

February 2018 Newsletter

Fiona Rutherford Masterclass: Colour in the Bauhaus Tradition



Following the extraordinary demand for places on the Masterclass Fiona Rutherford delivered for us last October, we have booked Fiona to run another one this April.

Places are very limited. [Click here](#) to see the details and either book a place or reserve a waiting list place.

Silk from weaversbazaar!



We are very excited to bring you something completely new for weaversbazaar, with the arrival of a new range of silk yarns - 2/30 – yes silk! Initially we have 10 pure colours chosen from our worsted wool colours, so it can be blended with wool of the same or different colour. The silk is sold in 15g units and at the moment we

only have limited stock to see if you like it. If you do we will get more. Full details of the yarn and the available colours can be found [here](#).

weaversbazaar Poll

Our last poll was on favourite tapestry weaving books we turn to for help and advice. With a strong response, the overwhelming leader was Kirsten Glasbrook's *Tapestry Weaving* (23.3%). A close second and third were Nancy Harvey's *Tapestry Weaving* (21.7%) which sadly is almost impossible to find these days and Carol Russell's *Tapestry Handbook* (16.7%) respectively with Tadek Beutlich's *Techniques of Woven Tapestry* fourth (15.0%). So, for those of you looking for the ideal tapestry weaving reference book, you now have four recommended titles to choose from! [Our next poll](#) could prove just as interesting – we are asking about the use (or not) of wool warps.

Return our tubes!



weaversbazaar now winds small amounts of yarn onto cardboard tubes. We choose these over plastic tubes as part of an overall strategy to become a plastic-free company. To help us go even further in improving our environment, we would be delighted if you would return any undamaged tubes to us for re-use. We will credit the postage costs against your next order with us.

Postage



We have made some changes to our postal tariffs. We now have just three postal charges for all UK orders. Order values up to £50.00 will pay £3.00 post and packing. Order values between £50.00 and £100.00 will be charged £5.70 the post and packing. Order values over £100 will be charged £8.00 post and packing.

We have some additional information on postage below to reflect some questions we have recently been asked.

All orders are sent by Second Class mail unless you let us know you would like your order sent First Class, in which case we will send it out first class and then ask for any additional postage costs via PayPal.

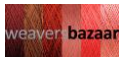
Important information for international customers. Due to the limitations of PayPal currently all international orders are charged at the UK post and packing rates when placing an order via the website. Once the order has been dispatched and we know the full international rates we may request any additional sums through PayPal. But we only ever charge international customers the cost price of sending the order.

US and Canadian International parcel tracking. Orders under 2kg in weight are sent to the US and Canada via Royal Mail and typically take a week to reach their destination. Those over 2kgs are sent via a courier service. The courier service we use takes it as far as the US or Canadian mainland where it is handed over to the local mail service, either the US or Canadian postal service. This service, whilst good from an economic point of view, takes between 7 – 10 working days to arrive and is more difficult to track once the order is in the local mail network although if you are concerned your order has not arrived we can get additional information

Import charges. Canadian customers should be aware that it has recently come to light that they may incur import duty charges. It is not clear at the moment the circumstances in which this happens but unfortunately it is out outside of our control. We would be interested in any feedback from Canadian customers which can shed light on this.

Congratulations!

Weaversbazaar Sponsorship



This is the time of year we are always pleased to announce who has been successful in third bid for weaversbazaar sponsorship. This year the following people and groups will receive a weaversbazaar award.

- **Barbara Rowell** receives a donation of undyed yarn to enable her to weave a tapestry she has designed. She has started a [blog](#) about the project.
- **East Sussex Guild of Weavers, Spinners & Dyers** receive a loan of weaving equipment and a donation of yarn for a tapestry weaving workshop they are planning later this year. [Website.](#)
- **Ella Doran** is undertaking an ambitious project at the [Yorkshire Sculpture Park](#) and will receive a donated tapestry frame on which she will be weaving some of the components.
- **Louise Oppenheimer** is running several workshops on the Isle of Colonsay and we have donated yarns plus funding to enable handouts to be printed. See more about Louise on her [website](#).
- **The British Tapestry Group South East** will receive funds to support their fourth biennial exhibition called 'Inner Sounds'. This exhibition links to the national British Tapestry Group's project of Sound & Weave. More details on the exhibition below.

We will share updates on all sponsored projects as we get them. Congratulations to all the successful applicants.

Coffee Break: The Lady & The Unicorn



With the arrival from France, for a short exhibition in Australia, of the Lady and the Unicorn tapestries we thought it would be a good opportunity to become reacquainted with this iconic cycle of tapestries from the Medieval Era. The information provided by the Art Gallery of New South Wales [on their website](#) about The Lady and The Unicorn tapestry series, is extensive, including a 4 minute video and details of their rediscovery and cleaning. In addition, an online article provides further information and illustrations [here](#). The meaning of the cycle of six tapestries has been debated over the decades by many experts and still leaves more questions unanswered than answered.

Artist Profile: Michael Rohde



Michael Rohde left his career as a biochemist to take up weaving – initially floor rugs and then tapestry wall hangings. Not only has he attained a position of recognition for his tapestry art but he has also been closely involved in the founding and development of the American Tapestry Alliance; an organisation devoted to maintaining the traditions of tapestry art whilst encouraging innovation through a wide range of supportive activities. His [own website](#) provides a gallery of his work and some insights about his creative approach. In addition an [interview with him in 2012](#), provides further examples of his work and opportunities to read about how he works.

Calls for Submissions or Opportunities

ATA Painter/Brown Scholarship Fund. Ongoing



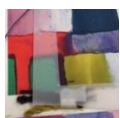
This scholarship is designed to assist any American Tapestry Alliance member who wishes to pursue study in the field of tapestry weaving. (Not an ATA member? [Join here](#).) The application may be for study in workshops, courses, with individual tutors or institutions of higher learning. A Scholarship Committee will determine the number of awards granted. Full details [here](#).

ATA International Student Award. Deadline 15th April 2018.

The ATA Student Award will be presented annually to a student enrolled in a college fibre programme. The fibre program may be located in any country. The award will consist of \$750. In addition, the winner's work will be featured in the ATA quarterly newsletter, Tapestry Topics. All applicants will receive a one-year student membership in the American Tapestry Alliance. More details and online application [form here](#).

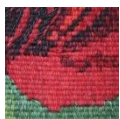
Courses

Creating Tapestry – further weaving techniques. 25th – 28th March 2018. Sussex, UK



Take your knowledge of tapestry weaving a step further with Caron Penney as you learn to interpret an image in an individual way. Explore making shapes, blending and hatching as one technique, dovetailing an edge, creating lines and cartoon making. [Details here](#).

Woven Tapestry Sketches – a taster day. 11th April 2018. Sussex, UK.



Using a miniature loom as a sketchbook, participants will make a series of swiftly woven tiny tapestries, with varied weaving materials and found objects or ephemera. This workshop is led by LouLou Morris, a tapestry artist and freelance educator with wide experience in nurturing creativity in others. [Details here](#).

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Weaving Workshops. Daily. 13th - 27th May. London. UK



Weave your way through the Barbican's Brutalist architecture and get inspired as you learn the techniques of hand-weaving in Christabel Balfour's weaving workshops. Following her Barbican shop residency (see Events below), Christabel will be leading a series of weaving workshops.

These four-hour classes cover the basics of hand-weaving before building up to more advanced techniques.

[Full details here.](#)

Edinburgh Studio Workshops with Fiona Rutherford. Dates in March, April & May 2018. Edinburgh, Scotland

Designing for Tapestry: Design is integral to the creation of a tapestry. So often the hardest part of tapestry weaving is unlocking the design from all the possible ideas and colour interpretations that both inspire and confuse us. Over the two days students will go through a series of steps from the sketchbook to the loom, finding ways to simplify the design process and convert design to woven reality. **3rd/4th March.** [More details](#)

Colour and Pattern: This workshop is inspired by the Bauhaus tapestry weavers and their legacy of colour and design that continues to inform us. Understanding how to balance and blend colour is fundamental to tapestry weaving. This workshop is an exercise in colour design. **28th/29th April.**

[More details](#)

Mark Making and Texture: This workshop is suitable for those with some experience who may want to develop their techniques and design ideas further. A good design in tapestry is often about the use of space and detail. We will be looking at how to create the lines, marks and textures from your sketchbooks and photographs and translating them in to weave by a careful mixing of yarns and colours. **26th/27th May.** [More details](#)

Events

The Lady & The Unicorn. 10th – 24th February. Sydney, Australia



Created around 1500, The lady and the unicorn tapestries have been the subject of literary inspiration, scholarly speculation and wonder ever since. The six tapestries can be viewed as an allegory of the five senses – sight, hearing, taste, touch and smell – plus a sixth 'internal' sense – heart, desire or will. They have now arrived in the Art Gallery of New South Wales. [Details here.](#)

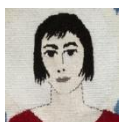
Woolworks. 6th February – 3rd March 2018. California, USA



Alex Friedman writes of this collection of work, "Tapestry weaving has a long tradition as a narrative artform. While that aspect initially drew me to the medium, it was the weaving process that really got me excited. I realized the simplicity of the grid and the basic over/under interlock of the warp and weft would allow me to explore many ways of creating more dimension within the basic parameters of traditional tapestry. I was interested in developing the organic, 'textileness' of tapestry."

[Details here](#)

Iconic: Tapestries by Molly Elkind. 15th February – 13th March 2018. Georgia, USA.



This exhibition of handwoven tapestries features two series of work. One series considers the figure of the Virgin Mary, exploring the myth and the impact of Mary as an icon of womanhood.

The other series explores abstract combinations of text and image as a kind of contemporary illuminated manuscript. [Details here.](#)

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Spring into Wool. 7th & 8th April. Leeds, UK



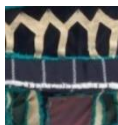
A festival of woolly crafts for everyone to enjoy! The perfect event for all lovers of knitting, crochet, feltmaking, weaving, spinning, dyeing, and all things woolly! They'll be a variety of events, workshops and stalls to take part in over the weekend. All the details are [here](#).

Inner Sounds. An exhibition of contemporary woven tapestry art. 4th – 21st April. Haslemere. UK



Inner Sounds, as a woven tapestry art exhibition, is the latest of a series of biennials showcasing the creative practices of members of the British Tapestry Group South East. The theme of the exhibition explores types of listening in a world saturated with sounds and images, with the intention of raising awareness whether as a viewer, listener or tapestry weaver. More details [here](#).

AIR17. Until 27th April. Melbourne, Australia.



This is the Australian Tapestry Workshops annual exhibition of work done by their artists in residence. The ATW Artist in Residence program invites artists to immerse themselves in the unique studio environment. Artists attend for 2 to 8 weeks either full or part time. They can work in any medium and can be at any stage in their careers. 10 works will be featured, and you can get all the [details here](#).

Wonderwool Wales 2018. 28th – 29th April. Wales, UK.



A great family day out with hands-on wool-school, workshops and events showcasing the best in Welsh and British wool and natural fibres. Royal Welsh Showground, Llanellwedd, Builth Wells 28th - 29th April 2018. [Details here](#).

Make! 9th – 13th May. London. UK



The Barbican Centre, in London, is holding a Season of Contemporary Craft including weaving. Christabel Balfour will be in the Barbican Shop demonstrating how she weaves her rugs and tapestries. Full details are [here](#).

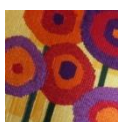
Found on the web

WITCH, HEXE, SORCIERE: Works from The Witchcraft Series.



The book/catalogue published in association with Anne Jackson's solo show, "Certaines Wytches: Fear, Myth & Magic", is now available for general purchase. It was photographed and designed by Mei Lim, and includes a foreword by Professor Lesley Millar, an essay on the series by Anne, and background information on the historical sources for the series. [Find it here](#)

ATA 2018 Blog Tour



The American Tapestry Alliance has launched its 2018 Blog Tour which this year focuses on design for tapestry weaving. Five eminent tapestry artists share with us how they approach the process of reaching a design they want to weave. All the details [here](#).

How to photograph your artworks

A very short article highlights key considerations when photographing your art work. Increasingly, calls for entries to exhibitions require photographs to be submitted in the initial stages rather than completed works. The quality of those images can be the determining factor on whether your piece gets accepted or rejected. [Read it here](#).

Morning Star



The Australian Tapestry Workshop has just completed a major commission. This is a large and complex image called Morning Star. The tapestry will provide a legacy in perpetuity commemorating the 46,000 Australian lives lost in the battles of the Western Front in World War 1 and commemorate the Centenary of ANZAC. The design is by renowned Australian artists Lyndell Brown and Charles Green, who have been war artists in Iraq and Afghanistan and have had over 30 exhibitions in Australia and internationally. The finished tapestry is destined to hang at the Sir John Monash Centre at Villers-Bretonneux in France. Read about it [here](#).

Jurying Process



The process whereby tapestry artworks, submitted for a juried exhibition, are selected, is obscure. Acceptance or rejection is not usually accompanied by any feedback so this interview of Rebecca Stevens, who has taken the role of juror on many exhibitions, provides some valuable insights. [Read it here](#).

The Anti-Fascist Tapestries of Hannah Ryggen



In November 2017, when we announced the recent exhibition of Hannah Ryggen's tapestries, in Oxford, we included a link to an article in The Guardian Newspaper about her work. The exhibition has now closed but here is another article which gives a sense of how it was hung and reinforces the ways in which Ryggen used tapestry art to condemn violence. [Read it here](#).

Textile Gallery (1)



This lovely tapestry was woven by Sue Chadney. It shows how effective weaving on the side can be when there are strong vertical lines to deal with. The colours are a very subtle combination.

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Textile Gallery (2)

As we open the second Fiona Rutherford Masterclass on Colour in the Bauhaus Tradition, we would like to share with you some of the work that came out of the first Masterclass, held last year.



Lin



Julie



Marilyn



Pilar



Sue



Christine



Christine



Ingrid

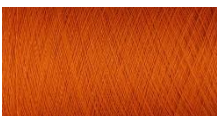


Irene



Matty

Stop Press: Terracotta 4 (mis-dyed)



We have a batch of an interesting coloured Fine (18/2) yarn which is a mis dye for a new colour we are hoping to introduce soon. It is now on [Special Offer here](#) whilst stock last.

Happy Weaving!