

Masterclass with Fiona Hutchinson

Making your Mark: from drawn mark to woven tapestry



we are delighted to announce the latest event in our Masterclass series. Led by master-weaver Fiona Hutchinson from Edinburgh and run in a tapestry studio on the Sussex Coast, UK, this masterclass explores how the success of design work lies in how we translate the marks, surfaces and colours in our design into woven tapestry. Capturing the quality and character of the marks is the challenge. How do we weave a pencil or chalk line, a watercolour brush mark or the torn edge of paper? In this masterclass you will begin by experimenting with how to create interesting and expressive marks using a wide range of materials; from pencil and paint to charcoal, chalk, ink and collage. Using a simple shape or motif you will be encouraged to develop a playful approach to mark making, exploring your own creative freedom. These marks/drawings will form the starting point for the group to experiment with the translation of the

drawn line or mark into woven tapestry. Places on this Masterclass are limited. [Click here to book](#). Full details will be sent on receipt of Masterclass fee.

Silk Update



With the addition of Black Silk, we now have the full Silk colour range in place. 12 colours are included which cover the pure colours from our Colour Groups (as on a colour wheel), plus White and Black.

In addition, Silk is now available in an extended range of quantities and formats. Silk can be purchased on tubes of 10g for £5.67, through 15g, 30g or 60g, in hanks of 30g or 60g or on cones of 100g. See the [full range here](#).

Wholesale prices reduced



We have been reviewing the discounts we offer on wholesale or bulk purchase products and have standardised the discount rate to 25% across the board. This means that on many of our wholesale products available as bulk purchases there are now even better discounts available.

Bulk purchase offers include 5kg or more of coloured yarn which does not have to be all in one colour; it can be made up of a mix of both colours and weights by using our [special online form](#). This will guide you through building a personal bulk order which lets you see how close you are getting to the required total weight. In addition to our dyed and undyed worsted wool, warp and equipment are also available in bulk purchase formats. You can see the full range [here](#).

One product that stands out as an exception to our wholesale discounts is the Bulk Ball Bag of Heavy yarn – 40 balls of different coloured Heavy (6/2) yarn at a massive **50% discount**! You can [find it here](#).

Weaversbazaar Poll



It has been interesting to see the responses to our last poll on how much detail people include on their cartoons. Just over 60% of respondents used broad outlines only or broad outlines with some blending details and colour coding included. However, 13% went beyond to create much more detailed information on their cartoons with a further 10% using full colour cartoons. On the other hand, 8% of those responding do not use any cartoons and a final 8% used cartoons of a different type. This diversity highlights the very different ways in which tapestry artists work.

Our new poll explores the use of technology in approaches to design. This is a new type of poll that allows you to choose several options! You can take part [here](#).

weaversbazaar on the front cover!



Rita Corbett sent us this photo of the Scottish Saltire that she wove, using our Saltire Blue yarn which she had commissioned from us specifically for this project – hence the name. The image of the flag adorned the front cover of the catalogues that accompanied the Association of Guilds of Weavers, Spinners and Dyers 2018 National Exhibition and all the posters and promotional materials that supported it. For the actual exhibition Rita made a little "weaver's book" and in it she has a picture of the ball label

information. What an honour!

Hot weather warning



Many of us are 'enjoying' a long period of unusually hot, sunny weather this year. The long Summer days are full of strong, unbroken sunlight which can be very damaging to textiles if they are left exposed. Whilst our dyed yarns conform to international standards of lightfastness, the quality of the colours will suffer if left unprotected in the current levels of sunlight for any length of time. So please ensure that your valued textile pieces are well protected.

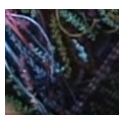
Calls for Submissions

World Textile Art 8th Biennial. Deadline 24 March 2019



The 8th WTA Biennial will have as a theme the concept "Sustainable City, Textile art an Integrating fabric. The organisers say the theme "raises a double connotation, since artists will have the freedom to approach works of contemporary textile art on a wide variety of options (The Sustainable City is one that is built according to ecological principles, educators, and equality)... textile artists can contribute and make use of the textile as an integrating element, facilitating in many cases these principles as a traditional and innovative element and on the other hand, they will be able to develop the work with a great diversity of forms, techniques and materials. See more details [here](#).

Coffee Break: Splendour in The Highlands: Maya Weavers of Guatemala



With brilliant colours and intimate views, Margot Blum Schevill introduces us to 22 Guatemalan weavers and their weaving styles and techniques. Both traditional back strap weaving for clothing and cloth, as well as floor loom weaving for decorative blankets, ribbons and yardage, are included, as is a visit to an ikat or jaspe dye workshop. Watch this 26-minute video [here](#).

Artist Profile: William Kentridge



William Kentridge (b.1955, Johannesburg) is renowned for his animated drawings and films that have been exhibited throughout the world since the 1980s. Rooted in his experience of apartheid and post-apartheid South Africa, they propose time and history as fictional concepts, open to change and re-imagination. He also designs tapestries. An [article from 2007](#) about William Kentridge's details collaborations with the Stephen Tapestry Studio in South Africa and [another from 2016](#) a collaboration for a London store. In [this video](#) Marguerite Stephens talks about his work from a tapestry weaver's perspective: and [here](#) Kendrick describes his interest in tapestry as an art medium. Finally, see Events, below for details of a major touring exhibition of Kentridge's work, including some of his tapestry.

Congratulations!

To the shortlist for the Tapestry Design Prize for Architects.



The Australian Tapestry Workshop has announced the short list for the Tapestry Design Prize for Architects 2018. They received design submissions from 98 entrants, of which 25 were from international architects. The judging panel selected 15 finalists. The winners will be announced on Thursday 16 August, 6pm at the Australian Tapestry Workshop by David Walsh AO, which also marks the official opening of the exhibition of finalists. You can see all the [finalists entries here](#).

To Paulette Furnival

Paulette, who has been a great supporter of weaversbazaar, was awarded a Certificate of Achievement in Tapestry Weaving (Distinction) by the Association of Guilds of Weaver, Spinners and Dyers. A picture of the piece she wove for her final project is in the Textile Gallery below. Congratulations Paulette!

Art Craft Finder



weaversbazaar are now listed in the [Art Craft Finder](#). This online directory contains a wealth of information about handmade artisan and craft items, classes, events, suppliers, galleries and retailers. There is a facility to search for specific crafts or to browse different categories – you will find us using the search term “weaving”.

Events

Kilkenny Arts Festival 2018. 10 – 19 August. Ireland.



Grennan Mill Craft School has been associated with Kilkenny Arts Festival for nearly twenty years and this year is once again honoured to host another eclectic range of exhibitions in the converted grain lofts of the Mill. The individual exhibitions from Jackie Sheehan, Ceramics Ireland, Theresa Kelly, Ed Forristal & Filament Fibre Artists, each show an exciting new range of work in a wide variety of media & disciplines. These included mixed media, ceramics, contemporary carrickmacross lace, textiles and ceramics and wood.

Colour Lab. Until 31 August 2018. Melbourne, Australia



The Australian Tapestry Workshop is known for its innovative and bold use of colour in its tapestries. COLOUR LAB offers a glimpse into the ‘behind the scenes’ processes that inform colour choices and colour use in their tapestries. This exhibition highlights aspects of the wool and cotton yarn dyeing process, the weaving techniques (including colour mixing and tone choices) used to create optical effects in completed tapestries; and the collaborative processes that underpin the relationships between artists, weavers and dyer at the ATW. [Full details here](#).

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In Conversation with Greyson Perry. 11 September 2018. London, UK



We are delighted to welcome Artist Grayson Perry to discuss his views on how art can contribute to positive mental wellbeing with City Lit Principal Mark Malcomson CBE at the National Gallery.

This event forms part of the two day Mental Wealth Festival of talks, debates and workshops taking place at City Lit and the National Gallery from 10 - 11 September. [Details here](#).

William Kentridge: Thick Time. 21 September 2018 – 3 March 2019. Manchester, UK.



This major touring exhibition focuses on Kentridge's large-scale film installations including *O Sentimental Machine* (2015) and *The Refusal of Time* (2012), an immersive work exploring the technology of time-keeping and string theory, created in dialogue with physicist Peter Galison. A display of new and recent tapestries, works on paper and artist books will accompany the film projections, presented within an environment designed by Kentridge's long-term collaborator Sabine Theunissen. [See details here](#) and our Artist Profile above.

Tapestry - Four Voices. 18 August – 30 September 2018. Ayr, Scotland, UK.



An expanded version of this exhibition will be showing at the Maclaurin Galleries in Ayr. The exhibition includes works by Joan Baxter, John Brennan, Amanda Gizzi and Elizabeth Radcliffe.

Another exhibition on at the same time in the Gallery, shows for the first time in Scotland a selection of works from the Fleming Collection featuring the Colourists, Cadell, Peploe, Hunter and Fergusson. You can read full [details here](#).

Courses

Passementerie Courses. 24 – 26 August 2018 & 1-3 March 2019. West Dean, UK



Learn traditional techniques for making tassels, but with distinctly contemporary, decorative features to give an individual touch. Gain skills to cover tassel moulds using fine and colourful rayon yarns, make twisted bullion or plain cut skirts, decorate and make twisted cords to match.

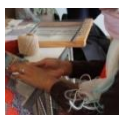
These courses are led by Anna Crutchley who is one of our featured textile artists this month (see Textile Gallery below) [Details here](#).

Weaving Landscapes: Intro to Tapestry 9/1. 1 September 2018. California, USA.



Learn to create an abstract landscape tapestry weaving on a frame loom with Ruby Beaupre, local tapestry artist and Rare Bird team member. Ruby will guide you through the basics of frame loom weaving, from designing and planning to colour blending, and an introduction to creating shapes. You will take home your very own loom, along with a wooden tapestry bobbin and warp thread for your next project. [Full details here](#).

Weaving New Worlds: Card Weaving Workshop. 8 September 2018. London, UK



This hands-on workshop - led by master weaver Rezia Wahid MBE - will introduce you to the basics of card weaving, one of the oldest and most versatile textile techniques. It's a great way to understand the weaving process and can easily be continued at home. Suitable for beginners. All materials provided. [Details here](#).

Tapestry Weaving Experience Day. 8 September 2018. Edinburgh, UK



Would you like to learn to weave in one of the world's most famous tapestry studios? This Saturday workshop is a rare opportunity to spend time on the weaving floor of Dovecot Tapestry Studio. Now you can become part of the wonderful Dovecot atmosphere during this one-day weaving experience. Aimed at absolute beginners, the workshop introduces the traditional materials of a

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cotton warp and wool weft as well as the basic skills involved in creating a woven tapestry, highlighting a range of weaving techniques. [Full details here.](#)

Weaving 101 9 September 2018. Berlin, Germany



Weaving for beginners. It's your chance to discover this new trend and learn a new CRAFT Weaving. Are you interested in interior design? Want to learn something new that is fun and easy? Looking for a way to express your creativity? Look no further! This hands-on workshop is designed to teach you the basics of weaving on a frame loom lap. During the three hours of this workshop you will step by step to create your own woven fibre wall art piece. All tools are provided including a selection of wool. [Details here.](#)

Found on the web

Gridlocked.



Caron Penney ([Atelier Weftfaced](#)) is featured in a six-page article in Crafts Magazine in the July/August edition. The feature talks about her art practice and the work on show at the William Morris Gallery, [Weaving New Worlds](#), until 23rd September 2018. Order the magazine [here](#).

Weaving Sound from a Tapestry



Last month we included the British Tapestry Groups Exhibition, '[Sound & Weave](#)' which opens on 11th August in Dumfries, Scotland. Linked to this is this interesting article in which a musician explores if it is possible to [weave a textile just from the sounds](#) that a loom emits. The private view for this exhibition is on Saturday 11th August at 2.00pm at the Gracefield Arts Centre. The exhibition will be opened at this time by Su Grierson. Su Grierson has spent many years working with textiles and particularly natural dyes. Her book 'The Colour Cauldron' was the result of 17 years of research. Later in life she returned to education obtaining a BA and MA in fine art and she currently works as a visual artist specialising in video, sound, photography, objects and installation and undertakes cross platform collaborations with performers. She has recently completed a video with a multisensory project for Deaf children. Her website can be found at <https://sugrierson.com>. Also at the private view will be informal artist-led talks by some of the exhibitors.

The Biggest Little tapestries in the World!



For those of you who were not able to see The Biggest Little Tapestries in the World! in Reno, we are told that it looked fabulous and was well visited. It was inspiring to see so many tapestries with such a wonderfully diverse range of imagery and weaving styles. See the [full Gallery here](#).

Ana Teresa Barboza's 'Immersion'.



Peru-based textile artist Ana Teresa Barboza creates colourful embroidery art that depicts natural forms, found in plant life and landscapes. Her three-dimensional work often spills out from the confines of the embroidery hoop or canvas she's working on, illustrating the sprawling growth of the organic subjects. [See details here](#) and more photographs of her work [here](#).

Textile Gallery



Anna Crutchley

Anna sent us this photo of a furnishing fabric she has designed using our Medium 1 (9.5/2) yarn. She shows the colour inspiration as well as a sample of the finished fabric. Anna explores a variety of textiles forms including the art of Passementerie or tassel making. You can read about her [here](#) and check out her Passementerie courses above under Courses.



Paulette Furnival. 'Paper Flowers'

This is the final project piece for Paulette's Certificate of Achievement in Tapestry Weaving (see 'Congratulations' above). She used a double warp of 6's fine cotton sett at 8epi (2.5 epc). The tapestry was woven sideways on a copper pipe loom and the finished size is 72cms x 27cms. The weft was primarily wool and is called 'Paper flowers' because she designed it using cut up paper shapes

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Robyn Tanchum

We received these four images from Robyn, of exquisite portraits she has woven. She writes: *"The Venus was woven using my own hand spun and hand dyed yarn, with the exception of her face which was local inexpensive store bought and then dyed by me, Ana Mendoza de Eboli (with the eyepatch) is a combo of Norsk Fiord 2-ply and Borgs Vavgarner FARO, and the Matisse black and white is only the FARO. The small face with the headscarf is mix of FARO and Norsk Fiord"*. Robyn is one of those who responded to our invitation to test our wool as a warp yarn. We are looking forward to both hers and others' feedback.



Stop Press: weaversbazaar Pinterest site



Do take a moment (or ten!) to browse through our Pinterest site. It includes boards on inspirations for weavers, historic equipment, tapestry artists, tapestry techniques, tapestry studios and much, much more! [Find it here.](#)

Happy Weaving!