
Hyacinth 1



We are now starting to build up the Hyacinth range of colours. To add to Hyacinth 3, which is the pure colour in this collection, we now have Hyacinth 1 available in both Fine (18/2) and Medium 1 (9.5/2). This colour is a beautifully delicate tint.

weaversbazaar Customer Survey

We ran a short survey back in 2011, which was really helpful in giving us insights into what sort of service and product range would be relevant to tapestry weavers and others who work creatively in textiles. Time has moved on and weaversbazaar has grown so we wanted to once again get your views on what we currently do and suggestions for further developments. We would really appreciate you completing this [very short survey](#) for us – just four open questions. Thank you.

weaversbazaar Studio Services



We are developing the range of services we can offer to anyone running either one-off or regular workshops – we call these are Studio Services. They include ready cut yarn tresses for workshop participants to use, tapestry weaving equipment for hire and delivery of our Pop-Up Postal Shop.

[Full details can be found on our website.](#)

Special Offers on Heavy Yarns.



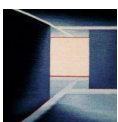
We still have our exceptional discounts in place on Heavy yarns. Please don't worry about the yarn running out – we anticipate our stock will last for at least two years. Check out the [Heavy Ball Bag offer](#) and the [Discount Heavy Stock Yarn](#).

Coffee Break: Tibetan Handwoven Rugs



This [9-minute film](#) documents the processes involved in producing a hand-woven rug. The craftspeople are Tibetan but the designs they are working on come from Robyn Cosgrove, an Australian rug designer. From fleece to finishing, each step of the way is a manual activity drawing on artisan skills that are probably centuries old.

Artist Profile: Catherine Labhart



Catherine Labhart has been tapestry-weaving since 1987. Largely self-taught, the Swiss born and based artist uses predominantly silk wefts to create abstract or muted images, often in a series. Catherine's work has an overwhelmingly calm and reflective tone. She relishes both the quiet and the time taken to patiently weave the weft as well as the challenge tapestry weaving presents of not being open to change after it is woven. Her [website](#) beautifully presents her work and is well worth a browse.

Calls for Submissions or Opportunities

Bibliophoria V. Deadline 23rd May 2018



This is a call from the Sebastopol Centre for the Arts, for artwork related to #the book'. We see the book as a point of departure - handmade artist's books, using traditional bookmaking method, work showing excellence in bookmaking or altering book, book like objects or sculptures

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in which the primary interest or emphasis is visual rather than texture, homage to the book. [Full details here.](#)

Craft Council Opportunities. Various dates.



The Craft Council lists several calls for submissions and opportunities for makers and artists. These include funding opportunities for individual artists through the Hopper Prize, expressions of interest to participate in the 2018 Huguenot Festival details of studio spaces that are available.

[See the full list here.](#)

Australian Tapestry Workshop – Tapestry Design Prize for Architects Launch (TDPA). Deadline 15th June



The TDPA is the initiative of former Chair of the ATW Board of Directors Peter Williams, based on the longstanding historical connection between architectural space and tapestry design. The award seeks to foster new creative dialogues between architects and contemporary weavers and offers architects an unparalleled opportunity to consider the capacity by which tapestries can articulate, transform and enrich public and private space. The TDPA is a unique award and the only one of its kind in the world. [Read more here.](#)

Events

Sheila Hicks: Life Lines. Until 30th April. Paris



This solo exhibition at Centre Pompidou looks back at Sheila Hicks' career from 1957 to the present day, with more than a hundred works on display in Galerie 3 overlooking the city of Paris. The exhibition invites the public to discover the various expressions of an art that uses cotton, wool, linen and silk to enrich our perceptions of colour, material and space. [Details here](#)

Textile Installation: Fate, Destiny and Self Determination. 5th – 24th May 2018. Roscommon, Ireland



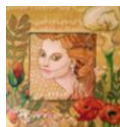
An international collaborative tapestry installation, conceived and curated by Canadian artist Line Dufour. This travelling exhibition will be open during office hours. Details here: <https://tinyurl.com/y7ssjyoo>.

Exhibition of Irish Collaborative Tapestry (Timelines). 5th – 24th May 2018. Roscommon, Ireland



This project started with 10 weavers drawing a time line to represent their lives between two dates and then integrating the lines into an overall design for a tapestry. The work was then collaboratively woven following discussions between them all around colour and tone. Details here: <https://tinyurl.com/y7ssjyoo>.

Interconnections 2. 5th – 24th May 2018. Roscommon, Ireland



This exhibition of woven tapestries is a collaboration between Irish and Scottish artists. The exhibition will run as a biennial event with invited artists. Irish Artists include: Frances Crowe (Curator.) Terry Dunne, Angela Forte and Mary Cuthbert. Scottish Artist include: Joan Baxter (Curator), John Brennan, Elizabeth Radcliffe, Amanda Gizzi. Full details here: <https://tinyurl.com/yc5obfq6>.

There will be opportunities to see and buy weaversbazaar products during this festival at the workshops and during the Seminar.

London Craft Week. 9th – 14th May 2018. London, UK.



LONDON CRAFT WEEK is an annual event that showcases exceptional craftsmanship through a journey-of-discovery programme featuring hidden workshops and unknown makers alongside celebrated masters, famous studios, galleries, shops and luxury brands. The events and makers

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under the weaving banner includes a talk by Ateliers Weftfaced on the process of creating handwoven tapestries for artist and musician Martin Creed, live tapestry weaving by Christobel Balfour and a discussion with the Dovecot weavers on the making of Chris Ofili's *The Caged Bird's Song*. [Read the full details here.](#)

The Craft Film Festival. 8th & 9th May 2018. London, UK.



The third edition of Real to Reel: The Craft Film Festival returns to Picturehouse Central during London Craft Week, and this year is sponsored by Killik & Co. the award-winning wealth management company. Produced by the Crafts Council and Crafts magazine, the festival presents another eclectic programme of shorts exploring our relationship with materials and making. Discover documentaries, maker profiles, music videos and hand-crafted animations from around the globe that celebrate craft in all its facets across two screenings – the screening on 8th May includes a documentary on the making of a tapestry from a photograph. [Full details here.](#)

Living crafts 10-13th May 2018. Hatfield House, UK



Perfect for craft lovers, Living Crafts is a one-stop creative and shopping experience showcasing the talents and skills of hundreds of acclaimed designer-makers. Celebrating contemporary, British craft of an exceptional standard, visitors to Living Crafts can buy unique designs or commission beautifully crafted work direct from the specially selected makers. Amongst those exhibiting and demonstrating will be tapestry artist, Margaret Jones. [Read more here.](#)

Prism 'Transient'. 30th May – 10th June 2018. London, UK.



The international exhibiting group Prism, brings together a range of quality textile practices with a fine art approach. The exhibition offers a different perspective on the medium of fabric, thread and mixed media, whilst demonstrating the vitality of contemporary stitched textiles. [Full details here.](#)

Devon Tapestry Weavers Exhibition. 2nd – 8th June 2018. Devon, UK



If you are visiting Devon in early June, Devon Tapestry Weavers are holding an exhibition in Teignmouth entitled 'Textures of Weaving'. DTW members meet regularly to weave, share knowledge and promote tapestry weaving to the wider community. [Details here.](#)

Leeds Wool Festival. 2nd June 2018. Leeds, UK



This event is all about creativity and design with beautiful quality, amazing colours and skilled craftsmanship! They have it all, from a packed crafting market to demonstrations, talks, performances, screenings in a 1920s cinema, a pop-up tea rooms, cute alpacas and more! This year enjoy a tippie from a mobile gin palace, watch vintage film *The Cotton Queen* and expert demonstrations of rug-making, spinning and felt-making. [Find out more here.](#)

The Contemporary Craft Festival 8th – 10th June 2018. Devon, UK



The Contemporary Craft Festival has grown from 4,000 to 8,000 visitors since it started and has become one of the most prestigious and highly acclaimed craft events in the UK. Workshops, demonstrations by skilled craftspeople and trading halls all add to the attraction. [Read all about it here.](#)

Courses

Woven Tapestry for beginners and improvers. 25th April 2018. Hampshire, UK



Woven tapestry can be described as “painting with yarns”. This workshop will introduce participants to all the traditional techniques, plus some 3D effects to produce a woven sampler/wall hanging. Design ideas and finishing techniques will be explored. This workshop is led by Hilary Charlesworth. [For more information and to book click here.](#)

Painting with Yarns. 5th May 2018. Surrey, UK



In this one-day workshop participants will create their own sampler of weaving techniques using a simple frame loom, to keep and treasure. Traditional and 3D techniques will be explored to create a woven "notebook" of skills so that students can weave their own designs in the future. Finishing techniques and translating designs into weaving will also be discussed on the day. [More information here.](#)

Painting with Threads. 16th – 23rd June 2018. Toulouse, France



This residential tapestry workshop will be instructed by the talented tapestry weaver Lynne Curran. There will also be a day of woad dyeing with Denise Lambert. The week also includes a trip to a local farmers market, some sightseeing and an evening out at a local restaurant. [Full details here.](#)

Wedge Weave with Connie Lippert. 21st – 25th June 2018. USA



Learn wedge weave in the unique environment of Patty's Paradise - a Rocky Mountain Fiber Art Retreat. In contrast to most weaves which are woven in a plane horizontal to the loom, wedge weave is woven on the diagonal. This results in a weft-faced weaving with many distinctive characteristics and exciting design potential. Students will explore all the aspects of wedge weave through hands-on experience, as well as with detailed handouts and images. [More details.](#)

Design to Tapestry. 25th – 28th June 2018. Edinburgh, Scotland.



Led by master weaver, Fiona Hutchinson, this 4-day workshop will introduce you to the joy of tapestry weaving, exploring a wide range of techniques to construct a woven design. Working from your own inspiration you will be take through some simple approaches to developing a design before going on to create your own tapestry. [Full details here.](#)

Woven Tapestry for Beginners and Improvers. 4th July. Sark, Channel Islands.



Create beautiful wall hangings using a simple frame loom and a variety of yarns. Learn all the traditional techniques as well as some 3D effects. Led by Hilary Charlesworth with all equipment and yarns provided. This is Hilary's second visit to Sark, where a community tapestry weaving project is underway. [Read more.](#)

Painting with Yarn, Soumak Tapestry. 31st July – 4th August 2018. Portland, Oregon, USA



David Johnson will build a special loom for you and supply yarns. Held in my ocean front cabin on the ocean our three-day intensive session will explore David's unique methods. \$650.00 includes the workshop and meals. [Details here.](#)

Tapestry Workshops and Club. Various dates. London, UK.



The London Loom runs one evening tapestry weaving workshop a month and one morning tapestry weaving workshop a month. They also run a Tapestry Weaving Club. Learn how to set up and weave on a frame loom. Students will learn the essential tapestry weaving techniques so they can explore and experiment with texture, colour shape and form. [More information.](#)

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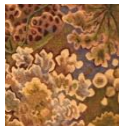
Aine Dunne's Tapestry Weaving Workshops. Various dates through to November 2018. Co. Louth, Ireland.



These workshops are led by master weaver Aine Dunne and are aimed at both beginners and advanced weavers. The workshops cover the historical background to tapestry weaving, loom types, design, repairing warp threads, weaving and finishing. [Read more about the courses here.](#)

Found on the web

Dom Robert Museum and tapestry of the twentieth century



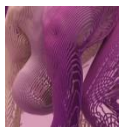
This short but dramatic video, introduces the work of Dom Robert, a Benedictine monk living in the Abbaye d'En Calcat in Dourgne. He is celebrated for having helped revive the Aubusson Tapestry Manufacture during the mid 1900s. If you watch very carefully you will see a fleeting shot of one of Dom Robert's cartoons, beautifully marked up. [View it here.](#)

Stubenitsky Code



This is a new publication by cloth weaver Marian Stubenitsky, in which she explores weaving with only one tie shaft. This system, discovered by Stubenitsky, gives the possibility of bigger patterns even on relatively few shafts. We haven't seen any reviews of this book, yet, but it certainly looks interesting. [Order details here.](#)

Moodles



According to the website, this video shows how "Negative emotions collapse in creative catharsis in this abstract 3D offering from director Ari Weinkle". Mesmerising! It is only 53 seconds long but you will want to watch it again and again.... [See it here.](#)

Sheila Hicks Videos



Linking to the current retrospective exhibition, being held in Paris, of Sheila Hicks' work, these two videos beautifully illustrate her monumental work. [In one](#) Sheila, herself, describes her approach to colour. [In the other](#) a fast speaking French commentary does not distract from the lovely images of her work.

The Wool Journey



The Natural Fibre Company, one of a handful of mini-mills located in the UK, has a very interesting blog. Included within it, over a period of almost a year, they document the processes through which wool goes on its way to being made into a yarn and they add in details of types of fleece and reasons for using wool. The Journey starts with '[What is Wool](#)', then moves on to '[Wool Attributes: Thickness](#)', '[Wool Attributes – Length, Crimp & Lustre](#)', '[Wool Attributes amongst breeds – Natural colour and Health](#)'. Then the focus shifts to '[Harvesting the Wool](#)', '[Quality Controls](#)', '[Fitness for Purpose](#)', '[All clean & Tidy \(scouring and drying wool\)](#)', '[Preparing to Spin Part 1](#)'. This suggests there might be a 'Part 2' so best keep an eye on this blog!







Ellen Ramsey's Blog



Ellen Ramsay has started a tapestry blog. Her first post explores her own motivation in taking up tapestry, including some historical aspects of tapestry weaving that have influenced her. [Read it here.](#)

Textile Gallery

Have you ever thought about buying a tapestry – perhaps as a gift for someone or to decorate your home? Well, [Tapestance](#) is the place to go. Here are some examples of tapestries for sale through this online Gallery.

		
<p><i>Sand Woman.</i> Christine Paine</p>	<p><i>She Looked at Us</i> Lindsay Marshall</p>	<p><i>Yellow & Grey.</i> Mike Wallace</p>
		
<p><i>Pomegranet</i> Margaret Jones</p>	<p><i>Hazy Summer Garden.</i> John Brennan</p>	<p><i>Insomnia III</i> Matty Smith</p>

Correction

In our March 2018 Newsletter, under the Coffee Break heading we incorrectly said, “Pierre Bureau, Director of the Gobelins Beauvais Tapestry Workshop in France visited the American Tapestry Workshop (ATW) on a two-week exchange”. In fact, he visited the **Australian** Tapestry Workshop. Thank you to those who spotted this error.

Stop Press: Massive sale on undyed yarn balls



We have a number of 50g balls of undyed wool in all types. As we have now moved to selling our yarns on tubes we would like to clear these balls and so we are offering them at a 40% discount! They come in mixed packs of 10 x 50g balls – [find them here](#).

Happy Weaving!