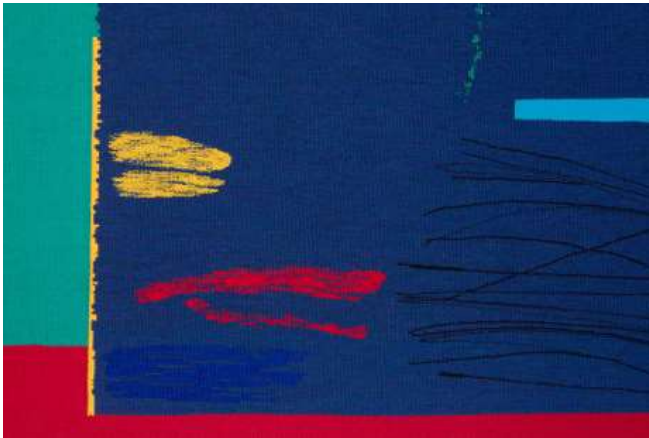


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August 2017 Newsletter

Weaversbazaar Masterclass: Colour and the Bauhaus Tradition, led by Fiona Rutherford.



'Find the ways (detail)', designed and woven by Fiona Rutherford

weaversbazaar are delighted to announce their next Masterclass, 'Colour and the Bauhaus Tradition', which will be led by masterweaver **Fiona Rutherford**. It will take place in West Sussex on 28th and 29th October 2017. We are inspired by the Bauhaus weavers and their legacy of colour and design that continues to

inform us nearly a hundred years on.

Understanding how to balance and blend colour is fundamental to tapestry weaving. Fiona's focus will be on helping to determine how to choose a colour palate and yarns to create a strong design through a simple use of pattern. Design is integral to this workshop. We will be looking at how to create asymmetrical patterns and lines through a controlled balance of colour.

Fiona Rutherford lives in Edinburgh where she has a home-based studio. She has been weaving and teaching workshops for over twenty-five years and her tapestries are marked by a strong use of colour and pared abstract imagery. Fiona exhibits widely in the UK and internationally and her tapestries are held in major public collections. She is currently exhibiting in "Here and Now" at the Holburne Museum in Bath and next year she will be exhibiting in ARTAPESTRY 5 in Denmark.

Visit our [Masterclass page](#) to get the full details and sign up.



'Time to Dance' designed and woven by Fiona Rutherford

Cerise Range is complete



This collection of colours has been sometime coming but is at last complete. It is our largest colour range with 10 variations to work with. These include 3 tints, 1 pure, 3 shades and 3 tones. It is available as a Colour Collection and as individual colours. See them all in the [Reds Colour Group](#).

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Sponsorship: 2017 update

During the Summer, it is traditional for us to review the various projects being supported through the weaversbazaar's sponsorship fund and we are delighted to bring you highlights from this years sponsored projects.



The Children's Tapestry Weaving Project, led by Sally Reckert and Janet Clark, is well underway with two successful workshops undertaken (upper left) and two Fairs to come in the Autumn. **Makeweaves**, managed by Julie Taylor in Cambridge (upper right), was included in last month's newsletter as she had made headlines in



the local press with her community tapestry weaving project. **Whitchurch Bridge Art Show** went ahead over the Spring Bank holiday raising £4,920 for local charities and providing an eye feast of textiles and yarn bombs all over the Whitchurch Bridge. Anne Jackson is putting the final touches to her solo exhibition entitled "**Certaine Wytches: Fear, Myth and**



Magic" (lower left). This will open in October at the Museum in the park, Stroud. Katie Russell's solo exhibition '**Still on patrol**' which celebrates the submarines of Dundee, has opened (lower right) and last month we featured the joint winners of the **Heallreaf 2 People's Choice** prize; David



Cochrane and Soon Yul Kang.

We will open for **2018 sponsorship applications** in the Autumn – now is the time to start thinking about what you might want to do. Look at all the previous activities we have supported and at our guidelines [here](#).

Weaversbazaar Poll – we need a bit more feedback!



Our recent poll on preferences for yarn presentation formats, elicited the largest response we have ever had –clearly a 'hot topic'. Small cones (62.7%) came out well ahead of balls (37.3%) as the preferred option. So, we would like to take this a little bit further and get some insights into whether small cones (left) are also preferred over cardboard tubes (right) - or not. [Complete the poll!](#)



Coffee Break: Over the Sea, Under the Sky: Contemporary Danish Tapestry



This is another of the online tapestry exhibitions delivered through the [American Textile Alliance website](#). Curated by Ulrikka Mokdad, it explores the historical and contemporary context in which Danish tapestry art has evolved. In particular it focuses on the work of eight outstanding Danish tapestry artists, providing insights into their work and an online gallery to browse through.

Artist Profile: Unn Sønju



Unn Sønju has been working as a visual artist since 1963. With drawing as her starting point she began to explore textile printing. By chance she discovered tapestry weaving and instinctively understood that this was her medium. After fifty years of continuous work in the studio the structural puzzling and complex reasoning necessary to complete intricate tapestries is still an enjoyable challenge. In a [short article](#) for the Norwegian Textile Letter, she describes some of the influences on her art. Her [website](#) has lots more examples of her work.



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Calls for Submissions

Easy Weaving with Little Looms. Deadline 14th August 2017



Interweave are accepting ideas for the third issue of Easy Weaving with Little Looms, the special issue of Handwoven devoted entirely to the little looms people love to weave with. We are still looking for projects for rigid-heddle, pin, tapestry, and inkle looms, but this year we're going to organize our projects by theme: A Night on the Town, Off to the Farmer's Market, Jetsetting, and Home Sweet Home. Each section has a Pinterest board associated with it that you can look at to see what sorts of projects they'd like and the aesthetic they are looking for. [Full details here.](#)

Shape Open 2017: Deadline 16th October 2017.



Submissions are now open for the 2018 Shape Open, to be held in London during March and April 2018 (location and exact dates TBC). Currently in its sixth year, the Open is Shape's annual exhibition of artwork by disabled and non-disabled artists created in response to a disability-centred theme. Held in high-profile, artist-led spaces such as the Ecology Pavilion, Bow Arts' Nunnery Gallery, Portobello Gallery, Yinka Shonibare's Guest Projects and our own pop-up galleries, The Open provides a space where disabled and non-disabled artists can discuss views and ideas about issues and topics which are often side-lined within artistic debate. [Read more here.](#)

Congratulations

Artapestry5



Congratulations to the [tapestry artists](#) selected for the Artapestrt5 Exhibition. This major touring event takes place in venues across Europe. Special congratulations to Margaret Jones and Anna Ray, from England and Amanda Gizzi, Fiona Hutchison, Fiona Rutherford and Joanne Soroka from Scotland.

Carpet Design Awards



The world's finest designer carpets and rugs were awarded prizes at the 2017 Carpet Design Awards, held in Hannover, in January 2017. Winners were selected from 386 entries from 21 countries. [See all the winners here.](#)

Courses

Tapestry Masterclass for 11 - 18 year olds. 23 September. Bath. UK



An opportunity for GCSE and A level Art students and young people interested in exploring art to focus on specialist techniques in a friendly, small group environment. All classes are taught by expert artists. [Full details here](#)

Time for Texture. 30th September. Bath, UK



This is a rare opportunity to learn and enjoy a tapestry workshop in the UK from Scottish born, now Australia-based, tapestry weaver Valerie Kirk, whose stunning work features in Tapestry: Here & Now. Learn the techniques of knotting, wrapping, cut and loop pile, weaving on additional warps to create textured tapestry. Experiment with a variety of materials, colour and surface quality. [Details here.](#)

Loom Weaving. 18 - 19 October. Oxfordshire. UK



Discover some of the many possibilities provided by fascinating craft of weaving. You will weave plain weave samples on a rigid heddle loom and twill weaves on a four-shaft table loom. You will

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also learn to how to set up looms for weaving. The tutor, Angela Pawlyn, is a member of the Oxford Guild of Weavers Spinners and Dyers. [Full details here.](#)

Would you like to learn to weave - or need a refresher course? Flexible times. Cirencester, Cotswolds UK



Sarah Beadsmoore has worked out of her studio in the Cotswolds, for over 30 years. She offers an opportunity to spend the day with her either learning the basics or extending knowledge around weaving. [Full details here](#)

Events

Arundel Gallery Trail 19th – 28th August. Sussex, UK



The 2017 [Arundel Gallery Trail](#) will be held alongside the other great happenings of the Arundel Festival. We will celebrate local talent in 65 locations with 150 plus artists and makers taking part. Sculptors, painters, printers, ceramicists, illustrators, textiles, tapestry, furniture makers, photographers and jewellers are among the many exhibitors showing. Of special note is the Mill Studio ([Venue 3](#)) which will have four artists exhibiting, including Caron Penney and Katharine Swales, of ateliers Weftfaced.

Inspired by India. Until 8 September. Macclesfield, UK.



UK/India year of culture, artist Nikki Parmenter has worked with local community groups and schools to illustrate the colour and imagery of the countries' creative relationship. The exhibition also explores the work of Macclesfield's Thomas Wardle who helped teach artist William Morris about natural dyes – both men's work being 'inspired by India'. [Details here.](#)

Weaving Knowledge into Personal Expression. 12 August – 9 September. Washington, USA



The Washington Art Association & Gallery, in collaboration with The Judy Black Memorial Park and Gardens, is pleased to present The Nordic Tapestry Group: Weaving Knowledge into Personal Expression. The Nordic Tapestry Group consists of weavers from Sweden, Iceland, and the United States who formed a decade ago when Swedish-born tapestry artist, Helena Hernmarck, returned to Sweden to offer workshops in her weaving technique. [Details here](#)

Borders. 26 August – 7 September. Orkney, UK



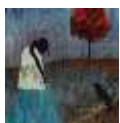
This is an exhibition of hand woven tapestry art by Scottish members of The British Tapestry Group. The venue is Northlight Gallery, Stromness on the island of Orkney. [Full details here](#)

Kernow Inspirations_ An Exhibition of Textile Art. 9 – 16 September. St Ives, Cornwall, UK.



St Ives Textiles is an established group of artists who meet monthly at Porthmeor Studios, working with a wide variety of mixed media. This year the group have been exploring the theme of Cornwall and this will form the basis for their exhibition – “Kernow Inspirations”. There will be items for sale and members of the group will be on hand to discuss the work. [Details here.](#)

Small tapestry International 5. 17 August – 30 September Texas, USA



An exhibition of 40 works selected from submissions by members of the American Tapestry Alliance, including one by Lin. This exhibition is hosted by the University of North Texas, at their UNT on The Square venue. [Full details here.](#)



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Tapis. 5 September - 30 September. British Columbia, Canada



The Tapestry Weavers of Vancouver Island are holding an exhibition of hand woven tapestry art. This will be in The Old School House Arts Centre, in Qualicum Beach. [More details here.](#)

Crossover Borås 2017: The 18th Conference of the European Textile Network. 12 -19 September. Sweden.



CROSSOVER BORÅS 2017, the XVIII conference of the European Textile Network, ETN, will be held at the Swedish Museum of Textiles, located in the city of Borås, 30 minutes from Gothenburg airport. The Borås Textile Fashion Centre not only houses the Museum but also the Swedish School of Textiles plus the Smart Textiles Lab. The conference co-organizers are the European Textile Network, together with the Swedish Museum of Textiles and Nordic Textile Art association. The conference aims to present a global perspective of the different textile practices and their interactions with a special focus on sustainable creativity and innovation in textile art and design. [Full details of the programme are here.](#)

Tapestries: The Narratives of our Time. 29th September. Bath, UK



To celebrate [Tapestry: Here & Now](#), the Holburne is delighted to bring together a distinguished panel of international speakers, all of them exhibiting their work in our *Tapestry* exhibition. The symposium will explore the relevance of tapestry as a means of conveying the narrative of our times. Providing perspectives from around the globe, speakers will explore how this art form can spark conversations and inspire reflection about our experiences and the world around us. [Details here](#)

Found on the web

The tapestry weaving of the Coptic's



The "Coptic period" is refers to late Antiquity in Egypt. This period saw a shift to Coptic Christianity from Roman religion and lasted until the Muslim conquest of Egypt. Textiles are the best-known remnants of the Coptic Art. In this [short article](#), the author illustrates some key points that distinguish Coptic tapestry from later Medieval Tapestry.

Wedge Weaving in Minatare



Like the Coptic tradition of tapestry weaving inserts into linen, this modern interpretation uses wedge weaving techniques. The details of how to do this are free to download from the Interweave Tapestry Weaving Booklet but you must provide an email address to gain access. Go [to the website](#) and click on 'Free Tapestry Weaving Instructions', about two thirds down the page.

Why Tapestries?



This is a question asked by author Lorraine Karafel in an [online article](#). Karafel's new book "[Raphael's Tapestries: The Grotesques of Leo X](#)" has recently been published and in this short piece she explores how these decorative textiles have gone in and out of fashion, and how they can be seen to reflect the social and economic factors of different periods in history.

Tapestry of Light

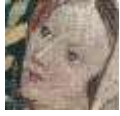


[This video](#) documents the background to the re-imagining of the huge Apocalypse Tapestry in Angers. Dr Irene Barberis studied tapestry across the world and was inspired to create a work drawing on the themes of the original medieval tapestry but with a modern enhancement using ultra violet light. The Tapestry of Light opened at [Brussels Cathedral in April 2017](#)



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Conversations with Dead Weavers.



This is the blog of Chrissie Freeth, who was awarded a Churchill Fellowship. [In this entry](#) Chrissie explores the reasons why she applied for the fellowship and what her objectives are. She presents an ambitious list of target venues in Europe and America, which will provide vital access to historic tapestries. By studying these she aims to gain insights into techniques and approaches that will inform her own weaving.

Ever thought of buying some tapestry art?



Well you could do no better than visiting the website of Ateliers Weftfaced. [Here artworks](#) woven by master weavers Katharine Swailes and Caron Penney are available to purchase. Their website also shows commercial commissions they have undertaken – just in case you might be planning something slightly more personal!



Another opportunity to purchase hand woven tapestry art is through [Tapestance](#). Set up by Margaret Jones, founder of the Heallreaf Exhibitions, on the Tapestance website you will see a selection of works by selected tapestry artists.

Textile Walls



Wies Preijde derives her inspiration for textiles from rhythmic patterns, textures, shapes encountered in everyday life or from architecture. She then links these to the techniques used to make the textiles. Everyday objects and the way they occupy space, such as floors and walls, are constructed using a different material thus creating the experience of new effects and functionalities.

[Browse her work here](#)

Shell



Frederica Luzzi, is an Italian tapestry artist. She works on themes based on natural forms and her work is arresting both in scale and in form. It is a pity that [her own website](#) doesn't seem to function too well, but a flavour of her work can be [seen here](#).

Jilly Edwards reflecting on her practice



Jilly Edwards is a contemporary tapestry weaver. [In this video](#) she describes how she always travels with sketchbooks, journals and reading books so she can record moments and memories, recording these responses in quick gestural marks, whether of colour, shapes, textures or words. So when she returns to the studio she has an 'aide memoire' to help embellish her ideas. SIT select filmed Jilly in her new home and studio in Bristol.

Tapestry Department at Edinburgh College of Art

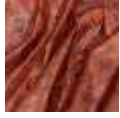


[This website](#) captures the key outcomes and individuals working within the Tapestry department at Edinburgh College of Art from 1963 to 2008. The slideshows of students work and the profiles of key members of the department are fascinating.



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Doris Salcedo: The Materiality of Mourning



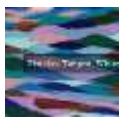
This exhibition was held earlier in the year. It brings together a deeply evocative constellation of recent works by Doris Salcedo (Colombian, b. 1958), the renowned Bogotá-based artist known for her sculptures and public installations that respond to the testimonies of survivors and victims of political violence. There were four separate installations in the exhibition, including *A Flor de Piel*, a room-size tapestry (not in the hand-woven sense) comprised of thousands of preserved hand-sewn red rose petals. [See it here](#).

Tapestry Weaving Circles



Immerse yourself in the Pinterest tapestry weaving board dedicated to tapestry woven circles – it just goes on and on! All the images included involve circles in some form or other. It includes works by every tapestry weaver you could name – plus a few more. [Browse here](#).

From village to suburb: How Karen weavers retain their culture as art



Many refugees who arrive in a Western country like Australia from Southeast Asia bring traditional craft skills that are largely absent from their new home. For those who value retaining some of the culture, the challenge is to find ways of maintaining their craft far from the village or camp, with all the new distractions of an urban consumerist lifestyle. [This article](#) focuses on Karen women arriving in Australia with a strong tradition in weaving.

The Leathersellers' Tapestry.



Dovecot was approached in 2014 by art consultant Philomena Davidson to engage in a commission to create a 52 m² frieze tapestry, woven in nine sections to adorn the three walls of a ceremonial meeting hall for The Leathersellers' Company in London. The artist chosen to create the design for this tapestry was Victoria Crowe, with whom Dovecot had previously collaborated with to create *Two Views* and *The Large Tree Group Tapestry*. [This video](#) tracks the development of the design and the weaving through to completion.

The Graduation Party Tapestry



[This whole Facebook page](#) follows the creation of a single tapestry. The detail in terms of what is being woven and the preparation of the yarns, is amazing. Interspersed with the details of the weaving are snippets from the weaver's life, family events and things which interrupt the weaving.

Stop Press: Summer Sale still on but it won't last forever!

[Catch it here](#)

