

February 2014 Newsletter

weaversbazaar 2014 Sponsorship Fund

Following the biggest ever response for 2014 sponsorship applications, we are delighted to announce the successful applicants and how they plan to use the sponsorship. We hope that our contribution to these people and groups will enable them to go further with their weaving projects and to get more people involved. Details are here and on our website (http://www.weaversbazaar.com/about-us/sponsorship/):

Shropshire Yarns British Tapestry Group: Support for a workshop planned for later in the year with renowned tapestry weaving tutor, Louise Martin(http://www.thebritishtapestrygroup.co.uk/artist/louise-martin/ and http://www.louisemartintapestry.com/)

Katie Russell: Katie is an established tapestry weaver setting up community-based tapestry weaving workshops in Dumfries, Scotland http://katierussellweave.com/

Thom Hecht: Yarn and equipment to support his personal development as a tapestry weaver in Germany (see image right of Thom's 'Hundertwasser' inspired tapestry)

Too'n' Knit: Yarn to support the work of this dedicated charitable group producing woven clothing and blankets to be redistributed by the Hereford Branch of the Salvation Army. This group urgently needs more yarn to not only help its members develop weaving skills but also the finished items. If you have yarn you would be willing to pass on to them then please contact weaversbazaar (matty@weaversbazaar.com) in the first instance.

South East British Tapestry Group: Sponsorship of the South East British Tapestry Group Exhibition called Weather, Whether. This exhibition will be held from 17th to 24th April at the Mill House Gallery Angmering, West Sussex BN16 4DQ http://www.thebritishtapestrygroup.co.uk/btg-exhibition-news-for-2014/

Vackie Bennett: Yarn and equipment to support community-based workshops in and around Lewes in Sussex http://www.jackietapestry.com/



The Weaver's Workshop: Yarn and equipment to support the Weaving Workshop - a non-profit making group set up to promote the craft of weaving and make it accessible to the Coventry community. http://www.theweaversworkshop.org/

Dumfries Tapestry Group: Yarn and equipment to establish a new community of tapestry weavers in Dumfries

Vanet Phillip's Weaving Masterclass: Analysis of our new 7/2 mixed fleece yarn and a project using Theo Moorman techniques

Chrissie Freeth: Equipment to enable a demonstration of tapestry weaving at the East Riddlesden Hall Project where Chrissie is artist in residence. http://chrissiefreeth.wix.com/weaver

Congratulations to all!

We look forward to sharing updates from these people and groups through our Newsletters and website. Details of the outcomes of the 2013 Sponsorship are also available on the website (http://www.weaversbazaar.com/documents/2013_Sponsorship_Update.pdf).

Applications for 2015 sponsorship will open in September 2014 and are open to anyone.

Artist Profile: Cecilia Bloomberg



Scandinavian born Cecilia Bloomberg is an American-based tapestry artist. She not only weaves tapestries but is also a muralist and graphic illustrator. She has worked on many commissions, including two years in Stirling on The Hunt of the Unicorn Project, and her web site provides not only examples of her beautiful work but also a short video in the tapestry weaving process. http://www.ceciliablomberg.com/

Weaversbazaar 2014 diary



We are really excited to have received conformation that weaversbazaar will be at **Fibre East** and **Woolfest** this year! These will be opportunities for lots of you to come along and say 'hello'! We have updated the diary to show not just the big public events we will be attending, but the

smaller events which might also be opportunities to collect orders. http://www.weaversbazaar.com/about-us/weaversbazaar-diary/.

Pop-Up Postal Shop at Dornoch Grand Fibre Fest, Highlands of Scotland



weaversbazaar is delighted to be invited to send our Pop-Up Postal Shop to the **Grand Fibre Fest at Dornoch** - a town and seaside resort, and former Royal burgh in the Highlands of Scotland. This will be from March $14^{th} - 16^{th}$. Included in the many activities and workshops, will be a Masterclass led by Joan Baxter. Full details can be found at http://www.fibrefest.org.uk/

Found on the web

Has anyone seen this tapestry?



Leila Thomson's Hoxa Facebook page highlights a tapestry that was stolen from an exhibition 33 years ago! Have you seen it? http://tinyurl.com/qaf2qaj

Contemporary Tapestry Pinterest Page



This is well worth book marking and revisiting as more images get added all the time. http://www.pinterest.com/chrissiefreeth/contemporary-woven-tapestry/.

weaversbazaar has started its own Pinterest page too at http://www.pinterest.com/lin4844/

Mystery object sheds light on Bronze Age Weaving



Scroll down the page on this link to Irish Archaeology, to read an interesting article about archaeological finds in Co. Tipperary, Ireland, and the light they shed on Bronze Age weaving practices. http://tinyurl.com/nba7so5

How to photograph textiles



Photographs are so often the main vehicle for submissions to exhibition juries and catalogue compilers, that taking good images is critical. This site gives some very useful tips and guidelines. http://www.textileartist.org/how-to-photograph-textile-art/

Not tapestry but still lovely!



This is an interview with Dolores Slowinski, through the World of Threads series. Her work is essentially embroidery but is just beautiful – free flowing, sparse but absorbing. http://tinyurl.com/oqovljr

Coffee Break Moment



This fascinating video covers a whole range of different aspects of tapestry, including historic images, modern fabric weaving processes and a detailed exploration of the tapestry weaving of a particular image. The focus is on tapestry as an art form and introduces a new word: 'tapesture' or tapestry sculpture. Watching the detailed weaving of the main image it is really interesting to see a bobbin used point-first, rather than heel first. The commentary, which starts well into the video, is in English as are some of the titles. At 23 minutes long it is definitely a coffee and doughnut moment!

http://tinyurl.com/olc6xjq

Events

Weaving at Foundry Wood



An exciting outdoor weaving project will be taking place on 5th and 26th April in Foundry Wood, Leamington with free public weaving sessions. The results will be weaving left in the woods for others to admire. Full details: http://www.arccic.co.uk/events/free-weaving-sessions-at-foundry-wood/

Broad Horizons: Dovecot Polymaths



In their first exhibition of 2014 Dovecot presents works, past and present, which have been produced in collaboration with some of the most influential and multi-talented artists who have worked with the Studios. On until 22 March. http://tinyurl.com/o4yhdpo

Martin Creed at the Hayward Gallery



"Over the past two and a half decades British artist, Martin Creed, has pursued an extraordinary path by confounding the traditional categories of art. Winner of the 2001 Turner Prize, Creed is recognised around the world for his minimalistic approach that strips away the unnecessary, but preserves an abundance of wit, humour and surprise." This exhibition, which runs until 27th April, includes

collaboration with tapestry weaver Caron Penney.

http://www.southbankcentre.co.uk/whatson/martin-creed-79080

Courses

A Weaving Workshop with Katie Russell, Castle Douglas, Scotland



Tuesday 18th March and Wednesday 19th March. This is the first of two workshops culminating in an exhibition later in the Sumer. http://www.catstrand.com/#!workshops/c14mq

Weekly Handweaving Classes, Aberdeenshire, Scotland



Held at Colourbothy East Steading, Hirn Banchory, Aberdeenshire AB31 5QT until April 2014, these weekly sessions cover all the basic aspects of weaving. For more information go to http://tinyurl.com/ocok9jw

Tapestry Weaving for Beginners, Wimborne, Dorset



On 6th March, at Allendale House, Hanham Rd, Wimborne, Karen Erlebach will lead a one-day introduction to tapestry weaving. All equipment and materials are provided, no experience is needed! For more info call 01202 888992. http://tinyurl.com/no86gyu

Tapestry weaving courses led by Caron Penney, London



Caron has two London-based workshops coming up soon: in March at the Fashion and Textiles Museum and in May at The Handweavers Studio. Both are two-day courses. Go to http://www.theweaveshed.org/821/tapestry-weaving-workshops-caron-penney/ for more details of dates, times and costs.

Jane Binks' Courses at Temple Village, Midlothian, Scotland



Jane Binks will be leading workshops on tapestry weaving, throughout the year. She is based in Midlothian, Scotland and full details of what she is planning can be found at http://www.templevillage.org.uk/events.html

!! STOP PRESS!!



At last - an adjustable tapestry weaving frame!

weaversbazaar has developed a new simple tapestry weaving loom which includes the ability to change warp tension when weaving tapestries. This light-weight affordable tapestry frame features threaded rods down each side with adjustable wing-nuts enabling the top warp bar to be lifted or lowered. Full details at

http://www.weaversbazaar.com/product-list/tapestry-frames/adjustable-tapestry-frame