



# weaversbazaar

Newsletter August 2011

## Introducing a new range of specialist hand-dyed nettle yarns

From September weaversbazaar will be the exclusive outlet for a very special range of hand-spun, hand-dyed nettle yarns. These yarns are hand-spun in Nepal and then hand-dyed in the UK by Jane Brunning, the renowned Dyer and Tapestry Weaver.

Weaversbazaar is really excited about the collaboration we have established with Jane Brunning to offer a special palette of five lovely colours and undyed Nettle yarns. Nettle yarns characteristically have uneven texture and colour producing a wonderful effect when woven. Jane has been using these yarns herself on her own work and in commissions for some years. Examples of Jane's nettle woven tapestries are shown in the Tapestry Spotlight item below.

These yarns can be used on their own or combined with wool, linen or silk to add real character and texture to a weave. They also work beautifully with basket weaving and rug weaving! Because of the natural variability in the tones of the undyed yarns, the colours in the hand-dyed yarns can vary, slightly – but we think this adds to their charm.



Undyed N000



Turquoise N001



Leaf Green N002



Dusty Pink N003



Violet N004



Slate Blue N005

## First dibs for newsletter readers!

We sold the first batch of these new nettle yarns at the events weaversbazaar has been at over the summer, so now that Jane has supplied some more we thought we would let our newsletter readers be the first to know - before they are put on the web site in September. If you would like to try these yarns orders can be sent using the [online special request order form](#) or by calling us on 0780 160 7286.

The dyed yarn, is available in

- 50g hanks for £7.00 + p&p. or
- in special packs of small balls of six colours together totalling about 50g for £7.00 plus p&p.

The undyed nettle yarn is available in

- 50g hanks for £5.00 +p&p.

We will be adding these yarns to our sample card packs from now on. We hope you enjoy these very different yarns.



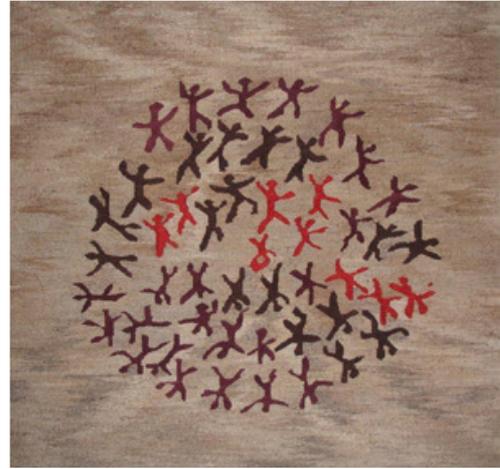
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## Tapestry Spotlight: Jane Brunning



'Shipibo' tapestry woven by Jane Brunning using only nettle yarn wefts

Twelve years ago Jane did a post graduate advanced tapestry weaving course at West Dean College. She then worked in the West Dean Tapestry Studio weaving on commissions as well as dyeing their yarns. She has exhibited her own work internationally and nationally. Jane's studio is in Sussex where she weaves her own designs, runs classes throughout the year and takes commissions. Jane started weaving with nettle some years ago and has woven many tapestries with it.



'Celebration' tapestry woven by Jane using only nettle yarn wefts.

She particularly likes the irregularity of the textures and the colour of the yarns, not only the natural but also when it is dyed.

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## Found on the web

**Helena Hernmarck's** website is in itself, a masterpiece of highly crafted images and videos. There are not only slideshows of her amazing tapestries but links to some very informative videos.

<http://www.hernmarck.com/index.shtml>

**Las Vegas!** And how about this for a project: a 7 x 11 ft. tapestry woven from unravelled sweaters bought from local charity shops. The weaver, Sola, took 8000 hours to complete this massive weave and still had the energy to knit up hats with the left-over yarn! <http://www.trifectagallery.com/sola.html>

**Gloria Ross Centre for Tapestry Weaving.** Some of you may have read the recently published biography of Gloria F Ross, the American tapestry 'editeur'. This web site is essentially a blog of the activities of the Centre set up in her name. <http://tapestrycenter.org/>

We liked this article on **Bolivian Tapestry weaving** and the contrasts it highlights between the perception of the tapestries to the local weavers and to western purchasers.

<http://indiancountrytodaymedianetwork.com/2011/08/bolivias-master-weavers-speak-without-words/>

And for **something completely different**, read this item on the work of Shelia Hicks!

<http://www.metropolismag.com/story/20110609/sheila-hicks-the-art-of-the-yarn>

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## And finally....

If you are in the vicinity of Hastings you may just be able to catch this exhibition of Elaine Short's weaving which is open between 18<sup>th</sup> and 24<sup>th</sup> August: <http://www.hastingsartsforum.co.uk/elaine-short-a-retrospective-in-af1-18-24-august/>

**Happy textile adventures!**