



# weaversbazaar

February 2015 Newsletter

## **weaversbazaar Sponsorship 2015**

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weaversbazaar is delighted to announce the majority of the outcomes of our 2015 Sponsorship Scheme. The following awards have been put in place:

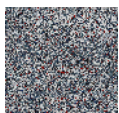
### **Sally Reckert, on behalf of the Tees Valley YMCA. UK**

With a contribution of equipment and yarns we are pleased to support a year-long project to create a community tapestry to be hung in Tees Valley YMCA. This is linked to a much bigger project (currently underway for four years) supporting co-operation and communication between young carers, homeless young adults, adults recovering from addiction and youth offenders.

### **Jennifer Bennett. UK**

Jennifer is looking to set up tapestry weaving workshops for up to 10 students, initially at Oxford's Museum of Modern Art. Sponsorship has provided her with all the equipment needed for an initial workshop plus warp and wool, both dyed and un-dyed, to be used in the workshops.

### **Talia Sommer. USA**



Talia is active in the online space Ravelry where she runs a Tapestry WAL. This year she is going to be weaving a colour wheel to explore, and share with others, the intricacies of colour theory. weaversbazaar is providing yarn for Talia dye to the required 75 colours.

### **Margaret Jones. UK**

We reported in our January Newsletter, on an inaugural exhibition to be held at West Dean College in the summer, entitled 'Heallreaf'. Margaret is organising this event, and weaversbazaar will support the printing of an accompanying catalogue.

### **Sarah MacKinnon. UK**

Sarah is seeking to learn tapestry weaving herself in order to take the skills to a wider community, working especially with those suffering from autism, weaversbazaar is providing Sarah with equipment and yarns to facilitate her plan.

Lin and I are delighted to be able to continue our sponsorship awards this year and to be able to support all these activities and more. We look forward to sharing updates with you via our Newsletters and website throughout the year.

## **Exiting developments at weaversbazaar**

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weaversbazaar will be five years old in April this year! We have certainly come a long way from our first sample ring of 6 colours (does anyone out there still have one of those?). Through your input and custom dye requests we now have over 100 colours in our range. Having started out with the fine 18/2 yarn again with the help and support of those of you who have run tests for us we now have a range of different yarn weights including three commissioned by weaversbazaar to exactly match what customers have said they need and this innovation is continuing.

### Worsted wool yarn types

We now have a new commissioned yarn in our range: a 5/2 worsted yarn which is almost the same as our 6/2 yarn but with more twist, less hairiness and greater consistency. The full technical specification of all our yarns is on our **Knowledge Zone>Yarns** page (<http://www.weaversbazaar.com/knowledge-zone/yarns/>), but here is a summary:

Fine worsted	Medium (1) worsted	Medium (2) worsted	Heavy worsted
18/2 NM (2/16 WC)	9.5/2 NM (2/8 WC)*	7/2 NM (2/6 WC) mixed fleece*	6/2 NM (2/5 WC)
	8/2 NM (2/7 WC)	7/2 NM (2/6 WC) single fleece*	5/2 NM (2/4 WC)*

\* all of these yarns have been designed and commissioned by weaversbazaar

### Pre-dyed Range Yarns

With the introduction of the 9.5/2 and the 5/2 yarns we will start to phase out the use of 8/2 and 6/2 in our pre-dyed range as re-stocking becomes necessary. With almost no differences in the wraps per inch but with much better quality yarns we believe this will enhance the outcomes they are used for. 8/2 and 6/2 will still be available, on request, as an undyed yarn and we will make every effort possible to ensure you know which yarn you are buying

### Winner of the 2015 Cordis Prize for tapestry

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“Norwegian Ann Naustdal wins £5,000 top prize in crime writer’s inaugural competition for dizzying and delicate tapestry of mountain trees” Full Guardian article at <http://tinyurl.com/npd3jfk> We would like to share our hearty congratulations to UK weaver Pat Taylor for making the shortlist.

Pat’s work can be seen here <http://pat-taylor.com/> including Artemis shortlisted for the Cordis prize.

### Coffee Break Moment

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#### Bauhaus: Art as Life - Gunta Stölzl: A Daughter's Perspective



At just over an hour, this would be quite a long coffee break, but this lecture by Monika Stadler, daughter of Gunta Stölzl’s, the German textile artist who played a fundamental role in the development of the Bauhaus school’s weaving workshop, recalls her mother memories, anecdotes and friendships made during Gunta’s time as both a student and as pioneering master of the Bauhaus weaving workshop.

<http://tinyurl.com/n7yloax>

### Artist Profile: Leila Thomson

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Leila Thomson graduated from Edinburgh College of Art with BA Hons.in 1980. She then returned to Orkney to live, work and raise a family with her husband Benny. Leila creates large, unique, hand-woven tapestries inspired by the rhythm of life and landscape of Orkney and now works mostly to commission. Currently she has a five year waiting list! She works and exhibits at the Hoxa Tapestry Gallery, in Orkney. Her

website (<http://tinyurl.com/kw55tk7>) and Facebook pages (<http://tinyurl.com/knmpjkl>) show images both of work completed and that still in progress.

## Courses

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### Wristband Workshop. Camphill Blair Drummond, Stirling. 28<sup>th</sup> March 2015



Have fun making one of these woven beaded cuff bracelets and support this deserving charity at the same time. No experience needed - suitable for beginners. Bring along your friend, Mum or daughter. The workshop fee is £40 for the day and includes materials to make one of the cuffs shown above complete with leather strap. Contact Andrea on 01786 841573 Ext 113 or [andrea.khan@camphillblairdrummond.org.uk](mailto:andrea.khan@camphillblairdrummond.org.uk). Kits to make these wrist straps are also available on our website.

### Australian Tapestry Workshop Courses 2015



Just in case you happen to be 'down-under', here are details of the course being run at the Australian Tapestry Workshop during the first half of the year. <http://www.austapestry.com.au/whats-on/classes-workshops>

### Northlight Studio, Stromness, Orkney. May and June 2015



Ros Bryant will be running two courses in the early summer. Based in her studio in Orkney, they comprise an introductory tapestry weaving course and then a course focusing on weaving directly from source. More details here: <http://tinyurl.com/omlaesv>

### 2015 Courses led by Pat Johns



Pat has released her 2015 workshop schedule. There will be four 3 day events over the course of the year; in March, May August and September. She is based in Exeter and only takes three students at a time. Contact her on 01392 258053 or [pat@pjohns.plus.com](mailto:pat@pjohns.plus.com) for more information

### 'Lost Traditions' Workshops – Tapestry Saturday 7th March. Warwick

Learn basic tapestry weaving techniques that you can continue at home with textile artist Emma Price. Make your own piece of tapestry to take away using bobbins, interchanging colour and shape. Emma has been working with textiles for 30 years and currently lectures at Warwickshire College on their Art and Design Foundation course. Cost: £35.00. Venue St John's Museum, St John's, Warwick, CV34 4NF. More details at <http://tinyurl.com/nzo47bv>

### January – March teaching programme at Handweavers Studio & Gallery. London



The teaching programme for the first three months of 2015 programme is available from the Handweavers website at [http://www.handweavers.co.uk/shop/workshops\\_spring2015.pdf](http://www.handweavers.co.uk/shop/workshops_spring2015.pdf)

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## Events

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### Peeling a Glass Onion: Magne Furuholmen. March 6<sup>th</sup> – April 25<sup>th</sup> 2015. Ediburgh



Inspired by the process of interpreting his engraving *Glass Onion* into a woven tapestry, a new body of work has been produced by Furuholmen for exhibition. This includes the use of music, film, printmaking and large scale ceramic.

<http://tinyurl.com/qf79mv8>

### Acts of Making Festival. Bilston:14 - 28 February, Gateshead: 7 - 21 March



Acts of Making is a two week festival of craft performances, live installations and workshops taking place in Bilston from 14 - 28 February and Gateshead from 7 - 21 March. Over a fortnight you will be able to witness the creation of a patterned carpet made entirely from dust, create your own music via logs and watch a colourful procession of Vespa and Lambretta scooters parade through the streets. Catherine Bertola, Keith Harrison, Owl Project, Mah Rana, Clare Twomey and Richard William Wheeler all use craft skills in unexpected ways to create unique moments that are curious and fascinating. Full details at <http://tinyurl.com/qhvuadn>

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## Call for Submissions/Opportunities

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### Selfies in tapestry: Slo Art in the Age of Quick



Members of the American Tapestry Alliance had a discussion about starting a project around the theme of 'Selfies'. You can see the ideas that were the starting point in a summary of that discussion on a web site that has now been set up (<http://selfiesonslow.wordpress.com>) The work of Erin Riley (<http://erinmriley.com/home.html>) is also very relevant to the topic. Whilst ATA itself did not pick this up in any formal way, a group of ATA members have started a project which you can see at the Selfies on Slow website. The group that has started this project is keen to extend an invitation to others to participate. The idea is that tapestry weavers weave 'selfies' and then upload them to the website that has been created. There is also a discussion that is continuing around the subject. Perhaps weaving a 'selfie' might be an alternative to a tapestry diary!?

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## Found on the web

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### The demise of crafts



The Heritage Crafts Association has warned that skills such as weaving, forging and soldering are in danger of being lost as demand for them falls in the digital age. What do you think? This article is from The Guardian. <http://tinyurl.com/nop3dsz>

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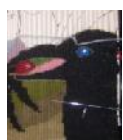
### Glass Onion



This 5 minute film shows the process involved in creating the Glass Onion tapestry with Norwegian artist and musician Magne Furuholmen. On 15 October 2014, the Glass Onion tapestry was cut from the loom in a private ceremony with Magne Furuholmen. The collaboration with Furuholmen does not end there, as

Dovecot are delighted to announce that from 6 March to 25 April 2015 a major exhibition of works by the artist will be shown at Dovecot Studios (see events above). Glass Onion will form the centrepiece to this multi-disciplinary show at Dovecot Gallery. <http://vimeo.com/115162915>

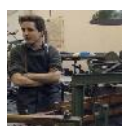
#### Weaving Seven Ravens Tapestry by Noreen Crone Findlay



This short video captures the weaving of a small tapestry, recalling the Brother's Grimm fairy tale. The finished piece measured about 12 x 16 inches. <http://tinyurl.com/lx77q7z>

And another video shows it being exhibited with other pieces at the Blue Chair Cafe, Edmon AB, as part of the Woven Women's Tapestries event. <http://tinyurl.com/kn3zmgg>

#### London Cloth



Daniel Harris, has opened London's first cloth mill in 100 years. This video was filmed at the London Cloth Company, in June 2014. They specialise in quality woven cloth, particularly woollens, produced on an ever-expanding range of carefully restored shuttle looms dating from the 1870s. They employ the same techniques that have not changed for decades. <https://vimeo.com/102813143>

#### Tapestry Diaries

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Jackie Bennett sent us a photo of her tapestry diary with the following comment: "I am weaving a triangle or 2 every day or so and the inspiration is the view I have from the window where I weave. I am fortunate to be able to see the top of the Downs here in Lewes, with its grass, scrub and chalk pits and tracks. I am selecting an aspect of this view each time I weave. Even in the winter, it is surprising how much variety of colour and texture there is as the weather and light constantly changes." Are there any other Tapestry Diaries out there?

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#### **!! STOP PRESS!!**

**\*\*Continuous and standard warping instructions\*\***

Now available at <http://www.weaversbazaar.com/knowledge-zone/warps/>



**\*\*New Tapestry n' Bead colours\*\***

Alison Delaney has updated the colour range of her lovely Tapestry N' Bead Kits.: Aqua, Lagoon, Fuchsia, Pistachio, Candy and Lilacs. Available now from our web site at <http://www.weaversbazaar.com/product-list/fun-kits/-tapestry-bead-n-fibre-kit>.

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# Happy weaving!