

## weaversbazaar product update

### New linen warp

Weaversbazaar is delighted to be able to offer a new linen warp/weft yarn. This 4/9.6 linen is finer than our current 6/9.6 linen yarn. Undyed, it has a lovely natural lustre and is ideal as both a strong warp as well as a weft yarn of character. Find full technical details of both our linen yarns at <http://tinyurl.com/hof4jzk>

### Rainbow Bags



We are increasingly asked if we can provide a complete collection of all our dyed wool yarn so we have placed a Rainbow Bag into our collection of Collections! Whilst still not having absolutely every colour we do, it does have 78 – which is most of them. It is available in our three core weights at <http://tinyurl.com/hrgynwy> and comes at a discount over ordering the yarns separately.

### Apple 3



We are now building up another of our lovely gradated ranges – this time it is Apple; a fresh, bright green. Apple 3, the mid colour, is now available in Fine (18/2). Two shades lighter and three shades darker will follow soon and all will then be dyed up in Medium 1 (9.5/2) and Heavy (5/2). You can find Apple 3 as a pure colour here: <http://www.weaversbazaar.com/product-list/yellow-green>


### Artisan Bobbins now available in medium length



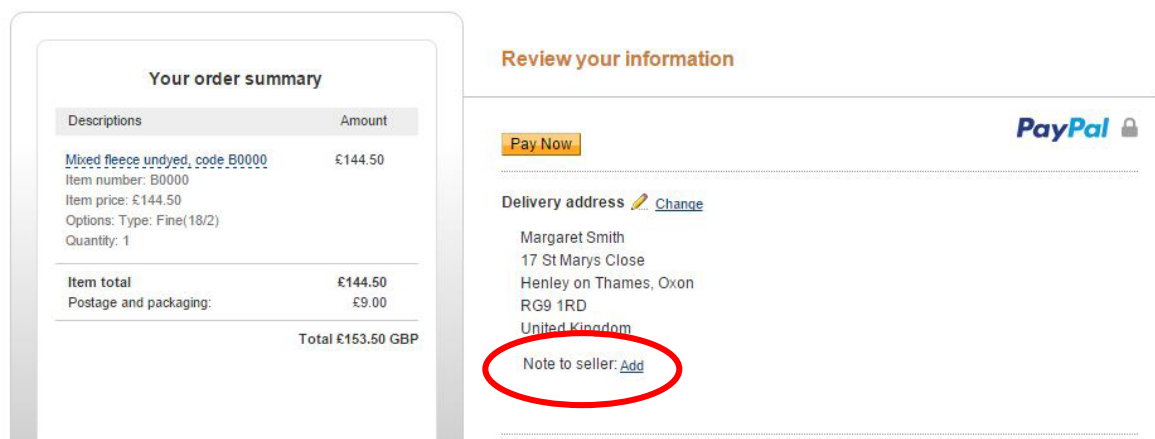
Andrew Dickinson has now provided us with a medium length bobbin to compliment the long and short versions launched last month. Available in Zebrano, Sycamore or Yew wood they are 15.5cm long with a shank of 7cm. Find them at <http://tinyurl.com/j7yrgkr>

## New weaversbazaar web features

We have been adding some more enhancements to the experience of using our website online experience!

**Adding a message to a PayPal order.** For those of you using PayPal to purchase through our Online Store,  when you log into PayPal to complete a purchase you will now find a facility to send us a message about your order. As with many PayPal things, it is not obvious! Here is a screen capture of where to find it – it says ‘Note to seller: [Add](#)’. So it is now much easier to give us specific information about your order such as could it be sent to a different address or if you need it by a particular date so we can change the way it is sent.

### weaversbazaar



The screenshot shows a PayPal checkout page. On the left, under 'Your order summary', there is a table with the following data:

Descriptions	Amount
Mixed fleece undyed, code B0000	£144.50
Item number: B0000	
Item price: £144.50	
Options: Type: Fine(18/2)	
Quantity: 1	
Item total	£144.50
Postage and packaging:	£9.00
<b>Total</b>	<b>£153.50 GBP</b>

On the right, under 'Review your information', there is a 'Pay Now' button and a 'PayPal' logo. Below that, the 'Delivery address' is listed as:

Margaret Smith  
17 St Marys Close  
Henley on Thames, Oxon  
RG9 1RD  
United Kingdom

At the bottom of the delivery address section, there is a field for 'Note to seller: [Add](#)', which is circled in red in the screenshot.

**Dymanic Yarn Chart.** You can now print off our entire range of dyed yarn colours at the click of a button.



Look for the little print icon (see left) at the top of the full dyed yarn page(<http://www.weaversbazaar.com/product-list/full-dyed-range>). This feature replaces the downloadable colour chart that used to be on the website

**Bulk discount facility.** weaversbazaar has had a bulk discount option available for some time but we



wanted to make this more easily accessible and transparent in terms of the offers customers can select from. So under Online Store you will now find a Bulk Discount page

(<http://www.weaversbazaar.com/product-list/bulk-discount>). Almost all the items shown there are the same as a general item but discounted when the quantity purchased exceeds a certain limit. It is easy to move between the straight retail and the bulk discount versions. We hope this will be useful to groups, schools, studios etc who would benefit from buying larger amounts. We are really interested to hear how you find using this facility so do please give us feedback ([info@weaversbazaar.com](mailto:info@weaversbazaar.com))

## 2016 Sponsorship

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Once again we have received an interesting mix of both group and individual applications for sponsorship. In total 10 awards have been made. Information will be posted on our website soon but here is a summary.

### Sponsored by weaversbazaar

- **Jackie Stevens** has been awarded a contribution towards a tapestry weaving course she is attending later this year
- **The Durham Guild of Spinners, Weavers and Dyers** have received a contribution towards a 'Chinese Whispers Project' they are undertaking and then exhibiting. This project focuses on images of Durham as a World Heritage Site
- **Lincoln Tapestry Weavers** will be making use of weaversbazaar yarns during an open workshop and later exhibition
- **Irene Evison** is embarking on a project entitled 'Weaving the Striperstones and Corndon Hill Country' and will be using tapestry frames for the community weaving along with our yarns for this and her own personal weaving.
- **Cos Ahmet** will be developing a new body of work this year and will draw on some of weaversbazaar's materials
- **Janet Phillips Masterclass** will once again be working with our yarns and exploring their potential in a fabric weaving challenge which focuses on our tonal colour ranges.
- **Julie Taylor** is planning a community tapestry weaving event and will have access to our tapestry frames and some yarns for that
- **Wendy Kotenko** is planning a workshop on Kasuri weaving and will be using our frames for the workshop.
- **Dartmoor Tweed** received a contribution from weaversbazaar during their efforts to raise funds to bring a renovated loom down from Farfield Mill in Cumbria to their base in Devon. You can read the story here which includes contributions from many people to ensure the loom was saved from destruction: <http://dartmoortweed.org/>

## Sponsored by myrtleart, the tapestry gallery arm of weaversbazaar

- The private view of the **South East Region, British Tapestry Group's** Symbiosis Exhibition. Details of this exhibition are below in the events section

## Congratulations to you all and we look forward to sharing the outcome of these projects with you over the year ahead!

### Weaversbazaar Poll

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The results of last month's poll made for interesting reading. Faced with the question on how many pieces of work will be produced in a year, responses were overwhelmingly in the range 1 – 10 with between 1 and 5 pieces anticipated for completion as the more popular choice. However, 16% of respondents indicated they would be producing over 20 pieces this year – Phew! Our new poll asks for your votes on what your preferred yarn weight is. [www.weaversbazaar.com](http://www.weaversbazaar.com)

### Coffee Break Moment

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#### The art of Making a tapestry (9 mins)



This video shows how tapestries were made in the time of Louis XIV - and are still made today. It explores the process of tapestry weaving at the Gobelins Manufactory in Paris, where historical techniques dating to the time of Louis XIV are used to make contemporary works of art.

<https://www.youtube.com/watch?v=jlbu-dJuEh0>

#### Artist Profile: Louis le Brocquy

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Described by the Irish Times, in 2006, as 'the elder statesman of Irish art', Louis le Brocquy died in 2012 at the age of 96. His artistic career spanned seventy years and was split between residences in his native Ireland, London and France. In 1952 he met Jean Lurçat and engaged with Lurçat's system of integrating the work of tapestry designer and weaver by preparing a number of flat gouache works into numbered cartoons which were then woven by Tabard Frères & Soeurs into nine editions. Thereafter there were a number of occasions when le Brocquy worked with tapestry weavers with some stunning results. This link is to Brocquy's wife, Anne Madden's web site which is hugely detailed (and the print rather too small) but it has a wealth of information and lovely illustrations of both le Brocquy's work and Madden's. <http://www.anne-madden.com>

### Courses

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#### Weaversbazaar's Learning for Free. Online



We have updated our Learning for Free page with the six blogs of the Tapestry Unlimited Blog Tour, organised by the American Tapestry Alliance. This series of 6 postings from different tapestry artists, introduces the basic through to more advanced tapestry weaving considerations. In addition, there is also a link to a fascinating blog by Sarah Swett on how to weave a four selvedge tapestry.

<http://www.weaversbazaar.com/knowledge-zone/learning-for-free/>

#### Weftfaced tapestry weaving courses. March & April. Sussex and London



Weftfaced have released details of two new course, led by master-weaver, Caron Penney. A four day workshop at West Dean College (6<sup>th</sup> – 9<sup>th</sup> March) and a six week course at Morley College, in London (5<sup>th</sup> March – 30<sup>th</sup> April). This latter course is looking especially at how art work from other media has been interpreted into tapestry. The course draws on Caron's own experiences of working with artists

such as Emin, Ayres, Creed and Hubbard. <http://tinyurl.com/jbd8pct> will give full details as well as information about one-to-one tuition Caron offers from her own studio.

### **Tapestry Workshop: A Splash of Colour. 12<sup>th</sup>/13<sup>th</sup> March. Edinburgh**



This weekend workshop, led by Fiona Hutchinson, will introduce you to working with colour in tapestry weaving. Yarn blending produces deep, rich, shimmering colours and when cleverly used can create the illusion of transparency. You will create a series of small colour samples exploring a range of techniques for colour blending in tapestry. Multiple wefts, hatching, vertical shading and pick and pick are just a few techniques to experiment with. <http://tinyurl.com/h7aktcm>

### **More Tapestry Weaving. 18<sup>th</sup> - 20<sup>th</sup> March Buckinghamshire**



**MISSENDEN ABBEY**  
ADULT LEARNING

A three-day course based in the lovely Missenden Abbey in Buckinghamshire from our very own Matty. All yarns and equipment provided. Aimed at both beginners and intermediate weavers. Full details <http://tinyurl.com/h55m5la>

### **My House: tapestry weaving course. 19<sup>th</sup> March. Midlothian**



Jane Binks has released the date for her first Tapestry Workshop of 2016 - Saturday 19<sup>th</sup> March, from 10am till 5ish pm. Cost £65 for the day - £20 deposit confirms your place, and the rest to be paid a week before (by 12<sup>th</sup> March). If you are interested, and/or would like more details, please contact Jane at: [binksjane@hotmail.com](mailto:binksjane@hotmail.com). The focus is to be 'My House'. See some images at <https://www.facebook.com/JanesArtTapestry>

### **Tapestry Workshop: Responses to Art. 7<sup>th</sup> April. Bradford**



Linked to an exhibition of work by textile artists Beryl Hammill and Shirley Ross, this one-day workshop will explore how an idea develops and becomes a tangible thing.

<http://tinyurl.com/h5f4xdv>

### **Weave a Flower. 23<sup>rd</sup> and 24<sup>th</sup> April. Edinburgh**

A hands-on workshop for beginners introducing basic tapestry weaving skills to enable you to weave a flower. Based on the mille-fleurs tapestries from the middle ages depicting many small flowers, this course explores weaving a personal selection from the floral delights of the Royal Botanic Garden Edinburgh. A small tapestry will be completed in this short time. Taught by Linda Green. Full details at <https://www.list.co.uk/event/489441-weave-a-flower/>

### **Weaving the line: Mark Making in Tapestry. 30<sup>th</sup> April/1<sup>st</sup> May Edinburgh**



This is another of Fiona Hutchinson's workshops for Craft Scotland. This one explores the great variety of marks that can be translated into weave, from fine wandering lines to bold surface lines, lines woven into the structure of the weave or whipped on to the surface. <http://tinyurl.com/hcppv43>

### **Tapestry Weaving on Westray. 16<sup>th</sup> - 20<sup>th</sup> May. Orkney Islands**



This is a great opportunity to work with tapestry artist Ros Bryant, on the lovely small island of Westray (the journey to which includes the world's shortest scheduled flight of 2 mins!!). This late Spring course focuses on finding ways to capture landscape and seascape in tapestry – and what a fantastic place to work on such a subject. <http://tinyurl.com/j7xnjju>

### **Tapestry Weaving with Fiona Rutherford. August 2016. France**

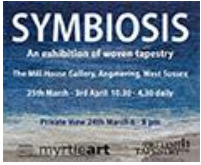


Over the course of this five day workshop Fiona will help you discover your personal tapestry "story", returning home with a little woven magic from France. <http://tinyurl.com/zdlvcsg>

## Events

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### Symbiosis: 3<sup>rd</sup> SE BTG Biennial Exhibition. 25<sup>th</sup> March - 3<sup>rd</sup> April. Sussex



This year the theme of the exhibition being held by the South East Region of the British Tapestry group, is Symbiosis. Each weaver has offered their personal interpretation in their own approach to tapestry weaving, resulting in a diverse and inventive collection of work. Showing at the Mill House gallery, Angmering, the exhibition is open 10:30 – 4:30 daily and includes demonstrations and sales. Weaversbazaar will have a Pop-Up Shop there throughout!

<http://tinyurl.com/h6vxdpp> for full details.

### The Artful Craft of Embroidered Gardens. Until 17 July. Sussex



An opportunity to see a display of unique and specially created work based around the typically English scene of landscapes and stately gardens. This exhibition, being held at the beautiful **Standen House**, (RH19 4NE) is one of several mounted by members of the Embroiderers' Guild from the East Surrey, East Sussex and Brighton branches, as part of the Tercentenary Capability Brown Festival. Phone: 01342 323029 for details. Free admission. See <http://tinyurl.com/hr3b7mu> for opening times.

## Textile Gallery

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Sue Armour originally purchased one of our Blending Kits - and then she took off on her own! She writes: "This is my first independent piece after using your colour blending kit! I was playing with the rainbow. It took ages and is only 11.5 x 6 inches but I am very proud of it. I've only used rug wool before. Now I'm planning the next adventure." What a lovely little tapestry – thank you for sharing, Sue

## Stop Press

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You may have already heard that Matty has had one of her tapestries, 'Constancy, Continuity, Departure', selected for American Tapestry Alliance's prestigious 11<sup>th</sup> Biennial Exhibition! It was the final piece of work she completed for her Certificate of Achievement in Tapestry Weaving, assessed by the Association of Guilds of Weavers, Spinners and Dyers. That piece, and the other 12 sample works she wove can be seen at <http://tinyurl.com/gtnakb8>

*Happy Weaving*