

weaversbazaar Masterclass. March/April 2017 with Joan Baxter



We are delighted to announce that Joan Baxter will lead our next masterclass in Spring 2017. This will be a four-and-a-half-day workshop taking place over two consecutive weekends: **31st March, 1st & 2nd April** then **8th & 9th April**. Joan's focus will be on drawing inspiration from the landscape, not only in its geographical form but historical, archaeological and mythological as well. The landscape we are going to explore is the South Downs: these beautiful chalk hills form a dramatic area leading down to the coast – geologically they have a fascinating structure and evidence of activity by men on the Downs extends back to the Bronze Age. The Masterclass will be once again based in the studio of Jane Brunning, in Angmering, Sussex. [Full details of the event are now available online](#) as well as a booking facility. If you have any questions, then please contact us.



The dip slope of the South Downs, as seen from Angmering Park Estate near Arundel (Wikipedia CC)

Two Seasonal Offers from weaversbazaar

As we approach the season of giving we have wrapped up two presents from us to you with our thanks for your support and our best wishes.

Sample Card Swap



For those of you who have a Sample Card Set older than the current version (coded 0704) we will send you the latest edition free of charge if you will send us your old one. We like to recycle wherever possible and having the old cards back enables us to do just that! Post your old Sample Card Set (it must be complete) to our Henley Office: 17 St Marys Close, Henley on Thames, Oxon RG9 1RD ensuring you include your name and address.







December Gift Voucher bonus



We will increase the value of any Gift Voucher purchased during December by adding a 10% bonus. All you need to do is order a gift voucher online and we will then provide the voucher with the additional funds added.

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Winter		18.2%
Spring		18.2%
Summer		9.1%
Autumn		18.2%
All Year		22.7%
Other		13.6%

When are we most likely to weave? Well clearly most our pollsters are year-round weavers! From the pattern of our orders we had thought that most weaving would be done during the Autumn/Winter period as we had noticed an increase in orders during spells of bad weather. Whilst Autumn and Winter are busy weaving times they are on a par with Spring weaving. What really stands out is how few respondents are 'Summer only' weavers - but perhaps there are other demands on our time then. Perhaps then we are planning our next projects during bad weather!

Our next poll is seeking to get insights into present buying for textile artists – do you prefer to buy your own textile related presents or does the anticipation of being surprised create more excitement and make you more creative with unusual materials?

Final reminder: weaversbazaar Sponsorship Fund 2017

This is the final reminder that the **deadline for applications for our 2017 Sponsorship Fund is 31st December 2016!** Don't leave it to the last minute – details and application forms are on our [Sponsorship page](#) or [email](#) if you would like an editable version.

Fiona Hutchinson Masterclass End Results

We thought you would like to know how our first masterclass went. Twelve participants enjoyed the two-day Masterclass led by Fiona Hutchinson, held in Angmering at the start of November. The focus was on exploring surface texture and the manipulation of warps – techniques which Fiona uses to great effect in her own work. The combination of group teaching and individual support enabled participants to work at their own pace, developing a variety of approaches to the exercises Fiona set. Our Facebook page www.facebook.com/weaversbazaar/ has a Gallery of work done on the course. Below are just a flavour of some of the pieces woven.



Pulled warps by Mike Wallace

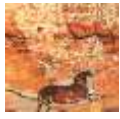


Working from a sketchbook by Julie Ballard



Overlapping slits by Lorna Goldsmith

Artist Profile: Anne Jackson



Anne Jackson, born in the USA of Scottish and American parents, completed a Postgraduate Certificate in Constructed Textiles, at Middlesex Polytechnic in 1983. It was during that time that she developed her distinctive technique of knotted tapestries. In her artist statement Anne says, "My work is concerned with breaking out of the convention which associates textiles and woven tapestry with a sense of cosiness and comfort. I try to introduce elements of irony, or to make the viewer think about the issues I raise, while also presenting an object which is visually arresting". Certainly her 'Witchcraft Series' is visually very powerful whilst the 'Leaving Eden' series promotes a quite different theme. Her website covers an [interview](#) she did in 2012 and worth taking time over are her [critical writings](#) reviewing various tapestry and other contemporary textile events over the years. Now based in Devon, Anne exhibits in the US, Europe, UK and Australia. <http://www.annejackson.co.uk/index.html>

Coffee Break Moment

Low-Loom Tapestry Weaving: The art of French tapestry making



This 6 minute [YouTube video](#) starts with a view of the Apocalypse Tapestry, in Angers, before moving on to the French National Tapestry centre. After housing a tapestry factory founded by Louis XIV's Finance Minister Colbert in 1664, Beauvais became France's national tapestry centre under Napoleon. The traditional "low weave" technique is still used in its workshops today.

Calls for submissions

The Woman's Hour Craft Prize 2017. Deadline 6th February 2017



The [Woman's Hour Craft Prize 2017](#) is a BBC, Crafts Council and V&A initiative. It aims to find and celebrate the most innovative and exciting craft practitioner/s or designer-maker/s resident in the UK today, in the most comprehensive prize of its kind. The prize will reward originality and excellence in concept, design and process and individuals who have demonstrably contributed to craft practice in the last five years.

Fully Sponsored Exhibition Opportunity for Emerging Designer-Makers 2017. Deadline 3rd February 2017



In 2012, Living Crafts introduced a new feature to encourage fresh, original work from recently qualified Designer Makers. The Emerging Designer-Makers Pavilion was a great success, containing specially selected applicants who could exhibit free of charge. We are delighted that Craft & Design Magazine, known as the voice of the UK craft industry, will once again support the scheme in 2017 and will be featuring the Pavilion in forthcoming issues. Approximately 10 places are available to feature work in a variety of materials including ceramics, glass, textiles, metal, wood and mixed media. [Full details here](#)

Weir Farm International Artist Residencies, New England, USA, next deadline 15th January 2017



The Weir Farm Art Centre, a private, non-profit organization that works in partnership with the National Park Service at Weir Farm National Historic Site. Visual artists of all media and styles can apply to spend up to one month on the grounds of Weir Farm National Historic Site, former summer home of Julian Alden Weir, American Impressionist painter. Artists live in private historical

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farmhouse and work in new state of the art private studio amid fields, forests and stone walls. Host pays for lodging, utilities & studio space. Artists pay for transportation, transport of art, supplies & food. Spouses & significant others welcome to visit, but cannot stay the duration. [Full details here](#)

Fiber Celebration 2017. Deadline 1st March 2017



Northern Colorado Weavers Guild invites all fibre artists to participate in our 43rd annual juried exhibit Fiber Celebration 2017. We appreciate all past participants and hope you will enter again.

We also encourage submissions from new entrants! [Full details here](#).

Congratulations

Cordis Tapestry Prize: Showcase Winner: Sian James



Sian James' piece 'The Road Not taken' has been awarded the 2016 Showcase Prize. The judges were impressed by the delicate quality and creativity of the piece.

Congratulations to Sian!

Cordis Tapestry Prize for a Short Course Entry



Kirsteen Kershaw was awarded the Short Course Prize, donated by The University of Edinburgh, for her piece 'Colours of Fiscardo'. Congratulations to Kirsteen!

Go to the [Cordis Tapestry Prize](#) website for more information

Opportunities

2017 Calendar featuring tapestry weaving



American tapestry artist, Kathy Spoering, has created a beautiful 2017 calendar based around her Calendar Tapestries. These feature the four seasons and different months of the year. You can purchase them in her Esty shop, [Yellow Dog Tapestries](#). Contact her [direct](#) to arrange for delivery outside the USA.

Courses

Courses with Weftfaced Atelier. Arundel. Various dates in 2017



Caron Penney has put in place several courses for the start of 2017. These include not only tutor led workshops but Tapestry Critique sessions allowing students to discuss their work and share ideas for progressing. [Full details here](#)

Kew Art Studios Tapestry Classes. London. Various dates



William Jefferies (see below under Tapestry Projects) offers tapestry weaving courses from his own studio in Kew, London. These run on a termly basis and full details of how to find out more are [here](#).

Tapestry Projects. London. 11th January 2017



William Jefferies has been teaching tapestry weaving at Morley College for many years. Each term provides an opportunity to join the group for a 10-week course. This is an opportunity to learn traditional French tapestry weaving and progress further with non-traditional materials and techniques. Beginners start by weaving a sampler on a small frame before making a tapestry of their own design. Experienced weavers work on individual projects. [More details here](#)



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Intro to Frame Loom Weaving. Portsmouth. 14th January 2017



Learn how to weave using a wooden frame lap loom. Students will learn how to make their own fabric, warp their own loom, finish and create their own woven wall-hanging or decorative fabric. The project will have a focus on texture, pattern and colour where all materials will be included.

[Details here.](#)

Tapestry Weaving for Beginners. Midlothian. 25th February 2017



Led by Jane Binks, [Tapestry Weaving for Beginners](#) workshops start at 10am and finish at 5pm. Everything you will need is supplied and the price also includes Lunch and Refreshments throughout the day. You will take home your finished piece and may even purchase a Frame to make it extra special.

Events

On the Surface. Tyne & Wear. Until 18th December 2016



This exhibition is an exploration of paintings, drawings, prints, tapestries and embroideries with a focus on two-dimensional works. Paintings, drawings, prints, tapestries and embroideries are shown in a rich, multi-layered display of pattern, surfaces, colour and narrative. The Shipley Art

Gallery. [Details here.](#)

Soft Engineering: Textiles Taking Shape. Sleaford. Until 8th January 2017



Soft Engineering brings together the work of three well established textile artists for the first time; Deirdre Wood, Alison Ellen and Ann Richards. Having pursued separate careers in knitting and weaving, the artists found many common threads that have inspired them to work together to create this joint exhibition. [Full details.](#)

Weaving Futures. London. Until 22nd November - 18th February 2017.



Between November 2016 and February 2017, London Transport Museum will be highlighting the importance and potential of woven textiles to the London Transport system, through a programme called Weaving Futures, curated by design industry experts Philippa Brock and Samuel Plant Dempsey. Resident artists and designers will explore the role of textiles in modern transport now and in the future. They will focus on 'untapped' sources of data generated by, or helpful to, the transport system. Their responses will then be interpreted into woven textiles, live for museum visitors. [Full details](#)

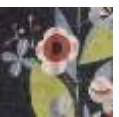
Colour & Light. Edinburgh. Until 25th February 2017.



This exhibition, at the Dovecot Tapestry Studio in Edinburgh, highlights the relationship between colour and light in recent Dovecot projects. From projection to pigment, there are a myriad of different ways that the weaver can use the subtle effects of light on colour to bring textile to life.

Collaborations with artists including Tom Philips, Garry Fabian Miller, David Poston, Chrissie Clyne and Eduardo Paolozzi are represented in this exhibition. [Full Details](#)

Revolutionary Textiles 1910 - 1939. Manchester. Until 29th January 2017



In the early decades of the 20th century textile design took off in new directions throughout the Western world. This exhibition explores the outburst of creativity in textile design that took place against a backdrop of political ferment. [Full details](#)

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Josef Frank Patterns–Furniture–Painting. London. 28th January – 7th May 2017



Explore the work of designer and artist Josef Frank (1885-1967) in the first-ever UK exhibition of his textiles. The Austrian-born architect moved to Sweden in 1933, where he developed his colourful brand of modernism. More details at the [Fashion & Textile Museum website](#).

Found on the web

Unusual Tapestry



[This interview](#) with American fibre artist Elise Vazelakis, explores her unusual approach to tapestry weaving. She combines a range of different materials to create both flat and sculpted pieces and draws on her multicultural experiences for sources of inspiration.

Virtual tour of historic textiles



The Wawel Royal Castle houses the largest collection of tapestries ever commissioned by one ruler. Explore some of these delights [here](#).

Textile Gallery



A few weeks ago, Ros Thomas sent us an image of a small tapestry she had woven to explore textures (Newsletter October 2016). Ros so enjoyed doing it that she has now gone on to weave something rather more ambitious – a view of Alum Bay. This delightful image, with the sea braking on the sand and The Needles, white in the distance, really captures a sense of ‘place’. Ros has used weaversbazaar yarns in completing this tapestry which it is just delightful!

Stop Press



With the arrival of the new colour **Sunburst 7** (left) from our Sunburst range we are progressively discontinuing **Gold** (right) as a stock colour although it will still be available through the Colour Archive. No stock remains of Gold (Fine 18/2). Gold (Medium 1 9.5/2) and Gold (Heavy 6/2) are still available for the time being.



Quick word on our Facebook page – for some, as yet unknown reason, our tweets are not coming through on our Facebook page so it looks as if very little has happened in the last 4 months. We are working on finding out why this has happened but in the meantime the full range of messages from us can be found on [Twitter@weaversbazaar](#)

*With Best Wishes for the Season
and
Happy Weaving
From Lin and Matty*