

'A New Twist on Tight Lacing': Barbara Burns leads a weaversbazaar and Heallreaf 3 Masterclass



We are delighted to announce our next Autumn Masterclass in collaboration with international tapestry art exhibition Heallreaf3. Barbara Burns is an internationally renowned, USA based tapestry artist, the winner of Heallreaf2 in 2017 and a judge for [Heallreaf3](#) (see call for submissions below) In this masterclass students will weave a design supplied by the Barbara, created specifically for weaving a three-dimensional tapestry in the form of a mini-corset using the technique of pulled warps. Both events start in the evening, with a presentation from Barbara, on her work. This is then followed by two full days of instruction. The Heallreaf event will be held in **Evesham, Worcestershire** on the **6th – 8th October 2019** and the weaversbazaar event will be in **Angmering, Sussex** on **11th – 13th October 2019**. Full details and

booking can be found on our [Masterclass web page](#). Places at both locations are limited.

Coffee Break: Reinstallation of the 'Adoration of the Magi'



The famous tapestry, The Adoration of the Magi, was re-installed in the Exeter College Chapel, Oxford, during Michaelmas term 2018. Designed by Exonians William Morris (1852, Classics) and Edward Burne-Jones (1852, Theology), the tapestry is now protected from damage and displayed in its proper glory. A short film reveals how this was achieved and how the museum-quality display will protect and enhance the artwork for the enjoyment of generations to come. Visit [this page](#) to read more and see a video of the process.


Artist Profile: Ros Hornbuckle




While working as a psychologist in the 1970's, Ros Hornbuckle was inspired by an exhibition of woven tapestries to teach herself to weave. Over a 20 year period she explored many areas of cloth, rug and tapestry weaving but then experimented with different textile art formats. After retiring from work she found the time and inspiration to start weaving again. Trips to the beautiful coast of Wales gave her endless subject matter for designs. You can read more about Ros' textile and tapestry art journey as well as seeing examples of her beautiful work [on her website](#).

Calls for Submission


Heallreaf3. Deadline 26 May 2019.

 Following the success of Heallreaf and Heallreaf 2, entries are now invited for the next in this biennial series of prestigious exhibitions, Heallreaf 3 which is to be held in September & October 2019. The Heallreaf Tapestry Exhibitions are the brain-child of Tapestry Weaver and QEST scholar [Margaret Jones](#). In a change from the previous exhibitions, Heallreaf will take place in larger spaces in Nottingham and London and so will be able to accommodate more and larger works. The jurors this year are the artists Barbara Burns, Cos Ahmet and Susan Sherritt current manager of The Harley Gallery. For full details of how to enter please see the [Heallreaf3 website](#).

Excellence in Fibers V. Online Submission Deadline 10 September 2019.


 Excellence in Fibers V, sponsored by Fiber Art Now is an open juried exhibition organized into five functional categories. The function emphasis of the five categories puts the focus on the makers' intentions and can incorporate a vast range of fiber mediums. There will be a total of \$2000 in prizes, including a \$300 prize for each of the five categories, with a \$500 Award for Excellence in Fibers, selected by Paul J. Smith from all entries. [Full details here](#).

Fate, Destiny and Self Determination: An international tapestry project. Ongoing.

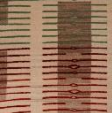
 Canadian tapestry artists, Line Dufour, has been leading an international project to co-create a tapestry installation. [Get in touch](#) with her and she will send you a range of shapes you can choose to weave. Once she receives the shapes, they are incorporated in the overall installation which has already been on display in Ireland, Canada, China, USA and Canada to name just a few. See more details [here](#).

Events


Philip Sanderson and the West Dean Tapestry Studio. An evening talk 29 April 2019, 6-7pm

 West Dean Tapestry Studio has an international reputation for working with leading contemporary arts and practitioners for commissioned Tapestries. Known for its strong interpretive skills and artistic vision, the studio has an outstanding portfolio including major commissions from Biggs and Collings, Tracey Emin, Martin Creed and Henry Moore. At this evening talk, the Studio Leader, Philip Sanderson, will talk about how the Tapestry Studio works with artists to translate their imagery into the medium of tapestry and discuss their recent project with Eva Rothschild. [Details here](#).

Excellence in Fibers IV. 11 May – 6 July 2019. Los Angeles, USA.

 Craft in America will be hosting Fiber Art Now's juried exhibition of fiber-based artworks from around the country. Jurors Beth Mclaughlin (Head Curator, Fuller Craft Museum, Brockton, Massachusetts), Perry Price (Executive Director, Houston Center for Contemporary Craft), and Carol Sauvion (Creator, Executive Producer and Director of Craft in America) selected over 15 works from five categories. [Full details here](#). (Also, see 'Calls for Submissions' above)

Henry Moore Studios and Gardens. 4 July 2019. Hertfordshire, UK.

 Henry Moore Studios and Gardens in rural Hertfordshire is the best place in the world to appreciate the work of Henry Moore. There will be a guided tour of Hoglands, the artist's home for over 40 years, the 16th century Aisled Barn which houses Moore's remarkable tapestries as well as over 20 iconic sculptures set in 70 acres of beautiful countryside. [Full details here](#).

Courses

West Dean College Short Tapestry Courses

With its internationally recognised tapestry studio, West Dean College is a key provider of tapestry weaving courses. The following courses are coming up in the next three months. As usual there will be a **weaversbazaar pop-up shop** at each event:

Line in Woven Tapestry. 3 – 7 May 2019. West Dean College, UK



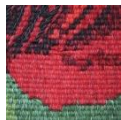
Pat Taylor leads this short course which investigates 'the line', using suitable tapestry techniques: the lazy line, interlock variations, soumak, outlining, the graded line and shaped form; you will work through self-selected ideas by producing several imaginative samples. This is for weavers who wish to revisit and expand their skills. At time of publication there was just one place left! [Details here.](#)

Weaving, pure and simple - with a backstrap loom. 14 - 16 June 2019. West Dean College, UK



Experience the simplicity and portability of weaving using a rigid heddle backstrap loom, used to weave narrow strips of cloth suitable for a variety of uses, with tutors Ann Richards and Deirdre Wood. After making your warp, you'll experiment with textures, shapes and colour effects created through the interplay of warp and weft yarns. [Full details here.](#)

Make a woven tapestry cuff. 10 July 2019. West Dean College, UK

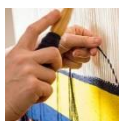


Learn the basics of tapestry weaving on a small scale by making a cuff with a landscape or abstract design with LouLou Morris. Discover how to warp a small tapestry frame, design an image and weave it using needle-weaving. The finished piece will be backed with felt, edged with a twisted cord and finished with a brooch pin. [Full details here.](#)

Weftfaced Workshops.

Weftfaced is a small atelier in the heart of Sussex keeping the craft of hand woven tapestry thriving. Established in 2013 by Caron Penney the workshop, together with Master Weaver Katharine Swales, delivers several workshops. Full details can be found on [Weftfaced's website](#). They include:

Tapestry Weaving. 18 May 2019. Chichester, UK



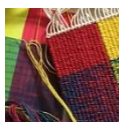
This one-day tapestry weaving workshop will offer students an opportunity to enjoy a taster day while using the current exhibition for inspiration. The group will learn basic weaving techniques which will include colour work, shaping, and surface decoration. Working on pre-warped frames, the workshop will investigate basic warp and weft structures and settings.

Introduction to Tapestry Weaving. 25 May 2019. Fashion and Textile Museum, London. UK



Led by master weaver Caron Penney this vibrant and lively one day tapestry weaving workshop will give students the confidence to develop basic weave techniques used to create a tapestry. These include plain weave, soft diagonals, hatching, blending and shaping.

Weaving Colour. 1-2 June 2019. Fashion and Textile Museum, London. UK



Led by master weaver Caron Penney this colourful two day tapestry weaving workshop will develop an enquiry into colour theory and implement this learning via weaving. Participants will work with primary, secondary and tertiary colours and will be



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encouraged to use blending to achieve subtle transparent effects, seeing one colour appear through another.

Complete Beginners Tapestry Workshop. 29 & 30 June 2019. Arundel, Sussex, UK.



This is an exciting new tapestry workshop at the Mill Studio. It is perfect for complete beginners who have no previous experience of working in this medium but are excited by the possibility of learning a new skill. All the equipment you require is provided and can be borrowed or bought from the tutor.

Love your Loom. Various dates from 9 April – 18 August 2019. Devon, UK.



Discover the wonderful art of tapestry weaving at Alana Sayers' studio set in the beautiful East Devon countryside. Alana offers 1 day courses suitable for beginners. Students will learn how to warp their own loom, weave their own textile, finish and create their very own woven wall

hanging. [Full details here.](#)

Tapestry Weaving. 2 June 2019. London, UK.



A beginner's tapestry weaving class to teach students how to set the warp on a weaving loom, how to weave a few basic stitches and how to finish off a piece with handmade fringing. At the end of the class your tapestry weave will be ready to hang and you will be full of new design

ideas for your next project. [More details here.](#)

Traditional and Experimental Tapestry Weaving. 11-week course starts 24 April 2019. London, UK



An extended course for those interested in textiles, surface pattern, colour and texture. After a crash course in tapestry weaving using bobbins, students will develop the skills to design and weave a tapestry using a range of techniques that demonstrate student's powers of expression.

Experiment in 2D and 3D techniques both on and off the weaving frame. Experienced weavers can work on individual projects. [Full details.](#)

Learn to Weave / Beginners Workshops. 19 May 2019. Dorking, Surrey, UK



Start your weaving journey with Susannah Bolton at the Surrey Art School where she will be teaching all you need to know to get to know your loom. Students will be working with hand-made notched lap looms and will learn all about the anatomy of the loom before planning a

small tapestry and starting to weave. [Details here.](#)

Found on the Web

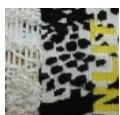
Educational articles from the American Tapestry Alliance



The ATA 's website is really worth a visit. Under their 'Education' banner they have a collection of really useful articles covering a wide range of tapestry weaving techniques. This includes historical perspectives as well as design and weaving techniques, finishing off, using social media

and stories from various tapestry artists about their work. [A site to bookmark!](#)

TEx@ATA exhibitions



In addition to their educational material, ATA also have a complete catalogue of their online exhibitions which they call TEx@ATA. These go back to 2005 and are always accompanied by a thoughtful and well researched curator's essay. You will find them [all listed here.](#)

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Lessons from the Afghan Women Who Weave Modern War into an Ancient Tradition



Women of Central Asia have been weaving hand-made rugs of intricate design for thousands of years. But in 1979, the carpets began to change radically. The Soviet invasion of Afghanistan displaced more than a million citizens and devastated the region. Its effects impacted everyday life so deeply that women in Afghanistan and those living as refugees in Pakistan and Iran began to incorporate icons of war into their carpets. Read this fascinating article on 'war rugs' [here](#).

How Aubusson became famous.



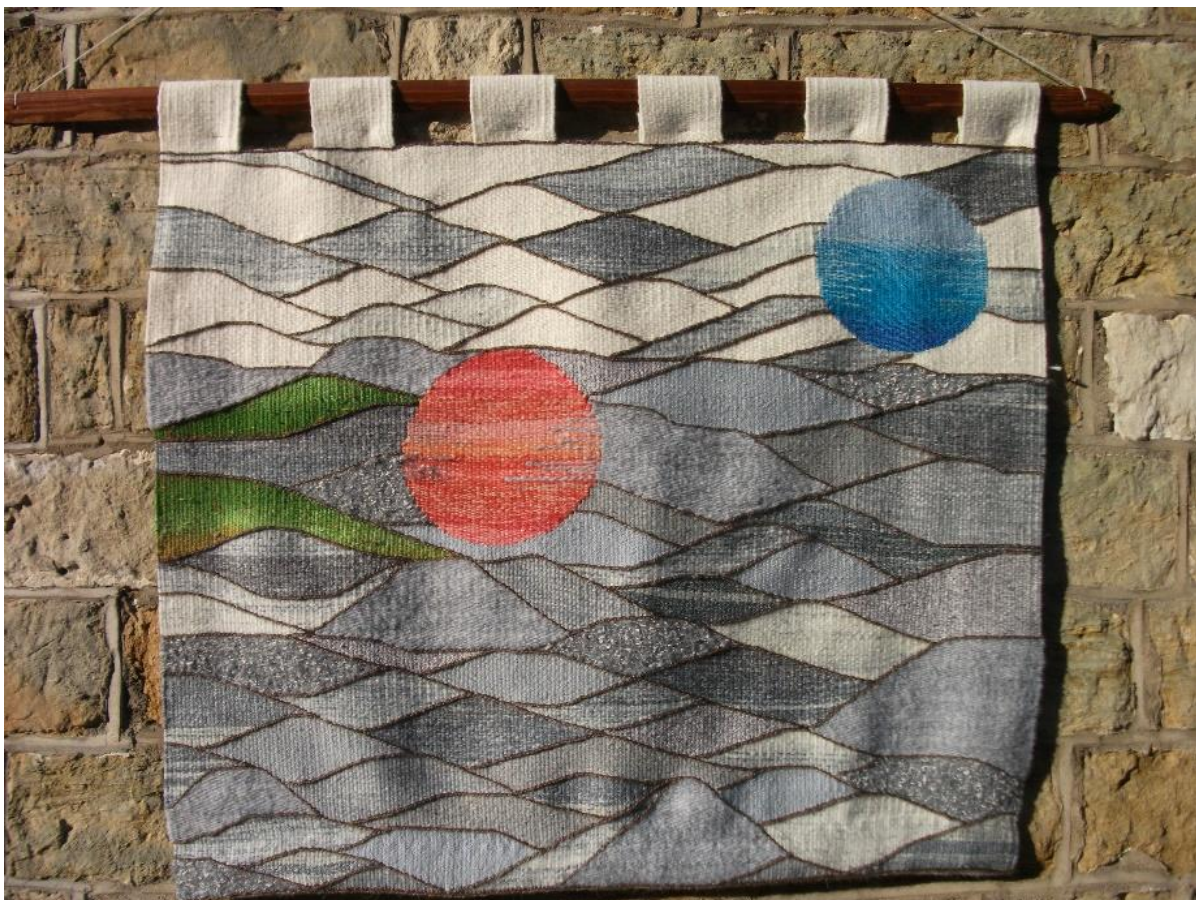
The tiny town of Aubusson, set on the River Creuse, has long been a centre for weaving. The green and remoted valley inspired many European artists, one of them was George Sand. This French novelist discovered close to Aubusson a master series of six Flemish tapestries of a lady with a unicorn, which are now among the most famous in the world. [Read the full article](#) about how Aubusson became famous.

Weaving a new story: Ian Rankin on how he fell in love with tapestries



Like writing, weaving is an exacting, solitary art form, and one where the completed picture is only revealed when the final work is done. And like a plot from one of his famous mysteries, one Scotland's leading writers, Ian Rankin, has slowly been drawn into the world of tapestry and weaving, inspired by his wife, Miranda Harvey. [Read more here](#).

Textile Gallery



Hilary Charlesworth sent us images of an untitled, 3-foot square tapestry she has recently finished to commission. She says, "the warp is highly twisted cotton 9/12 set at roughly 6:1". I used a huge variety of yarns - mainly knitting yarns - some slightly textured. The shapes are divided by a single soumak stitch.

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The hanging rod was commissioned from an artist blacksmith by the client and matches the coffee table in the room. Because of the size, I set up my eight-shaft rug loom as a tapestry loom and worked on it horizontally which was a new experience for me.” Above you can see both the full tapestry and, on the left, an image of it in the room in which it was designed to hang where its colour nuances become clear.

Stop press

We have been working hard at weaversbazaar to decrease our waste footprint and now we throw away just 1 big bag of waste per month – everything else is repurposed or recycled previously (it was 2-3 bags a month!). Customers will be receiving their orders in a wide range of boxes we recycle from a local supplier and we have switched from using buying bubble wrap to using a corrugated cardboard equivalent. If you find you are accumulating our cardboard tubes, we would be delighted if you could post them back to us. Thank you

Happy weaving!