



weaversbazaar

December 2015 Newsletter

Special End of Year Offers

We are planning to put our feet up after the seasonal exertions so we thought we would have a sale now so you can grab some bargains and hopefully to brighten up the turn of the year!

<http://www.weaversbazaar.com/product-list/sale>



Starter Tapestry Weaving Kit

~~£38.50~~ £28.00

This ever popular kit provides the perfect introduction to tapestry weaving and teaches the basic 6 techniques. All the hassle is taken out leaving you free to enjoy the weaving. Included in the kit are:

- our unique adjustable tapestry frame, ready warped
- a wooden bobbin
- sufficient weft yarn, in two colours, to complete the kit
- two fully illustrated booklets giving instructions and guidelines

The frame is re-usable and the warping instructions are on our website for free.

Blending Tapestry Weaving Kit ~~£46.00~~ £36.00

This kit is perfect for those wanting to develop their tapestry weaving skills beyond the Starter Kit. It introduces not only the highly effect techniques of colour blending but also the use of a cartoon and multiple wefts. Available in neutral, green, yellow or red each kit contains:

- our unique adjustable tapestry frame, ready warped
- 10 different coloured yarns, sufficient to finish the kit
- a wooden bobbin
- a marker pen
- a fully illustrated instruction booklet with pull-out cartoon

The frame is re-usable and the warping instructions are on our website for free.



Tapestry Bead N' Fibre Kit ~~£25.00~~ £20.00

These delightful kits, available in eight different colours, take tapestry weaving to a new level. Each kit contains absolutely everything needed to make 3 wrist bands:

- a small loom frame
- 2 skeins of mixed yarns
- warp
- beading threads
- needle & beads
- leather wrist band
- felt backing
- bracelet findings
- a fully illustrated instruction booklet

Flat Pack Adjustable Tapestry Frame ~~£30.50~~ £20.00

weaversbazaar developed this unique weaving frame. It not only allows for minute adjustments to the warps tension but also comes apart into four key pieces for easy storage or transportation. No tools are needed to build and use it and it comes with fully illustrated instructions. When built it is 50cm x 50cm (external dimensions). It can be folded down with incomplete work on it and then reassembled and re-tensioned to complete the work.



All these bargains are available through our website or by calling Matty on +44 (0) 7590 479 192. All stock is limited and when it is gone its gone!

As an extra bonus all these sale items come post free!!

<http://www.weaversbazaar.com/product-list/sale>

Weaversbazaar Poll

The last poll, on exhibition practices, indicates that respondents seem to be finding opportunities to share their textile art with others at national and international level although local exhibitions seem to be the most well used. However, it is a little saddening to learn that over 13% of those taking part in the survey did not feel their work was good enough to exhibit. We wonder what would need to change to encourage more artists to share their work? Maybe you have some ideas you would like to send us – email

matty@weaversbazaar.com – we would love to hear from you

Meanwhile, as a new year slides up to the horizon, our new poll invites you to speculate on how productive you might be in 2016!

Coffee Break Moment

Threads of Destiny



This 18 minute, illustrated talk, is one of a number of videos available from The Culture Concept. The images are at times a little blurred but the quality of the narration and the factual detail it shares is very interesting. <http://tinyurl.com/pg4fag3>

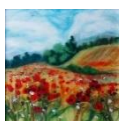
Artist Profile: Thoma Ewan



Canadian born Thoma Ewan, established the Moon Rain Centre (<http://www.moonrain.ca/>), in the Outaouais region of Quebec. Through this not-for-profit organisation Thoma has launched many community-based tapestry weaving projects. She was a key supporter of The Big Weave (<http://thebigweave.org/>), here in the UK but also stands as an independent tapestry artist with a very distinctive style and weaving philosophy. She says *"Weaving is my vehicle to investigate what it means to be a human being influenced by the natural landscape and beauty of the earth"*. You can see her work and read more about her at <http://moonrain.ca/Gallery.html>.

Courses

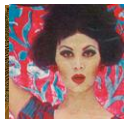
"Fields with Red Poppies" Wool Painting Workshop. Kidderminster. 24th January 2016



This is not felt making. This is making a painting using layers of merino wool and enhancing it with silk or viscose fibres. This is a workshop for anyone. You do not need to have an Art Degree or any experience working with wool. This is an easy step by step workshop which is designed for

you to have fun with different wools and experiment with colour and fibres. At the end of this class you will make a fantastic gift for yourself or a friend - a wool painting which you will put in a glass frame and take with you! Full details at <http://tinyurl.com/o25h5co>

Tapestry weaving for all Levels. California. April 2016



At little bit further into the future and, for many, a little further afield than normal but now might be a great time to start planning to join tapestry weaving classes in California! Go to <http://www.mendocinoartcenter.org/Spring16/Goldberg.html> to read all about what this course

led by Tricia Goldberg in April 2016.

Creative Woven Textile Courses. Devon. Flexible dates



The creative woven textile courses in South Devon are run by Susie Gillespie. The two day courses are held in a timber-framed studio near Totnes and are suitable for beginners or more experienced students. Susie can show you basic weaving techniques as well as unusual ideas in weaving. You will be able to make your own artwork, cushion or needle-case. You can weave different textures on a linen warp, experimenting with wrappings, twill, looping, slits and tapestry inlay. You can also see Flax growing and learn how it is processed into yarn. <http://tinyurl.com/ptsksk2l>

Weaving with the rigid heddle loom – Beginners. Powys. Dates from November 2015 to June 2016.



An opportunity to learn the craft of hand weaving with Dunja Roberts on a traditional hill farm in the Brecon Beacons National Park. On this Beginners workshop you will learn how to select your weaving materials, warp the loom and weave a lovely runner or scarf in your chosen colour way all in one day. The landscape of the Brecon Beacons inspires creativity whatever the season. This is a day to forget the stresses of daily life, to return to the skills we used to value more, and to have a lot of fun - you will never think of cloth the same way again! <http://tinyurl.com/okr8fxr>

Tapestry weaving - two day workshop. Edinburgh. Flexible dates



A course with Fiona Hutchinson which offers the opportunity to work in the artist's studio and have access to all the materials and equipment needed for the course. Fiona will take you through the creative process from inspiration to design and ideas development, introducing you to a range of creative techniques, materials and processes. The course is suitable for beginners and advanced students. Tapestry artist Fiona Hutchison has been designing and weaving tapestry/textiles for over 28 years. She is a founder member of the European Tapestry Forum and STAR (Scottish Tapestry Artists Regrouped). She exhibits widely in UK and internationally. <http://tinyurl.com/nz5mey6>

Studio Classes with Elizabeth Buckley. Albuquerque, New Mexico. Spring 2016

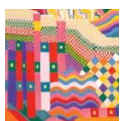


Elizabeth Buckley is a master weaver who leads a range of different courses from her studio in New Mexico. In the Spring of 2016 she will be offering drawing for tapestry courses as well as other courses in tapestry weaving techniques. Find out all the details from her website at

<http://www.elizabethbuckleytapestryartist.com/upcoming-workshops/>

Events

The Art of Pattern. February 2016. Fashion & Textile Museum, London



Design duo Susan Collier and Sarah Campbell energised Liberty's textile collections for over 15 years. From scarves to fashion and furnishing fabrics, their painterly patterns paved the way for a vibrant new aesthetic in Liberty prints, including the hugely successful 'Bauhaus' range in 1972.

<http://www.ftmlondon.org/ftm-exhibitions/the-art-of-pattern/>

Liberty in Fashion. Until 28 February 2016. Fashion & Textile Museum, London

Liberty has been at the cutting edge of design and the decorative arts since 1875. The exhibition explores Liberty's impact on British fashion, from Orientalism and Aesthetic dress in the 19th century, through Art Nouveau and Art Deco in the early 20th century, and the revival of these styles since the 1950s.

<http://www.ftmlondon.org/ftm-exhibitions/liberty-in-fashion/>

Textile 21 – Created in Colour. Until 6th December. Rossendale, UK



This is the latest exhibition from Textile 21, a group of artists from the North West of England, who are all designers specialising in textile arts. Building on their previous exhibition, 'Fashioned in Silk', this event invites you to walk through an ethereal installation of silk organza dresses.

<http://www.thewhitaker.org/events/textile-21-created-in-colour/>

Found on the web

Australian tapestry Workshop completes another project



On Thursday 19th November the Australian Tapestry Workshop celebrated the completion of Bush Foods, designed by indigenous artist, Sheena Wilfred. Sheena Wilfred lives and works in Numbulwar, Northern Territory and she is from the Wagilak clan, Ritharrngu / Kriol Language,

Dhuwa Moiety. Check it out at <http://www.austapestry.com.au/project-gallery/pg/current-recent-projects/1/701/bush-foods>

Something to try at home – circular weaving



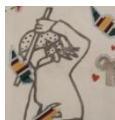
Here is a neat way to spend a cold winters evening whilst using up some of that stash you have accumulated. The instructions are really easy but the big question is what would you do with a woven circle once it is finished!? <http://blog.freepeople.com/2011/05/wednes-diy-68/>

A History of Dovecot Studios



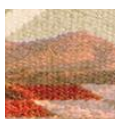
Here is a interesting summary of the Dovecot Studios over the past century from it's beginnings as the Edinburgh Tapestry Workshop to the current day. The article is also nicely illustrated as well. <http://www.mountstuart.com/media-and-news/news/the-edinburgh-tapestry-company/>

An interesting Blog



This blog is quite an eclectic mix of artists and approaches but never dull! The latest posting deals with art as a political comment. Stephanie Collin, who writes the blog, also runs courses in tapestry weaving – in New Zealand, we think. <http://warpedartanddesign.blogspot.co.uk/>

Chimayo weaving



Centinela Traditional Arts is a tapestry gallery located in Chimayo, New Mexico, specializing in hand woven tapestry wool products using natural dyes, custom-dyed yarns, handspun yarns, and the traditional Chimayo and Rio Grande weaving styles. The weaving gallery is run by Irvin and Lisa Trujillo, who are award-winning weavers whose work has been shown in museums worldwide, including the Smithsonians. The tapestry gallery and this website also represent several other talented weavers. <http://www.chimayoweavers.com/>

Transition and Influence Contemporary Textile Artists Web Gallery:



Curated by Lesley Miller this resource, from the University of Creative Arts, has been created to profile contemporary textile artists from the UK and around the world. It not only provides useful information and a rich gallery of images but also some video interviews.

<http://transitionandinfluence.com/gallery/home.html>

9 Uses for old cones!



Recently we invited you all to relieve us of some of the many plastic cones we have and have successfully passed on lots of plastic parallel sided cones. We were delighted at the interest they generated – and surprised at the wide range of uses they were put to. We still have some more parallel-sided cones as pictured so if you would like some sent to you, for the price of postage only, get in touch (info@weaversbazaar.com). Meanwhile here are some ideas we have collected from you for using not only the parallel sided cones but conical plastic and cardboard cones as well:

- Turn upside down and press into a plant pot and fill with water – a great way to water to the deeper roots (only works with a plastic conical cone that has holes in it)
- Turn it into a fairy house – cut a circular door near the bottom (don't cut out completely leave a little to act as a hinge) decorate as desired and fill with felted fairies
- Use it as the sub-structure of a Santa Claus or Snow man for decoration
- Use it as the supporting centre of a Croquembouche – yes this has been done! and here is a recipe if you want to try it yourself <http://www.bbcgoodfood.com/recipes/1801/croquembouche> - we will want photos in return!
- Select a cone which already comes with holes – decorate as desired and use to store pierced-ear earrings on
- Create a contemporary version of the 80s classic cheese and pineapple hedgehog – a must for your Seasonal parties
- Light the wood burner with it (*only works with cardboard ones – definitely don't do this with a plastic one!*)
- Make a puppet – the kind which pops out of a cone with the aid of a stick in the cone
- Wind yarn on to it



Textile Gallery



weaversbazaar has been promoting tapestry weaving through its myrtleart gallery for almost two years now. Do take a look at the small but exquisite pieces that we currently display in our Small Works Gallery (<http://www.weaversbazaar.com/tapestries/>).

If you have some small tapestries, you would like to sell through myrtleart then do get in touch: matty@weaversbazaar.com.

Shells 1 by Jackie Bennett

Stop Press: Last call for sponsorship applications!

Deadline for applications to reach us is 31st December 2015. Full details and downloadable form are here:

<http://www.weaversbazaar.com/about-us/sponsorship/>

Seasonal Greetings to all our friends and
Happy weaving!