choice and beyond that a complete mix of fibres rather than any one fibre in particular. Our next poll is on your favourite tapestry technique book.

Coffee Break: A Tale of Two Raphaels



This is a [fascinating video](#). It was made in 2010 when four of the Sistine Chapel tapestries, designed by Raphael and woven in Belgium in the early 16th Century, were brought from the Vatican City to the V&A Museum, in London. There they were displayed alongside their companion, full-size cartoons which Raphael had made for the weavers to work from. The insights into how Raphael worked, the impact of the tapestries on the overall visual experience of the Sistine Chapel and some wonderful views of conservationists at work on the tapestries make this a worthy coffee break.

Artist Profile: June Wayne



Born in 1918, American June Wayne was, for much of her artistic life, a painter and printmaker. However, in 1970 she embarked on a close collaboration with the French Mobilier National, which oversees tapestry weaving activities at the Gobelins Manufactory and the Beauvais

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Manufactory. Working alongside the master weavers, June not only prepared full-scale cartoons herself, of her own designs, but also hand selected the yarn, its texture, cut, thickness, and colour. June Wayne was very much in the tradition of an artist collaborating with tapestry weavers; each of her designs were woven as editions. Her last public exhibition, held in the Art Institute of Chicago in 2010, was of her tapestries. You can see images of them and read more about June at the [website](#) that has been kept open as a memorial to her.

Calls for Submissions

2018 QEST Scholarships and Apprenticeships. Deadline 12th February 2018.



To be accepted as a scholar or apprentice of QEST is much more than receiving financial support for your training. It means being welcomed into a unique family of craft, where the alumni are as interested in the work that you have achieved as indeed the holders of Royal Warrants of Appointment. Full details on the application processes for both awards can be found [here](#).

British Tapestry Group Members only: 'Rhythm of the Weaves'. Deadline 30th July.



The British Tapestry Group (BTG) is holding an open exhibition entitled "Rhythm of the Weave" which will be available to be shown in conjunction with the juried exhibition Sound and Weave or as a standalone exhibition. BTG members are invited to prepare work for this exhibition which will take the form of a curated installation. Full details on the Members Area page of the [BTG website](#).

Courses

Tapestry Weaving for Beginners. Various dates in March, April & May 2018. Scotland.



Jane's workshops are for beginners (and post beginners!), start at 10am and finish around 5 to 5.30pm. They are held at home, in her attic studio, in Temple is a small village, just 15 miles south of Edinburgh. Everything you will need is supplied, and the price also includes lunch and refreshments throughout the day. You will take home your finished piece. [Full details here](#).

Designing for the jacquard loom using *Photoshop*. 10th – 13th April 2018. Scotland.



One-day workshops for weavers and non-weavers interested in interpreting their designs in cloth, with Belinda Rose. Bring your own drawings or photos, learn to simplify and reduce them to two or three colours and hand weave a sample of the resulting design on the studio's TC2 loom.

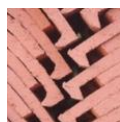
[Details here](#).

3 Texture Techniques. 20th – 25th May 2018. France



Stacey Harvey-Jones offers a 5-night, 4-day course from Sunday through to Friday, featuring weaving or colour courses. Whatever your level of weaving experience – whether total beginner, or already a weaver and wanting to learn a specific technique – she will make a course tailored to you around your abilities and desires. Just [email her](#) to discuss what you want to do. Incorporated into your course are two half-day excursions in the area, visiting selected places of interest and experiencing the food and drink of the Gascon region. Details of this and other courses run by Stacey can be found [here](#).

Tapestry Weaving Workshop at Fig Tree Farm. September 2018. France



Jane Brunning and Pat Taylor will lead this week-long, fully catered tapestry weaving workshop. The focus of the week is to become confident designer/weavers. Creating designs through different mediums using the local town of Fontenay as inspiration. Weaving small post card size tapestries, we will focus on the 'detail' and 'abstraction'. In addition Pat or Jane will introduce a weaving

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technique daily that you might like to incorporate into tapestries or sample warp. Community spirit and sharing ideas will be part of the experience. Contact [Jane](#) for more details.

Devon Weavers Workshop. Various events over the year. Devon, UK

The Devon Weavers Workshop, based in a dedicated studio, runs courses throughout the year covering many different types of weaving. Here are a couple of highlights. For more details on both courses and how to book [click here](#).



Silk Weaving with Inlay, led by Sue Hiley Harris. 21st – 23rd April 2018.

Inlay gives an almost complete freedom of design as yarn is laid in by hand to create the design areas in a plain weave ground. Sue Hiley Harris will introduce a variety of inlay techniques, which make different patterns and intensities of colour, which will be sampled before designing a scarf or hanging. Emphasis will be placed on techniques to perfect plain weave, good selvages and crisp inlay.



Inkle Weaving Course, led by Anne Dixon. 8th – 10th September 2018.

Anne Dixon will lead this 3-day comprehensive Inkle Weaving course which will include warping, how to read a warping draft, good basic weaving techniques, warp colour patterns, pick-up patterns, lettering, slits, knots and very much more.

Events

Waltham Abbey Wool Show. 21st January 2018. Waltham Abbey. UK



This is a well-established, one-day event featuring many traders, workshops, demonstrations and lots more. Located in the Marriott Hotel at Waltham Abbey, just off the M25, it is easy to get to and there is loads of parking space! What's not to like? [Read more here](#).

A Fascination with Color. Until 27th January 2018. Texas, USA



Artspace111 presents the solo exhibition [A Fascination With Color](#) by Sherri Woodard Coffey in the Artspace111 Studio, in conjunction with the group exhibition *Sussie*. Coffey's handwoven tapestries are created from hand-dyed fibres and inspired by a diverse list of ancient and contemporary cultures that express themselves through colour, abstraction, and geometry.

Cordis Tapestry Showcase. Until mid-January 2018. Edinburgh, Scotland.



The work of 19 talented amateur tapestry artists in this years Cordis Tapestry Showcase. This exhibition was set up to compliment the main Cordis Prize, and to celebrate and reward the work of the wider community of amateur and emerging tapestry weavers in Britain. The Showcase is hosted once again in the idyllic surroundings of the Scottish Cafe and Restaurant, overlooking Princes Street Gardens in the National Galleries of Scotland's Weston Link. Alternatively follow the link for online browsing. [Read more here](#).

Unravel. 16th – 18th February 2018. Farnham, UK



Farnham Maltings' annual yarn festival unravel is taking place on Friday 16 – Sunday 18 February 2018. The 10th anniversary of the event will feature a programme of bookable workshops, talks & demonstrations led by UK & International experts and a marketplace of over 70 quality exhibitors selling yarn & fibre accessories. [More information here](#)

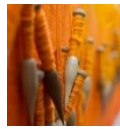
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Hampshire Artists Cooperative Exhibition. Until 18th February 2018. Hampshire, UK.



Hampshire Artists' Co-operative is an artist led group exhibiting contemporary art, ceramics, paintings, drawings, printmaking, sculpture, jewellery and textiles (including tapestry weaving). This variety of work means there is always something fresh and new to see. [Read more.](#)

Gary Fabian Millar|Voyage. 2nd February – 7th May 2018. Edinburgh, Scotland



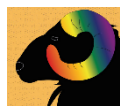
This exhibition showcases a new Garry Fabian Miller tapestry created in collaboration with Dovecot Tapestry Studio, placing it within Garry Fabian Miller's recent body of work as well as tracing back long term influences through key early pieces from the artist's career. [More.](#)

Collect 2018. 22nd – 25th February 2018. London, UK



Collect brings together 39 galleries from four continents for a celebration of making, extraordinary in both scale and scope. Museum-quality works and installations from hundreds of the most talented makers offers visitors and collectors a multidisciplinary overview of the people, processes, materials and ideas defining international craft in 2018. Included are works by tapestry artist Jilly Edwards, textile artist Emily Jo Gibbs and the West Dean Tapestry Studio. [Read more here.](#)

Edinburgh Yarn Festival. 15th – 17th March 2018. Edinburgh, Scotland.



The [Edinburgh Yarn Festival](#) is the home of the UK's Premier Urban Hand-Knitting Show with a host of events, stalls and workshops to take part in. It is held at the Edinburgh Corn Exchange.

Ben Hymers | Magical Transformations. Until 17th March 2018. Edinburgh, Scotland



In October 2014, Ben Hymers joined Dovecot as the new Apprentice Weaver. Three years of full-time weaving later, Ben has finished his final apprentice piece and is a fully instated member of the Dovecot weaving team. Ben Hymers | Magical Transformations is a small exhibition on Dovecot's Viewing Balcony charting his journey through a series of pieces completed during the apprenticeship. [Details here.](#)

The Contemporary Textiles Fair. 16th – 18th March 2018. London, UK

The Contemporary Textiles Fair, usually held every year in March, is an established must-visit event in the textile lovers' calendar, offering a perfect opportunity to see a diverse range of designer makers showing a stunning array of distinctive and colourful textiles. [Details here.](#)

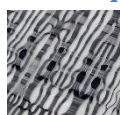
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2018 American Tapestry Alliance Blog Tour.



The American Tapestry Alliance (ATA) is pleased to announce the 2018 Blog Tour! In anticipation of the 12th International, small format juried exhibition, The Biggest Little Tapestries in the World! ATA invites you to join the trek through the world-wide-web of weaving, delving into dynamic posts by weaver-bloggers from January 22–26, 2018. The blog tour will feature several prominent weaver-bloggers including Ellen Bruxvoot, Barbara Burns, Molly Elkind, Debbie Herd and Tommye Scanlin. [Click here to sign up.](#)

New acquisition at the V&A Museum, London: X-Ray Series Woven Sculpture by Rita Parniczky



The Textiles & Fashion collection recently acquired a striking and innovative 'woven sculpture' by artist Rita Parniczky. The 'X-Ray Series' hanging was created in 2010, shortly after Parniczky graduated from Textile Design at Central St Martins College of Art & Design, University of the Arts, London. Despite her background in textiles, Rita explained that she considers her practice to be more

closely aligned with sculpture, and refers to her work as woven sculptures rather than textile hangings.

[Read the full article here.](#)

Woad to this.



We received details of a new book and although we have not seen it ourselves we thought it would be something of interest to this community. In this book author, Carolyn Griffiths, describes the social and industrial history of the day to day working lives of ordinary people in the cloth and dye trades of Frome in Somerset from 1333 to the early 19th century. It is about the town, the workers, the dyers and the making of cloth with an emphasis on Frome's rare 18th century dye recipe books presented in full page photographs. Enjoy the old documents with the spelling of words that was inconsistent until standardisation in the 1800s. The growing and processing of woad and indigo vats. The letters sent to and from clothiers that are frank and full of candour, and the workhouse accounts and bankruptcy papers that portrays the destitution endured by those fallen on hard times. [Full details.](#)

Interview with Michael Rhode



In this audio interview, Barbara Burns explores with Michael Rhode, how he has approached the marketing of his hand-woven rugs and tapestries. Rhode is a member of the American Tapestry Alliance Board and has been weaving since the 1970's. Alongside the interview there are images of some of Rhode's work. [Listen to it here.](#)

Makeweaves first project is finished! Now on to the next one.



Makeweaves is a community arts project, based in Cambridge, that was led by Julie Taylor and supported by weaversbazaar through the 2017 sponsorship scheme. The first finished tapestry was cut off the loom just before Christmas. A new Project is now being planned to produce a large tapestry to mark the 100 year anniversary of votes for women. See more about the [original project here](#) or [contact Julie](#) if you would like to contribute to the new one.

craft&design Online



Whatever your interest in crafts, [craft&design](#) can point you in the right direction to help find what you're looking for. With over 30 years' experience in the industry they have an unrivalled wealth of information and inspiration at their fingertips that they're pleased to share with you! A new edition of their [Online Magazine is now available here.](#)

Tapestry Diary from Molly Elkind



For those of you interested in starting a tapestry Diary for 2018, here is a wonderful account of one that tapestry artists Molly Elkind completed throughout last year – lots of ideas! [Check it out here.](#)

Choosing Warp & Weft: Once again and some new stuff.



This is a really useful article written by Kathe Todd-Hooker and published by the American Tapestry Alliance under their Educational Articles series. It raises a lot of question about the factors to be considered when choosing a tapestry warp. [Read it here.](#)

Woven Shibori For Textural Effects (2010)

Authored by Stacey Harvey-Jones, this monograph, written in 2010, follows a series of samples exploring the potential of using woven shibori to create textural surfaces. The original publication is now out of print



but, due to continuing demand, the monograph has been put into pdf. It has 58 pages and weaving drafts and images of all samples are included. [Details here](#).

Stop Press: Bags of Balls!



Now we have moved to cones and tubes we have some surplus yarn stock already wound as balls and a lack of space, so we are delighted to sell off the remaining balls at a 40% discount on orders of 1kg and over; that is £64.80 per kg (40 balls of any weight and colour you require and which we have available). This is a stock-limited offer and can be [found on our website](#) or contact us directly if you have specific requirements

Happy Weaving!