



# weaversbazaar

August 2016 Newsletter

## Work in Progress Special Edition

After putting out the call to see what you are working on we have received quite a few images of 'work in progress' from tapestry artists both here in the UK and elsewhere. It is fascinating to see tapestry art emerging on looms and frames; to read the comments of the artists about what their intentions are or as they wait to see what develops. A composite image is in the Textile Gallery at the end of this Newsletter but the full collection of images, with comments, can be found on our Facebook at:

<http://tinyurl.com/hm3uycu> .

If you have an image of 'work in progress' which you would like to share, please send it to [matty@weaversbazaar.com](mailto:matty@weaversbazaar.com) with just a couple of sentences of explanation.

## weaversbazaar News

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### Colour Range Developments


There have been further developments in the worsted wool colours.



The **Sunburst range** has been extended with the addition of two new shades (Sunburst 7 and Sunburst 8) adding some lovely darker shades. These are available now in Fine (18/2).



The **Orange range** has been started with three tints; Orange 1, Orange 2, Orange 3 joining the pure Orange 4 (previously known as just Orange). These are available now in Fine (18/2) yarn.

You can look at the entire Stock range of dyed worsted wool at <https://www.weaversbazaar.com/product-list/full-dyed-stock-range>. Click the printer icon on the upper right-hand side of the Full Dyed Stock Range page to get a printed version of it. 

### Sponsorship: 2016 update plus advance notice of the 2017 Call for applications

We have had feedback from a number of this year's sponsored projects:

- Jackie Stevens attended a tapestry weaving workshop in France to develop her skills
- Wendy Kotenko delivered a weaving workshop using resist dyed yarns
- Irene Evison has started on a community weaving project using the landscape of The Corndon Hill Country
- Durham Guild are well underway with their Chinese Whispers project.
- London Group and South East Group of the British Tapestry Group have both held their planned woven tapestry exhibitions Symbiosis and The Real Weave
- Devon Tweed purchased and re-located a heritage loom from Yorkshire to Dartmoor
- Julie Taylor is preparing for a community tapestry weaving project entitled 'Making Weaves'


- Cos Ahmet has started to compile a new body of work – Cos’s work can be seen at the London Knitting and Stitching Show

More details and images can be found on our Sponsorship page (look for the 2016 Update) on the website. It is really exciting to see so many different activities going on and we are proud to have been able to support them.

We were also delighted to get an update from Amanda Petrie, on a project we sponsored in 2015 and which is still going strong with the Tapestr4y Weavers starting to make real progress on the Creative Sark Tapestry Weaving Project – read the latest news on the Project page in Facebook (<http://tinyurl.com/zhthpva>)

Next month we will be issuing a call for 2017 applications so if you have an idea of a project which you might like weaversbazaar to help with, then please consider the Sponsorship Programme as an option – we would love to hear from you! <https://www.weaversbazaar.com/services/sponsorship/>

### myrtleart

 weaversbazaar is committed to supporting tapestry art, raising awareness of it, and promoting tapestry artists. As a practical step in support of that objective we launched myrtleart in 2013 as both an online Gallery and an occasional Pop-Up Art Gallery. However, despite regular promotion through social media, the weaversbazaar newsletter and through face to face events, it has not grown as we had hoped. Whilst for some weavers we have sold out of the work they have available for others we have found we have to put a great deal of time in. As time constraints have become more pressing we have decided to close down myrtelart at the end of 2016. However, if proposals are put forward from individuals or groups willing to pick it up we would be very happy to continue to host the myrtleart web site Galleries at no charge and would be delighted to see it continue as a shop front for Tapestry weavers. Please contact [matty@weaversbazaar.com](mailto:matty@weaversbazaar.com) with your suggestions. In the meantime the myrtleart Galleries will remain in place until the end of the year and there is still some very beautiful work available on it.

<https://www.weaversbazaar.com/myrtleart/>

### weaversbazaar Poll

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Do we buy Tapestries? About a quarter of respondents to our last poll on tapestry art purchasing, bought tapestry art on impulse whilst a fifth have never bought any tapestry art. About 16% of those polling looked to purchase tapestry art work by a specific artists. We find this encouraging as it shows that good work will sell – so keep weaving.

For our next poll we are interested in when a piece of textile art acquires its title – does it start with a title? does a title emerge as the work develops? Is the title not evident until the work is complete? or do you usually resort to ‘untitled’? <https://www.weaversbazaar.com/>. Is it all in a name? The poll can be found on the home page of our website if you would like to share your view.

### Congratulations!

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#### Frances Crowe



Our hearty congratulations to Frances who has had her tapestry ‘Blue Reflections’, selected for the prestigious 9<sup>th</sup> International Fibre art festival “From Lausanne to Beijing”! You can see the work on her Facebook here: <http://tinyurl.com/zs88wg5>

## Caron Penney and Katharine Swailes



Further congratulations to both Caron and Katharine who have been selected as New Members of the Contemporary Applied Arts (CAA) <http://www.caa.org.uk/>. The CAA, based in central London, was founded in 1948 to promote and champion British craft. Its gallery showcases the work of more than 350 creative members, from established names to recent graduates. In the last Weftfaced newsletter Caron writes “We are thrilled to have been selected and in August we will be exhibiting new work along with the other members.” (See ‘Events’ above for details of the exhibition) <http://www.weftfaced.com/#!caa/br9l7>

## Coffee Break Moment: Marcel Marois: The Weave of History

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In the introduction to the ATA Tex@ATA online exhibition, Curator Mona Hakim, states “The works of the tapestry artist Marcel Marois are like palimpsests. In the thickness of the stitches, each strata covers up another, as if deep layers of memory were trying to make their way back to the surface. History — including art history and the history of textile itself — fades and reappears, blurring the various readings of its narratives.” These tapestries are demanding but inspiring and well worth reviewing with a cup of coffee to hand! <http://tinyurl.com/h7wxcxf>

## Artist Profile: Françoise Grossen

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In 2015 Françoise Grossen held her first ever US ‘Survey’ as she calls her collections of work - despite having been a practising artist for almost five decades, most of them whilst based in New York. Her chosen medium is rope; the larger the better, although she also works on a very small scale as well. She is quoted as saying that “Like life, the big question is always the beginning and the end. Starting is easy—you have a rope—which is endless—but stopping means cutting it.” Born in Neuchâtel, Switzerland in 1943 she studied architecture for a year at the Polytechnic University, Lausanne, Switzerland (1962–63) before becoming a textile major at the Kunstgewerbeschule in Basel, Switzerland (1963–1967). Grossen received a Masters of Arts from UCLA in 1967, studying under Bernard Kester. Her own website (<http://www.francoisegrossen.com/>) provides details into the wide range of art she has produced over the years and this online article about the recent ‘survey’ provides further insights:

<http://hyperallergic.com/217580/a-textile-artists-long-overdue-us-survey-ropes-you-in/>

## Calls for submissions

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### Tapestry 3 – Apocalypse or Global Sustainability. Deadline 30 September 2016



The Association of Hungarian Tapestry Artists and the Hungarian Academy of Art in cooperation with The Museum of Fine Arts will deliver an international contemporary tapestry exhibition between 13 April and 16 July 2017. Any artist who formulates ideas in the language of woven tapestry is invited to submit for selection to this juried exhibition under the title ‘Apocalypse or Global Sustainability’. The exhibition will be held on the occasion of the 20th anniversary of the founding of the association. Full details: <http://www.textile-forum-blog.org/2016/07/tapestry-3-apocalypse-or-global-sustainability/>

### Visual Arts Scotland Fly 2016 - Open Submissions. Deadline 10 October 2016.



VAS’s Open Submission exhibition offers the distinct opportunity for emerging and established contemporary artists, designers and craft makers, members and non-members to showcase new and unseen work in Scotland’s flagship exhibiting venue. Entries via an online submission system are from Tuesday 13 September 2016 and the deadline for entries is 10 October 2016.

<http://www.visualartsscotland.org/gallery/open-submissions-2016>

## The 8TH International Biennial Exhibition of Mini Textile Art 'Scythia' 2017. Deadline 1 February 2017

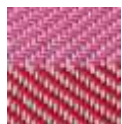


This is a biennial international juried exhibition on mini textile (30x30x30 cm). Artists from all over the world, who work in different textile techniques are invited to make submissions. Full details can be found at <http://scythiatextile.com/events-2017-2018.html> or by contacting the organisers on [scythiatextile@gmail.com](mailto:scythiatextile@gmail.com)

## Courses & Workshops

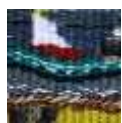
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### The Weaving Workshop. Online



This is an American initiative led by weaver Bridget McLaughlin. Through various online tools she offers courses in basic cloth weaving, warping a cloth loom and then the more complex process of designing and sampling woven structures. Some courses are free but others require a fee. Full details at <http://www.theweavingworkshop.com/>

### Jane's Art: more tapestry weaving courses with Jane Binks. August 24<sup>th</sup> 2016 - Scotland



Jane Binks is planning another tapestry weaving course for August. This one will, she thinks, explore 'Seascapes'. Contact her at <https://www.facebook.com/JanesArtTapestry> for more details.

### Heads-Up on a planned Online Tapestry Weaving Course



We were very excited to learn that Weaving South West is planning to launch an online tapestry weaving course this Summer. They say "We are working hard to create the only tapestry weaving class you will ever need! Whether you have never touched a loom or have a decent understanding of tapestry, this class could be for you. We will cover everything from loom and yarn choice to warping to tapestry techniques to color & design and more. You will even learn how to build some of our favorite portable tapestry looms!" Definitely a site worth bookmarking and keeping an eye on: <http://weavingsouthwest.pages.ontraport.net/onlinetapestryclass>

### Three x One Day Tapestry Weaving Workshops 19 Oct, 16 Nov, and 14 Dec. Angmering, Sussex



Jane Brunning and Pat Taylor are offering a three one-day events suitable for weavers with some experience, based in Jane's beautiful Angmering studio.

Day 1: A Presentation on Idea & Design Development looking at the principals of harmony, balance, proportion, dominance, variety, movement and rhythm. Followed by a day of designing your own tapestry. Day 2: Exploring the woven tapestry range from Gobelin to 3D structures. Trialling appropriate techniques, warps and wefts for your design. Day 3: Weaving your very individual tapestry.

Pat and Jane collectively share a range of knowledge from Gobelin through to 3D structures and have been team teaching for over three years. Students should expect to commit to all three days to make the workshops worthwhile for them. For further information, please contact: Jane Brunning, Kelston House, Roundstone Lane, Angmering, BN16 4AX Tel. 01903 784413 Email: [jane.brunning@virgin.net](mailto:jane.brunning@virgin.net)  
[www.janebrunningtapestry.co.uk](http://www.janebrunningtapestry.co.uk)

## Events

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### Grennan Mill Craft School, Kilkenny Arts Festival 2016. 5<sup>th</sup> – 14<sup>th</sup> August. Ireland



Grennan Mill Craft School has been associated with Kilkenny Arts Festival since 1999 and this year is once again delighted to host another eclectic range of exhibitions in the converted grain lofts of the Mill. We warmly welcome in 2016: Patricia Bennett, Mark Campden, Kay Higgins, Ross Stewart, Nicola Brown & Illustrators Ireland. The 6 individual exhibitions each show an exciting new range of work, in a wide variety of media: Painting, Ceramics, Photography, Mixed Media, Fine Art Textiles &

Illustration. Island Mill, Thomastown, Co Kilkenny, Ireland. +353 (0)56 7724557. More details on our Facebook page: <http://tinyurl.com/z365kn8>

### **New Member Showcase 2016. 4-27 August. London.**



This exhibition features the work of the New Members of the Contemporary Applied Arts. This is also an opportunity to 'Meet the Makers' on Wednesday 17<sup>th</sup> August including Tapestry Weavers Katherine Swailes and Caron Penney. Full details at

<http://www.caa.org.uk/exhibitions/2016/new-member-showcase/>

### **La Triennale Internationale des Arts Textiles en Outaouais. 27 August-16 September 2016. Canada**



This is a huge event, both geographically and in content, with exhibitions, films and installations taking place along a 'Route Des Arts Textiles'. Amongst the exhibitions are the work of tapestry weaver, Thoma Ewen, and the Jacquard woven creations of Louise Lemieux Bérubé.

<http://triennale-outaouais.com/english-2016.html>

### **Found on the web**

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#### **An event we missed: artistic interpretations to a common prompt**



Just finished is an exhibition of the work of nine artists from different disciplines to the house and environs of Newark Park, Gloucestershire. Luckily you can still get a flavour of what must have been a fascinating event, here: <http://www.textileartist.org/how-diverse-textile-artists-respond-to-a-common-prompt/>.

#### **Artistic Embroidery: an e-Book**



This is one of a range of e-books developed by TextileArtists.org. for mobile and tablet viewing. The publishers claim that "Artistic Embroidery brings together the musings of 10 more incredible stitch artists working today. You'll learn about their journeys, plus why and how they make their mark in the world of modern art. You'll also enjoy a huge array of high quality inspiring images of their work". It is certainly well worth looking at and at £3.99 won't break the bank!

<https://resources.textileartist.org/products/contstitch2>

#### **Textile Forum Service Book Clearance**



The Textile Forum Service run a book clearance page. This contains (loosely) textile related books and catalogues under a range of different topics and in various languages, mainly German and English. It is the sort of place where you might find just the book you have been looking for!

<http://www.tfs-etn.com/shop/magazines/restposten.php>

#### **Australian Tapestry Workshop Instagram Page**



This Instagram page is an opportunity to immerse yourself in images from the Australian Tapestry Workshop. These include the weavers at work, the tapestries and some very quirky hats!

[http://www.imgrum.net/user/austapestry/1384436278/959091113419079473\\_1384436278](http://www.imgrum.net/user/austapestry/1384436278/959091113419079473_1384436278)

#### **Secret of a 400 year old tapestry revealed!**



This article illustrates the restoration work on the Chatsworth House tapestries, during the course of which it was revealed that a missing section from one tapestry, formally thought to have been destroyed, was in fact just folded back. All is now revealed! The extremely rare tapestries represent the birth of the English tapestry industry and are based on Renaissance painter Raphael's cartoons of Acts of the Apostles. They are the only surviving examples outside of the Vatican to show the cartoons.

<http://www.telegraph.co.uk/history/12192846/Secret-sections-uncovered-in-400-year-old-artwork.html>



### Just a little bit about Tadek Beutlich



Members of the South East Group of the British Tapestry Group recently visited Ditching Museum where, amongst other things, they were shown work done by Tadek Beutlich. Beutlich is seen by many as one of the key 20<sup>th</sup> Century tapestry weaving innovators. This archived article gives a brief over-view to his life and work. [https://www.theguardian.com/artanddesign/2011/jun/24/tadek-beutlich-obituary?CMP=share\\_btn\\_tw](https://www.theguardian.com/artanddesign/2011/jun/24/tadek-beutlich-obituary?CMP=share_btn_tw) Others can view these very special works by making arrangement with Ditchling Museum <http://www.ditchlingmuseumartcraft.org.uk/> PS – The cake is excellent!

### The tapestry art of S G Vasudev



This website brings to life the artistic life of S G Vasudev, the Bangalore-based artist. Vasudev works in many media including woven tapestry. His designs have been realised through a collaboration with master weaver Subbarayulu. <http://www.vasudevart.com/tapestry.html>. This article details their working together. <http://www.thehindu.com/news/cities/Delhi/weaving-art-into-craft/article8302175.ece>

### Tapestry weaving technique videos from ATA

This is a resource put together by the American Tapestry Alliance. It is well worth bookmarking as it is the sort of thing that you will want to revisit. <http://americantapestryalliance.org/education/tapestry-weaving-technique-videos/>

### Textile Gallery

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Here is a taster of what you can find in our ‘Work in progress’ Gallery on weaversbazaar’s Facebook. Do take a look! It includes work by Linda Wallace, Jeni Ross, John Brennan, Frances Crowe, Matty Smith, Marion Sandwith, Louise Oppenheimer, Heather Seddon, Penny Howes, Alison-Crosthwaite, Jinty Knowling, Eleonora Budden, Joan Griffin, Sue Doyle, Lin Squires, Barbara Scott, Margaret Jones, Mike Wallace and Rita Corbett! Thank you to one and all!



### Stop Press

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Thank you everyone who stopped by our stand at Fibre East – I think we were in the coolest place on the site!

*Happy Weaving*