

weaversbazaar News

Working with Words. A weaversbazaar Masterclass led by Joan Baxter. 26-28 April 2019. Angmering, Sussex. UK



visuals.” [Full details and booking here.](#)

Due to cancellations we have some limited availability on this Masterclass. This three-day event will take place in at Jane Brunning’s studio in Angmering, Sussex and will explore ways of using text as a source for tapestry design. In the Masterclass description Joan says “Over the past 10 years, the research reading that I always do when I’m starting a new phase of work, has moved from technical and factual material towards the work of poets and writers who share the same obsessions as I do. Also, I often find myself distilling my first nebulous thoughts on a subject into a few carefully chosen words, which eventually develop into a tapestry. Words are my first sketches, not

Wool warps



Following several enquiries about using our worsted wool, both undyed and dyed, as a warp, we invited testers to report to us on their experiences. Lin has compiled their feedback into an article which has been added to our Library. In general, our wool performs well as warp, being able to take both tension and wear. However, there are some consideration worth noting. You can read it in full, [here](#)

Colours now available in Medium (9.5/2)

Three more colours, previously only available in Fine (18/2), are now also available in Medium 1 (9.5/2). Check them out via the links below.



[Cerise 20](#)



[Cerise 7](#)



[Periwinkle 7](#)

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No	 16.3%	Yes: fabric	 15.1%
Yes: wood	 15.1%	Yes: paint or ink	 2.3%
Yes: metal other than thread	 11.6%	Yes: embroidery	 11.6%
Yes: plastic	 14.0%	Yes: other	 14.0%

Our last poll explored whether untypical materials are used in tapestry. Overwhelmingly, the answer is Yes! Fabric and wood seem to be the most used, but the spread is very similar across all the materials we listed apart from ink or paint which seems to be rarely used. However, there remains 16.3% of respondents who exclusively use fibre-based yarns only.

Our new poll asks how tapestry weavers found tapestry weaving: what was the event or experience that opened the door to tapestry art for you? Go to our poll on the [home page](#) and let us know.

Brexit

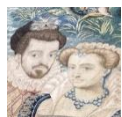


We are sorry but we feel we should say something about Brexit. Whilst the outcome of the Brexit negotiations remains unclear, we wanted to reassure all our supporters that we are taking whatever actions we can to minimise disruption to our services. As we approach the date for the UK to leave the European Union, we wanted to reassure you all that:

- Regardless of the outcome of the Brexit debate, we are committed to maintaining our high levels of service wherever our customers are located
- We will maintain our product prices for at least the next six months by which time we hope the outcomes of Brexit will be clearer.
- For orders shipped to EU member states, we will commit to picking up any extra custom and duty charges that may arise as a result of Brexit, for at least the first 6 months. Should Royal Mail and Parcelforce increase their charges, we will keep increases in postal charges to an absolute minimum.

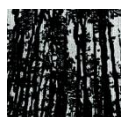
We hope this gives you some comfort that as far as possible it will be weaving as normal for us all.

Coffee Break: One Tapestry, Many Hands: Film Chronicles Conservation in Action



This lengthy and well-illustrated article details the conservation processes applied to six tapestries dating from the late 16 Century and housed at the Uffizi Gallery, in Florence. Also included in the article is a video showing the conservation work in more details. Well worth a cup of coffee! [Read it here](#).

Artist Profile: Monika Correa



Monika Correa was introduced to weaving in 1962 by the distinguished American weaver, Marianne Strengell, of Cranbrook Academy. On her return to India, she continued training at the Weavers' Service Centre in Bombay. Her work explores the underlying relationship between weaving and the patterns and textures of Nature. Details of her tapestries along with interviews she has taken, provide us with some valuable insights into her work. Her own [web site](#) is a good place to start. This [online article](#), published on 3rd Feb 2019, shows how she is still at work at her loom. From an exhibition of her work held in 2013, we have the opportunity to see each piece on show [here](#). Finally, an [in-depth interview](#) published in the Indian Quarterly, in September 2018 provides further information and insights into how she develops her art.

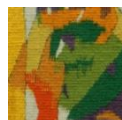
Congratulations

Rebecca Mezoff



Congratulations to Rebecca Mezoff whose work, *Displaced: Refugee Blanket* was not only accepted for the juried ATA exhibition, Small Tapestry International 6: Beyond the Edge, but which has also won the First Place Teitelbaum Award!

Successful submissions to ATA's Small Tapestry International 6: Beyond the Edge.



Congratulations to all those whose work has been selected for the American Tapestry Alliances juried exhibition, Small Tapestry International 6; Beyond the Edge. You can read about it [here](#)

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Exhibitors in the Premier International Exhibition, Canada



Congratulations to all who have a work in the Premier Internal Tapestry Exhibition in Ontario, Canada (details below).

Cordis Tapestry Prize 2019 Shortlist



Congratulations to the sixteen tapestry artists who have been shortlisted for this prestigious prize. These include Katharine Swailes, Philip Sanderson and Louise Martin as well as two entries from Anne Stabell. You can see them all [here](#).

Calls for Submission/Opportunities

Small Expressions. Deadline 26 February 2019.



Produced by the Handweavers Guild of America, Inc. (HGA), Small Expressions is an annual juried exhibit featuring contemporary small-scale works. The exhibit showcases works created using fiber techniques in any media, not to exceed 15 inches (38 cm) in any direction, including mounting, framing, or display devices. [Full details here](#).

Events

Premier International Tapestry Exhibition 16 February 2019 - 9 Mar 2019 Ontario, Canada



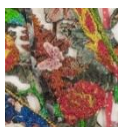
The Premier International Tapestry Exhibition managed is an inaugural event by the Canadian Tapestry and Texture Centre. The work of thirty-six international tapestry artists will be included plus an Artists Round Table Talk. The exhibition will be shown on two sites: it will open at the Queen Elizabeth Park Community and Cultural Centre and will move to the Country Heritage Park on 23rd February 2019 until it closes on 9th March. [Full details here](#).

Forces of Nature. Until 1st April. Sèvres, France.



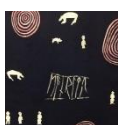
Gathered at the National Ceramics Museum of Sèvres are 65 ceramic and tapestry works that portray three dramatically versatile yet connected visions of Norway. The exhibition, Forces De La Nature [Forces of Nature], presents the abstracted depictions of Norway's striking landscapes and powerful climate. [Details here](#).

While the Dew is on the Roses. Until 4th May. Miami, USA.



Jamacian artist, Ebony G Patterson, utilises tapestries she had designed in her work, but they are not the end point of her projects. She's lined the walls with a moody, dark-purple-and-blue wallpaper consisting of repeating squares that multiply one photograph of a cluster of flowers. She's hung her tapestries and drawings on top and included a floor piece. Read about her latest exhibition [here](#).

Danish Tapestry Art - An anniversary exhibition. Until 28 April 2019. Hjørring, Denmark



In 1998, a circle of weavers approached the Museum of Art and Design (today Designmuseum Danmark) with a common desire to exhibit their works. The wish was met with the group exhibition DANSK GOBELINKUNST, which would turn out to be the start of a landmark recovery of weaving art in Denmark. This exhibition marks the Groups 20th Anniversary. [Full details](#).

AIR18 Exhibition. Until 3rd May 2019. Melbourne, Australia.



In 2018, 13 Australian and international artists spent time immersed in the unique studio environment of the Australian Tapestry Workshop (ATW) as part of the annual Artist in Residence

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program. AIR18 is an exhibition celebrating the works that the 2018 Artists in Residence created during their time at the ATW. From ceramics, sculptures, video, textiles, drawings and more, this exhibition celebrates a diversity of artistic disciplines and approaches. [Details here](#)

Cordis Tapestry Symposium. 16 March 2019. Edinburgh, Scotland.



In celebration of the fourth Cordis Prize for Tapestry, The Cordis Trust is delighted to present a symposium bringing together an international panel of speakers to discuss and debate the wealth of talent and creativity in contemporary tapestry. The subject of the symposium is The Heritage and Future of Tapestry Art. [Details here.](#)

Sound and Weave. Until 24 February 2019. London



The British Tapestry Group's exhibition continues at The Stables Gallery, in London until 24th February and there will be tapestry weaving demonstrations on various dates. Full details can be found [here](#).

Sound and Weave. 9 - 31st March 2019. Swansea, Wales



This major touring exhibition then moves to Wales for its final location. It will be showing in the Foyer of the Dynevor Building at the University of Swansea and more details can be [found here](#). (See also the Sound and Weave Workshop in Swansea, below).

Maker in Focus. 9 – 30 March 2019. Swansea, Wales.



Alistair Duncan, one of the selected tapestry artists showing in Sound and Weave, will have an exhibition of his experimental interactive audio and tapestry weaving. This is an opportunity to see the BTG touring exhibition itself, as well. [Details here](#)

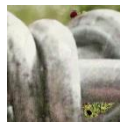
Material: Textile. 9 march – 28 April. Wiltshire, UK



Messums Wiltshire is a pioneering multi-purpose gallery and arts centre, a destination for experiencing modern and contemporary art, design, performance and education. They are delighted to announce their inaugural Material: Textile exhibition, featuring clothes from 8th century Peru to 21st century Denmark as well as prints, rugs, tapestries and embroideries made by some of the greatest names in Western art. [Details here.](#)

Courses

Sound and Weave Workshop. 16 – 17 March 2019. Swansea, Wales.



The starting point for this workshop is to take a “sound walk” around the Maritime Quarter and sea front of Swansea and listen to all that we can hear, record different aspects of it, and then use the recordings back in the gallery as a starting point for design and selection of materials in a simple woven tapestry. [Details.](#)

Weaving Memories. 29 March Cambridge, UK



Book now for a workshop with professional tapestry artist Julie Taylor exploring original design making and interpretations for woven tapestry. Techniques will incorporate innovative 3D and textural methods. [Details here.](#)

Texture of the Land. 30 – 31 March 2019. Edinburgh, Scotland.



This weekend workshop, led by Fiona Hutchinson, will explore range of surface qualities that can be achieved in tapestry weaving. Working in a professional tapestry artist studio you will have access to a range of materials and equipment. [Details](#)

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Fiber Forum 2019. 4-7 April 2019. Tennessee, USA.



The SFFA, a loosely connected group of individuals and guilds in the Southeast, is the umbrella organization for the Southeast Fiber Forum, the biennial conference held in the spring of odd-numbered years. Two tapestry workshops will be held at the Forum this year: [Basic tapestry Techniques with Nancy Dugger](#) and [Woven Tapestry and the Language of Color with Jennifer Sargent](#)

Courses led by Jackie Bennett. 21 April, Sussex, UK. Plus, various dates.



Jackie has been teaching tapestry weaving and textile design for over 10 years, having completed the post-graduate diploma in tapestry weaving at West Dean College in 1997. She is a qualified adult education teacher. Details of what she offers can be found [here](#). Jackie will be leading a workshop in tapestry weaving as part of the Eastbourne Fibre Fest in April 2019. Details [here](#).

Tapestry Weaving Workshop. 23 March 2019. Watford, UK



On this brand new one-day course, Anna from Spinspired, will teach you the techniques for this exciting craft. You'll learn how to use your tapestry frame and a ribbon needle/bodkin to incorporate several different materials into your piece. [Details](#)

Tapestry Weaving with Louise Martin. Three dates in May 2019. Cumbria, UK.



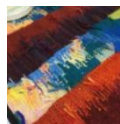
Louise Martin will be at Higham Hall, in Cumbria, for three tapestry waving workshops which start with a taster day and lead on to more in-depth explorations.

Woven Tapestry day 13 May 2019. Taster or Refresher. Come with no experience or bring work you want help getting back to. Looms will be ready-warped, and be shown how to weave simple shapes, mix colours and control your tension. [Details](#)

Woven tapestry: Camouflage. 13- -15 May 2019. More than meets the eye. Ways of weaving imagery concealed within design, exploring mixes to give subtle shifts of colour and lustre. Perfect for both beginners and experienced. [Details](#)

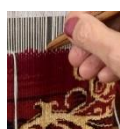
Woven Tapestry: Outlining. 15 – 17 May 2019. Outline an image within a tapestry using a woven line. Perfect for those with some experience. [Details](#)

Tapestry Weaving Courses with Joan Griffin. Various dates through 2019. Charlottesville, VA. USA.



The 2-day class concentrates on the basic techniques of tapestry weaving on a portable loom. During the 12 hours of instruction, we cover the basics of tapestry weaving such as warping the loom, finishing and various design shaping techniques. [Details here](#). (See Joan's recently competed tapestry in the Textile gallery below)

Tapestry Weaving with Ruth Jones. 4- 18 April 2019. Vancouver, Canada.



In this course you will practice the art of tapestry on a pre-warped loom. You will study how to control tension and keep selvages straight, how to weave a basic shape, how to blend colours by both mechanical techniques and on the bobbin. [Details here](#).

Found on the Web

Are you interested in historic tapestries?



If so these two resources may be of interest to you.

The research archive of S Franses (specialist tapestry gallery in London) has collected information and 200,000 images of every known historic tapestry. In particular it lists where 50

landmark Tapestry Sets can be seen.

The Studies in Western Tapestry [website](#) which includes a list of significant Tapestry collections around the world and where to find them as well as a link to the Arachne Project which aims to place tapestry within the history of artistic creation.

Finding recycled art and craft materials for your design work



Charity shops can have lovely cheap art materials to be found

Scrapstores:

[Work and Play Scrap Store](#). Wandsworth London – need to take up membership for unlimited access to the resources.

[Scrappies](#). Church Stretton, Shropshire (sometimes have weaving equipment too) – no membership needed resources paid for on selection

[Squirrel Community Scrap Scheme](#). Sutton. London

[Scrap Stuff](#). Leeds UK

Please let us know if you hear of any other scrap stores

Textile Heritage Centre, Göteborg, Sweden



This mill is a typical working-place from the beginning of the 20th century and probably the best-preserved mill from this period in all Scandinavia. Although closed in 1977 it has been completely restored. Find out more [here](#).

Ulrika Meander



We featured Ulrika's work back in March 2017 but given that she is exhibiting at the Premier International Tapestry Exhibition (see Events above) we thought a visit to her [website](#) was timely. One section of her websites documents the whole process of weaving a large tapestry.

#TheTapestryHeart



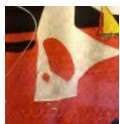
Rebecca Mezoff invites tapestry weavers “weave ourselves a community of understanding and have some fun in the process.” She has taken the theme of Valentines day and the shape of a heart and provides a project document including templates for weaving the heart shape. See the details [here](#).

The World Trade Centre Tapestry



Joan Miro and Josep Royo, created a tapestry which was displayed in the lobby of 2 World Trade Center (the South Tower) in New York City from 1974 until it was destroyed in 2001 by the collapse of the World Trade Center. This [short article](#) describes how Miro came to tapestry art and it also contains a link to an image of what the tapestry would have looked like.

Sydney Opera House tapestry finally reaches its destination.



Well before the sails of the Sydney Opera House were complete, architect Jorn Utzon was already thinking about how to decorate the inside of the building. Now almost 60 years later, one of the artworks he commissioned is finally on display. Read about it [here](#).

A New Year's Gift from the American Tapestry Alliance.



ATA's New Year's gift to us is the ATA video, funded last year by the Valentine's Day appeal. This video, which provides a basic look at weaving contemporary tapestries, will be used in conjunction with their exhibitions and other events to help the general public understand what it is that we all love to do - weave compelling and beautiful tapestries. [Click here](#) to watch the video.

Complete guide to artist's grants and awards 2019



Are you looking for support in achieving an artistic goal? grants, residencies, calls-for-entry, and opportunity sites that you are seeking? Look no further than the Artwork Archive's [comprehensive guide!](#)

The Physic Garden Group Tapestry



As an exciting new development, the Cordis Trust have this year decided to fund a new initiative to celebrate the place of Edinburgh in the contemporary development of the art of tapestry weaving. The Cordis Groupwork Tapestry will be the largest collaborative woven tapestry piece made in Edinburgh in living memory. See full details [here.](#)

Textile Gallery



"Swept Away" (48" wide by 30" high) by Joan Griffin. Joan writes "I was thrilled that on the distant horizon line I had the range of color of your Teal and that was so successful. I used a lot of weaversbazaar yarns in the piece along with others, but that horizon line was just perfect in my opinion and so glad I had it."



Woven by Caroline Booth, this is a view through a Yorkshire window woven for a friend whose window and view it was. The weft materials used are raffia and mercerized cottons; it measures 8" x 6.5".

Stop Press: Tip for dyers

To get a very subtle tonal range from your own dye colours buy a white thru grey range of yarns and over dye with your chosen colour – you should end up with some beautiful subtle but related tones.

Happy weaving!