

Weaversbazaar Sponsorship 2015

Once again weaversbazaar is delighted to invite applications for access to our **Sponsorship Scheme**. Individuals or groups who have not previously applied are very welcome to submit a request. Our Sponsorship page gives the criteria that we apply to all applications as well as insights into previous recipients of our sponsorship scheme. Also available on the same page is a downloadable application form, but contact us direct if you would like an editable Word version (matty@weaversbazaar.com). The deadline for submissions is 31st December 2014 and we aim to announce the outcomes by February 1st 2015.

Tapestry and Textile Art tutor at West Dean College shortlisted for John Ruskin Prize 2014



Master Weaver and Designer for the West Dean Tapestry Studio, **Philip Sanderson**, has been shortlisted for the second prestigious John Ruskin Prize Recording Britain Now. Philip, who teaches on the Visual Arts programme, created the tapestry 'Nowhere' over 13 weeks and is one of only 23 artists shortlisted from 588 entries received from all over the UK. This latest achievement for Tapestry

Weaving follows the success of **Caron Penney** in having a tapestry selected for the Royal Academy's Summer Exhibition this year

British Tapestry Group's Annual Meeting: 'Tapestry: weaving Communities together'



On November 8th, the British Tapestry Group (BTG) will be holding its Annual Meeting in London. This event is open to all, whether a BTG member or not. The focus will be on the ways in which tapestry weaving can be a vehicle for bringing groups, communities and individuals together. Diane Wood, co-founder of The Big Weave (<http://www.thebigweave.org>) will be giving an illustrated talk followed by a workshop. The BTG's Annual General Meeting will be held during the day – this is very short and is open to BTG members only. The day costs £20 (if BTG members are attending just the AGM, then it is free). Full details can be found here <http://www.thebritishtapestrygroup.co.uk/shop/2014-agm/>

Coffee Break Moment



This is a video interview with Thoma Ewan, who lives in Quebec. Both Thoma and the interviewer are very softly spoken and the exchange of information occurs slowly, in a measured way but provides clear insights into how Thoma works. Also covered in this clip is the work Thoma does as a community weaver, including her involvement with the setting up of The

Big Weave in the UK (see item above). Go to <https://www.youtube.com/watch?v=dCB0jV0L4Zg> for the video and to www.moonrain.ca for more information about the work Thoma does.

Remembering some special weavers:

Meira Stockl (1931-2014) and Carole Keats (1945 - 2014)



We were sad to hear that **Meira Stockl**, the Tapestry Weaver, has died. Described in the obituary in the Ilkley Gazette as "A creative spirit, gentle and loving", she had a distinctive approach to her art. This was well documented in a publication that companioned an exhibition of tapestry art by Meira and Sue Lawty, entitled 'Two Weavers-Two ways'.

One of her pieces, 'Requiem for the departed', is held by the UK Government Art Collection. See <http://tinyurl.com/mmo7kml> for an image. The two small images shown here were circulated by Sue, when she announced the sad news.



We were also particularly sad to hear that **Carole Keats**, from Liss in Hampshire, has also died. Carole had an enormous range of skills and was accomplished in weaving, knitting and jewellery-making not to mention Tapestry Weaving. She had been a great supporter of weaversbazaar since 2011 and we were delighted when some time back she road tested one of our yarns by inkle weaving the braid depicted here. Carole was an active member of the Hampshire Guild and will be much missed by fellow makers.

Carole had a wonderful studio and her family is hoping to sell on her considerable collection of yarns, books, equipment, kits and finished works to other committed weavers and knitters. For details of the dates of the Dispersal Sale go to this website <http://www.theloomexchange.co.uk/miscellaneous/> The address of the studio is on her Heritage Crafts page <http://tinyurl.com/msndbsd>. Most of Carole's looms for sale are on The Loom Exchange website.

Events

WOVEN ART '14: BTG Exhibition @ Knitting & Stitching Shows, London & Harrogate. Oct/Nov



This year, the BTG has been invited to hold a tapestry weaving exhibition in the main exhibition hall at both Alexandra Palace London and at the Harrogate International Centre. This gives the BTG a great opportunity to showcase the diversity of techniques and styles, size, texture and shape in tapestry weaving. There will be demonstrations of tapestry weaving and opportunities to meet members of the British Tapestry Group. The exhibition will be curated by Hillu Liebelt. Alexandra Palace, London, now open 5 days from 8 – 12 October 2014. Harrogate International Centre, 20-23 November For more information: www.theknittingandstitchingshow.com

Craigie Aitchison: Paintings, etchings and tapestries. Dovecot, Edinburgh. 5 July - 27 September



Timothy Taylor Gallery and Dovecot present a selected showcase of oil paintings and etchings from the estate of Craigie Aitchison CBE RSA RA (1926-2009) alongside tapestries created by Dovecot Studios in collaboration with the artist. Mon – Fri 12-3pm, Sat 10.30-5.30pm August: Daily 10.30-6.30pm. Read more at <http://dovecotstudios.com/whats-on/event/67/craigie-aitchison-paintings-etchings-and-tapestries>

Artmap Argyll, Open Studios 2014. Scotland. 22nd - 25th Aug 10am - 5pm



Amongst all the exciting activities going on under the Artmap Argyll banner, Louise Oppenheimer, Tapestry Artist has an open studio event. See full details at <http://artmapargyll.co.uk>

Call for Submissions

Visual Arts Scotland: The Cordis Trust Prize for Tapestry. Deadline 1st October 2014



The President and Council of Visual Arts Scotland in collaboration with the Cordis Trust are delighted to invite submissions for the inaugural Cordis Trust Prize for Tapestry. The aim of the prize is to reward ambitious and skilled use of traditional tapestry weaving techniques. For full details go to <http://tinyurl.com/phmco42>

Courses

Design and weave your own tartan! Norwich. 30 August.



In this one day workshop, led by Aviva Leigh, you will learn how to thread up a rigid heddle loom working with your specially selected palette of colour and weave a unique piece of tartan that can be used for a bag, cushion or scarf. Full details of cost and location at

<http://www.avivaleigh.com/events/event/design-and-weave-your-own-tartan/>

Tapestry Weaving Workshops, Aubusson area, France . Dates vary.



There are a number of centres in Aubusson and the surrounding towns that offer various workshops in tapestry weaving. Full details at <http://www.tourism-aubusson.com/what-s-going-on-1/tapestry-weaving-workshops/>

WEAVE! Weaving for Beginners & Improvers, Cambridge. November

Cambridgeshire Guild of WSD will be running a 4 day weaving course over two weekends 1-2nd November and 8-9th November 2014. Venue - Steiner School Fulbourn, Cambridge CB21 5DZ. Please contact the Secretary on 01223 247790, or email secretary@cambsguild.org.uk for further details.

Weaving at Morley College, London. Ongoing



There are two regular activities at Morley College, London, support the development of tapestry weaving skills. **Tapestry Projects** runs on Wednesday evenings and is an opportunity to learn traditional Gobelin tapestry weaving and progress further with non-traditional materials and techniques. Beginners start by weaving a sampler of techniques before making a tapestry of their own design. Experienced weavers work on individual projects. **Traditional and experimental tapestry weaving** starts with a crash course in tapestry weaving using bobbins and leads on to the development of the skills to design and weave a tapestry that demonstrate an expressive richness. Experiment in 2D and 3D techniques both on and off the weaving frame. Both Courses are tutored by William Jeffries and more details can be found at <http://tinyurl.com/nool6og> and <http://tinyurl.com/pks66to>

Tapestry weaving, Allendale House, Wimborne, Dorset. November 2014

Karen Erlach is once again leading a course in tapestry weaving techniques. Her Beginners 1-day workshop for the East Dorset Heritage Trust - Allendale House, Wimborne, Dorset, will be on Monday 3rd November 2014. Bookings for this will be taken by EDHT - tel 01202 888992 and their web address is - www.edht.org.uk. Full details at <http://www.edht.org.uk/CoursesWeaving.html>

Other things of interest

Government Art

There are a number of Tapestries, medieval and modern, held by the Government Art Collection which can be found by typing Tapestry into the field called medium on this page http://www.gac.culture.gov.uk/advanced_search.aspx?m=tapestry&sb=ArtistName<=th&pg=1

Online Resources from the Oxford Museums



This fascinating site provides access to a wealth of resources. Especially interesting are the Artists' Sketch Books from the Ashmolean Museum but the diversity of content is just amazing.

Visit this site at <http://www.museums.ox.ac.uk/artefact/>

Unusual use of weaversbazaar's 18/2 yarn #1



We were surprised and delighted to learn that our 18/2 yarn has been used to tie a Pheasant Tail Nymph fishing fly, originally conceived and tied by Frank Sawyer. More information on this particular fishing fly can be found at http://en.wikipedia.org/wiki/Pheasant_Tail_Nymph. Can anyone top that!!

Hair Tapestry



.Knowing how fashion conscious you all are, we thought we would bring you up to speed on the latest hair craze. According to our sources, "Frillseekers: Bleach London - a salon that is so good at doing so many

things, not least of all channelling underground trends like seapunk and bringing them to the masses - has just landed us with the most massive of all cosmetic clangers: hair tapestries". Clearly this is not seen as something that should catch on! Read a bit more at <http://tinyurl.com/mam7zk7>

Joan Baxter Tapestry Workshop in Ireland



.We were delighted to discover this write-up of a Joan Baxter Workshop in Ireland – especially as it features weaversbazaar yarns! Delicious!!

Read all about it at <http://weavespindye.ie/2014/01/25/tapestry-workshop-journal>

How to wash a tapestry – don't try this at home!



Have you ever wondered how conservationists clean tapestries? Well here is the answer – but you will need a big bath! <http://conservation100.hrp.org.uk/a-100-word-video-story-green-detergents-looking-out-for-the-fish/>

A different type of fire art



This World of Threads interview with Dolores Slowinski, about her very distinctive form of textile art, highlights the diversity that exists around the use of fibre as a creative medium.

http://worldofthreadsfestival.com/artist_interviews/092_dolores_slowinski_13.html

Tapestry Gallery

We were just amazed to get these images from Derek Lloyd, of a fabulous tartan he has designed and woven. Many years ago Derek used to watch the weavers on Harris making tweed on Hattersley looms, and said that one day he'd like to be able to make such beautiful, durable cloth himself. Now he can, though as he says "I can't afford a Hattersley so I'm just a handweaver, using a Dutch loom, a Louet Megado. The tartan I wove from your excellent yarns is of a design agreed with some friends, one of whom will wear a kilt made of it at the wedding of his stepdaughter. The idea was to suggest the colours of the Scottish hills where we live, in South Ayrshire." The colours Derek has used are Black, Mid Grey, Silver Grey, Aubergine and Deep Purple.



The tartan being woven on Derek's loom



The finished length of tartan cloth



Detail of the special tartan design

!! STOP PRESS!!

If you are near East Sussex this weekend do come and see us at the **Weald Wool Fair in Wadhurst** (try saying that after a cream cracker!) on **Saturday 16th 9.30 to 4.30** details here: <http://wealdwoolfair.co.uk/>

Happy weaving!